

# Cuban Overture

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

**George Gershwin**

EMR 11846

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	2	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon ( <i>optional</i> )	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	B $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Xylophone / Glockenspiel
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Bongos
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Guiro
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Drum Kit with Woodblock
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

## Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

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2	L'Italiana in Algeri (Rossini)	7'49	EMR 11867	-
3	Cuban Overture (Gershwin)	10'18	EMR 11846	-
4	Macbeth (Verdi)	3'12	EMR 12023	-
5	Ride Of The Valkyries (Wagner)	4'48	EMR 11905	EMR 9557
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# Cuban Overture

George Gershwin  
Arr.: John Glenesk Mortimer

in 2  $\text{♩} = 92$

2

3

4

5

A

6

Piccolo *ff* 3

Flute *ff* 3

Oboe *ff* 3

Bassoon *f*

1st B♭ Clarinet *ff* 3

2nd B♭ Clarinet *ff* 3

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *ff* 3

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet/Comet *f*

2nd B♭ Trumpet/Comet *f*

3rd B♭ Trumpet/Comet *f*

1st F Horn *f*

2nd F Horn *f*

3rd F Horn *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Baritone *f*

Tuba in C *f*

String Bass (optional) *f*

Timpani *f*

Xylophone / Glockenspiel *f*

Bongos

Guiro

Drum Kit with Woodblock *mf* *f*

ride cym. (drums should play only the instruments specified - no improvisation!)

EMR 11846

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Picc. *f* *tr* *tr* *tr* *ff*

Fl. *f* *tr* *tr* *tr* *ff*

Ob. *f* *tr* *tr* *tr* *ff*

Bsn. *f* *tr* *tr* *tr* *ff*

Cl.1 *f* *tr* *tr* *tr* *ff*

Cl.2 *f* *tr* *tr* *tr* *ff*

Cl.3 *f* *tr* *tr* *tr* *ff*

B.Cl. *f* *tr* *tr* *tr* *ff*

A.Sax.1 *f* *tr* *tr* *tr* *ff*

A.Sax.2 *f* *tr* *tr* *tr* *ff*

T.Sax. *f* *tr* *tr* *tr* *ff*

B.Sax. *f* *tr* *tr* *tr* *ff*

Tpt./Cnt.1 *f* *tr* *tr* *tr* *ff*

Tpt./Cnt.2 *f* *tr* *tr* *tr* *ff*

Tpt./Cnt.3 *f* *tr* *tr* *tr* *ff*

Hn.1 *f* *tr* *tr* *tr* *ff*

Hn.2 *f* *tr* *tr* *tr* *ff*

Hn.3 *f* *tr* *tr* *tr* *ff*

Tbn.1 *f* *tr* *tr* *tr* *ff*

Tbn.2 *f* *tr* *tr* *tr* *ff*

B.Tbn. *f* *tr* *tr* *tr* *ff*

Bar. *f* *tr* *tr* *tr* *ff*

Tba. *f* *tr* *tr* *tr* *ff*

Str.B. *f* *tr* *tr* *tr* *ff*

Timp. *f* *tr* *tr* *tr* *ff*

Xyl/Glock. *f* *tr* *tr* *tr* *ff*

Bongos *f* *tr* *tr* *tr* *ff*

Guiro *f* *tr* *tr* *tr* *ff*

Drums *f* *tr* *tr* *tr* *ff*

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 Timp.  
 Xyl/Glock.  
 Bongos  
 Guiro  
 Drums (snare)

Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 14 through 21. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets/Corinths 1-3, Horns 1-3, Trombones 1-2, and Baritone. The string section includes String Bass. The percussion section includes Timpani, Xylophone/Glockenspiel, Bongos, Guiro, and Drums (snare). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are also markings for *tr* (trills) and *arco* (arco).



This page contains the musical score for measures 30 through 39. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Xyl/Glock., Bongos, Guiro, and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks, and performance instructions. The key signature is one flat (Bb), and the time signature is 4/4. The percussion section includes Bongos, Guiro, and Drums, with specific rhythmic patterns indicated.

This page contains a musical score for a large ensemble, spanning measures 40 to 49. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Xyl/Glock., Bongos, Guiro, and Drums. The score features various musical notations including dynamics (e.g., *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., *6* for a sixteenth-note pattern). The woodwinds and brass sections have complex melodic and harmonic parts, while the percussion section provides a rhythmic foundation with patterns on bongos, guiro, and drums. The strings (Str.B.) play a steady accompaniment.



