

# The Man With The Golden Gun

## (James Bond 007)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

## John Barry

EMR 11659

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$		
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$		
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{tr} + \text{b}$		
4	2 <sup>nd</sup> Flute	2	Baritone $\text{tr} + \text{b}$		
1	Oboe (optional)	2	E $\flat$ Bass $\text{tr}$		
1	Bassoon (optional)	2	B $\flat$ Bass $\text{tr}$		
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{tr}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass / Bass Guitar (optional)		
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Glockenspiel / Xylophone		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani		
1	B $\flat$ Bass Clarinet (optional)	1	Percussion (Gran Cassa / Shaker / Gong / Tambourine)		
1	B $\flat$ Soprano Saxophone (optional)		Drum Set		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1			
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		<b>Special Parts</b>		<b>Fanfare Parts</b>
2	B $\flat$ Tenor Saxophone		1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$	2	1 <sup>st</sup> Flugelhorn
1	E $\flat$ Baritone Saxophone (optional)		2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$	2	2 <sup>nd</sup> Flugelhorn
1	E $\flat$ Trumpet / Cornet (optional)	1	Bass B $\flat$ Trombone $\text{tr}$	2	3 <sup>rd</sup> Flugelhorn
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Baritone $\text{tr}$		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	E $\flat$ Tuba $\text{tr}$		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Tuba $\text{tr}$		
2	1 <sup>st</sup> F & E $\flat$ Horn	1			
2	2 <sup>nd</sup> F & E $\flat$ Horn	1			
2	3 <sup>rd</sup> F & E $\flat$ Horn				

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# DISCOGRAPHY



## Roger Moore

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	James Bond Theme (Norman)	3'14	EMR 11881	EMR 9320
2	Octopussy (Barry)	5'27	EMR 11645	EMR 9321
3	Live And Let Die (McCartney)	3'04	EMR 11583	EMR 9208
4	A View To A Kill (Barry)	7'48	EMR 11465	EMR 9085
5	For You Eyes Only (Conti)	6'46	EMR 11636	EMR 9322
6	The Spy Who Loved Me (Hamlisch)	8'53	EMR 11660	EMR 9323
7	The Saint (Astley)	3'34	EMR 11666	EMR 9209
8	Moonraker (Barry)	8'06	EMR 11627	EMR 9187
9	The Man With The Golden Gun (Barry)	6'22	EMR 11659	EMR 9179
10	The Persuaders (Barry)	2'26	EMR 11095	EMR 3693

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Fl. 1/2 + Picc. *accel.*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f*

Cl.3 *cresc.* *f*

B.Cl. *cresc.* *f*

A.Sax.1 *cresc.* *f*

A.Sax.2 *cresc.* *f*

T.Sax. *cresc.* *f*

B.Sax. *cresc.* *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *cresc.* *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Str.B./E.B. *cresc.* *f*

Xyl./Glsp.

Timp.

Perc. *cresc.* *f*

Dr. *cresc.* *f* *fill ad lib.*

15  
"The Man With The Golden Gun"  
Rock  $\text{♩} = 136$

Fl. 1/2 + Picc. *con Picc.* *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tuba *ff*

Str.B./E.B. *ff*

Xyl./Gisp. *Xyl.* *ff*

Timp.

Perc.

Dr. *ff* *fill ad lib.* *closed Hi-Hat*

The image shows a page of a musical score for a concert band. It features 21 staves, each representing a different instrument. The instruments listed on the left are: Fl. 1/2 + Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, Str.B./E.B., Xyl./Gisp., Timp., Perc., and Dr. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Rock' with a quarter note equal to 136 beats per minute. The dynamic marking 'ff' (fortissimo) is used throughout the score. The drum part includes specific instructions: 'fill ad lib.' and 'closed Hi-Hat'. The page is numbered 5 at the top right, and the title 'The Man With The Golden Gun' is prominently displayed at the top.

Fl. 1/2 + Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Str.B./E.B.  
Xyl./Glsp.  
Timp.  
Perc.  
Dr.

