

# Champions

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Bernard Rittiner

EMR 11532

- |   |  |   |   |
|---|--|---|---|
| 1 | Score  | 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$ |
| 8 | Flute  | 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe ( <i>optional</i> )                         | 1 | 3 <sup>rd</sup> Trombone $\text{tr} + \text{b}$ |
| 1 | Bassoon ( <i>optional</i> )                      | 2 | 1 <sup>st</sup> Baritone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Clarinet ( <i>optional</i> )           | 2 | 2 <sup>nd</sup> Baritone $\text{tr} + \text{b}$ |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet               | 2 | E $\flat$ Bass $\text{tr}$                      |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet               | 2 | B $\flat$ Bass $\text{tr}$                      |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet               | 2 | Tuba $\text{tr}$                                |
| 1 | B $\flat$ Bass Clarinet ( <i>optional</i> )      | 1 | String Bass ( <i>optional</i> )                 |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> )  | 1 | Side Drum                                       |
| 3 | E $\flat$ Alto Saxophone                         | 2 | Cymbals / Bass Drum                             |
| 2 | B $\flat$ Tenor Saxophone                        |   |   |
| 1 | E $\flat$ Baritone Saxophone ( <i>optional</i> ) |   |   |
| 1 | E $\flat$ Trumpet / Cornet ( <i>optional</i> )   |   |   |
| 2 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet       |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet       |   |   |
| 2 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet       |   |   |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn               |   |   |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn               |   |   |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn               |   |   |

### Special Parts

- |   |  |
|---|--|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$ |
| 1 | 3 <sup>rd</sup> B $\flat$ Trombone $\text{tr}$ |
| 1 | 1 <sup>st</sup> B $\flat$ Baritone $\text{tr}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Baritone $\text{tr}$ |
| 1 | E $\flat$ Tuba $\text{tr}$                     |
| 1 | B $\flat$ Tuba $\text{tr}$                     |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



## Parade Marches - Volume 2

Philharmonic Wind Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Blasorchester Wind Band	N° EMR Brass Band
1	Blencathra	William Rimmer ( <i>Arr.: Bertrand Moren</i> )	EMR 11424	EMR 9319
2	Brilliant	J. Ord Hume ( <i>Arr.: Bertrand Moren</i> )	EMR 11462	EMR 9481
3	Concordia March	Bertrand Moren	EMR 10955	EMR 3300
4	Champions	Bernard Rittiner	EMR 11532	EMR 3984
5	New Start	Martin Carron	EMR 10606	EMR 3094
6	Bullets and Bayonets	John Philip Sousa ( <i>Arr.: Bertrand Moren</i> )	EMR 11975	EMR 9482
7	Danubia	Julius Fucik ( <i>Arr.: Bertrand Moren</i> )	EMR 11978	EMR 9483
8	Happy Days	Ted Barclay	EMR 11402	EMR 9484
9	Death or Glory	Robert Browne Hall ( <i>Arr.: Bertrand Moren</i> )	EMR 11456	EMR 9126
10	Brass Power	Bertrand Moren	EMR 11085	EMR 3495
11	The Commonwealth	William Rimmer	EMR 11248	EMR 9485
12	Happiness	Bernard Rittiner	EMR 11582	EMR 9020
13	Glad To Be Back	Martin Carron	EMR 10603	EMR 3091
14	Lauber Iwisa Marsch	Anselmo Loretan	EMR 11062	EMR 9486