Picc. *ff* *f*  
 Fl. *ff* *f*  
 Ob. *f*  
 Bsn. *f*  
 Cl.1 *f*  
 Cl.2 *f*  
 Cl.3 *f*  
 B.Cl. *f*  
 A.Sax.1 *f*  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1 *ff* *mf*  
 Tpt./Cnt.2 *ff*  
 Tpt./Cnt.3 *ff*  
 Hn.1 *ff* *mf*  
 Hn.2 *ff* *mf*  
 Hn.3 *ff* *mf*  
 Tbn.1 *ff* *mf*  
 Tbn.2 *ff* *mf*  
 B.Tbn. *ff* *mf*  
 Bar. *ff* *f*  
 Tba. *ff*  
 Str.B. arco *mf* *f* pizz.  
 Timp. *f*  
 Xyl./Glock. (Xylo.) *f*  
 Bongos *f*  
 Guiro *mf*  
 Drums *mf* *f* *mf* *wbl.*  
 ride B.D. snare

This page contains a musical score for measures 60 through 68. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Xyl./Glock., Bongos, Guiro, and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The percussion section includes specific patterns for Bongos, Guiro, and Drums. The page is numbered 10 at the top left, and the measure numbers 60-68 are printed at the top.

Picc. *ff*  
 Fl. *ff* *mp* *mf solo*  
 Ob. *ff* *mp*  
 Bsn. *f*  
 Cl.1 *ff* *f* *mp* *if no Ob.*  
 Cl.2 *ff* *f* *mp* *optional*  
 Cl.3 *ff* *f*  
 B.Cl. *p* *f*  
 A.Sax.1 *ff* *mf solo* *mf* *p*  
 A.Sax.2  
 T.Sax. *mp*  
 B.Sax.  
 Tpt./Cnt.1 *ff*  
 Tpt./Cnt.2 *ff*  
 Tpt./Cnt.3  
 Hn.1 *mf* *p*  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar. *p* *f*  
 Tba.  
 Str.B. *arco*  
 Timp.  
 Xyl./Glock.  
 Bongos *ff*  
 Guiro  
 Drums

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 Timp.  
 Xyl./Glock.  
 Bongos  
 Guiro  
 Drums

This page contains the musical score for measures 90 through 100. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Xyl./Glock., Bongos, Guiro, and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The percussion section includes specific patterns for Bongos, Guiro, and Drums. The page number 13 is located in the top right corner, and the measure numbers 90-100 are listed at the top.

This page contains a musical score for measures 101 through 110. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), Trumpet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (Str.B.), Timpani (Timp.), Xylophone/Glockenspiel (Xyl./Glock.), Bongos, Guiro, and Drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, and *p cresc.*. Measure numbers 101-110 are indicated at the top of the page.

Picc. *mf* *f*  
 Fl. *mf* *f*  
 Ob. *mf* *f*  
 Bsn. *mf* *f*  
 Cl.1 *mf* *f*  
 Cl.2 *f*  
 Cl.3 *f*  
 B.Cl. *f*  
 A.Sax.1 *f*  
 A.Sax.2 *f*  
 T.Sax. *f*  
 B.Sax. *f*  
 Tpt./Cnt.1 *f*  
 Tpt./Cnt.2 *f*  
 Tpt./Cnt.3 *f*  
 Hn.1 *f*  
 Hn.2 *f*  
 Hn.3 *f*  
 Tbn.1 *f*  
 Tbn.2 *f*  
 B.Tbn. *f*  
 Bar. *f*  
 Tba. *mf* *f*  
 Str.B. *mf* *f*  
 Timp. *p*  
 Xyl./Glock. *p*  
 Bongos *p*  
 Guiro *p*  
 Drums *crash cym.*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mp*

Cl.1 *f* if no Ob.

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn.

Bar. *mp*

Tba. *mp*  
*pizz.*

Str.B. *mp*

Timp.

Xyl/Glock. *f* (Xylo.)

Bongos *mp*

Guiro

Drums *mp*



Picc. *f*

Fl. *f*

Ob.

Bsn.

Cl.1 *play* *f*

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *p* *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mp* *f*

Hn.2 *mp* *f*

Hn.3 *mp* *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba.

Str.B.

Timp.

