

Collection Jozsef Molnar

Alphorn Concerto No. 3

Alphorn (F#), Flute & Orchestra

Jean Daetwyler

EMR 1164

- | | |
|--|-------------------------------------|
| 1 Full Score | 1 Wood Blocks / Timpani |
| 1 Flute Solo | 1 Percussion (Snare Drum / Cymbal / |
| 1 Alphorn Solo | Tom-Tom / Triangle) |
| 1 1 st Flute | 1 Harp |
| 1 2 nd Flute | |
| 1 1 st Oboe | |
| 1 2 nd Oboe | 8 Violin I |
| 1 1 st Bassoon | 8 Violin II |
| 1 2 nd Bassoon | 6 Viola |
| 1 1 st Clarinet | 4 Violoncello |
| 1 2 nd Clarinet | 3 Contrabass |
| 1 1 st Trumpet C + B ^b | |
| 1 2 nd Trumpet C + B ^b | |
| 1 1 st F Horn | |
| 1 2 nd F Horn | |

Piano Reduction: EMR 59970

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EDITIONS MARC REIFT

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Jean Daetwyler

English:

Jean Daetwyler was born in Basle on 24 January 1907 but he soon move to Bulle. His father, a confectioner, settled in the canton of Fribourg where he found employment at the Broc chocolate factory.

Thus Jean Daetwyler did all his schooling in Bulle and graduated with a commercial diploma as so ardently desired by his father.

But working in an office did not appeal to Jean Daetwyler. He had already decided what he wanted to do – he would be a musician or a writer. A first composition, dated 1919, was found in his archives as well as unfinished tale written in 1921 "to amuse mummy".

Once he had completed his commercial studies, Jean Daetwyler therefore set out for Paris. Music had become his true reason for living. For nearly twelve years, from summer 1927 to the end of 1938, he studied at the Conservatory, the Schola Cantorum and the César Franck School. He followed classes in composition, harmony, counterpoint, Gregorian Chant and orchestral conducting.

His teachers included Vincent Indy, Guy de Lioncourt, Auguste Bertelin, Jean de Valois, Amédée Gastoué, Charles Koechlin and Paul Leflemme. In all the schools he attended, Jean Daetwyler picked up the first prizes.

In 1933, he married. The couple were to be blessed with three children, two of whom were born in Paris. In 1938, Jean Daetwyler settled in Sierre and was taken on by the "Gérondine". For more than 40 years, Jean Daetwyler was to mark the lay and religious vocal and instrumental musical life of his city and region.

He was in charge of the "Gérondine" for 40 years and "Sainte Cécile" for 39 years. In 1947, he founded the *Chanson du Rhône*, which he directed until 1991. Beside his composition and direction activities, Jean Daetwyler taught harmony and counterpoint at the Sion Conservatory of which he was the co-founder with Georges Haenni.

He also served as member of various musical commissions and as an expert at countless federal and cantonal music and singing festivals. And we cannot forget Jean Daetwyler, the journalist, as much concerned by the life of a worker as by functioning of a local municipal committee, as much as by the situation of the peasant as by the philosophical works of Teilhard de Chardin or as much by youth problems as by the political situation in the world.

But the composer has always taken precedence over the critic, the narrator or the poet. Indeed, it was as such that he was honoured by the Foundation Rünzi in 1973 and by the Canton of Valais in 1981. The 1981 prize confirmed the *Prix rhodanien* for music that he had received in 1946.

Jean Daetwyler was extraordinarily prolific. The Suisa catalogue of his works contains 673 titles, covering all types of music: symphonies, concerti, chamber music, ballets, choir and brass band music. One cannot forget the numerous religious compositions and festivals that linger in everyone's memory: *Fêtes du Rhône*, *Fête des Abricots*, *Seigle et Vignes* and *Barrage*, to mention but a few.

As the works of Jean Daetwyler were published, the number of his admirers increased. His concerti for Alpenhorn toured the world. The number of records he made increased constantly. Jean Daetwyler finally passed away in Sierre on 4 June 1994. But he is not dead. He is merely sleeping in the shadow of his rock.



