

Ave Maria

**SOLO for Voice, Oboe, Clarinet, Bassoon, Tenor Sax,
Trumpet, Horn, Trombone or Euphonium &**

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Gilles Rocha

EMR 11520

| | | | |
|---|-------------------------------------------------------|---|------------------------------------------------|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♮}$ |
| 1 | Solo (each 1) | 2 | 2 nd Trombone $\text{♩} + \text{♮}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♮}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♮}$ |
| 1 | Oboe (<i>optional</i>) | 2 | E ^b Bass ♩ |
| 1 | Bassoon (<i>optional</i>) | 2 | B ^b Bass ♩ |
| 1 | E ^b Clarinet (<i>optional</i>) | 2 | Tuba ♮ |
| 5 | 1 st B ^b Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 2 nd B ^b Clarinet | 1 | Timpani |
| 4 | 3 rd B ^b Clarinet | | |
| 1 | B ^b Bass Clarinet (<i>optional</i>) | | |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | | |
| 2 | 1 st E ^b Alto Saxophone | | |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (<i>optional</i>) | | |
| 1 | E ^b Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

| | |
|---|----------------------------------------------------|
| 1 | 1 st B ^b Trombone ♮ |
| 1 | 2 nd B ^b Trombone ♮ |
| 1 | B ^b Bass Trombone ♮ |
| 1 | B ^b Baritone ♮ |
| 1 | E ^b Tuba ♮ |
| 1 | B ^b Tuba ♮ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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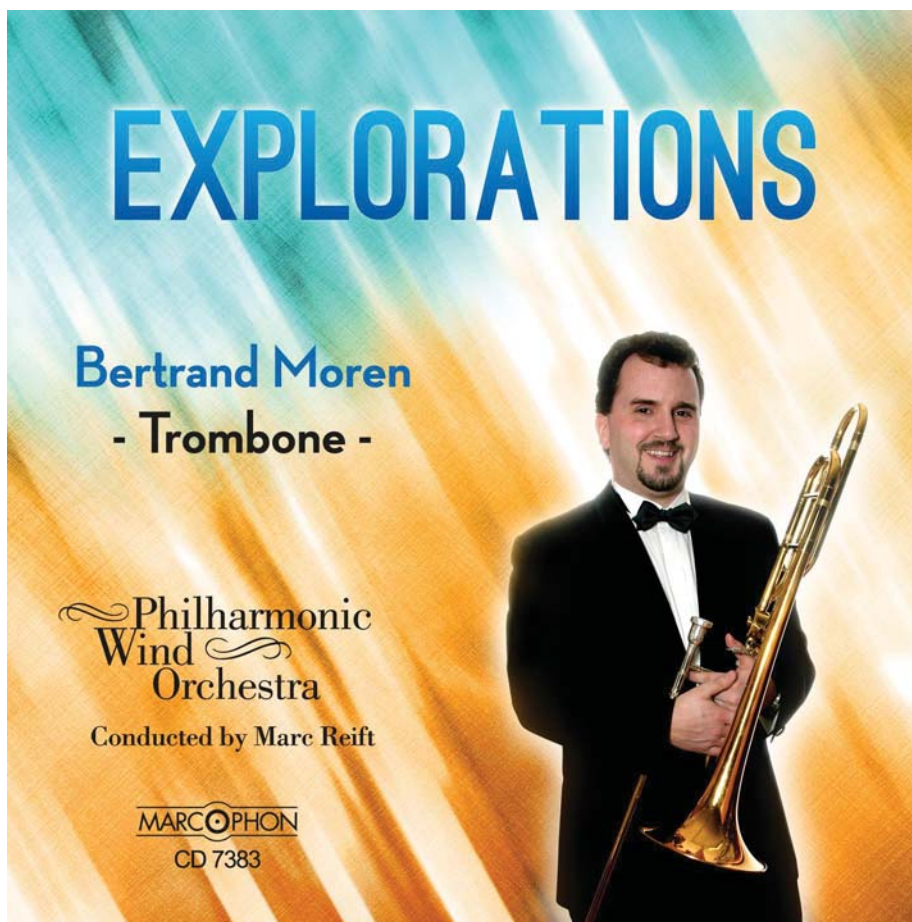


