

Flight To Buenos Aires

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 11577

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	Piccolo	2	2 nd Trombone $\text{tr} + \text{b}$
4	1 st Flute	1	Bass Trombone $\text{tr} + \text{b}$
4	2 nd Flute	2	Baritone $\text{tr} + \text{b}$
1	Oboe (<i>optional</i>)	2	E \flat Bass tr
1	Bassoon (<i>optional</i>)	2	B \flat Bass tr
1	E \flat Clarinet (<i>optional</i>)	2	Tuba b
5	1 st B \flat Clarinet	1	String Bass (<i>optional</i>)
4	2 nd B \flat Clarinet	1	Keyboard / Guitar (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (<i>optional</i>)	1	Drums
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Susp. Cymbal / Tambourine
2	1 st E \flat Alto Saxophone	1	Glockenspiel / Xylophone
2	2 nd E \flat Alto Saxophone		
2	1 st B \flat Tenor Saxophone		
2	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone b
1	2 nd B \flat Trombone b
1	B \flat Bass Trombone b
1	B \flat Baritone b
1	E \flat Tuba b
1	B \flat Tuba b

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Flight To...

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Flight To Sevilla (Naulais)	6'23	EMR 11494	EMR 9460
2	Flight To Tokyo (Naulais)	6'18	EMR 11480	EMR 9461
3	Flight To Marrakech (Naulais)	3'42	EMR 11481	EMR 9462
4	Flight To Moscow (Naulais)	4'29	EMR 11482	EMR 9463
5	Flight To Buenos Aires (Naulais)	8'54	EMR 11577	EMR 9464
6	Flight To Italy (Naulais)	8'00	EMR 11579	EMR 9465
7	Flight To France (Naulais)	6'00	EMR 11642	EMR 9466
8	Flight To Mexico (Naulais)	5'52	EMR 11643	EMR 9467
9	Flight To USA (Naulais)	7'03	EMR 11644	EMR 9468

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



Flight To Buenos Aires

Jerôme Naulais

Largo ♩ = 66

2

3

4

5

Piccolo
 1st & 2nd Flute
 Oboe
 Bassoon
 Clarinet in E♭
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 1st B♭ Tenor Saxophone
 2nd B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Keyboard / Guitar (optional)
 Timpani
 Drums
 Susp. Cymbal / Tambourine
 Glockenspiel / Xylophone

The musical score is written for a large symphony orchestra. It features a variety of instruments including woodwinds, brass, saxophones, and strings. The score is divided into five measures, with dynamic markings such as *f* (forte) and *fz* (forzando) throughout. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked 'Largo' with a quarter note equal to 66 beats per minute. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and is marked with accents and slurs. The instrumentation list on the left includes Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets/Cornets, Horns, Trombones, Baritone, Tuba, String Bass, Keyboard/Guitar, and Percussion (Timpani, Drums, Susp. Cymbal/Tambourine, Glockenspiel/Xylophone).

EMR 11577

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

This page contains the musical score for measures 6 through 10 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo
- Fl. 1/2**: Flutes 1 and 2
- Ob.**: Oboe
- Bsn.**: Bassoon
- E♭ Cl.**: E-flat Clarinet
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3
- B. Cl.**: Bass Clarinet
- A. Sax. 1, 2**: Alto Saxophones 1 and 2
- T. Sax. 1, 2**: Tenor Saxophones 1 and 2
- B. Sax.**: Baritone Saxophone
- Tpt./Cnt. 1, 2, 3**: Trumpets/Cor Anglais 1, 2, and 3
- Hn. 1, 2**: Horns 1 and 2
- Tbn. 1, 2, B. Tbn.**: Trombones 1, 2, and Bass Trombone
- Bar.**: Baritone
- Tba.**: Tuba
- St. Bass B. Guitt.**: String Bass / Double Bass
- Kbd./Gtr. (opt.)**: Keyboard / Guitar (optional)
- Timp.**: Timpani
- Dr.**: Drums
- Susp Cymb. / Tamb.**: Suspended Cymbal / Tom-toms
- Glock. / Xylo.**: Glockenspiel / Xylophone

The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and phrasing (slurs). The keyboard part includes chord changes: C₆/E₆ at measure 7, C₆ at measure 9, and G₆B₆ at measure 10.

