

# Good Night

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Milan Baginsky

EMR 11630

|   |   |   |   |
|---|---|---|---|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$ |
| 8 | Flute   | 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe ( <i>optional</i> )                              | 1 | 3 <sup>rd</sup> Trombone $\text{tr} + \text{b}$ |
| 1 | Bassoon ( <i>optional</i> )                           | 1 | 4 <sup>th</sup> Trombone $\text{tr} + \text{b}$ |
| 1 | E <sup>b</sup> Clarinet ( <i>optional</i> )           | 2 | 1 <sup>st</sup> Baritone $\text{tr} + \text{b}$ |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet (Soli)        | 2 | 2 <sup>nd</sup> Baritone $\text{tr} + \text{b}$ |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet (Soli)        | 2 | E <sup>b</sup> Bass $\text{tr}$                 |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet               | 2 | B <sup>b</sup> Bass $\text{tr}$                 |
| 1 | B <sup>b</sup> Bass Clarinet ( <i>optional</i> )      | 1 | Tuba $\text{tr}$                                |
| 1 | B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )  | 1 | Bass Guitar / String Bass ( <i>optional</i> )   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone         | 1 | Keyboard / E Guitar ( <i>optional</i> )         |
| 1 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone         | 1 | Tambourine                                      |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone        | 1 | Bongos  |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone        | 1 | Drums   |
| 1 | E <sup>b</sup> Baritone Saxophone ( <i>optional</i> ) |   |   |
| 1 | E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )   |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet       |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet       |   |   |
| 1 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet       |   |   |
| 1 | 4 <sup>th</sup> B <sup>b</sup> Trumpet / Cornet       |   |   |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn               |   |   |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn               |   |   |

### Special Parts

|   |   |
|---|---|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{tr}$ |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{tr}$ |
| 1 | 3 <sup>rd</sup> B <sup>b</sup> Trombone $\text{tr}$ |
| 1 | 4 <sup>th</sup> B <sup>b</sup> Trombone $\text{tr}$ |
| 1 | 1 <sup>st</sup> B <sup>b</sup> Baritone $\text{tr}$ |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Baritone $\text{tr}$ |
| 1 | E <sup>b</sup> Tuba $\text{tr}$                     |
| 1 | B <sup>b</sup> Tuba $\text{tr}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



## Starlight Magic

| Track N° | Titel / Title<br>(Komponist / Composer)      | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|--|------|---|----------------------|
| 1        | Balkan Dream (Barclay)                       | 2'16 | EMR 11422                               | EMR 9620             |
| 2        | Oriental Magic (Barclay)                     | 2'05 | EMR 11381                               | EMR 9621             |
| 3        | Aladdin's Lamp (Barclay)                     | 2'53 | EMR 11534                               | EMR 9622             |
| 4        | Concerto For Trumpet (James)                 | 3'36 | EMR 11523                               | EMR 9623             |
| 5        | Las Vegas (Barclay)                          | 2'49 | EMR 11546                               | EMR 9624             |
| 6        | Beach Holiday (Barclay)                      | 3'13 | EMR 11554                               | EMR 9625             |
| 7        | Tico-Tico (Abreu)                            | 3'16 | EMR 16131                               | -                    |
| 8        | Happy Music (Barclay)                        | 2'40 | EMR 11561                               | EMR 9626             |
| 9        | Good Night (Baginsky)                        | 3'48 | EMR 11630                               | -                    |
| 10       | Peace And Love (Barclay)                     | 3'17 | EMR 11635                               | EMR 9627             |
| 11       | Irish Washerwoman (Arr.: Parson)             | 3'16 | EMR 11783                               | EMR 9573             |
| 12       | Starlight Magic (Barclay)                    | 3'01 | EMR 11880                               | EMR 9629             |
| 13       | Gipsy Swing (Barclay)                        | 2'47 | EMR 11903                               | EMR 9630             |
| 14       | Da Doo Ron Ron (Barry / Greenwich / Spector) | 2'42 | EMR 11907                               | EMR 9631             |
| 15       | Rivers Of Babylon (Arr.: Bellini)            | 3'35 | EMR 11844                               | EMR 9632             |

