

# Montreux Wind Dances

*Tree Dance / Lake Dance / Fire Dance*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Carl Rütli

EMR 11721

- |   |  |   |   |
|---|--|---|---|
| 1 | Score  | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$  |
| 4 | 1 <sup>st</sup> Flute                                | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$  |
| 4 | 2 <sup>nd</sup> Flute (Piccolo)                      | 2 | Bass Trombone $\text{♩} + \text{♭}$   |
| 1 | Oboe   | 2 | Baritone $\text{♩} + \text{♭}$  |
| 1 | Bassoon  | 2 | E <sup>♭</sup> Bass $\text{♩}$  |
| 1 | E <sup>♭</sup> Clarinet ( <i>optional</i> )          | 2 | B <sup>♭</sup> Bass $\text{♩}$  |
| 5 | 1 <sup>st</sup> B <sup>♭</sup> Clarinet              | 2 | Tuba $\text{♩}$   |
| 4 | 2 <sup>nd</sup> B <sup>♭</sup> Clarinet              | 1 | String Bass ( <i>optional</i> )   |
| 4 | 3 <sup>rd</sup> B <sup>♭</sup> Clarinet              | 1 | Timpani   |
| 1 | B <sup>♭</sup> Bass Clarinet                         | 1 | 1 <sup>st</sup> Percussion (Sand Tin / Temple Blocks / Tam-Tam<br>Maracas / Bongos / Tubular Bells / Bass Drum) |
| 1 | B <sup>♭</sup> Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Percussion (Vibraphone / Woodblock / Temple<br>Blocks)  |
| 2 | 1 <sup>st</sup> E <sup>♭</sup> Alto Saxophone        | 1 | Drums   |
| 2 | 2 <sup>nd</sup> E <sup>♭</sup> Alto Saxophone        |   |   |
| 2 | B <sup>♭</sup> Tenor Saxophone                       |   |   |
| 1 | E <sup>♭</sup> Baritone Saxophone                    |   |   |
| 1 | E <sup>♭</sup> Trumpet / Cornet ( <i>optional</i> )  |   |   |
| 2 | 1 <sup>st</sup> B <sup>♭</sup> Trumpet / Cornet      |   |   |
| 2 | 2 <sup>nd</sup> B <sup>♭</sup> Trumpet / Cornet      |   |   |
| 2 | 3 <sup>rd</sup> B <sup>♭</sup> Trumpet / Cornet      |   |   |
| 2 | 1 <sup>st</sup> F & E <sup>♭</sup> Horn              |   |   |
| 2 | 2 <sup>nd</sup> F & E <sup>♭</sup> Horn              |   |   |
| 2 | 3 <sup>rd</sup> F & E <sup>♭</sup> Horn              |   |   |
- Special Parts**
- |   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>♭</sup> Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B <sup>♭</sup> Trombone $\text{♩}$ |
| 1 | B <sup>♭</sup> Bass Trombone $\text{♩}$            |
| 1 | B <sup>♭</sup> Baritone $\text{♩}$                 |
| 1 | E <sup>♭</sup> Tuba $\text{♩}$                     |
| 1 | B <sup>♭</sup> Tuba $\text{♩}$                     |

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When the wind blows through the **trees**, they start moving and dancing together. The wind ripples across the smooth **lake**, the light shimmers in it and waves begin to dance. If the tiniest spark is inflamed by the wind a wild **fire** dance ensues which can destroy entire forests.

I tried to set such images to music.

Observing the wind you realize that it dances to different rhythms: soft and irregular swaying in the trees, just as irregular but wilder and more vivacious in the flames. Only in the lake does the wind let the waves dance peacefully.

The composition starts with five chords symbolizing a group of motionless trees which reappear in the second and third movements; at the beginning of *Lake Dance* they are reflected in the water, and at the end of *Fire Dance* they are torn apart by the fire.

I was inspired to write this music at the national Brass Band championship in Montreux. I was very impressed by the virtuosity and musicality of the excellent brass bands and saw a wide spectrum of colours and ideas spread out in front of me. Over lunch on the shores of Lac Léman I found further inspiration when I saw a light breeze make the sunlight dance in the waves.

When arranging Montreux Wind Dances for wind band in 2012, I tried to keep the main brass solos intact as in the original version, whilst adding the virtuosity and the more varied colours of woodwind.

## Montreux – Windtänze

Wenn der Wind durch die **Bäume** fährt, beginnen sie gemeinsam sich zu wiegen, zu tanzen. Vom Wind berührt kräuselt sich der flache **See**, das Licht glitzert darin und Wellen tanzen. Wenn aber ein winziges **Feuer** vom Wind erfasst wird, entsteht ein wilder Feuertanz, der ganze Wälder zerstört.

Diese Bilder habe ich in Musik umgesetzt.

Wer den Wind beobachtet, stellt fest, dass er unterschiedliche Rhythmen tanzen lässt: in den Bäumen weiche, unregelmässig wiegende, im Feuer ebenso unregelmässige, jedoch wildere, prickelndere. Nur im See lässt er die Wellen in regelmässigen, ruhigen Rhythmen tanzen.

Das Werk beginnt mit fünf starren Klängen; sie symbolisieren eine ruhige, noch unbewegte Baumgruppe. Diese Bäume kehren in den zwei andern Sätzen wieder: zu Beginn des zweiten reflektieren sie im Wasser, und am Ende des dritten werden sie vom Feuer zerfetzt.

Ich wurde an einem Brass Band Wettbewerb in Montreux zu dieser Musik inspiriert:

Einerseits war ich vom sehr hohen spielerischen Niveau der Brass Bands überwältigt und sah all die klanglichen Möglichkeiten vor mir ausgebreitet, andererseits hatte ich die zündende Idee während der Mittagspause am Lac Léman, in dessen Wellen eine leichte Brise das Sonnenlicht tanzen liess.

Bei der vorliegenden Fassung für Blasorchester (2012) versuchte ich, die meisten Soli der Urfassung beizubehalten und dabei das Bild des Windes durch die Virtuosität und den Klangfarbenreichtum der Holzbläser zu erweitern.

## Danses des vents de Montreux

Quand le vent souffle à travers des **arbres**, ils se mettent en mouvement et dansent ensemble. Caressé par la brise, le **lac** frémit en ondes, la lumière y scintille et des vaguelettes dansent. Mais si le vent s'empare d'un **feu** minuscule, une danse sauvage de flammes se produit, détruisant des forêts entières.

