

Irish Washerwoman

(with use of "The Bonnie Banks o' Loch Lomond")

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valta

EMR 11803

| | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 4 | 2 nd Flute (Piccolo) | 2 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{tr} + \text{b}$ |
| 1 | Bassoon (optional) | 2 | E \flat Bass tr |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass tr |
| 5 | 1 st B \flat Clarinet | 2 | Tuba b |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (optional) | 1 | Glockenspiel |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Snare Drum |
| 2 | 1 st E \flat Alto Saxophone | 1 | Percussion (Triangle / Susp. Cymb) |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone b |
| 1 | 2 nd B \flat Trombone b |
| 1 | B \flat Bass Trombone b |
| 1 | Baritone b |
| 1 | E \flat Tuba b |
| 1 | B \flat Tuba b |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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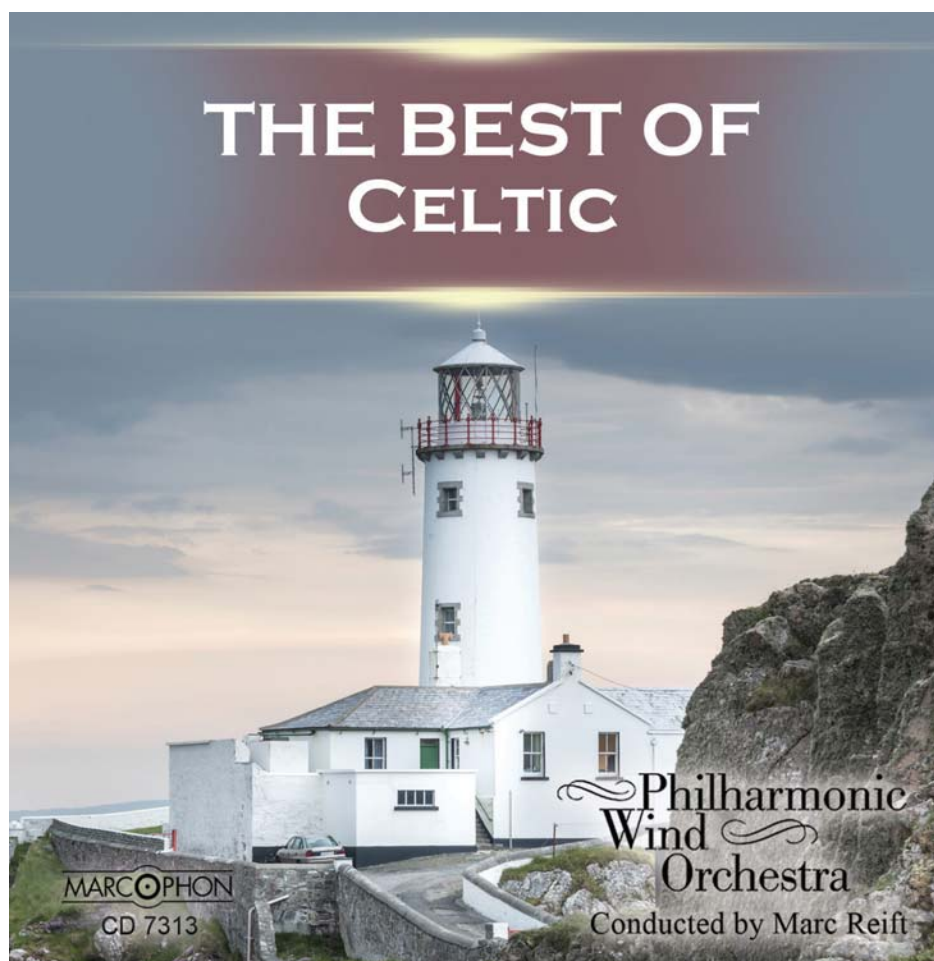