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# Champions

Bernard Rittiner

2 3 4 5 6 7 8 9

March Tempo

A

Flute *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

1st B♭ Clarinet *ff* *mf*

2nd B♭ Clarinet *ff* *mf*

3rd B♭ Clarinet *ff* *mf*

B♭ Bass Clarinet *ff* *mf*

E♭ Alto Saxophone *ff* *mf*

B♭ Tenor Saxophone *ff* *mf*

E♭ Baritone Saxophone *ff* *mf*

1st B♭ Trumpet / Cornet *ff* *mf*

2nd B♭ Trumpet / Cornet *ff* *mf*

3rd B♭ Trumpet / Cornet *ff* *mf*

1st F Horn *ff* *mf*

2nd F Horn *ff* *mf*

3rd F Horn *ff* *mf*

1st Trombone *ff* *mf*

2nd Trombone *ff* *mf*

3rd Trombone *ff* *mf*

Baritone *ff* *mf*

Tuba in C *ff* *mf*

String Bass (optional) *ff* *mf*

Side Drum *ff* *mf*

Cymbals/Bass Drum *ff* *mf*

EMR 11532

Fl. *f* *mf* *f* 1. 3

Ob. *f* *mf* *f* 3

Bsn. *f* *mf* *f*

Cl.1 *f* *mf* *f* 3

Cl.2 *f* *mf* *f* 3

Cl.3 *f* *mf* *f* 3

B.Cl. *f* *mf* *f*

A.Sax. *f* *mf* *f* 3

T.Sax. *f* *mf* *f*

Bar.Sax. *f* *mf* *f*

Tpt./Cnt.1 *f* *mf* *f* 3

Tpt./Cnt.2 *f* *mf* *f* 3

Tpt./Cnt.3 *f* *mf* *f* 3

Hn.1 *f* *mf* *f*

Hn.2 *f* *mf* *f*

Hn.3 *f* *mf* *f*

Tbn.1 *f* *mf* *f*

Tbn.2 *f* *mf* *f*

Tbn.3 *f* *mf* *f*

Bar. *f* *mf* *f* Div.

Tuba *f* *mf* *f*

Strg. *f* *mf* *f*

S.Dr. *f* *mf* *f* 3

Cymb. B.D. *f* *mf* *f*

2. **B**

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B.Cl. *f* *ff*

A.Sax. *f* *ff*

T.Sax. *f* *ff*

Bar.Sax. *f* *ff*

Tpt./Cnt.1 *f* *ff* Div.

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

Tbn.3 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Strg. *f* *ff*

S.Dr. *f* *ff*

Cymb. *f* *ff*

B.D. *f* *ff*

This page contains a musical score for measures 30 through 36. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Tpt./Cnt.1 (Trumpet/Cor Anglais 1)
- Tpt./Cnt.2 (Trumpet/Cor Anglais 2)
- Tpt./Cnt.3 (Trumpet/Cor Anglais 3)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Hn.3 (Horn 3)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- Tbn.3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Strg. (String)
- S.Dr. (Snare Drum)
- Cymb. B.D. (Cymbal/Bass Drum)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind and brass sections feature complex rhythmic patterns, while the strings play a steady accompaniment. The percussion parts include snare drum and bass drum patterns.

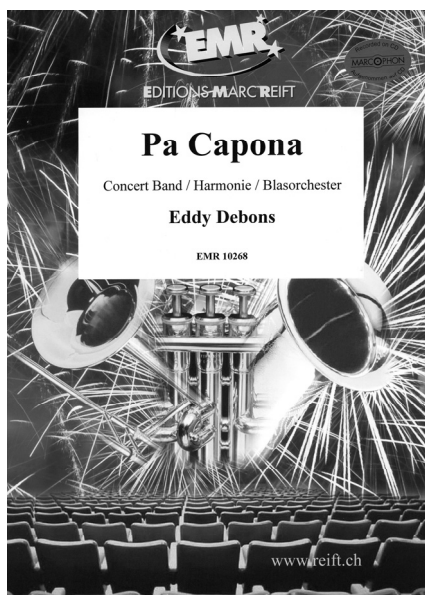
Fine Trio

Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.  
T.Sax.  
Bar.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
Tbn.3  
Bar.  
Tuba  
Strg.  
S.Dr.  
Cymb.  
B.D.