Quiconque observe le vent reconnaît les rythmes différents de ses danses. Doux dans les arbres, berçant les ramures de manière irrégulière, et aussi capricieux dans le feu, mais plus violent et impétueux. Ce n'est que dans les vagues du lac qu'il fait danser des rythmes réguliers et calmes.

L'oeuvre commence par cinq accords fixes ; ils symbolisent un groupe d'arbres calmes et encore immobiles. Ces arbres reviennent dans les deux autres mouvements : ils se reflètent dans l'eau au début du deuxième mouvement, et à la fin du troisième ils sont dévorés par le feu.

C'est lors d'un concours de brass band à Montreux que j'ai trouvé l'idée de cette composition.

D'une part j'ai été fasciné par l'excellent niveau des brass bands et par l'immense variété de ce qui m'a été donné d'entendre, d'autre part j'ai été inspiré pendant la pause de midi au bord du lac Léman, où une brise légère faisait danser le soleil sur les vagues.

En écrivant l'arrangement de cette œuvre pour orchestre d'harmonie, j'ai essayé de laisser inchangé les passages solo des cuivres de la version originale, tout en ajoutant la virtuosité et les timbres plus variés des bois.

Carl Rütli

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# Montreux Wind Dances

The conductor decides in all three movements where to play tutti and where one per instrument.

## Tree Dance

In "Tree Dance" you're generally asked to play in a smooth and supple way like the wind does in the trees.

Carl Rütti

$\text{♩} = 72$

(The tempi marked are in no way graven in stone and to be regarded as flexible)

$\text{♩} = 112$  poco accel.

1st Flute

2nd Flute (Piccolo)

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet / Cornet

2nd B $\flat$  Trumpet / Cornet

3rd B $\flat$  Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion (Sand Tin / Temple Blocks / Tam-Tam)

Vibraphone

Drum Set

harm. mute

*p*

harm. mute

*p*

harm. mute

*p*

muted

*ppp*

muted

*ppp*

muted

*ppp*

Str. mute

*ppp*

Str. mute

*ppp*

Str. mute

*ppp*

muted

*ppp*

muted

*ppp*

hard mallets, without tremolo

*mf*

5 different suspended cymbals

*p*

*\* Glissando with steel brush over the surface of the cymbal

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♩ = 144

Fl.1  
Fl.2 (Pic.)  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Strg.B.  
Timp.  
Perc.  
Vibr.  
Dr.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets/Cornets, Horns, Trombones, Baritone, and Tuba) and strings (String Bass, Timpani, Percussion, Vibraphone, and Drums) are shown. Measures 11-24 are marked with a tempo change to 'a tempo poco più mosso' and a tempo of 144. The score includes various musical notations such as dynamics (p), articulation (trills), and phrasing slurs.

FL.1 *legato*  
*mf* *cresc. poco a poco* *p*

FL.2 (Pic.) *legato*  
*mf* *cresc. poco a poco* *p*

Ob. *legato*  
*mf* *cresc. poco a poco* *p* *cresc. poco a poco*

Bsn. *legato*  
*mf* *cresc. poco a poco*

Cl.1 *cresc. poco a poco*

Cl.2 *cresc. poco a poco*

Cl.3 *legato*  
*p* *cresc. poco a poco*

B.Cl. *legato*  
*mf* *legato*  
*p* *cresc. poco a poco*

A.Sax.1 *legato*  
*mf* *cresc. poco a poco*

A.Sax.2 *legato*  
*mf* *cresc. poco a poco*

T.Sax. *legato*  
*mf* *cresc. poco a poco*

B.Sax. *legato*  
*mf* *cresc. poco a poco*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 (muted) *legato*  
*mf* *legato*  
*mf* *cresc. poco a poco*

Hn.2 (muted) *legato*  
*mf*

Hn.3 (muted) *legato*  
*mf*

Tbn.1 *legato*  
*mf* *cresc. poco a poco*

Tbn.2 *legato*  
*mf* *cresc. poco a poco*

B.Tbn. *legato*  
*mf* *cresc. poco a poco*

Bar. (muted) *legato*  
*mf*

Tba. *legato*  
*mf* *cresc. poco a poco*

Strg.B. *legato* *cresc. poco a poco*  
*mf* *cresc. poco a poco*

Timp.

Perc.

Vibr.

Dr. *tr* *cresc. poco a poco*

Fl.1

Fl.2 (Pic.)

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Strg.B.

Timp.

Perc.

Vibr.

Dr.

*mf*

*p*

*mp*

*sfz*

harm. mute

tr.

a tempo poco più mosso

45 46 47 48 49 50 51 52 53

♩ = 176

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute 1 & 2 (Piccolo), Oboe, Bassoon, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The middle section contains the brass instruments: Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, and Tuba. The bottom staves are for the strings: String Bass, Timpani, Percussion, Vibraphone, and Drums. The score includes various dynamic markings such as *p*, *mf*, *f*, *sfz*, *pp*, and *ppp*, as well as performance instructions like *cresc.*, *legato*, *Str. mute*, and *(muted)*. The key signature is B-flat major and the time signature is 4/4.

Fl.1  
Fl.2 (Pic.)  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Strg. B.  
Timp.  
Perc.  
Vibr.  
Dr.