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DISCOGRAPHY



The Best Of Celtic

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Highland Cathedral (Korb / Roever) | 3'44 | EMR 11910 | EMR 9571 |
| 2 | The Ash Grove (Macduff) | 3'28 | EMR 11969 | EMR 9572 |
| 3 | Irish Washerwoman (Arr.: Valta) | 5'08 | EMR 11803 | EMR 9573 |
| 4 | The Last Rose Of Summer (Flotow) | 4'20 | EMR 1846 | EMR 2612 |
| 5 | Gipsy Rover (Macduff) | 3'51 | EMR 11968 | EMR 9574 |
| 6 | Londonderry Air (Traditional) | 3'28 | EMR 1967 | EMR 2801 |
| 7 | Annie Laurie (Arr.: Richards) | 3'20 | EMR 11962 | EMR 9575 |
| 8 | Amazing Grace (Traditional) | 3'25 | EMR 1969 | EMR 2877 |
| 9 | Charlie Is My Darling (Arr.: Mortimer) | 3'15 | EMR 11961 | EMR 9576 |
| 10 | Irish Eyes (Traditional) | 3'09 | EMR 10330 | EMR 3590 |
| 11 | Irish Impressions (Moren) | 7'09 | EMR 11858 | EMR 9191 |
| 12 | Scotland The Brave (Oliver) | 3'11 | EMR 10413 | EMR 3403 |
| 13 | A Hundred Pipers (Mortimer) | 3'25 | EMR 11950 | EMR 9577 |
| 14 | Skye Boat Song (King) | 3'08 | EMR 10434 | EMR 3407 |
| 15 | Simple Gifts (Arr.: Mortimer) | 3'15 | EMR 11723 | EMR 9578 |
| 16 | My Bonnie (Parson) | 3'10 | EMR 10940 | EMR 9305 |
| 17 | The Rose Of Tralee (Arr.: Macduff) | 4'07 | EMR 11671 | EMR 9579 |
| 18 | Minstrel Boy (Mortimer) | 5'37 | EMR 11548 | EMR 9265 |
| 19 | Red Is The Rose (Arr.: Macduff) | 3'53 | EMR 11236 | EMR 9164 |
| 20 | Auld Lang Syne (Arr.: Naulais) | 2'39 | EMR 10757 | EMR 3322 |

Zu bestellen bei • A commander chez • To be ordered from:

Fl.1 *mf sempre*

Fl.2 *Picc. mf*

Ob. *mf*

Bsn.

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B.Cl.

A.Sax.1 *mp* *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax.

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

S.D.

Perc. *Tri. mp*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mp sempre*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *mp*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *mp sempre*

Str.B. *mp sempre*

Timp.

Glock. *mf*

S.D.

Perc.

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
S.D.
Perc.

mp
p
p
p
p
p ma marcato
p ma marcato
p ma marcato
mp
mp
mp
mp

Fl.1 *f* *mp*

Fl.2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

B.Cl. *f* *p*

A.Sax.1 *poco f* *p*

A.Sax.2 *poco f* *p*

T.Sax. *poco f* *p*

B.Sax. *mf* *f* *p*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *poco f*

Hn.2 *poco f*

Hn.3 *poco f*

Tbn.1 *poco f* *mp* *gliss.*

Tbn.2 *poco f* *mp* *gliss.*

B.Tbn. *poco f* *mp* *gliss.*

Bar. *mf* *poco f* *p*

Tba. *f* *p*

Str.B. *f* *pizz.* *p*

Timp.

Glock. *f*

S.D.

Perc.

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
S.D.
Perc.
Cymb.

(replace Picc. ad lib.) (play)

Fl.1 Solo mp Solo f sub. mp dolce

Fl.2 mp f sub. mp dolce

Ob. mp f sub. mp dolce

Bsn. (play if no Bass Cl.) f sub. (play) mp dolce (play if no Bass Cl.)

Cl.1 pp f sub. p

Cl.2 pp f sub. p

Cl.3 pp f sub. p

B.Cl. pp f sub. mp

A.Sax.1 f sub.

A.Sax.2 f sub.

T.Sax. f sub.

B.Sax. f sub.

Tpt./Cnt.1 f sub.

Tpt./Cnt.2 f sub.

Tpt./Cnt.3 f sub.

Hn.1 f sub. mp espress.

Hn.2 f sub. mp espress.

Hn.3 f sub.

Tbn.1 f sub.

Tbn.2 f sub.

B.Tbn. f sub.

Bar. f sub.

Tba. if no String Bass p pizz. f sub. arco mp

Str.B. p f sub. mp

Timp. f sub.

Glock. f sub.

S.D. f sub.

Perc. f sub.

poco rit.

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *mf espress.* *p*

A.Sax.2 *p*

T.Sax. *mf espress.* *p*

B.Sax.

Tpt./Cnt.1 *Solo* *poco f ma espress.*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf espress.*

Hn.2

Hn.3

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *mf* *mp* (play if no String Bass)

Str.B. *mf* *mp*

Timp.

Glock.

S.D.

Perc.

♩ = 100

Fl.1 *pp* Change to Fl. *poco f* Fl.

