

Ave Maria

Solo for Flute, Oboe, Clarinet, Soprano Saxophone,
Alto Saxophone, Trumpet or Violin

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 11545

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Each Solo Part	2	2 nd Trombone $\text{♩} + \text{♩}$
1	Piccolo	1	Bass Trombone $\text{♩} + \text{♩}$
8	Flute	2	Baritone $\text{♩} + \text{♩}$
1	Oboe (<i>optional</i>)	2	E ^b Bass ♩
1	Bassoon (<i>optional</i>)	2	B ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	Tuba ♩
5	1 st B ^b Clarinet	1	String Bass (<i>optional</i>)
4	2 nd B ^b Clarinet	1	Timpani
4	3 rd B ^b Clarinet	1	Suspended Cymbal
1	B ^b Bass Clarinet (<i>optional</i>)	1	Glockenspiel
1	B ^b Soprano Saxophone (<i>optional</i>)		
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	1 st B ^b Tenor Saxophone		
2	2 nd B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Classic Must Go On

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Bourrée (Kadlec)	3'41	EMR 42133	EMR 32504
2	Libertango (Piazzolla)	3'20	EMR 12967	EMR 82083
3	Greetings From Italy (Kadlec)	5'35	EMR 42035	EMR 32796
4	The Red Sarafan (Arr.: Kadlec)	3'14	EMR 42209	EMR 32743
5	In mir klingt ein Lied (Chopin)	3'24	EMR 42428	EMR 82084
6	Eternal Melody (Kadlec)	3'54	EMR 42374	EMR 82085
7	Two Gypsies (Kadlec)	2'28	EMR 42165	EMR 32509
8	Nessun Dorman (Puccini)	2'57	EMR 12790	EMR 32988
9	Storm (Kadlec)	2'58	EMR 42425	EMR 32773
10	A Love Story (Willener)	3'09	EMR 42627	EMR 32992
11	Ave Maria (Naulais)	3'40	EMR 11545	EMR 82086
12	Solo Alla Turca (Kadlec)	4'03	EMR 42254	EMR 32753
13	Adagio Sentimentale (Kadlec)	3'09	EMR 12969	EMR 82087

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Ave Maria

Jérôme Naulais

Andante $\text{♩} = 60$

2

3

4

5

6

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Solo in C, Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, 1st B♭ Tenor Saxophone, 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, Susp. Cymbal, and Glockenspiel. The score is in 12/8 time and begins with a dynamic marking of *mf*. The Solo in C part starts with a *mp* marking. The score is divided into six measures, with measure numbers 2 through 6 indicated at the top. The Solo in C part has a melodic line with a *mf* dynamic. The woodwinds and strings provide accompaniment with various dynamics and articulations.

EMR 11545

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Solo *mp* *cresc.* *f* *mf*

Picc.

Fl. Solo *mf* *mf unis.* *mf*

Ob. Solo *mp* *mf* *mf*

Bsn. *mf* *mp*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

B.Cl. *mf* *mp*

A.Sax.1 *mf* *mp*

A.Sax.2 *mf* *mp*

T.Sax.1 *mf* *mp*

T.Sax.2 *mf* *mp*

B.Sax. *mf* *mp*

Tpt./Cnt.1 Solo *mp* *mf unis.* *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf* *mp*

Hn.2 *mf* *mp*

Hn.3 *mf* *mp*

Tbn.1 *p* *mf* *mp*

Tbn.2 *p* *mf* *mp*

B.Tbn. *p* *mf* *mp*

Bar. *mf* *mp*

Tba. *mf* *mp*

Str.B. (opt.) *arco* *mf* *pizz.* *mp*

Timp. *mf*

Susp. Cym. (mallets) *p* *mf*

Glock. *mf*

Solo

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. (opt.)

Timp.

Susp. Cym.

Glock.

f

mf

mp

p

arco

pizz.

Musical score for measures 21-28, section B. The score includes parts for Solo, Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Baritone), Tuba, String Bass (optional), Timpani, Suspended Cymbal, and Glockenspiel. Dynamics range from piano (p) to mezzo-forte (mf). The Solo part has a dynamic of mp. The Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, and Trombones have dynamics of p or mf. The Horns, Trumpets, and Tuba have dynamics of mf. The String Bass has dynamics of mf and p. The Timpani, Suspended Cymbal, and Glockenspiel have dynamics of p or mf.

WIND BAND – HARMONIE – BLASORCHESTER

ARRANGEMENT OF THE CLASSIC

EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)
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EMR 10137	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 10381	Ave Maria	SCHUBERT (Naulais)
EMR 10430	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)
EMR 1389	Back To Bach	Arr.: MORTIMER
EMR 10410	Badinerie (Flute Solo)	BACH (Naulais)
EMR 1860	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 1393	Best Of 1812 (The)	TCHAIKOVSKY (Richards)
EMR 1871	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 10359	Caprice N° 24	PAGANINI (King)
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EMR 10461	Caro mio ben (Chorus SATB)	GIORDANI (Naulais)
EMR 10460	Caro mio ben (Solo Voice)	GIORDANI (Naulais)
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EMR 10282	Chorus Of Hebrew Slaves (Pan Flute Solo)	VERDI (Oliver)
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EMR 10147	Csardas (Version D minor) (Solo)	MONTI (Reift)
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EMR 10105	Entr'acte (Carmen)	BIZET (Sip)
EMR 10210	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
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EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
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EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 1962	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 1943	Gipsy Airs (Solo)	SARASATE (Dokshitser)
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EMR 1965	Gipsy Fantasy	SARASATE (Tailor)
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EMR 1983	Hora Staccato	DINICU (King)
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EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
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EMR 10354	La Danza	ROSSINI (King)
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EMR 10481	La Péri	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
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EMR 10635	Meditation From Thaïs (Solo)	MASSENET (Mortimer)
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EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
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EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
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EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)
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EMR 10385	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 10497	Panis Angelicus (Solo Voice)	FRANCK (Naulais)
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAHMS (Mortimer)
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EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
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