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DISCOGRAPHY



Explorations

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band | N° EMR Acc. Piano |
|----------|--------------------------------------|-------|-----------------------------------|-------------------|-------------------|
| 1 | Explorations (Moren) | 6'18 | EMR 12211 | EMR 9933 | EMR 4383 |
| 2 | Ave Maria (Rocha) | 5'34 | EMR 11520 | EMR 9934 | EMR 4429 |
| 3 | Concertino in Blue (Moren) | 6'51 | EMR 12216 | EMR 9710 | EMR 22829 |
| 4 | La Califfa (Morricone) | 3'40 | EMR 11531S | EMR 9324S | EMR 21492L |
| 5 | Cavatine (Saint-Saëns) | 4'22 | EMR 11841 | EMR 1392 | EMR 2066A |
| 6 | Romance (Weber) | 6'54 | EMR 1411 | EMR 1412 | EMR 236 |
| 7 | Concertino Olympic (Newsome) | 11'30 | EMR 12180 | EMR 1159 | EMR 2004 |
| 8 | Bluebells Of Scotland (Pryor) | 5'47 | EMR 12172 | EMR 9935 | EMR 4479 |
| 9 | Funkybone (Kadlec) | 3'16 | EMR 12159 | EMR 9936 | EMR 24022 |
| 10 | Bassman (Jerabek) | 2'24 | EMR 12199 | EMR 9712 | EMR 23819 |

Zu bestellen bei • A commander chez • To be ordered from:



Ave Maria

Text & Music: Gilles Rocha

Arr.: John Glenesk Mortimer

Moderato ♩ = 88

3

4

5

6

7

8

9

Solo in C

Flute 1 & 2 *p*

Oboe *p*

Bassoon *mp*

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

B♭ Bass Clarinet *mp*

1st E♭ Alto Saxophone *p*

2nd E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet / Cornet *p*

2nd B♭ Trumpet / Cornet *p*

3rd B♭ Trumpet / Cornet *p*

1st F Horn *p*

2nd F Horn *mp*

3rd F Horn *mp*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Baritone *mp*

Tuba in C *p*

String Bass (optional) *p*

Timpani

EMR 11520

10

Solo *mp*
A - ve - Ma - ri - a, gra - ti - a ple - na Ma -

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2

B.Tbn.

Bar. *p*

Tba. *p*

Str.B. *p*

Timp.

Solo
ri - a. Do - mi - nus te - cum, be - ne - dic - ta Ma - ri - a. A - - ve! Sanc - ta Ma - ri -

Fl. 1/2
mf

Ob.
mf

Bsn.
mp

Cl. 1
mp

Cl. 2
mp

Cl. 3
mp

B.Cl.
mp

A.Sax. 1
mp

A.Sax. 2
mp

T.Sax.
mp

B.Sax.
mp

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1
mp

Hn. 2
mp

Hn. 3
mp

Tbn. 1

Tbn. 2

B.Tbn.

Bar.
mp

Tba.
mp

Str.B.

Timp.

Solo *f* *mp*

a, pec-ca-to-ri-bus nunc et in ho-ra mor-tis nos-trae! Sanc-ta Ma-ri-a, pec-ca-to-ri-bus nunc et in ho-ra