Xyl/Glock. (Xylo.) *f*

Bongos

Guiro

Drums *snare + wbl.* *mf*

**WIND BAND – HARMONIE – BLASORCHESTER****ARRANGEMENT OF THE CLASSIC**

EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)
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EMR 11114	Ave Maria (Solo)	SCHUBERT (Naulais)
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EMR 11522	Badinerie (Solo)	BACH (Naulais)
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EMR 11149	Caprice N°. 24 (Solo)	PAGANINI (Mortimer)
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EMR 10107	Die Zauberflöte - Ouverture	MOZART (Sip)
EMR 11224	Divertimento KV 240	MOZART (Naulais)
EMR 11562	Domine ad Adiuvandum	MONTEVERDI (Naulais)
EMR 1653	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
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EMR 1156	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
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EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV (Andrews)
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EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)
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EMR 11440	Grand Chœur Dialogué	GIGOUT (Naulais)
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EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB)	BIZET (Mortimer)
EMR 11237	Holberg Prelude	GRIEG (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)
EMR 11023	Hungarian March	BERLIOZ (Mortimer)
EMR 11663	I Vow To Thee	HOLST (Mortimer)

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EMR 10280	Im Volkston	GRIEG (Andrews)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)
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EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 11074	Jubilee March	STRAUSS (Sedlak)
EMR 11323	Jupiter	HOLST (Debs)
EMR 10354	La Danza	ROSSINI (King)
EMR 1638	La forza del destino	VERDI (Mortimer)
EMR 11091	La Gazza Ladra	ROSSINI (Mortimer)
EMR 10481	La Péri	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 10985	Largo from Xerxes	HÄNDEL (Oliver)
EMR 10983	Largo from Xerxes (Chorus SATB)	HÄNDEL (Oliver)
EMR 10984	Largo from Xerxes (Solo Voice)	HÄNDEL (Oliver)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebstraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture (Version in Ab)	SUPPE (Sip)
EMR 10872	Light Cavalry - Overture (Version in Bb)	SUPPE (Sip)
EMR 11634	March Of The Toy Soldiers	PIERNE (Mortimer)
EMR 11043	March Slave	TCHAIKOVSKY (Mortimer)
EMR 11349	Marche Funèbre	DAVID (Naulais)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 11611	Marche Militaire Française	SAINT-SAENS (Mortimer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Mattinata	LEONCAVALLO (Schneiders)
EMR 11384	Maurerische Trauermusik	MOZART (Naulais)
EMR 10635	Meditation From Thais (Solo)	MASSNET (Mortimer)
EMR 10981	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10910	Moto Perpetuo (Clarinet Solo)	PAGANINI (Andrews)
EMR 11358	Moto Perpetuo (Cornet or Trumpet Trio)	PAGANINI (Andrews-Moren)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
EMR 11071	Nessun Dorma (Chorus SATB)	PUCCINI (Mortimer)
EMR 11066	Nessun Dorma (Solo)	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10892	Nimrod	ELGAR (Oliver)
EMR 11429	Nimrod	ELGAR (Naulais)
EMR 11041	Nutcracker March	TCHAIKOVSKY (Oliver)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 11373	Ode To Joy (Organ Solo)	BEETHOVEN (Naulais)
EMR 11060	Orpheus in the Underworld	OFFENBACH (Naulais)
EMR 1085	Overture 1812	TCHAIKOWSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)
EMR 10929	Passacaglia in C	BACH (Naulais)
EMR 11207	Pavane	FAURE
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAMHS (Mortimer)
EMR 10959	Poet and Peasant	SUPPE (Naulais)
EMR 1854	Polovtsian Dances	BORODINE (Mortimer)
EMR 10123	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 10124	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Hendriks)
EMR 11128	Pontifical March	WIDOR (Richards)
EMR 11489	Prelude To Werther	MASSNET (Mortimer)
EMR 11117	Prince Igor (Overture)	BORODIN (Mortimer)
EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 11014	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 11229	Requiem	MOZART (Mortimer)
EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitzer-Andrews)
EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitzer-Andrews)
EMR 11430	Rigaudon	CAMPRA (Naulais)
EMR 11484	Rigoletto (Preludio)	VERDI (Mortimer)
EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 11099	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT (Mortimer)
EMR 1859	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 1754	Serenade	SCHUBERT (Schneiders)
EMR 1051	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873	Slavonic Dance	DVORAK (Tailor)