*f* *p* *mf* *mp* *pp*



Fl. 1 *mf* *cresc. poco a poco*

Fl. 2 (Pic.) *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

Bsn. *mp* *mp* *cresc. poco a poco*

Cl. 1 *mp* *cresc. poco a poco*

Cl. 2 *mp* *cresc. poco a poco*

Cl. 3 *mp* *cresc. poco a poco*

B. Cl. *mp* *mp* *cresc. poco a poco*

A. Sax. 1 *mp* *p* *cresc. poco a poco*

A. Sax. 2 *mp* *p* *cresc. poco a poco*

T. Sax. *mp* *mp* *cresc. poco a poco*

B. Sax. *mp* *mp* *cresc. poco a poco*

Tpt./Cnt. 1 *mp* *mp* *cresc. poco a poco*

Tpt./Cnt. 2 *mp* *mp* *cresc. poco a poco*

Tpt./Cnt. 3 *mp* *mp* *cresc. poco a poco*

Hn. 1 *mp* *mp* *cresc. poco a poco*

Hn. 2 *mp* *mp* *cresc. poco a poco*

Hn. 3 *mp* *mp* *cresc. poco a poco*

Tbn. 1 *mp* *mp* *cresc. poco a poco*

Tbn. 2 *mp* *mp* *cresc. poco a poco*

B. Tbn. *mp* *mp* *cresc. poco a poco*

Bar. *mp* *mp* *cresc. poco a poco*

Tba. *mp* *mp* *cresc. poco a poco*

Strg. B. *mp* *mp* *cresc. poco a poco*

Timp. *mp*

Perc. *pp* *mf* *pp* *pp* *mf* *pp* *cresc. poco a poco*

Vibr. *pp* *mf* *pp* *pp* *mf* *pp* *cresc. poco a poco*

Dr. *mp* *mp* *cresc. poco a poco*

This page contains the musical score for measures 71 through 80. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include accents and trills. The percussion section includes timpani with trills and a variety of other instruments like snare, cymbals, and vibraphone. The string bass part is also present at the bottom of the score.

Fl.1

Fl.2 (Pic.)

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Strg.B.

Timp.

Perc.

Vibr.

Dr.

*mp*

*f*

*p*

*mf*

*pp*

*mf*

*mp*

[2 wood blocks]

The image displays a page of a musical score, numbered 12 at the top left. The score is divided into measures 88 through 93. The instruments listed on the left include Fl. 1, Fl. 2 (Pic.), Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Ctn. 1, Tpt./Ctn. 2, Tpt./Ctn. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Surg. B., Timp., Perc., Vibr., and Dr. The score features various musical notations such as dynamics (dim., p, mp, pp), articulation (accents), and performance instructions (Solo open, with Pedal (middle soft mallets)). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written in a standard orchestral layout with multiple staves for each instrument.

Fl.1  
Fl.2 (Pic.)  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Strg. B.  
Timp.  
Perc.  
Vibr.  
Dr.

This page contains a musical score for an orchestra, spanning measures 99 to 103. The instruments listed on the left are: Fl. 1, Fl. 2 (Pic.), Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Strg. B., Timp., Perc., Vibr., and Dr. The score is written in 4/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *gliss.*. The key signature is B-flat major. The page number 14 is located at the top left, and the page numbers 99, 100, 101, 102, and 103 are positioned above their respective measures.

104

105

106

107

108

Fl.1  
 Fl.2 (Pic.)  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Strg.B.  
 Timp.  
 Perc.  
 Vibr.  
 Dr.

*f*  
*f*  
*f*  
*f*  
*mf*  
*p*  
*gliss.*  
*gliss.*  
*gliss.*  
*Solo open*  
*mp*  
*one*  
*p*

Tutti muted

Fl.1  
Fl.2 (Pic.)  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Strg.B.  
Timp.  
Perc.  
Vibr.  
Dr.



This page contains the musical score for three pages of an orchestral work, numbered 112, 113, and 114. The score is written for a variety of instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *gliss.* and *f*. The score is organized into systems, with each instrument or group of instruments represented by a separate staff. The key signature is B-flat major, and the time signature is 3/4. The score is written for three pages, with the first page (112) containing measures 1-12, the second page (113) containing measures 13-24, and the third page (114) containing measures 25-36. The instruments listed on the left side of the score are: Fl. 1, Fl. 2 (Pic.), Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Strg. B., Timp., Perc., Vibr., and Dr.

Fl.1  
Fl.2 (Pic.)  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Strg.B.  
Timp.  
Perc.  
Vibr.  
Dr.

Fl.1  
Fl.2 (Pic.)  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Strg.B.  
Timp.  
Perc.  
Vibr.  
Dr.

*gliss.*  
*gliss.*  
*gliss.*  
*f*  
*pp*  
*mp*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1, Fl. 2 (Pic.), Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Strg. B., Timp., Perc., Vibr., Dr.**

Key performance markings include dynamics such as *p*, *pp*, and *mp*, and articulation like *open*. The score includes various musical notations such as slurs, accents, and triplets.

The image displays a page of a musical score for a symphony, covering measures 128 through 138. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2 (Pic.), Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Strg. B., Timp., Perc., Vibr., and Dr. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *p* (piano), *cresc. molto* (crescendo molto), and *ff* (fortissimo). There are also performance instructions like "open" written above certain notes. The page number "21" is located in the top right corner, and the measure numbers "128" through "138" are listed at the top of the page.

Fl.1 *p* *f* *p*

Fl.2 (Pic.) *f* *p*

Ob. *p* *p*

Bsn. *p* *mf* *mp* *p* *mf*

Cl.1 *p* *f* *p*

Cl.2 *p* *f* *p*

Cl.3 *p* *f* *p*

B.Cl. *p* *mf* *mp* *f* *p* *mf*

A.Sax.1 *p* *mf* *mp* *p* *mf*

A.Sax.2 *p* *mf* *mp* *p* *mf*

T.Sax. *p* *mf* *mp* *p* *mf*

B.Sax. *p* *mf* *mp* *p* *mf*

Tpt./Ctn.1 *p* *mf* *mp* *p* *mf*

Tpt./Ctn.2 *p* *mf* *mp* *p* *mf*

Tpt./Ctn.3 *p* *mf* *mp* *p* *mf*

Hn.1 *p* *mf* *mp* *p* *mf*

Hn.2 *p* *mf* *mp* *p* *mf*

Hn.3 *p* *mf* *mp* *p* *mf*

Tbn.1 *p* *mf* *mp* *p* *mf*

Tbn.2 *p* *mf* *mp* *p* *mf*

B.Tbn. *p* *mf* *mp* *p* *mf*

Bar. *p* *mf* *mp* *p* *mf*

Tba. *p* *mf* *mp* *p* *mf*

Strg.B. *p* *mf* *mp* *p* *mf*

Timp. *pp* *mf* *pp* *mp* *pp* *mf* *pp*

Perc. *mf* Temple Blocks

Vibr.

Dr.