Fl.2 *pp* *poco f*

Ob. *pp* *poco f*

Bsn. *p* *poco f*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *pp*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *p*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf ma espress.*

Hn.2 *mf ma espress.*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *mp*

Bar. *p*

Tba. (play) *mp*

Str.B. *mp ten.*

Timp.

Glock.

S.D.

Perc. *pp* *mp*

WIND BAND – HARMONIE – BLASORCHESTER**ARRANGEMENT OF THE CLASSIC**

| | | |
|------------|--|---------------------------|
| EMR 1857 | Solvejg's Song | GRIEG (Mortimer) |
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 10300 | Spanish Dance | GRANADOS (Richards) |
| EMR 11479 | Tambourin | GOSSEC (Mortimer) |
| EMR 11408 | Tancredi Overture | ROSSINI (Mortimer) |
| EMR 11487 | Tannhäuser | WAGNER (Mortimer) |
| EMR 11198 | Tannhäuser (Grand March from) | WAGNER |
| EMR 10129 | The Barber Of Seville - Overture | ROSSINI (Sip) |
| EMR 11746 | The Bells Of Moscow (Prelude) | RACHMANINOFF (Valta) |
| EMR 1393 | The Best Of 1812 | TCHAIKOVSKY (Richards) |
| EMR 10803 | The Entry Of The King (Lohengrin) | WAGNER (Moren) |
| EMR 1263 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 1265 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 10130 | The Flying Dutchman - Overture | WAGNER (Mortimer) |
| EMR 10230 | The Four Seasons - I. Spring | VIVALDI (Mortimer) |
| EMR 10231 | The Four Seasons - II. Summer | VIVALDI (Mortimer) |
| EMR 10232 | The Four Seasons - III. Autumn | VIVALDI (Mortimer) |
| EMR 10233 | The Four Seasons - IV. Winter | VIVALDI (Mortimer) |
| EMR 1048 | The Great Gate of Kiev | MOUSSORGSKY (Mortimer) |
| EMR 11443 | The Great Gate Of Kiev | MUSSORGSKY (Naulais) |
| EMR 1846 | The Last Rose Of Summer | FLOTOW (Mortimer) |
| EMR 10037 | The Lost Chord | SULLIVAN (Richards) |
| EMR 10539 | The Lost Chord (Chorus SATB) | SULLIVAN (Richards) |
| EMR 11073 | The Love Of Three Oranges | PROKOFIEV (Richards) |
| EMR 10110 | The Marriage Of Figaro - Overture | MOZART (Sip) |
| EMR 11125 | The Mastersingers | WAGNER |
| EMR 11485 | The Messiah (Overture) | HANDEL (Mortimer) |
| EMR 10113 | The Minute Waltz (Solo) | CHOPIN (Sip) |
| EMR 11553 | The Pearl-Fishers (Solo) | BIZET (Mortimer) |
| EMR 11061 | The Prophet (Coronation March) | MEYERBEER (Richards) |
| EMR 11633 | The Ruins Of Athens (Turkish March) | BEETHOVEN (Mortimer) |
| EMR 10804 | The Sorcerer's Apprentice | DUKAS (Mortimer) |
| EMR 11445 | The Wand Of Youth | ELGAR (Moren) |
| EMR 11239 | The Wild Bears | ELGAR (Moren) |
| EMR 11477 | Three Equali | BEETHOVEN (Andrews) |
| EMR 10380 | Toccata | WIDOR (Mortimer) |
| EMR 11270 | Toccata | BOELLMANN (Mortimer) |
| EMR 11274 | Toccata | GIGOUT (Mortimer) |
| EMR 1421 | Tosca - Final Act I | PUCCINI (Mortimer) |
| EMR 10125 | Triumphal Scene From Aida | VERDI (Hendriks) |
| EMR 10126 | Triumphal Scene From Aida (Chorus SATB) | VERDI (Hendriks) |
| EMR 10034 | Triumphs Of Tchaikovsky | TCHAIKOVSKY (Richards) |
| EMR 11442 | Trumpet Tune | PURCELL (Naulais) |
| EMR 11441 | Trumpet Voluntary | CLARKE (Naulais) |
| EMR 1464 | Tuneful Tchaikovsky | TCHAIKOVSKY (Mortimer) |
| EMR 1278 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aïda) | VERDI (Mortimer) |
| | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aïda) | |
| EMR 1582 | (Chorus SATB) | VERDI (Mortimer) |
| | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aïda) | |
| EMR 1582M | (Male Chorus) | VERDI (Mortimer) |
| EMR 1797 | Waltz No. 2 | SHOSTAKOVICH (Schneiders) |
| EMR 11668 | War Dance | RESPIGHI (Mortimer) |
| EMR 10318 | Wiegenlied | BRAHMS (Naulais) |
| EMR 10318C | Wiegenlied (Chorus SATB) | BRAHMS (Naulais) |
| EMR 10318V | Wiegenlied (Solo Voices) | BRAHMS (Naulais) |
| EMR 1943 | Zigeunerweisen (Solo) | SARASATE (Dokshitser) |
| EMR 10206 | Zigeunerweisen (Violin Solo) | SARASATE (Mortimer) |
| EMR 10740 | Zirkus Renz (Accordion Solo) | PETER (King) |
| EMR 11138 | Zirkus Renz (Clarinet Solo) | PETER (King) |
| EMR 11675 | Zirkus Renz (Solo) | PETER (King) |
| EMR 11674 | Zirkus Renz (Violin Solo) | PETER (King) |
| EMR 10142 | Zirkus Renz (Xylophone Solo) | PETER (King) |