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à Jozsef et Heidi Molnar, amicalement



Alphorn Concerto No. 3

for Alphorn, Flute and Orchestra

I

Jean Daetwyler

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Lento (♩ = ca.88)

rall.

Solo Flute

Solo Alphorn in F#

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

1st C Trumpet

2nd C Trumpet

1st F Horn

2nd F Horn

Wood Blocks /
Timpani

Percussion
(Snare Drum /
Cymbal /
Tom - Tom /
Triangle)

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

EMR 1164

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A Tranquillo (E stesso tempo) ♩ = ca. 66)

Solo Fl.

Solo Alp.

Harp.

con sord.

Vla.

p con sord.

p pizz.

Vc.

pp pizz.

Cb.

pp

mf

< > < f

tr

40

41

42

43

44

45

D**Leggermente**

Score for measures 40-45, marked **D** and **Leggermente**. The score includes parts for Solo Fl., Solo Alp., Fl.1, Fl.2, Bsn.1, Bsn.2, Hp., Vln.I, Vln.II, Vla., Vc., and Cb. The key signature is D major (two sharps). The tempo/mood is **Leggermente**. The score shows various musical notations including rests, notes, and dynamic markings such as *p* (piano) and *f* (forte).

=

46

47

48

49

50

Score for measures 46-50. The score includes parts for Solo Alp., Fl.1, Fl.2, Ob.1, Ob.2, Bsn.1, Bsn.2, Vln.I, Vln.II, Vla., Vc., and Cb. The key signature is D major (two sharps). The score shows various musical notations including rests, notes, and dynamic markings such as *f* (forte) and *pizz.* (pizzicato).

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II

2 3 4 5 6

Misterioso (♩ = ca.80)

Solo Alp.

Tom-t. Tom-toms (mit Pauken schlegel)

Vln.I

Vln.II

Vla.

Vc.

Cb.

p

con sord.

pizz.

arco con sord.

sim.

7

8

9

10

11

12

Solo Alp.

Tom-t.

Vln.I

Vln.II

Vla.

Vc.

Cb.

con sord.

p espr.

pp

The image displays a musical score for the piece "The Rose Tree". The score is written for seven instruments: Solo Alp (Alpine Horn), Tom-t. (Tom-tom), Vln.I (Violin I), Vln.II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is in 3/4 time. The Solo Alp part is in the key of D major and features a melodic line with a final cadence. The Tom-t. part provides a rhythmic accompaniment. The Vln.I and Vln.II parts play a continuous melody. The Vla. part has a melodic line with a dynamic marking of *p* (piano). The Vc. part has a melodic line with a dynamic marking of *p* and a section marked *arco* (arco). The Cb. part has a melodic line with a dynamic marking of *p* and a section marked *arco*.



20 21 22 23 24 25 26 27 28

Cadenza

Solo Picc. *f* *a piacere* *f* *a piacere* *flatt.*

Solo Alp. *f* *a piacere ma largo* *To S. D.* *f*

Tom-t.

[illegible]

O Lento e tranquillo (♩ = ca.70)

Score for measures 40-44. The key signature is three sharps (F#, C#, G#). The tempo is Lento e tranquillo (♩ = ca.70).

Measures 40-41: Solo Picc. and Solo Alp. are silent. Timpani (Timp.) plays a rhythmic pattern. Violins I and II (Vln.I, Vln.II) and Viola (Vla.) play a rhythmic pattern. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern.

Measures 42-44: Solo Picc. and Solo Alp. are silent. Timpani (Timp.) plays a rhythmic pattern. Violins I and II (Vln.I, Vln.II) and Viola (Vla.) play a rhythmic pattern. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern.

Measures 43-44: Solo Picc. and Solo Alp. are silent. Timpani (Timp.) plays a rhythmic pattern. Violins I and II (Vln.I, Vln.II) and Viola (Vla.) play a rhythmic pattern. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern.

P

Score for measures 45-48. The key signature is three sharps (F#, C#, G#). The tempo is Lento e tranquillo (♩ = ca.70).