147 148 149 150 151 152 153 154 155

This page of a musical score contains measures 147 through 155. The score is written for a large ensemble and includes the following parts:

- Flutes:** Fl.1 and Fl.2 (Pic.). Fl.1 has dynamics *f* and *mf one*. Fl.2 has dynamic *f*.
- Oboe:** Ob.
- Bassoon:** Bsn. with dynamic *mp*.
- Clarinets:** Cl.1, Cl.2, and Cl.3. Cl.1 has dynamics *f* and *mp*. Cl.2 and Cl.3 have dynamic *f*.
- Bass Clarinet:** B.C. with dynamics *mp* and *f*.
- Saxophones:** A.Sax.1 and A.Sax.2 (Alto Saxophones) with dynamics *mp* and *p*. T.Sax. (Tenor Saxophone) and B.Sax. (Baritone Saxophone) with dynamic *mp*.
- Trumpets:** Tpt./Ctn.1, Tpt./Ctn.2, and Tpt./Ctn.3 (Trumpets/Contractors), all with dynamic *mp*.
- Horns:** Horns 1, 2, and 3 (Hn.1, Hn.2, Hn.3), all with dynamic *mp*.
- Trumpets:** Tbn.1 and Tbn.2 (Tenor Trumpets), both with dynamic *mp*.
- Baritone:** B.Tbn. (Baritone Trumpet) with dynamic *mp*.
- Baritone Saxophone:** Bar. with dynamics *mp*, *f*, and *mp one*.
- Tuba:** Tba. with dynamic *mp*.
- String Bass:** Strg.B. with dynamic *mp*.
- Timpani:** Timp. with dynamic *mp* and a trill (*tr*).
- Percussion:** Perc. with *mf* and Temple Blocks.
- Vibraslap:** Vibr.
- Drum:** Dr. with Cymbal (soft mallet) and dynamics *pp*, *mf*, and *pp*.

Fl.1 *cresc. poco a poco* *mf*

Fl.2 (Pic.) *cresc. poco a poco* *mf* To Picc. *p* *mf*

Ob. *cresc. poco a poco* *mf* *p* *mf*

Bsn. *cresc. poco a poco* *mf* *p* *mf*

Cl.1 *cresc. poco a poco*

Cl.2 *cresc. poco a poco*

Cl.3 *cresc. poco a poco*

B.Cl. *cresc. poco a poco*

A.Sax.1 *cresc. poco a poco*

A.Sax.2 *cresc. poco a poco*

T.Sax. *cresc. poco a poco*

B.Sax. *cresc. poco a poco*

Tpt./Cnt.1 *cresc. poco a poco* *p* *mf*

Tpt./Cnt.2 *cresc. poco a poco* *p* *mf*

Tpt./Cnt.3 *cresc. poco a poco* *p* *mf*

Hn.1 *cresc. poco a poco*

Hn.2 *cresc. poco a poco*

Hn.3 *cresc. poco a poco*

Tbn.1 *cresc. poco a poco* *p* *mf*

Tbn.2 *cresc. poco a poco* *p* *mf*

B.Tbn. *cresc. poco a poco* *p* *mf*

Bar. *cresc. poco a poco* *p* *mf*

Tba. *cresc. poco a poco* *p* *mf*

Strg. B.

Timp. *p*

Perc.

Vibr. *mf* no ped., no trem.

Dr. *mf* *pp* *mp*



*dim poco a poco*

Fl.1

Fl.2 (Pic.)

Ob.

Bsn.

C1.1

C1.2

C1.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Strg.B.

Timp.

Perc.

Vibr.

Dr.

*p*

*mf*

*dim poco a poco*



181 182 183 184 185 186 187 188 189 190 191

This page of a musical score covers measures 181 to 191. The instruments and their parts are as follows:

- Fl. 1:** Diminuendo, pp
- Picc.:** Diminuendo, pp
- Ob.:** Diminuendo, pp
- Bsn.:** Diminuendo, pp
- Cl. 1:** Diminuendo
- Cl. 2:** Diminuendo
- Cl. 3:** Diminuendo
- B. Cl.:** Diminuendo
- A. Sax. 1:** Diminuendo
- A. Sax. 2:** Diminuendo
- T. Sax.:** Diminuendo
- B. Sax.:** Diminuendo
- Tpt./Cnt. 1, 2, 3:** Diminuendo
- Hn. 1, 2, 3:** Diminuendo
- Tbn. 1, 2:** Diminuendo
- B. Tbn.:** Diminuendo, ppp
- Bar.:** Muted, Diminuendo, ppp
- Tba.:** Diminuendo, ppp
- Strg. B.:** Diminuendo, ppp
- Timp.:** Diminuendo
- Perc.:** [Tam-Tam (untuned gong)], p
- Vibr.:** ritard the trill gradually, Diminuendo, pp
- Dr.:** Diminuendo, pp

# Lake Dance

In this movement different Soli play often at the same time.  
In order to get a clear polyphony I gave them numbers:  
Solo 1 means principal Solo (foreground); Solo2 is answering  
and Solo 3 is a background-Solo.

2

3

4

5

6

7

$\text{♩} = \text{ca.}63$

rit. . . . .

a tempo  $\text{♩} = \text{ca.}63$

1st Flute *pp*

2nd Flute (Piccolo) *pp*

Oboe *pp*  
Breath with the vowel "oo" (like wind)

Bassoon *pp*  
Breath with the vowel "oo" (like wind)

1st B♭ Clarinet *pp*

2nd B♭ Clarinet *pp*

3rd B♭ Clarinet *pp*

B♭ Bass Clarinet *pp*

1st E♭ Alto Saxophone *pp*  
Breath with the vowel "oo" (like wind)

2nd E♭ Alto Saxophone *pp*  
Breath with the vowel "oo" (like wind)

B♭ Tenor Saxophone *pp*  
Breath with the vowel "oo" (like wind)

E♭ Baritone Saxophone *pp*  
Breath with the vowel "oo" (like wind)

1st B♭ Trumpet / Cornet *pp*  
Str. mute

2nd B♭ Trumpet / Cornet *pp*  
Str. mute

3rd B♭ Trumpet / Cornet *pp*  
Str. mute

1st F Horn *pp*  
muted

2nd F Horn *pp*  
muted

3rd F Horn *pp*  
muted

1st Trombone *pp*  
Breath with the vowel "oo" (like wind)

2nd Trombone *pp*  
Breath with the vowel "oo" (like wind)

Bass Trombone *pp*  
Breath with the vowel "oo" (like wind)

Baritone *pp*  
Breath with the vowel "oo" (like wind)

Tuba in C *pp*  
Breath with the vowel "oo" (like wind)

String Bass (optional) *pp*  
Breath with the vowel "oo" (like wind)

Timpani *pp*  
Breath with the vowel "oo" (like wind)

Percussion (Tam-Tam / Temple-Blocks / Tubular Bells) *p*  
to get various mysterious colours of the Tamtam  
acc. 3 rit. 3  
play free - not with the band - and use different sticks (wood, metal etc.)  
acc. 3 rit. 3 simile

Vibraphone *pp*  
Breath with the vowel "oo" (like wind)

Drum Set *pp*  
Breath with the vowel "oo" (like wind)

FL.1

FL.2 (Pic.)