THE CHARM OF VIENNA

| | | |
|-----------|-----------------------------|-----------------------|
| EMR 1945 | An der schönen blauen Donau | STRAUSS (Mortimer) |
| EMR 1998 | Annen-Polka | STRAUSS (Mortimer) |
| EMR 1719 | Donauwellen | IVANOVICI (Mortimer) |
| EMR 1951 | Egyptian March | STRAUSS (Mortimer) |
| EMR 1946 | Emperor Waltz | STRAUSS (Mortimer) |
| EMR 1954 | Persian March | STRAUSS (Mortimer) |
| EMR 1955 | Petersburg Sleigh Ride | EILENBERG (Mortimer) |
| EMR 1947 | Roses From The South | STRAUSS (Mortimer) |
| EMR 1949 | Tales From The Vienna Woods | STRAUSS (Mortimer) |
| EMR 1948 | The Skaters' Waltz | WALDTEUFEL (Mortimer) |
| EMR 1953 | Thunder And Lightning Polka | STRAUSS (Mortimer) |
| EMR 1952 | Tritsch-Tratsch-Polka | STRAUSS (Mortimer) |
| EMR 11237 | Holberg Prelude | GRIEG (Mortimer) |

TRADITIONAL / SPIRITUAL

| | | |
|------------|--|--------------------------|
| EMR 1121 | A Gospel Voyage | ARMITAGE |
| EMR 1969 | Amazing Grace | TRADITIONAL (Tailor) |
| EMR 10986 | Amazing Grace (Alphorn Duet in F) | TRADITIONAL (MacDuff) |
| EMR 10987 | Amazing Grace (Alphorn Duet in Gb) | TRADITIONAL (MacDuff) |
| EMR 10684 | Amazing Grace (Alphorn Solo in F) | TRADITIONAL (MacDuff) |
| EMR 10500 | Amazing Grace (Alphorn Solo in Gb) | TRADITIONAL (MacDuff) |
| EMR 10976 | Amazing Grace (Chorus SATB) | Arr.: TAILOR |
| EMR 1286 | Amazing Grace (Solo) | TRADITIONAL (Mortimer) |
| EMR 1679 | Amen | ARMITAGE |
| EMR 1674 | Auld Lang Syne (Chorus SATB) | TRADITIONAL (Armitage) |
| EMR 1674M | Auld Lang Syne (Male Chorus) | TRADITIONAL (Armitage) |
| EMR 10470 | Aura Lee | TRADITIONAL (Tailor) |
| EMR 1957 | Battle Hymn Of The Republic | TAILOR |
| EMR 10843 | Best Of Gospel | NAULAIS |
| EMR 1956 | Black Is The Colour Of My True Love's Hair | TRADITIONAL (Schneiders) |
| EMR 10528 | Blessed Bones (Trombone Section) | SAURER |
| EMR 10201 | Bridge Over Troubled Water | SIMON (Saurer) |
| EMR 1972 | Bublitchki | TRADITIONAL (Tailor) |
| EMR 10241 | By The Riverside (Piano Solo) | TAILOR |
| EMR 10306 | Ciribiribin | TRADITIONAL (Tailor) |
| EMR 10725 | Deep River | PARSON |
| EMR 1696 | Deep River | TRADITIONAL (Armitage) |
| EMR 10824 | Deep River (Chorus SATB) | PARSON |
| EMR 10839 | Deep River (Solo Voice) | PARSON |
| EMR 1416 | Down By The Riverside | ARMITAGE |
| EMR 10366 | Dubinushka | TRADITIONAL (Mortimer) |
| EMR 10367 | Dubinushka (Chorus SATB) | TRADITIONAL (Mortimer) |
| EMR 10224 | From A Distance | GOLD (Saurer) |
| EMR 10825 | Glory | PARSON |
| EMR 10726 | Glory (Chorus SATB) | PARSON |
| EMR 10840 | Glory (Solo Voice) | PARSON |
| EMR 1725 | Glory March | TAILOR |