Measures 45-46: Solo Picc. and Solo Alp. are silent. Oboes 1 and 2 (Ob.1, Ob.2) play a rhythmic pattern. Timpani (Timp.) plays a rhythmic pattern. Violins I and II (Vln.I, Vln.II) and Viola (Vla.) play a rhythmic pattern. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern.

Measures 47-48: Solo Picc. and Solo Alp. are silent. Oboes 1 and 2 (Ob.1, Ob.2) play a rhythmic pattern. Timpani (Timp.) plays a rhythmic pattern. Violins I and II (Vln.I, Vln.II) and Viola (Vla.) play a rhythmic pattern. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern.

Measures 48-49: Solo Picc. and Solo Alp. are silent. Oboes 1 and 2 (Ob.1, Ob.2) play a rhythmic pattern. Timpani (Timp.) plays a rhythmic pattern. Violins I and II (Vln.I, Vln.II) and Viola (Vla.) play a rhythmic pattern. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern.

Score for measures 49-52. The score includes parts for Solo Picc., Solo Alp., Ob.1, Ob.2, Timp., Vln.I, Vln.II, Vla., Vc., and Cb. The key signature is D major (two sharps). The time signature is 4/4.

Measure 49: Solo Picc. has a triplet of eighth notes and a triplet of sixteenth notes, followed by a trill. Solo Alp. is silent. Ob.1 and Ob.2 have a triplet of eighth notes. Timp. has a quarter note. Vln.I and Vln.II have a continuous eighth-note pattern. Vla. has a triplet of eighth notes. Vc. and Cb. have a half note.

Measure 50: Solo Picc. is silent. Solo Alp. is silent. Ob.1 has a triplet of eighth notes, marked *f* *espressivo*. Ob.2 has a triplet of eighth notes. Timp. has a quarter note. Vln.I and Vln.II have a continuous eighth-note pattern. Vla. has a triplet of eighth notes. Vc. and Cb. have a half note.

Measure 51: Solo Picc. has a triplet of eighth notes and a triplet of sixteenth notes, followed by a trill. Solo Alp. is silent. Ob.1 has a triplet of eighth notes. Ob.2 has a triplet of eighth notes. Timp. has a quarter note. Vln.I and Vln.II have a continuous eighth-note pattern. Vla. has a triplet of eighth notes. Vc. and Cb. have a half note.

Measure 52: Solo Picc. has a triplet of eighth notes and a triplet of sixteenth notes, followed by a trill. Solo Alp. is silent. Ob.1 has a triplet of eighth notes. Ob.2 has a triplet of eighth notes. Timp. has a quarter note. Vln.I and Vln.II have a continuous eighth-note pattern. Vla. has a triplet of eighth notes. Vc. and Cb. have a half note.

Score for measures 53-56. The score includes parts for Solo Picc., Solo Alp., Ob.1, Ob.2, Timp., Vln.I, Vln.II, Vla., Vc., and Cb. The key signature is D major (two sharps). The time signature is 4/4.

Measure 53: Solo Picc. has a triplet of eighth notes and a triplet of sixteenth notes, followed by a trill. Solo Alp. is silent. Ob.1 has a triplet of eighth notes. Ob.2 has a triplet of eighth notes. Timp. has a quarter note. Vln.I and Vln.II have a continuous eighth-note pattern. Vla. has a triplet of eighth notes. Vc. and Cb. have a half note.

Measure 54: Solo Picc. has a triplet of eighth notes and a triplet of sixteenth notes, followed by a trill. Solo Alp. is silent. Ob.1 has a triplet of eighth notes. Ob.2 has a triplet of eighth notes. Timp. has a quarter note. Vln.I and Vln.II have a continuous eighth-note pattern. Vla. has a triplet of eighth notes. Vc. and Cb. have a half note.

Measure 55: Solo Picc. has a triplet of eighth notes and a triplet of sixteenth notes, followed by a trill. Solo Alp. is silent. Ob.1 has a triplet of eighth notes, marked *espr.*. Ob.2 has a triplet of eighth notes. Timp. has a quarter note. Vln.I and Vln.II have a continuous eighth-note pattern. Vla. has a triplet of eighth notes. Vc. and Cb. have a half note.