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# Good Night

Milan Baginsky

Tempo slowly (medium)  
♩ = 88

A

3

4

5

6

7

8

9

Musical score for 'Good Night' by Milan Baginsky. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, 1st B♭ Clarinet Soli, 2nd B♭ Clarinet Soli, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, 1st B♭ Tenor Saxophone, 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 4th B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, 1st & 2nd Baritone, Tuba in C, Bass Guitar / String Bass (optional), Keyboard / E Guitar (optional), Tambourine, Bongos, and Drums. The score is in 4/4 time and starts with a tempo marking of 'Tempo slowly (medium)' and a metronome marking of '♩ = 88'. The first measure is marked with a box containing the letter 'A'. The 1st B♭ Clarinet Soli part has a melodic line starting in measure 3, marked with a dynamic of 'mf'. The Bongos part has a rhythmic pattern starting in measure 3, also marked with 'mf'. The Drums part has a simple pattern starting in measure 3.

EMR 11630

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**B**

The musical score for section B (measures 10-18) features the following instruments and parts:

- Fl.:** Flute
- Ob.:** Oboe
- Bsn.:** Bassoon
- Cl.1 Soli / Cl.2 Soli:** Clarinet 1 and 2 Soli parts, with *mf* dynamic marking.
- Cl.3:** Clarinet 3
- B.Cl.:** Bass Clarinet
- A.Sax.1 / A.Sax.2:** Alto Saxophones 1 and 2
- T.Sax.1 / T.Sax.2:** Tenor Saxophones 1 and 2
- B.Sax.:** Baritone Saxophone
- Tpt./Cnt.1-4:** Trumpets/Corneets 1 through 4
- Hn.1 / Hn.2:** Horns 1 and 2
- Tbn.1-4:** Trombones 1 through 4
- Bar.1/2 / Tba.:** Baritone/Euphonium and Tuba
- B.Gtr./Str.B.:** Bass Guitar/Double Bass
- Kbd./E.Gtr.:** Keyboard/Electric Guitar, with chord markings C<sup>0</sup> and F, and a *simile* instruction.
- Tamb.:** Tambourine
- Bong.:** Bongos
- Dr.:** Drums

Dynamic markings include *mf*, *mf cresc.*, and *f* throughout the section.

19

20

21

22

23

24

25

C

26

27

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section. The score is written for measures 19 through 27, with a section marker 'C' at measure 25. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 Soli (Clarinet 1 Solo)
- Cl.2 Soli (Clarinet 2 Solo)
- Cl.3 (Clarinet 3)
- B.Cl. (Bass Clarinet)
- A.Sax.1 (Alto Saxophone 1)
- A.Sax.2 (Alto Saxophone 2)
- T.Sax.1 (Tenor Saxophone 1)
- T.Sax.2 (Tenor Saxophone 2)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1 (Trumpet/Contra Alto 1)
- Tpt./Cnt.2 (Trumpet/Contra Alto 2)
- Tpt./Cnt.3 (Trumpet/Contra Alto 3)
- Tpt./Cnt.4 (Trumpet/Contra Alto 4)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Tbn.1 (Tuba 1)
- Tbn.2 (Tuba 2)
- Tbn.3 (Tuba 3)
- Tbn.4 (Tuba 4)
- Bar.1/2 (Baritone 1/2)
- Tba. (Trombone)
- B.Gtr./Str.B (Bass Guitar/String Bass)
- Kbd./E.Gtr. (Keyboard/Electric Guitar)
- Tamb. (Tambourine)
- Bong. (Bongos)
- Dr. (Drums)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions. The keyboard part includes a chord chart with the following sequence of chords: F, F, F7, Eb6, F6, Cm7, Cm7, F7, Bb, Eb9, F, Bb, Bbm, F6. The percussion parts are marked with slashes and dynamic markings like *f*.



Fl.

Ob.

Bsn.

Cl.1 Soli

Cl.2 Soli

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.1/2

Tba.