| EMR 1320 | Glory, Glory Halleluja | ARMITAGE |
| EMR 1659 | Go Down Moses | TRADITIONAL (Armitage) |
| EMR 1486 | Gospel Medley | TAILOR |
| EMR 1556 | Gospel Train | TAILOR |
| EMR 1535 | Gospel Train (Chorus SATB) | TAILOR |
| EMR 10291 | Greek Dances | TAILOR |
| EMR 10317 | Greensleeves | TRADITIONAL (Andrews) |
| EMR 10317C | Greensleeves (Chorus SATB) | TRADITIONAL (Andrews) |
| EMR 11040 | Greensleeves (Solo) | Arr.: NAULAIS |
| EMR 10330 | Irish Eyes | TRADITIONAL (Oliver) |
| EMR 10329 | Irish Eyes (Chorus SATB) | TRADITIONAL (Oliver) |
| EMR 11783 | Irish Washerwoman | ARR.: PARSON |
| EMR 1417 | Joshua Fit The Battle Of Jericho | TRADITIONAL (Armitage) |
| EMR 1664 | Just A Closer Walk With Thee | TRADITIONAL (Thomas) |
| EMR 10535 | Kalinka | TRADITIONAL (Sedlak) |
| EMR 10139 | Kumbaya | Arr.: TAILOR / SAURER |
| EMR 1715 | Les Yeux Noirs (Schwarze Augen) | TRADITIONAL (Schneiders) |
| EMR 10826 | Let My People Go | PARSON |
| EMR 1558 | Let My People Go | TRADITIONAL (Thomas) |
| EMR 10727 | Let My People Go (Chorus SATB) | PARSON |
| EMR 10841 | Let My People Go (Solo Voice) | PARSON |
| EMR 1967 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 10040 | Londonderry Air (Solo) | TRADITIONAL (Tailor) |
| EMR 10632 | Men Of Harlech | TRADITIONAL (Macduff) |
| EMR 10532 | Men Of Harlech (Chorus SATB) | TRADITIONAL (Macduff) |
| EMR 11662 | My Heart Will Always Wander | Arr.: VALTA |
| EMR 1417 | Nobody Knows The Trouble I've Seen | TRADITIONAL (Armitage) |
| EMR 10271 | O Sole mio | TRADITIONAL (Tailor) |
| EMR 10437 | O Sole mio | TRADITIONAL (Naulais) |
| EMR 10390 | O Sole mio (Chorus SATB) | TRADITIONAL (Naulais) |
| EMR 10436 | O Sole mio (Solo Voice) | TRADITIONAL (Naulais) |
| EMR 1668 | Oh Happy Day | TRADITIONAL (Armitage) |
| EMR 10041 | Oh Happy Day (Chorus SATB) | TRADITIONAL (Armitage) |
| EMR 1673 | Over In The Gloryland | ARMITAGE |
| EMR 10540 | Polka Hey! | TRADITIONAL (Sedlak) |
| EMR 10543 | Polka Hey! (Chorus SATB) | TRADITIONAL (Sedlak) |
| EMR 1902 | Russian Gipsy Song | TRADITIONAL (Richards) |
| EMR 10805 | Santa Lucia | Arr.: MONTANA |
| EMR 1874 | Scarborough Fair | TAILOR |
| EMR 11723 | Simple Gifts | Arr.: MORTIMER |
| EMR 1682 | Sometimes I Feel Like A Motherless | TRADITIONAL (Armitage) |
| EMR 1896 | Stairway To Heaven | TAILOR |
| EMR 1626 | Swing Low, Sweet Chariot | TRADITIONAL (Armitage) |
| EMR 11104 | The Bells of Shandon | MOREN |
| EMR 11671 | The Rose Of Tralee | Arr.: MACDUFF |
| EMR 11672 | The Rose Of Tralee (Chorus SATB) | Arr.: MACDUFF |
| EMR 1625 | The Saints | TRADITIONAL (Armitage) |
| EMR 1968 | The Saints Go Crazy | TAILOR |