

I'm Getting Sentimental Over You

Trombone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jože Privšek

George Bassman

EMR 1157

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
6	Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♭}$
1	E \flat Clarinet (optional)	2	E \flat Bass ♩
5	1 st B \flat Clarinet	2	B \flat Bass ♩
4	2 nd B \flat Clarinet	2	Tuba ♩
4	3 rd B \flat Clarinet	1	String Bass (optional)
1	B \flat Bass Clarinet (optional)	1	Percussion
1	B \flat Soprano Saxophone (optional)	1	Snare Drum
2	1 st E \flat Alto Saxophone	1	Cymbals & Bass Drum
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		
2	4 th F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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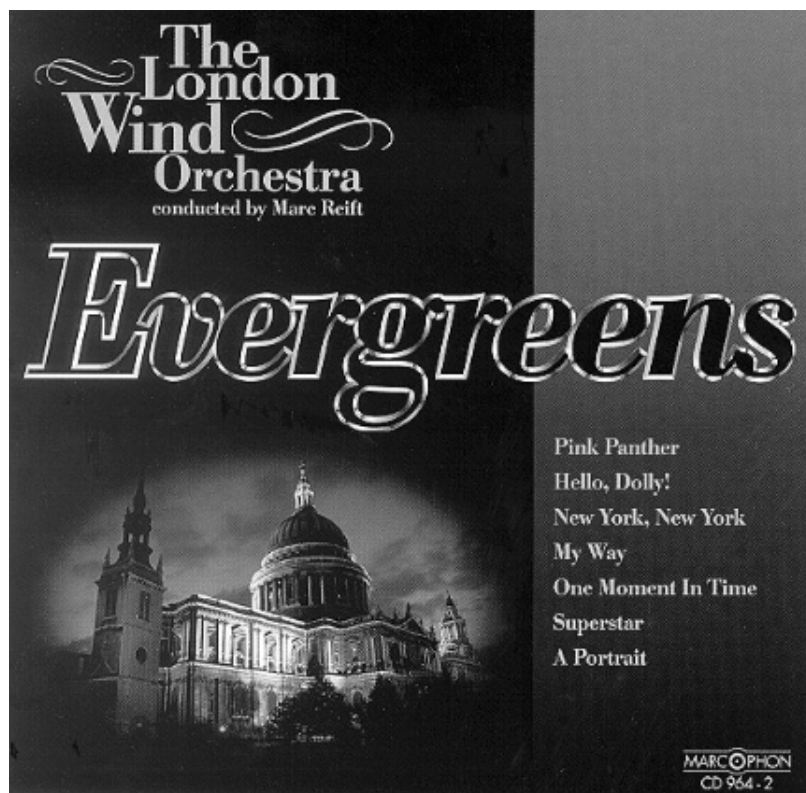


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DISCOGRAPHY



Evergreens

The London Wind Orchestra
conducted by Marc Reift

- | | | | | | |
|---|---|------|----|---|------|
| 1 | Attention, Mesdames et Messieurs | 3'02 | 9 | I'm Getting Sentimental Over You | 3'52 |
| | Michel Fugain | | | Bassman - Washington | |
| | | | | Trombone Soloist: Marc Reift | |
| 2 | Strike up the Band | 1'58 | 10 | Hello, Dolly ! | 1'49 |
| | George Gershwin | | | Jerry Herman | |
| | | | | Vocal Soloist: Carlos Correa | |
| 3 | A Portrait | 8'14 | 11 | The Pink Panther | 2'21 |
| | George Gershwin | | | Henry Mancini | |
| | | | | Trombone Soloist: Marc Reift | |
| 4 | My Way | 4'36 | 12 | Music Non-Stop «Evergreens» | 9'46 |
| | François - Revaux | | | José Ruggieri | |
| 5 | For all we know | 2'29 | 13 | New York, New York | 3'47 |
| | Carpenters | | | John Kander | |
| 6 | Superstar | 3'45 | 14 | Auld Lang Syne | 2'55 |
| | Carpenters | | | Traditional | |
| 7 | One Moment In Time | 4'34 | | | |
| | Hammond - Bettis | | | | |
| 8 | Morgens um Sieben | 3'32 | | | |
| | James Last | | | | |

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A

Fl. 1-2

Ob.

Cl. 1

Cls. 2-3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax.

B. Sax.

Bb Tpt. 1-2

Bb Tpt. 3

Hns. 1-2

Hns. 3-4

Solo Tbn.

Tbn. 1

Tbnn. 2

Tbn. 3

Bar.

Tb.

S. Bs.

Perc.

S. Dr.

Cy. & B. Dr.

p

a tempo

Brushes

6

11

Fl. 1-2

Ob.

Cl. 1

Cls. 2-3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax.

B. Sax.

Bb Tpt. 1-2

Bb Tpt. 3

Hns. 1-2

Hns. 3-4

Solo Tbn.

Tbn. 1

Tbnn. 2

Tbn. 3

Bar.

Tb.

S. Bs.

Perc.

S. Dr.

Cy. & B. Dr.

11

16

Fl. 1-2

Ob.

Cl. 1

Cls. 2-3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax.

B. Sax.

Bb Tpt. 1-2

Bb Tpt. 3

Hns. 1-2

Hns. 3-4

Solo Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

S. Bs.

Perc.

S. Dr.

Cy. & B. Dr.

16