B.Gtr./Str.B

Kbd./E.Gtr.

Tamb.

Bong.

Dr.

(break)

Cm7 C9 Eb7 F7 Bb Bb Eb7 Bb Eb Bb7 Cm7 Gm7 C9

E

This page of the musical score covers measures 45 through 52. The orchestration includes woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Baritone/Euphonium, Double Bass), and percussion (Tambourine, Bongos, Drums). The score is marked with dynamics such as *f*, *mf*, and *sfz*. A section marked 'E' begins at measure 47. Chord charts for Keyboard and Electric Guitar are provided at the bottom of the page, including Eb, Bb, C7, F6, F, F7, Eb6, F6, and Cm7.



**WIND BAND – HARMONIE – BLASORCHESTER****LIGHT MUSIC / POP**

|            |  |                               |
|------------|--|-------------------------------|
| EMR 11337  | A Bout de Souffle (Alphorn Duet in F)  | SOMMER (Sedlak)               |
| EMR 11336  | A Bout de Souffle (Alphorn Duet in Gb)   | SOMMER (Sedlak)               |
| EMR 10686  | A Bout de Souffle (Alphorn Solo in F)  | SOMMER (Sedlak)               |
| EMR 10486  | A Bout de Souffle (Alphorn Solo in Gb)   | SOMMER (Sedlak)               |
| EMR 10627  | A Musical Trip   | VAL                           |
| EMR 10248  | A Whiter Shade Of Pale   | BROOKER / REID (Saurer)       |
| EMR 1698   | ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do)              | ABBA (Mortimer)               |
| EMR 1697   | ABBA Golden Hits (Money, Money, Money - Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo) | ABBA (Mortimer)               |
| EMR 1963   | Accordion Pleasure (Accordion Solo)  | TAILOR                        |
| EMR 10469  | Africana   | TAILOR                        |
| EMR 10450  | Africana (Chorus SATB)   | TAILOR                        |
| EMR 11534  | Aladdin's Lamp   | BARCLAY                       |
| EMR 10200  | Alexandrie, Alexandra  | FRANCOIS (Richards)           |
| EMR 1695   | Alexandrie, Alexandra  | FRANCOIS (Thomas)             |
| EMR 10093  | Alexandrie, Alexandra (Chorus SATB)  | FRANCOIS (Richards)           |
| EMR 10083  | All By Myself  | CARMEN (Saurer)               |
| EMR 1454   | All Together   | ARMITAGE                      |
| EMR 1564   | Alphorn Ballad (Alphorn Duet or Trio in F)   | ARMITAGE                      |
| EMR 1565   | Alphorn Ballad (Alphorn Duet or Trio in Gb)  | ARMITAGE                      |
| EMR 1555   | Alphorn Ballad (Alphorn Solo in F)   | ARMITAGE                      |
| EMR 1002   | Alphorn Ballad (Alphorn Solo in Gb)  | ARMITAGE                      |
| EMR 1562   | Alphorn Ballad (Alphorn Solo in Gb)  | ARMITAGE                      |
| EMR 11335  | Alphorn Polka (Alphorn Duet in F)  | AEGLER (Macduff)              |
| EMR 11334  | Alphorn Polka (Alphorn Duet in Gb)   | AEGLER (Macduff)              |
| EMR 10687  | Alphorn Polka (Alphorn Solo in F)  | AEGLER (Macduff)              |
| EMR 10491  | Alphorn Polka (Alphorn Solo in Gb)   | AEGLER (Macduff)              |
| EMR 1237A  | Alphorn Serenade (Alphorn Solo in F)   | ARMITAGE                      |
| EMR 1237B  | Alphorn Serenade (Alphorn Solo in Gb)  | ARMITAGE                      |
| EMR 10988  | Alpine Cowboy (Alphorn Duet in F)  | MORTIMER                      |
| EMR 10989  | Alpine Cowboy (Alphorn Duet in Gb)   | MORTIMER                      |
| EMR 10685  | Alpine Cowboy (Alphorn Solo in F)  | MORTIMER                      |