Ob.

Bsn. *pp*

Cl.1

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *pp*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3 *pp*

Hn.1

Hn.2

Hn.3

Tbn.1 *legato e cantabile* Solo l'opera *p* 3 3 3 3 *un poco rubato* 3 3 *mp*

Tbn.2

B.Tbn. *Str. mute* *pp*

Bar.

Tba.

Strg.B.

Timp.

Perc. *p* simile 3 3

Vibr.

Dr.

This page contains a musical score for measures 19 through 28. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2 (Piccolo), Oboe, Bassoon, Clarinets 1, 2, and 3, and Bass Clarinet. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The percussion section includes Timpani, Percussion, Vibraphone (with soft mallet), and Drums. The score features various dynamics such as *pp*, *p*, *mf*, and *mp*, along with articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The score concludes with a *P* with Tremolo (Ped) marking in the final measure.



This page contains the musical score for measures 38 through 44. The score is arranged in a system with multiple staves. The instruments and parts included are:

- Fl.1 and Fl.2 (Pic.)
- Ob.
- Bsn.
- Cl.1, Cl.2, Cl.3, and B.Cl.
- A.Sax.1 and A.Sax.2
- T.Sax. and B.Sax.
- Tpt./Cnt.1, Tpt./Cnt.2, and Tpt./Cnt.3
- Hn.1, Hn.2, and Hn.3
- Tbn.1 and Tbn.2
- B.Tbn.
- Bar.
- Tba.
- Strg.B.
- Timp.
- Perc.
- Vibr.
- Dr.

The score features various dynamics such as *pp*, *p*, *mf*, and *mp*. It includes numerous triplets and slurs. The woodwind and brass sections have active parts, while the strings (Strg.B., Timp., Perc., Vibr., Dr.) are mostly silent or have light accompaniment. The overall texture is complex, with many overlapping lines.



FL1

FL2 (Pic.)

Ob.

Bsn.

CL1

CL2

CL3

B.CL.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Strg.B.

Timp.

Perc.

Vibr.

Dr.

pp3 p mp p mp pp3 p pp3 p pp3 p pp3 p

open Solo 3 un poco rubato

legato e cantabile

mf 3 5

like glittering of sunlight in the lake

harm. mute

mp

mf

un poco rubato

Solo 1 open legato e cantabile

mf

3

mf

un poco rubato

Tutti muted

mp

mf

un poco rubato

3

mf

un poco rubato

p

gliss.

Cymbal (soft mallets)

p

This page contains the musical score for measures 52 through 58 of a symphony. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2 (Piccolo), all marked with *cresc poco a poco*.
- Woodwinds:** Oboe (*cresc poco a poco*), Bassoon (*cresc poco a poco*), Clarinet 1 (*mf*), Clarinet 2 (*pp*), Clarinet 3 (*pp*), Bass Clarinet (*pp*), Alto Saxophone 1 (*mp*), Alto Saxophone 2 (*mp*), Tenor Saxophone (*mp*), and Bass Saxophone (*mp*). Several woodwinds feature triplet patterns and dynamic markings of *pp* and *mp*.
- Brass:** Trumpets 1, 2, and 3 (various dynamics including *mp*, *p*, *mf*, and *pp*), Horns 1, 2, and 3 (*p* and *mp*), Trombones 1 and 2 (*p* and *pp*), and Bass Trombone (*mf*).
- Percussion and Strings:** Baritone (*mp*), Trombone (*mf*), String Bass (*cresc poco a poco*), Timpani (*cresc poco a poco*), Percussion (marked *gliss*), Vibraphone (*cresc poco a poco*), and Drums (*cresc poco a poco*).

The score is written in a common time signature (4/4) and features complex rhythmic patterns, including numerous triplets and crescendos. The dynamic range is wide, spanning from *pp* to *mf* and including the instruction *cresc poco a poco* for several instruments throughout the passage.

FL1

FL2 (Pic.)

Ob.

Bsn.

Cl1

Cl2

Cl3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Strg.B.

Timp.

Perc.

Vibr.

Dr.

*p* *3* *cresc molto* *To Picc.*

*pp* *3* *cresc molto*

*p* *3* *cresc molto*

*cresc molto* *open*

*pp* *3* *cresc molto*

*pp* *3* *cresc molto*

*pp* *3* *cresc molto*

*mp* *p* *cresc molto*

*rocking, smooth and windy (see "Tree Dance")*

*rocking, smooth and windy (see "Tree Dance")*

*rocking, smooth and windy (see "Tree Dance")*

*rocking, smooth and windy (see "Tree Dance")*

*open* *rocking, smooth and windy (see "Tree Dance")*

*mp* *p* *cresc molto*

*cresc molto*

*cresc molto*

*cresc molto*

*open* *rocking, smooth and windy (see "Tree Dance")*

*p* *open* *rocking, smooth and windy (see "Tree Dance")*

*open* *rocking, smooth and windy (see "Tree Dance")*

*cresc molto* *mf*

*pp* *3* *cresc molto*

*pp* *3* *cresc molto*

*3* *cresc molto*

*open* *rocking, smooth and windy (see "Tree Dance")*

*p* *3* *cresc molto*

*cresc molto*

*cresc molto* *open*

*gliss* *cresc molto* *gliss*

*Tamtam (soft mallets)* *p* *cresc molto*

*cresc molto*

Fl.1 *ff* 5 5 5

Fl.2 (Pic.) Piccolo *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff* 5 5 5

Cl.2 *ff* 5 5 5

Cl.3 *ff* 5 5 5

B.Cl. *ff* 5 5 5

A.Sax.1 *ff* 5 5 5

A.Sax.2 *ff* 5 5 5

T.Sax. *ff* 5 5 5

B.Sax. *ff* 5 5 5

Sop.Cnt. + Sop. Eb Cornet ad libitum (open) *ff*

Tpt./Cnt.1 open *ff*

Tpt./Cnt.2 open *ff*

Tpt./Cnt.3 open *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 open *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. open *ff*

Strg.B. *ff*

Timp. *ff* *ff* *ff*  
Tamtam

Perc. *f*

Vibr. *ff* 6 6 6

Dr. *ff*

This page contains the musical score for measures 67, 68, and 69. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl.1, Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Sop.Cnt., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Strg.B., Timp., Perc., Vib., and Dr. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like accents and slurs. Measure 67 features a prominent woodwind and brass section with *ff* dynamics. Measure 68 continues this intensity. Measure 69 shows a shift in dynamics, with many instruments moving to *f*. The percussion and vibraphone parts are also clearly visible at the bottom of the page.