Tango $\text{♩} = 120$

Picc.

Fl. I/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

St. Bass
B. Guit.

Kbd./Gtr.
(opt.)

Timp.

Dr.

Susp Cymb. /
Tamb.

Glock. /
Xylo.

Picc. *mf* *f*

Fl.1/2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *f*

B. Sax. *mf* *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

St. Bass *mf* *f*

B. Guit. *mf* *f*

Kbd./Gtr. (opt.) *mf* *f*

Timp. *f*

Dr. *mf* *f*

Susp Cymb. / Tamb. *mf* *f*

Glock. / Xylo. *f*

Gm Dm B♭7 A7 Dm D♭9 Gm7 Dm7 G♭7 A7

B

Musical score for rehearsal mark **B**, measures 25-32. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-2), Trombones (1-2), Baritone, Tuba, Bass Guitar, Keyboard/Guitar (optional), Timpani, Drums, Suspended Cymbal/Tam-tam, and Glockenspiel/Xylophone.

Key features of the score include:

- Flute 1/2:** Solo starting at measure 30, marked *mf*.
- Clarinet 1, 2, 3, and Bass Clarinet:** Enter at measure 27 with a *p* dynamic.
- Trumpet 1:** Solo starting at measure 27, marked *mf*.
- Horn 1 and 2:** Enter at measure 28 with a *mp* dynamic.
- Baritone and Tuba:** Enter at measure 27 with a *mp* dynamic.
- Keyboard/Guitar (opt.):** Chord progression: Dm, Eb/F, Bb, F, Eb, Bb, Gb, Db.
- Drums:** Enter at measure 27 with a *mp* dynamic.

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

St. Bass

B. Guitt.

Kbd./Gtr. (opt.)

Timp.

Dr.

Susp Cymb. / Tamb.

Glock. / Xylo.

unis.

p

f

mp

fp

C♯

A♯/B♭

B♭/C

C♯/D

D♭

Gm

Dm

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

St. Bass

B. Gut.

Kbd./Gtr. (opt.)

Timp.

Dr.

Susp Cymb. / Tamb.

Glock. / Xylo.

B♭7 A7 Dm D♭9 Gm7 Gm Dm B♭7 A7 A7 A♯us4 A

p *f* *fp* *f*

Milonga ♩ = 69



Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

St. Bass

B. Guit.

Kbd./Gtr. (opt.)

Timp.

Dr.

Susp Cymb. / Tamb.

Glock. / Xylo.

Straight mute

mf

f

Dm

Dm

Dm

B♭maj7

Dm

C7

C♯9

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

St. Bass
B. Guitt.

Kbd./Gtr.
(opt.)

Timp.

Dr.

Susp Cymb. /
Tamb.

Glock. /
Xylo.

Fmaj7 Eb9 Dm Dm Bbm7 Dm Asus4 A

D

Picc. *f*
 Fl. 1/2 *f*
 Ob. *f*
 Bsn. *f*
 Eb Cl. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. 1 *f*
 T. Sax. 2 *f*
 B. Sax. *f*
 Tpt./Cnt. 1 *f*
 Tpt./Cnt. 2 *f*
 Tpt./Cnt. 3 *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *f*
 Bar. *f*
 Tba. *f*
 St. Bass B. Guitt. *f*
 Kbd./Gtr. (opt.) *f*
 Timp. *f*
 Dr. *f*
 Susp Cymb. / Tamb. *f*
 Glock. / Xylo. *f*

Chords: Dm Bb A Dm Bb A Gm Bb A Bb A Dm Bb A D7 Cm D7 Gm

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

St. Bass
B. Guitt.

Dm B♭ A Dm Gm A⁷ A⁷ Dm Dm B♭ A⁷ A

Kbd./Gtr.
(opt.)

Timp.

Dr.

Susp Cymb. /
Tamb.

Glock. /
Xylo.