Measure 56: Solo Picc. has a triplet of eighth notes and a triplet of sixteenth notes, followed by a trill. Solo Alp. is silent. Ob.1 has a triplet of eighth notes. Ob.2 has a triplet of eighth notes. Timp. has a quarter note. Vln.I and Vln.II have a continuous eighth-note pattern. Vla. has a triplet of eighth notes. Vc. and Cb. have a half note.

2 3 4 5 6 7 8 9 10 11 12 13

Solo Alp.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *f*, *ff*, *p*, and *f energico*.

The instruments and their parts are as follows:

- Alp.** (Alto Saxophone): Rests throughout the page.
- Picc.** (Piccolo): Rests until measure 10, then plays a melodic line starting with a forte (*f*) dynamic.
- Fl.2** (Flute 2): Rests until measure 10, then plays a melodic line starting with a forte (*f*) dynamic.
- Ob.1** (Oboe 1): Rests until measure 10, then plays a melodic line starting with a forte (*f*) dynamic.
- Ob.2** (Oboe 2): Rests until measure 10, then plays a melodic line starting with a forte (*f*) dynamic.
- Bsn.1** (Bassoon 1): Rests until measure 10, then plays a melodic line starting with a forte (*f*) dynamic.
- Bsn.2** (Bassoon 2): Rests until measure 10, then plays a melodic line starting with a forte (*f*) dynamic.
- Cl.1** (Clarinet 1): Rests until measure 10, then plays a melodic line starting with a forte (*f*) dynamic.
- Cl.2** (Clarinet 2): Rests until measure 10, then plays a melodic line starting with a forte (*f*) dynamic.
- Tpt.1** (Trumpet 1): Rests until measure 10, then plays a melodic line starting with a forte (*f*) dynamic.
- Tpt.2** (Trumpet 2): Rests until measure 10, then plays a melodic line starting with a forte (*f*) dynamic.
- Hn.1** (Horn 1): Rests until measure 10, then plays a melodic line starting with a forte (*f*) dynamic.
- Hn.2** (Horn 2): Rests until measure 10, then plays a melodic line starting with a forte (*f*) dynamic.
- W.B.** (Woodblock): Rests until measure 10, then plays a rhythmic pattern starting with a forte (*f*) dynamic.
- S. D.** (Snare Drum): Rests until measure 10, then plays a rhythmic pattern starting with a forte (*f*) dynamic.
- Vln.I** (Violin I): Rests until measure 10, then plays a melodic line starting with a forte (*ff*) dynamic.
- Vln.II** (Violin II): Rests until measure 10, then plays a melodic line starting with a forte (*ff*) dynamic.
- Vla.** (Viola): Rests until measure 10, then plays a melodic line starting with a forte (*ff*) dynamic.
- Vc.** (Violoncello): Rests until measure 10, then plays a melodic line starting with a forte (*ff*) dynamic.
- Cb.** (Contrabass): Rests until measure 10, then plays a melodic line starting with a forte (*ff*) dynamic.

X

Solo Alp.

Picc.

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

Cl.1

Cl.2

Tpt.1

Tpt.2

Hn.1

Hn.2

W.B.

S. D.

Vln.I

Vln.II

Vla.

Vc.

Cb.

pizz.

arco

pizz.

arco

pizz.

arco

Y

Solo Alp.

48 49 50 51 52 53 54 55 56 57 58 59 60

Solo Alp. Flz. Flz. sfz

Picc. f f f

Fl. 2 f f f

Ob. 1 f f f

Ob. 2 f f f

Bsn. 1 ff ff

Bsn. 2 ff ff

Tpt. 1 f f f

Tpt. 2 f f f

Hn. 1

Hn. 2

W.B.