**B**

Fl. 1/2 + Picc. *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

Cl.1 *fp* *f*

Cl.2 *fp* *f*

Cl.3 *fp* *f*

B.Cl. *fp* *f*

A.Sax.1 *fp* *f*

A.Sax.2 *fp* *f*

T.Sax. *fp* *f*

B.Sax. *fp* *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tuba *f*

Str.B./E.B. *f*

Xyl./Gisp. *f*

Timp.

Perc.

Dr. *f*

C

Fl. 1/2 + Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Xyl./Glsp.

Timp.

Perc.

Dr.

*fp*

*f*

*sfz*



Fl. 1/2 + Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Xyl./Gisp.

Timp.

Perc.

Dr.

*f*

D

49

50

51

52

53

54

55

Fl. 1/2 + Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Str.B./E.B.  
Xyl./Glsp.  
Timp.  
Perc.  
Dr.

**E**

**"Getting The Bullet"**

Bluesy, freely ♩ = 120

Musical score for "Getting The Bullet" (Bluesy, freely ♩ = 120). The score is for a full orchestra and includes parts for Flute 1/2 + Piccolo, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Baritone, Tuba, String Bass/Electric Bass, Xylophone/Glockenspiel, Tom-toms, Percussion, and Drums. The score is in 3/4 time and features a key signature of two flats. The first section (measures 56-58) is marked *ff*. The second section (measures 59-65) begins with a key signature change to one flat and includes a *Solo, espressivo* section for the Alto Saxophone 1, marked *f*. The Drums part includes a *fill ad lib.* instruction.

Fl. 1/2 + Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Str.B./E.B.  
Xyl./Glsp.  
Timp.  
Perc.  
Dr.

**F** a tempo, Presto  $\text{♩} = 180$

Fl. 1/2 + Picc. *con Picc.* *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *Tutti* *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tuba *ff*

Str.B./E.B. *arco* *ff*

Xyl./Gisp. *Xyl.* *ff*

Timp. *ff*

Perc. *Gran Cassa* *ff*

Dr. *ff*

Fl. 1/2 + Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Str.B./E.B.  
Xyl./Gisp.  
Timp.  
Perc.  
Dr.

meno mosso

Fl. 1/2 + Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Str.B./E.B.  
Xyl./Gisp.  
Timp.  
Perc.  
Dr.





Flute Solo

Fl. 1/2 + Picc.

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba *mf*

Str.B./E.B. *mf*

Xyl./Glsp.

Timp.

Perc.

Dr.

**H** "Let's Go Get 'Em"  
Allegro  $\text{♩} = 120$

120

121

122

123

124

125

*Tutti con Picc.*

Fl. 1/2 + Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B.Cl. *f*

A.Sax. 1 *f*

A.Sax. 2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B.Tbn. *f*

Bar. *f*

Tuba *f*

Str.B./E.B. *f*

Xyl./Glsp. *f*

Timp.

Perc.

Dr. *f*

*Ride Cymbal*

The image shows a page of a musical score for a symphony orchestra. The title is "Let's Go Get 'Em" in Allegro tempo, with a metronome marking of 120 beats per minute. The score is for measures 120 through 125. The instruments listed on the left include Flute 1/2 with Piccolo, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets and Cornets (1, 2, and 3), Horns (1, 2, and 3), Trombones (1, 2, and Bass), Baritone, Tuba, String Bass/Double Bass, Xylophone/Glockenspiel, Timpani, Percussion, and Drums. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion includes a steady drum pattern and a ride cymbal. The dynamic marking 'f' (forte) is used throughout the score.



I

*senza Picc.*

Fl. 1/2 + Picc. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

Cl. 3 *mf* *cresc.* *f*

B.Cl. *mf* *cresc.* *f*

A.Sax. 1 *mf* *cresc.* *f*

A.Sax. 2 *mf* *cresc.* *f*

T.Sax. *mf* *cresc.* *f*

B.Sax. *mf* *cresc.* *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *mf* *cresc.* *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B.Tbn. *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Str.B./E.B. *mf* *cresc.* *f*

Xyl./Glsp.

Timp.

Perc.

Dr. *mf* *cresc.*

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EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
EMR 11741	Dallas	IMMEL (Mortimer)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 11141	Diamonds Are Forever	BARRY (Parson)
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EMR 1653	Diva	CATALANI (Mortimer)
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EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)