| EMR 10501  | Alpine Cowboy (Alphorn Solo in Gb)   | MORTIMER                      |
| EMR 10591  | Alpine Euphoniums (Euphonium Duet)   | CARRON                        |
| EMR 10935  | Alpine Post  | BARATTO                       |
| EMR 1478   | Amboss Polka   | TRADITIONAL (Schneiders)      |
| EMR 11610  | Another Brick In The Wall (Solo Voice)   | WATERS (Mortimer)             |
| EMR 10127  | Apache   | LORDAN (Saurer)               |
| EMR 10650  | Applause   | ZANDER (Sedlak)               |
| EMR 11072  | Arabiata   | TAILOR                        |
| EMR 11021  | Arioso (Solo)  | BACH (Naulais)                |
| EMR 10106  | Around The World   | TRADITIONAL (Richards)        |
| EMR 10106C | Around The World (Chorus SATB)   | TRADITIONAL (Richards)        |
| EMR 1151   | Attention, Mesdames et Messieurs   | FUGAIN (Mortimer)             |
| EMR 1487   | Auf Euer Wohl  | SCHNEIDERS                    |
| EMR 11475  | Auf Wiederseh'n (Bye-Bye)  | STORCH (Noris)                |
| EMR 1722   | Azzuro   | CONTE (Schneiders)            |
| EMR 10228  | Bad Bad Leroy Brown  | CROCE (Saurer)                |
| EMR 11110  | Balada (Solo)  | POROMBESCU (Sedlak)           |
| EMR 11422  | Balkan Dream   | BARCLAY                       |
| EMR 1800   | Ballade pour Adeline (Piano Solo)  | SENNEVILLE (Richards)         |
| EMR 10203  | Bamboleo   | BALIARDO / REYES (Saurer)     |
| EMR 1201   | Bar-Rock   | ARMITAGE                      |
| EMR 11132  | Barbara Ann  | FASSERT (Parson)              |
| EMR 11357  | Bayside (Cornet or Trumpet Trio)   | NAULAIS                       |
| EMR 11554  | Beach Holiday  | BARCLAY                       |
| EMR 10155  | Beatles Forever  | LENNON / McCARTNEY (Mortimer) |
| EMR 10660  | Beautiful Piroshka   | WEBER (Sedlak)                |
| EMR 1430   | Beer Party (12 Pieces)   | VARIOUS                       |
| EMR 10628  | Bella Italia   | VAL                           |
| EMR 11519  | Ben  | JACKSON (Parson)              |
| EMR 11774  | Bier Polka   | BAGINSKY                      |
| EMR 10345  | Biergarten Party   | SCHNEIDERS (Saurer)           |
| EMR 1450   | Bingo  | ARMITAGE                      |
| EMR 10617  | Blacksmith Polka   | SCHNEIDERS                    |
| EMR 10350  | Bohemian Dance Party   | SCHNEIDERS (Saurer)           |
| EMR 1067   | Bohemian Rhapsody  | QUEEN (Mortimer)              |
| EMR 1573   | Bohemian Rhapsody (Chorus SATB)  | QUEEN (Mortimer)              |
| EMR 11175  | Bohemian Romance   | MIELLENZ (Sedlak)             |
| EMR 11718  | Born In The USA (Solo Voice)   | SPRINGSTEEN (Mortimer)        |
| EMR 1469   | Bowling Party  | TAILOR                        |
| EMR 10502  | Bridge Lake  | RODENMACHER                   |
| EMR 10659  | Bringer Of Joy   | MIELLENZ (Macduff)            |
| EMR 1526   | Bummel Petrus  | SCHNEIDERS                    |
| EMR 1714   | C'est si bon   | BETTI (Schneiders)            |
| EMR 1489   | Can-Can  | TAILOR                        |
| EMR 10050  | Can't Stop Loving You  | NICHOLS (Saurer)              |
| EMR 10116  | Can't Take My Eyes Off You   | CREWE / GAUDIO (Saurer)       |
| EMR 10967  | Can't Take My Eyes Off You (Chorus SATB)   | CREWE / GAUDIO (Saurer)       |
| EMR 10968  | Can't Take My Eyes Off You (Solo Voice)  | CREWE / GAUDIO (Saurer)       |
| EMR 1756   | Capri, c'est fini  | VILLARD (Mortimer)            |