S.D. mf mf

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Trumpet)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Clarinet)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Flute)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Euphonium)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Horns)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Oboe)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Trombone)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Trumpet)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Violin)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Violoncello)
EMR 20403	AZNAVOUR, Charles	Ave Maria (Solo Voice)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 19768	BACH, Johann S.	Aus Liebe (Soprano Voice & Clarinet)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Flute)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Oboe)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Violin)
EMR 23020	BACH, Johann S.	Badinerie (Alto Recorder)
EMR 23020	BACH, Johann S.	Badinerie (Bassoon)
EMR 23020	BACH, Johann S.	Badinerie (Clarinet)
EMR 23020	BACH, Johann S.	Badinerie (Flute)
EMR 23020	BACH, Johann S.	Badinerie (F Horn)
EMR 23020	BACH, Johann S.	Badinerie (Oboe)
EMR 23020	BACH, Johann S.	Badinerie (Piccolo)
EMR 23020	BACH, Johann S.	Badinerie (Soprano Sax)
EMR 23020	BACH, Johann S.	Badinerie (Tenor Sax)
EMR 23020	BACH, Johann S.	Badinerie (Viola)
EMR 23020	BACH, Johann S.	Badinerie (Violin)
EMR 23020	BACH, Johann S.	Badinerie (Violoncello)
EMR 19765	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Clarinet Duet)
EMR 19867	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Oboe Duet)
EMR 19867	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Trumpet Duet)
EMR 23000	BACH, Johann S.	Menuet (Clarinet)
EMR 23000	BACH, Johann S.	Menuet (Euphonium)
EMR 23000	BACH, Johann S.	Menuet (Flute)
EMR 23000	BACH, Johann S.	Menuet (F Horn)
EMR 23000	BACH, Johann S.	Menuet (Oboe)
EMR 23000	BACH, Johann S.	Menuet (Piccolo)
EMR 23000	BACH, Johann S.	Menuet (Soprano Sax)
EMR 23000	BACH, Johann S.	Menuet (Tenor Sax)
EMR 23000	BACH, Johann S.	Menuet (Trombone)
EMR 23000	BACH, Johann S.	Menuet (Trumpet)
EMR 23000	BACH, Johann S.	Menuet (Viola)
EMR 23000	BACH, Johann S.	Menuet (Violin)
EMR 23000	BACH, Johann S.	Menuet (Violoncello)
EMR 23002	BACH, Johann S.	Polonaise (Clarinet)
EMR 23002	BACH, Johann S.	Polonaise (Euphonium)
EMR 23002	BACH, Johann S.	Polonaise (Flute)
EMR 23002	BACH, Johann S.	Polonaise (Oboe)
EMR 23002	BACH, Johann S.	Polonaise (Piccolo)
EMR 23002	BACH, Johann S.	Polonaise (Trombone)
EMR 23002	BACH, Johann S.	Polonaise (Trumpet)
EMR 23002	BACH, Johann S.	Polonaise (Viola)
EMR 23002	BACH, Johann S.	Polonaise (Violin)
EMR 23002	BACH, Johann S.	Polonaise (Violoncello)
EMR 23021	BACH, Johann S.	Siciliano (Clarinet)
EMR 23021	BACH, Johann S.	Siciliano (Flute)
EMR 23021	BACH, Johann S.	Siciliano (F Horn)
EMR 23021	BACH, Johann S.	Siciliano (Oboe)
EMR 23021	BACH, Johann S.	Siciliano (Soprano Sax)
EMR 23021	BACH, Johann S.	Siciliano (Tenor Sax)
EMR 23021	BACH, Johann S.	Siciliano (Viola)
EMR 23021	BACH, Johann S.	Siciliano (Violin)
EMR 23003	BEETHOVEN, L.v.	Minuet (Alto Sax)
EMR 23003	BEETHOVEN, L.v.	Minuet (Clarinet)
EMR 23003	BEETHOVEN, L.v.	Minuet (Euphonium)
EMR 23003	BEETHOVEN, L.v.	Minuet (Flute)
EMR 23003	BEETHOVEN, L.v.	Minuet (F Horn)
EMR 23003	BEETHOVEN, L.v.	Minuet (Oboe)
EMR 23003	BEETHOVEN, L.v.	Minuet (Piccolo)
EMR 23003	BEETHOVEN, L.v.	Minuet (Soprano Sax)