This page contains a musical score for measures 70, 71, and 72. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are: Fl.1, Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Sop.Cnt., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Strg.B., Timp., Perc., Vib., and Dr. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like slurs and accents. Rhythmic values are indicated by numbers below the notes, such as 5 and 6. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into three measures corresponding to the page numbers 70, 71, and 72.

FL.1  
Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Sop.Cnt.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Strg.B.  
Timp.  
Perc.  
Vibr.  
Dr.

Fl.1 *ff* 5 5 5  
 Picc. *f* 3 3  
 Ob. *f* 3 3  
 Bsn. *f* 3  
 Cl.1 *ff* 5 5 5  
 Cl.2 *ff* 5 5 5  
 Cl.3 *ff* 5 5 5  
 B.Cl. *ff* 5 5 5  
 A.Sax.1 *ff* 5 5 5  
 A.Sax.2 *ff* 5 5 5  
 T.Sax. *ff* 5 5 5  
 B.Sax. *f* 3  
 Sop.Cnt. *f* 3 3  
 Tpt./Cnt.1 *f* 3 3  
 Tpt./Cnt.2 *f* 3 3  
 Tpt./Cnt.3 *f* 3  
 Hn.1 *f* 3 3  
 Hn.2 *f* 3 3  
 Hn.3 *f* 3 3  
 Tbn.1 *f* 3 3  
 Tbn.2 *f* 3 3  
 B.Tbn. *f* 3 3  
 Bar. *f* 3 3  
 Tba. *f* 3 3  
 Strg.B. *f* 3  
 Timp. *gliss.*  
 Perc. *gliss.*  
 Vib. *ff* 6 6 6  
 Dr. *ff* 6 6 6





This musical score spans three pages (82, 83, and 84) and includes the following instruments and parts:

- Fl.1**: Flute 1, playing a melodic line with a trill.
- Picc.**: Piccolo, playing a melodic line with a trill.
- Ob.**: Oboe, playing a melodic line with a trill.
- Bsn.**: Bassoon, playing a melodic line with a trill, marked *dim poco a poco* and *p*.
- Cl.1, Cl.2, Cl.3**: Clarinets 1, 2, and 3, playing a melodic line with a trill, marked *dim poco a poco* and *mf*.
- B.Cl.**: Bass Clarinet, playing a melodic line with a trill, marked *dim poco a poco* and *mp*.
- A.Sax.1**: Alto Saxophone 1, playing a melodic line with a trill, marked *dim poco a poco* and *mf*.
- A.Sax.2**: Alto Saxophone 2, playing a melodic line with a trill, marked *dim poco a poco*.
- T.Sax.**: Tenor Saxophone, playing a melodic line with a trill, marked *dim poco a poco*.
- B.Sax.**: Baritone Saxophone, playing a melodic line with a trill, marked *dim poco a poco*.
- Sop.Cnt.**: Soprano Clarinet, playing a melodic line with a trill, marked *dim poco a poco* and *Solo 3*.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3**: Trumpets/Clarinets 1, 2, and 3, playing a melodic line with a trill, marked *dim poco a poco* and *Solo 3*.
- Hn.1, Hn.2, Hn.3**: Horns 1, 2, and 3, playing a melodic line with a trill, marked *dim poco a poco* and *Solo 1*.
- Tbn.1, Tbn.2, B.Tbn.**: Trombones 1, 2, and Bass Trombone, playing a melodic line with a trill, marked *dim poco a poco* and *p*.
- Bar.**: Baritone, playing a melodic line with a trill, marked *dim poco a poco* and *mp*.
- Tba.**: Tuba, playing a melodic line with a trill, marked *dim poco a poco* and *p*.
- Strg.B.**: String Bass, playing a melodic line with a trill, marked *dim poco a poco* and *p*.
- Timp.**: Timpani, playing a melodic line with a trill, marked *dim poco a poco* and *gliss*.
- Perc.**: Percussion, playing a melodic line with a trill, marked *dim poco a poco* and *mf*.
- Vibr.**: Vibraphone, playing a melodic line with a trill, marked *dim poco a poco*.
- Dr.**: Drums, playing a melodic line with a trill, marked *dim poco a poco*.

FL1

Picc.

Ob.

Bsn.

CL1

CL2

CL3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Strg.B.

Timp.

Perc.

Vibr.

Dr.

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*mp*

*mf*

*pp*

*gliss.*

*pp*

*mp*

*pp*

*mf*

*legato e cantabile*

*p*

*mf*

*legato e cantabile*

*mf*

*pp*

*mp*

*pp*

Solo 2

Solo 3

Solo 3

Solo 3

Solo 1

Tubular Bells

FL1

Picc.

Ob. Solo 2 *legato e cantabile*  
*like water circles around stone dropped into the lake*  
*mp*

Bsn. *p*

Cl1.1 *like water circles around stone dropped into the lake*  
*p* Solo 2 *mp* *legato e cantabile*

Cl1.2 *like water circles around stone dropped into the lake*  
*p*

Cl1.3 *like water circles around stone dropped into the lake*  
*p*

B.Cl. *like water circles around stone dropped into the lake*  
*p*

A.Sax.1 *like water circles around stone dropped into the lake*  
*p*

A.Sax.2 *like water circles around stone dropped into the lake*  
*p*

T.Sax. *like water circles around stone dropped into the lake*  
*p*

B.Sax. *like water circles around stone dropped into the lake*  
*p*

Tpt./Cnt.1 muted Solo 2 (open) *mp* *legato e cantabile*

Tpt./Cnt.2 muted *like water circles around stone dropped into the lake*  
*p*

Tpt./Cnt.3 muted *like water circles around stone dropped into the lake*  
*p*

Hn.1 Solo 2 (open) *mp* *legato e cantabile*

Hn.2 muted *p*

Hn.3 muted *p*

Tbn.1 Solo 2 *mp* Solo 1 *mf*

Tbn.2 muted *like water circles around stone dropped into the lake*  
*p*

B.Tbn. muted *like water circles around stone dropped into the lake*  
*p*

Bar. *like water circles around stone dropped into the lake*

Tba. muted *like water circles around stone dropped into the lake*  
*p*

Strg.B. *like water circles around stone dropped into the lake*  
*p*

Timp.