**Light Music / Pop (Fortsetzung - Continued - Suite)**

|            |   |                                   |
|------------|---|-----------------------------------|
| EMR 10028  | Caruso  | DALLA (Mortimer)                  |
| EMR 11580  | Cavatina  | BAGINSKY                          |
| EMR 11785  | Celebration (Solo Voice)                            | MICKENS / BELL / BROWN (Mortimer) |
| EMR 1718   | Cherry Pink   | LOUIGUY (Tailor)                  |
| EMR 1523   | Cikanka (Du Schwarzer Zigeuner)                     | VACEK (Tailor)                    |
| EMR 10218  | Circus Cancan                                       | OFFENBACH (King)                  |
| EMR 11767  | Class' In Rock                                      | NAULAIS                           |
| EMR 11385  | Come Back To Sorrento                               | CURTIS (Suba)                     |
| EMR 1405   | Con Te Partiro                                      | SARTORI (Mortimer)                |
| EMR 1974   | Concert Aperitif (12 Pieces)                        | VARIOUS                           |
| EMR 10315  | Concerto Pour Un Eté (Trumpet Solo)                 | MORISOD (Saurer)                  |
| EMR 10368  | Concerto Pour Une Voix (Solo Voice) (Version in Eb) | SAINT-PREUX (Naulais)             |
| EMR 10368  | Concerto Pour Une Voix (Solo)                       | SAINT-PREUX (Naulais)             |
| EMR 11473  | Concerto Pour Une Voix (Voice Solo) (Version in Fa) | SAINT-PREUX (Naulais)             |
| EMR 10311  | Cool Morning  | NAULAIS                           |
| EMR 11221  | Csardas Fantasy                                     | SEDLAK                            |
| EMR 10624  | Czardas   | VAL                               |
| EMR 10408  | Dance Of The Bedouins                               | TAILOR (Saurer)                   |
| EMR 10651  | Dancing in Warsaw                                   | HOFMANN (Oliver)                  |
| EMR 1538   | Danke Schön   | KAEMPFERT (Tailor)                |
| EMR 10237  | Dans Les Yeux D'Emilie                              | VALLAY / OUAZANA (Tailor)         |
| EMR 11794  | Das Beste Oktoberfest                               | BAGINSKY                          |
| EMR 1480   | Das Wandern ist des Müllers Lust                    | SCHNEIDERS                        |
| EMR 11743  | Der Kuckuck am Oktoberfest                          | BAGINSKY                          |
| EMR 10697  | Desert Sunrise                                      | MONTANA                           |
| EMR 1542   | Die Perle von Tirol                                 | GANZER (Schneiders)               |
| EMR 10226  | Die Zirkusprinzessin                                | KÁLMÁN (Mortimer)                 |
| EMR 11581  | Dragon Saber  | BARCLAY                           |
| EMR 10509  | Dragostea Din Tei                                   | BALAN (Saurer)                    |
| EMR 11252  | Dream Of Arabian Nights                             | BARCLAY                           |
| EMR 10585  | Dreams Of Vienna                                    | VAL                               |
| EMR 11225  | Earth Song  | JACKSON (Parson)                  |
| EMR 1406   | Earth Song  | JACKSON (Mortimer)                |
| EMR 1169   | Einsamer Hirte (Solo)                               | LAST (Mortimer)                   |
| EMR 10544  | Entertainer Live                                    | VAL                               |
| EMR 11606  | Erotas  | BARCLAY                           |
| EMR 1937   | Esmeralda   | TAILOR                            |
| EMR 1727   | Et Maintenant                                       | BECAUD (Schneiders)               |
| EMR 11716  | Eté d'Amour   | ZAMFAIR (Mortimer)                |
| EMR 1536   | Etoile des Neiges                                   | WINKLER (Tailor)                  |
| EMR 1794   | Europa (Guitar Solo)                                | SANTANA (Thomas)                  |
| EMR 10452  | European Anthem                                     | HAAS                              |