# WIND BAND – HARMONIE – BLASORCHESTER

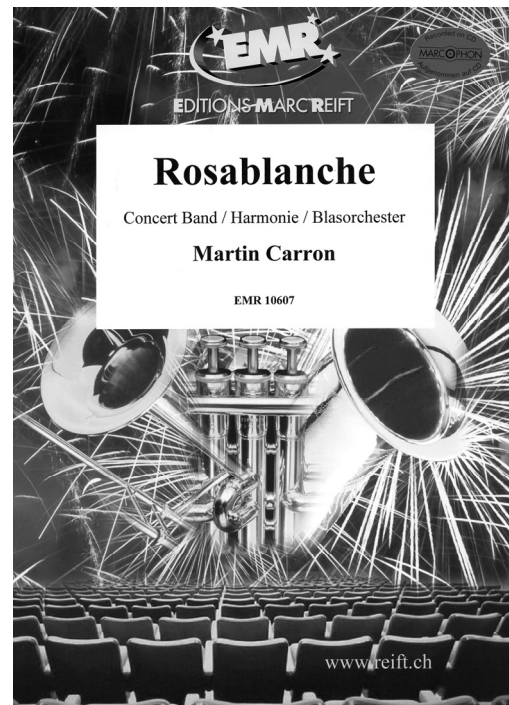
## MARCH

EMR 1539	Alpine Moods	ARMITAGE
EMR 10328	Alpine Sunshine	DUC
EMR 1712	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 1597	Avanti	TAILOR
EMR 1599	Black And White	TAILOR
EMR 1891	Black Fully 2001	BARRAS
EMR 10146	Bramstedter Marsch (Flute & Clarinet Duet)	BUTTALL
EMR 1611	Brief-Encounter	SCHNEIDERS
EMR 1044W	Candido	VARGAS
EMR 10597	Catogne	CARRON
EMR 1904	Circus March	TAILOR
EMR 10183	Con Fuoco	BALISSAT
EMR 10477	Congratulations	RODENMACHER
EMR 1474	Don Quichotte	FORLANI
EMR 1613	Down the Mississippi	TAILOR
EMR 1197W	Echo du Mont-Lachaux	SAVOY
EMR 10035	Fidelity	SCHNEIDERS
EMR 1607	Fireman's Party	TAILOR
EMR 1583	Five Stars	ARMITAGE
EMR 1820	Fribourg 2001 Freiburg	KÜNZLI
EMR 1603	Friendship	SCHNEIDERS (Saurer)
EMR 10603	Glad To Be Back	CARRON
EMR 10601	Gloria Deo	CARRON
EMR 1384	Glory, Glory	ARMITAGE
EMR 10592	Good Friends	CARRON
EMR 10602	Happy Holiday	CARRON
EMR 1476	Happy London	TAILOR
EMR 10599	Happy March	CARRON
EMR 10590	Happy Times	CARRON
EMR 1605	Happy-Birthday	TAILOR
EMR 10595	Hobbling Along	CARRON
EMR 10605	In The Sunny South	CARRON
EMR 10614	Into The Future	CARRON
EMR 10609	Joyous Greetings	CARRON
EMR 10600	Junior's March	CARRON
EMR 1550	La Have River March	TAILOR
EMR 1630	March for Peace	ARMITAGE
EMR 1721	March Of The Gladiators	FUCIK (Schneiders)
EMR 1125	Marche de Bacchus	BALISSAT
EMR 1126	Marche de Ceres	BALISSAT
EMR 1128	Marche de Pales	BALISSAT
EMR 1977	Marche de Pâques	BRON
EMR 1314	Marche des Chevaliers	BONVIN
EMR 1192	Marche du Boulanger	DUC
EMR 1427	Marche du Dragon	DUC
EMR 1568	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1570	Marche Triomphale	SENGER (Mortimer)
EMR 1595	Marching-Miller	TAILOR
EMR 1818	Marlenium	KOLLY
EMR 10431	Merlot Da Castelrott	TAILOR
EMR 10229	Montreux	PASCHE
EMR 10598	Mountain Echo	CARRON
EMR 10613	Mountain Valley	CARRON



## March (Fortsetzung – Continued - Suite)

EMR 1425	Neptune	NEWSOME
EMR 10606	New Start	CARRON
EMR 1609	Nova Scotia Fair	TAILOR
EMR 1290	On Parade	ARMITAGE
EMR 10593	On The March	CARRON
EMR 10608	Open Road	CARRON
EMR 10268	Pa Capona	DEBONS
EMR 1601	Patria Mia	SCHNEIDERS
EMR 1313	Pradec	DAETWYLER
EMR 1798	Radetzky March	STRAUSS (Schneiders)
EMR 10607	Rosablanche	CARRON
EMR 1414	Royal Duchy	RICHARDS
EMR 10294	Royal Parade	TAILOR (Saurer)
EMR 1615	Russian Winter	TAILOR
EMR 10020	Sembrancher	DEBONS
EMR 10225	Sousa At The Circus	SOUSA (King)
EMR 1593	Sousa Medley	TAILOR
EMR 10610	Souvenir Polka (Trumpet or Cornet Trio)	CARRON
EMR 10494	Sparkling Children's Eyes	RODENMACHER
EMR 1587	Stopover	TAILOR
EMR 1276	Strike Up The Band	GERSHWIN (Armitage)
EMR 1589	The Faithful Hussar	TAILOR
EMR 1019	The Heralds	ARMITAGE
EMR 1847	The Liberator	TAILOR
EMR 10253	The New Florentine March	FUCIK (Tailor)
EMR 1591	The Patriot	TAILOR
EMR 10433	The Straight Way	RODENMACHER
EMR 1585	The Union-Jack	TAILOR
EMR 10053	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 10612	Trombone Party (Trombone Trio)	CARRON
EMR 10611	Trombones Go Mad (Trombone Trio)	CARRON
EMR 10615	Tuba Polka (Tuba or Bass Bb-Eb Solo)	CARRON
EMR 10095	Valère et Tourbillon	BARRAS
EMR 10596	Wake Up!	CARRON



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