Tub. B.

Vibr. *mf* with Tremolo (Ped) *3* don't dampen the sound

Dr.

*legato e cantabile*

Solo 2

*mp*

Fl.1

Picc.

Ob.

Bsn.

*p*

*pp*

Cl.1

Cl.2

Cl.3

B.Cl.

*p*

*pp*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

*p*

*pp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

*p*

*pp*

Hn.1

Hn.2

Hn.3

*p*

Tbn.1

Tbn.2

B.Tbn.

*p*

*pp*

Bar.

Tba.

Solo 1

*mp*

Strg.B.

Timp.

Tub. B.

Vibr.

*mp*

Dr.

don't dampen the sound

Musical score for measures 100-106. The score includes parts for Flute 1 (Fl.1), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1/Coronet 1 (Tpt./Cnt.1), Trumpet 2/Coronet 2 (Tpt./Cnt.2), Trumpet 3/Coronet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Strg.B.), Timpani (Timp.), Tub. B., Vibraphone (Vibr.), and Drums (Dr.).

Key performance instructions include: *pp* (pianissimo), *mp* (mezzo-piano), *ppp* (pianississimo), *harm. mute*, *stopped*, *don't dampen the sound*, and *with brush*. A *Solo 1 (open)* instruction is present above the Trombone 1 part.

# 3. Fire Dance

2 3 4 5 6 7 8

$\text{♩} = 126$

Flute

Piccolo

Oboe

Bassoon

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet / Cornet

2nd B $\flat$  Trumpet / Cornet

3rd B $\flat$  Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

1st Percussion (Maracas / Bongos / Bass Drum)

2nd Percussion (Woodblock / Temple-Blocks)

Drum Set

low tom (use hard sticks)

Bass Drum (Pedal)

open

*mp* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*mp* *cresc.*

Woodblock (high)

*mp*

*pp* *p* *mp* *cresc.*

*sempre*  $\text{♩} = \text{♩}$

Fl. *fp* *f* *legato*

Picc. *fp* *f* *legato*

Ob. *fp* *f* *legato*

Bsn. *fp* *f*

Cl.1 *fp* *f*

Cl.2 *fp* *f*

Cl.3 *fp* *f*

B.Cl. *fp* *f*

A.Sax.1 *fp* *f*

A.Sax.2 *fp* *f*

T.Sax. *fp* *f*

B.Sax. *fp* *f*

Tpt./Cnt.1 *fp* *f* *open* *legato*

Tpt./Cnt.2 *fp* *f* *open* *legato*

Tpt./Cnt.3 *fp* *f* *open* *legato*

Hn.1 *mf cresc.* *fp* *f* *open*

Hn.2 *mf cresc.* *fp* *f* *open*

Hn.3 *mf cresc.* *fp* *f* *open*

Tbn.1 *mf cresc.* *fp* *f* *legato*

Tbn.2 *fp* *f* *legato*

B.Tbn. *fp* *f* *legato*

Bar. *mf* *fp* *f* *legato* *Tutti open*

Tba. *fp* *f* *legato*

Strg.B. *fp* *f* *legato*

Timp. *fp* *f*

1st Perc. *fp* *f*

2nd Perc. *fp* *f*

Dr. *fp* *f*



Fl.  
Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Ctn.1  
Tpt./Ctn.2  
Tpt./Ctn.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Strg.B.  
Timp.  
1st Perc.  
2nd Perc.  
Dr.