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 23003	BEETHOVEN, L.v.	Minuet (Tenor Sax)
EMR 23003	BEETHOVEN, L.v.	Minuet (Trombone)
EMR 23003	BEETHOVEN, L.v.	Minuet (Trumpet)
EMR 23003	BEETHOVEN, L.v.	Minuet (Tuba)
EMR 23003	BEETHOVEN, L.v.	Minuet (Viola)
EMR 23003	BEETHOVEN, L.v.	Minuet (Violin)
EMR 23003	BEETHOVEN, L.v.	Minuet (Violoncello)
EMR 18753	BEETHOVEN, L.v.	Romance Op.50 (Guitar)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Alto Sax)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Bassoon)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Clarinet)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Euphonium)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Flute)
EMR 23022	BEETHOVEN, L.v.	Turkish March (F Horn)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Oboe)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Piccolo)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Trumpet)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Tuba)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Viola)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Violin)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Violoncello)
EMR 22065	BESANCON, Thierry	3 Christmas Carols (Soprano Voice & Chorus)
EMR 23023	BIZET, Georges	Entr'acte (Clarinet)
EMR 23023	BIZET, Georges	Entr'acte (Flute)
EMR 23023	BIZET, Georges	Entr'acte (Oboe)
EMR 23023	BIZET, Georges	Entr'acte (Trumpet)
EMR 23023	BIZET, Georges	Entr'acte (Violin)
EMR 23004	BIZET, Georges	Habanera (Alto Sax)
EMR 23004	BIZET, Georges	Habanera (Clarinet)
EMR 23004	BIZET, Georges	Habanera (Euphonium)
EMR 23004	BIZET, Georges	Habanera (Flute)
EMR 23004	BIZET, Georges	Habanera (F Horn)
EMR 23004	BIZET, Georges	Habanera (Oboe)
EMR 23004	BIZET, Georges	Habanera (Tenor Sax)
EMR 23004	BIZET, Georges	Habanera (Trombone)
EMR 23004	BIZET, Georges	Habanera (Trumpet)
EMR 23004	BIZET, Georges	Habanera (Viola)
EMR 23004	BIZET, Georges	Habanera (Violin)
EMR 23004	BIZET, Georges	Habanera (Violoncello)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Clarinet)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Flute)
EMR 23005	BOCCHERINI, Luigi	Minuetto (F Horn)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Oboe)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Piccolo)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Soprano Sax)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Tenor Sax)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Viola)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Violin)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Clarinet)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Flute)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Trombone)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Trumpet)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Violin)
EMR 4785S	BROWN / FREED	Singin' In The Rain (Solo Voice)
EMR 22858	CACCINI, Giulio	Ave Maria (Clarinet)
EMR 22858	CACCINI, Giulio	Ave Maria (Euphonium)
EMR 22858	CACCINI, Giulio	Ave Maria (Flute)
EMR 22858	CACCINI, Giulio	Ave Maria (Horns)
EMR 22858	CACCINI, Giulio	Ave Maria (Oboe)
EMR 22858	CACCINI, Giulio	Ave Maria (Trombone)
EMR 22858	CACCINI, Giulio	Ave Maria (Trumpet)
EMR 22858	CACCINI, Giulio	Ave Maria (Viola)
EMR 22858	CACCINI, Giulio	Ave Maria (Violin)
EMR 22858	CACCINI, Giulio	Ave Maria (Violoncello)
EMR 20397	CACCINI, Giulio	Ave Maria (Solo Voice)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Trumpet)
EMR 4671	CLARKE, Herbert	Cousins (Trumpet & F Horn Duet)
EMR 4671	CLARKE, Herbert	Cousins (Trumpet & Trombone Duet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in Gb)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires (Piccolo & Alphorn in Gb Duet)
EMR 4766	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires (Piccolo & Alphorn in F Duet)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Violin)
EMR 4749	DAETWYLER, Jean	Violin Concerto N°2 (Violin)
EMR 22108	DAVID, Ferdinand	Concertino (Trombone)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Clarinet)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Flute)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Oboe)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Piccolo)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Sop.Sax)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Viola)