| EMR 1438   | Everybody Clap Your Hands                           | ARMITAGE                          |
| EMR 10115  | Everybody Needs Somebody To Love                    | BERNS / BURKE (Saurer)            |
| EMR 1728   | Fais comme l'Oiseau                                 | JOCAFI (Tailor)                   |
| EMR 1396   | Fascination   | MARCHETTI (Armitage)              |
| EMR 1543   | Feelings (Female or Male Solo Voice)                | MORRIS (Tailor)                   |
| EMR 1543   | Feelings (Solo)                                     | MORRIS (Tailor)                   |
| EMR 10362  | Feierabend Polka                                    | SCHNEIDERS                        |
| EMR 10325  | Festival Rock                                       | TAILOR (Saurer)                   |
| EMR 10654  | Fire And Passion                                    | ZANDER (Sedlak)                   |
| EMR 11241  | Flaming Star  | MOREN                             |
| EMR 1205   | Flipping It Over                                    | ARMITAGE                          |
| EMR 10652  | Florentine  | LIPMAN (Suba)                     |
| EMR 1180   | For All We Know                                     | CARPENTERS (Mortimer)             |
| EMR 11011  | For You (Solo)                                      | NAULAIS                           |
| EMR 1436   | Fun For All   | ARMITAGE                          |
| EMR 10391  | Funiculi-Funicula                                   | TRADITIONAL (Suba)                |
| EMR 10392  | Funiculi-Funicula (Chorus SATB)                     | TRADITIONAL (Suba)                |
| EMR 10459  | German Folk Song Suite                              | HAAS                              |
| EMR 10007C | Ghost (Unchained Melody) (Chorus SATB)              | NORTH / ZARET (Mortimer)          |
| EMR 10007V | Ghost (Unchained Melody) (Solo Voice)               | NORTH / ZARET (Mortimer)          |
| EMR 10251  | Gilbert Bécaud                                      | Arr.: TAILOR                      |
| EMR 10341  | Glory Of Love (Karate Kid)                          | CETERA / FOSTER (Saurer)          |
| EMR 11630  | Good Night  | BAGINSKY                          |
| EMR 10339  | Good Stuff (Drums Solo)                             | TAILOR                            |
| EMR 1186   | Goodbye to Love                                     | CARPENTERS (Mortimer)             |
| EMR 1713   | Gramercy Park (Solo)                                | TAILOR                            |
| EMR 10661  | Greetings From Vienna                               | POSEL / POLL (Mortimer)           |
| EMR 10214  | Gymnopédie  | SATIE (Schneiders)                |
| EMR 10657  | Gypsy Woman   | KÖTSCHER (Sedlak)                 |
| EMR 1394   | Happy Birthday                                      | ARMITAGE                          |
| EMR 11309  | Happy Birthday To You                               | WONDER (Parson)                   |
| EMR 1986   | Happy Days Overture                                 | TAILOR                            |
| EMR 11604  | Happy Hours   | BARCLAY                           |
| EMR 11605  | Happy Musicians                                     | BARCLAY                           |
| EMR 1250   | Happy Times (12 Pieces)                             | VARIOUS                           |
| EMR 11075  | Happy Trumpets (Trumpet Trio)                       | PARSON                            |
| EMR 1260   | Happy-Hippo-Tuma (Trombone Solo)                    | ARMITAGE                          |
| EMR 1217   | Haunting Melody (Trumpet Solo)                      | ARMITAGE                          |
| EMR 1724   | Hava Nagilah  | TRADITIONAL (Tailor)              |
| EMR 11120  | Heal The World                                      | JACKSON (Parson)                  |
| EMR 11120C | Heal The World (Chorus SATB)                        | JACKSON (Parson)                  |
| EMR 10890  | Heart And Soul                                      | DEBS                              |