# WIND BAND – HARMONIE – BLASORCHESTER

## ORIGINAL COMPOSITION

EMR 10197	3 Sketches (Solo)	TAILOR	EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10358	4 Fanfares	NAULAIS	EMR 10316	Hurricane	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS	EMR 10195	Iberian Impressions	TAILOR
EMR 10131	A Festive Intrada	DEBONS	EMR 10546	In The Moonlight	RAIK
EMR 10133	A Scottish Cradle Song	GOURLAY	EMR 1993	Irish Fantasy	TAILOR
EMR 1141	A Song For Lea	GOURLAY	EMR 10048	Jubilee Parade	TAILOR
EMR 1729	All Aboard!	TAILOR	EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10161	Balkan Impressions	MORTIMER	EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS	EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER
EMR 1108	Ballade (Trombone Solo)	BENZ	EMR 10695	Klezmer Fantasy (Violin Solo)	SAURER
EMR 1079	Ballet sans Ballerine	DAETWYLER	EMR 1531	Konzerstück Nr. 1 (Trumpet Solo)	BRANDT (Mortimer)
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS	EMR 1533	Konzerstück Nr. 2 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME	EMR 1399	Konzert	ECKERT
EMR 10221	Best Of British	MORTIMER	EMR 10188	Konzert-Etüde (Trumpet Solo)	GOEDICKE (Mortimer)
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)	EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 1833	Brazilian Impressions	SCHNEIDERS	EMR 10739	La Favorita (Oboe Solo)	PASCULLI (Mortimer)
EMR 10549	Brisk Parade	RAIK	EMR 1137	La Montferrine	BALISSAT
EMR 10284	Building The Great Pyramid	TAILOR	EMR 1066	Le Premier Jour	BALISSAT
EMR 1942	Bulgaria	SCHNEIDERS	EMR 1306	Les Compagnons du Pain	BRON
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN	EMR 1124	Les Gursks	BALISSAT
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)	EMR 10319	L'Impresario	MOZART (Naulais)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER	EMR 10419	Lost Dream	NAULAIS
EMR 1966	Carnival Fantasy	TAILOR	EMR 10415	Lyrical Overture	NAULAIS
EMR 10361	Carnival Variations	MORTIMER	EMR 10074	Majestic Fanfare	TAILOR
EMR 10674	Celebration Fanfare	MOREN	EMR 10298	Mazurka (Bass Clarinet Solo)	TAILOR
EMR 1143	Celebration Overture	FRACKENPOHL	EMR 10109	Memories Of Cyprus	MAVROPOULOS
EMR 1861	Celtic Moods	MORTIMER	EMR 1878	Metropolitan Overture	SCHNEIDERS
EMR 10047	Celtic Parade	TAILOR	EMR 10529	Morceau De Salon (Clarinet Solo)	KALLIWODA (Oliver)
EMR 10033	Celtic Visions	MORTIMER	EMR 1705M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Oliver)
EMR 10075	Ceremonial Fanfare	TAILOR	EMR 1705L	Morceau Symphonique (Trombone Solo)	GUILMANT (Oliver)
EMR 10217	Circus Fantasy	TAILOR	EMR 1995	Nautical Airs	TAILOR
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER	EMR 1835	Nova Scotia Suite	SCHNEIDERS
EMR 1822	Cleopatra	MORTIMER	EMR 1015	Old Russia	MORTIMER
EMR 10220	Clowns' Carnival	RICHARDS	EMR 10548	Opening Music	RAIK
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER	EMR 1987	Opening Night	TAILOR
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)	EMR 10008	Overture Fanfare	TAILOR
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)	EMR 10551	Overture N° 2 (My Homeland)	RAIK
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)	EMR 10495	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI	EMR 10167	Paris By Night	TAILOR
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV	EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS	EMR 1018	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 10689	Concerto For Clarinet	SHAW (Parson)	EMR 1776	Prelude, Saraband & Finale	MORTIMER
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)	EMR 10073	Processional Fanfare	TAILOR
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV	EMR 10527	Pyramid Of Cheops	DEBS
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR	EMR 1572	Ranz des Vaches (Alph. Duet or Trio in Gb)	BALISSAT
EMR 10775	Concerto Piccolo (Baritone Sax Solo)	TAILOR	EMR 1058	Rolipops (Trumpet Duet)	MICHEL
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR	EMR 1411	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR	EMR 1831	Romanian Rhapsody	SCHNEIDERS
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR	EMR 10044	Sahara	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR	EMR 10626	Saltatio Diabolica (Trumpet/Cornet Solo)	DEBONS (Richards)
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR	EMR 10541	Saxophonissimo (Alto Sax Solo)	BELLINI
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR	EMR 10215	Sea Songs	MORTIMER
EMR 10163	Conquistador	MORTIMER	EMR 10399	She' Be Coming Round The Mountain	SAURER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER	EMR 10506	Shosholoza (Piano Solo)	WALTON (King)
EMR 10279	Conversations	NAULAIS	EMR 1016	Sinfonie für Blasorchester	BALISSAT
EMR 10448	Cossack Ride	TAILOR (Saurer)	EMR 10170	Sinfonietta Alpestre (Alphorn in Gb)	DAETWYLER
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)	EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 10449	Cuban Suite	TAILOR (Saurer)	EMR 1078	Ski-Symphony	DAETWYLER
EMR 10327	Da Vinci Code	NAULAIS	EMR 10420	Skyline	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR	EMR 10806	Spirit of Victory	NAULAIS
EMR 10132	Daybreak Over Lake Frostad	NEWSOME	EMR 1165	Suworow	DAETWYLER (Mortimer)
EMR 1140	Dear Reflection	ARMITAGE	EMR 1795	Swallows' Migration	THOMAS
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS	EMR 1703	Symphonic Variations	KOLLY
EMR 10336	East Wind	NAULAIS	EMR 10292	Tarantella Trapanese	SAURER
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS	EMR 10374	The Crusades	DEBS
EMR 10482	Fanfare For Symphony Hall	GOURLAY	EMR 1960	The Drunken Sailor	TAILOR
EMR 10394	Fanfare For Symphony Hall (Brass Section)	GOURLAY	EMR 10043	The Fisherman And His Wife	BALISSAT
EMR 1388	Fat & Crazy (Duet)	ARMITAGE	EMR 10349	The Great Wall	TAILOR
EMR 10333	Flash-Opening	NAULAIS	EMR 1627	The Highlander	TAILOR
EMR 1023	Florida-Concerto (Tenor & Bass Trombone)	HIDAS	EMR 10143	The King's Pleasure	MORTIMER
EMR 10409	Flütissimo (Flute Solo)	NAULAIS	EMR 10287	The Legend Of The Cobra	TAILOR
EMR 1623	Fly to the Moon	MORTIMER	EMR 10134	The Lone Ar-ranger!	BUTTALL
EMR 1707	Focus	VARGAS	EMR 1997	The Mysteries Of Egypt	TAILOR
EMR 10277	Four Aces (Brass Quartet)	NAULAIS	EMR 1903	The Sheek of Araby	TAILOR
EMR 10219	Frère Jacques	RICHARDS	EMR 10285	The Tombs (The Mysteries Of Egypt)	TAILOR
EMR 1083	Gargantua	POWELL	EMR 10283	The Valley Of The Kings (The Mysteries Egypt)	TAILOR
EMR 1088	Gaudeamus	MORET	EMR 10542	The Winner	TAILOR
EMR 1308	Gladiatores	BRON	EMR 1381	Theme & Variations (Trumpet Solo)	GOTTLIEB
EMR 1409	Gli Elementi	BALISSAT	EMR 1880	Three Scottish Dances	MORTIMER
EMR 10553	Gourmetmenu	TAILOR	EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 10309	Ground	RUTTI	EMR 1553	Tower Music	MICHEL
EMR 10533	Hasty Start	RAIK	EMR 1988	Traveller's Diary	TAILOR
EMR 1702	Hauterive	KOLLY	EMR 10696	Trombonissimo (Trombone Solo)	MORTIMER
EMR 1176	Heroic Fanfare	DEBONS	EMR 10290	Trumpeter's Dream (trumpet Solo)	TAILOR
EMR 10369	Hi-Lo (Duet)	RICHARDS	EMR 1809	Tubanera (Tuba Solo)	SCHNEIDERS
EMR 10675	Hollywood Fanfare	MOREN	EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 1022	Holmenkollage	FISCHER	EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10547	Homely Melody	RAIK	EMR 10312	Xúquer	CASTELL
EMR 1832	Hungaria	SCHNEIDERS			