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

WIND BAND – HARMONIE – BLASORCHESTER

TRUMPET & WIND BAND

| | | |
|-----------|----------------------------------------|--------------------------|
| EMR 1423 | A Bumble Bee's Fantasy | DEBONS |
| EMR 10175 | A Trumpeter's Pleasure | KÜBLER |
| EMR 1286 | Amazing Grace | TRADITIONAL (Mortimer) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 10104 | Beautiful Girl | NORIS |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH |
| EMR 1943 | Chansons Tziganes | SARASATE (Dokshitser) |
| EMR 10307 | Chœur des esclaves hébreux | VERDI (Oliver) |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1064 | Concerto for Trumpet | GLIERE (Mortimer) |
| EMR 1704 | Concerto op. 42 | NESTEROV |
| EMR 10315 | Concerto Pour Un Eté | MORISOD (Saurer) |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 10307 | Coro di schiavi ebrei | VERDI (Oliver) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 1231 | Dinardzade | DEBONS |
| EMR 1546 | Don't Cry For Me Argentina | WEBBER (Tailor) |
| EMR 1169 | Einsamer Hirte | LAST (Mortimer) |
| EMR 10443 | Elite Syncopations | JOPLIN (King) |
| EMR 10262 | Evasion (Trumpet or Cornet) | NAULAIS |
| EMR 1543 | Feelings | MORRIS (Tailor) |
| EMR 10760 | Funiculi Funicula (Trumpet or Cornet) | Arr.: NAULAIS |
| EMR 1943 | Gipsy Airs | SARASATE (Dokshitser) |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 1217 | Haunting Melody | ARMITAGE |
| EMR 10307 | Hebräischer Sklavenchor | VERDI (Oliver) |
| EMR 1280 | Hello, Dolly ! | HERMAN (Mortimer) |
| EMR 1265 | Hummelflug | RIMSKY-KORSAKOV (Reift) |
| EMR 10456 | Jeux Interdits | Arr.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 1531 | Konzerstück Nr. 1 | BRANDT (Mortimer) |
| EMR 1533 | Konzerstück Nr. 2 | BRANDT (Mortimer) |
| EMR 10188 | Konzert-Etüde | GOEDICKE (Mortimer) |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 1265 | Le Vol du Bourdon | RIMSKY-KORSAKOV (Reift) |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA |
| EMR 1401 | L'Eté Indien | DASSIN (Mortimer) |
| EMR 10040 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 10635 | Meditation From Thaïs | MASSENET (Mortimer) |
| EMR 1207 | Mellow-Melody | ARMITAGE |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 1803 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 1554 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI |
| EMR 10270 | Rhapsody in Blue | GERSHWIN (Dokshitser) |
| EMR 10519 | Romancing | NORIS |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 10626 | Saltatio Diabolica (Trumpet or Cornet) | DEBONS (Richards) |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 1739 | Soleado | DAMMICCO / BEMBO |
| EMR 1796 | Spanish Trumpet | THOMAS |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 1803 | Summertime (Porgy And Bess) | GERSHWIN (Schneiders) |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1265 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 1381 | Theme & Variations | GOTTLIEB |
| EMR 1739 | Tränen lügen nicht | DAMMICCO / BEMBO |
| EMR 10516 | Trumpet In The Night | NORIS |
| EMR 10290 | Trumpeter's Dream | TAILOR |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |
| EMR 1943 | Zigeunerweisen | SARASATE (Dokshitser) |

2 TRUMPETS & WIND BAND

| | | |
|-----------|------------------|----------------|
| EMR 10276 | Gershwin Fantasy | Arr.: MORTIMER |
| EMR 10417 | Latin Lovers | SUBA |
| EMR 1058 | Rolipops | MICHEL |
| EMR 1068 | The Happy Twins | ARMITAGE |
| EMR 10303 | Trumpet Tango | TAILOR |

3 TRUMPETS & WIND BAND

| | | |
|-----------|-----------------------------|----------------|
| EMR 10760 | Funiculi Funicula | Arr.: NAULAIS |
| EMR 10444 | Mexican Hat Dance | SUBA |
| EMR 10610 | Souvenir Polka | CARRON |
| EMR 1382 | Trumpet Blues and Cantabile | JAMES (Thomas) |

4 TRUMPETS & WIND BAND

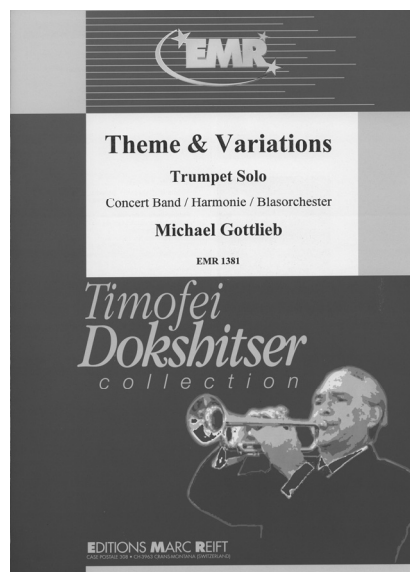
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|-----------|-------------------|---------------|
| EMR 10760 | Funiculi Funicula | Arr.: NAULAIS |
| EMR 1123 | Trumpet Playtime | ARMITAGE |
| EMR 10479 | Viva Italia | SUBA |

FLUGELHORN & WIND BAND

| | | |
|-----------|-------------|---------|
| EMR 10582 | Blue Flugel | NAULAIS |
|-----------|-------------|---------|

HORN & WIND BAND

| | | |
|-----------|------------------------------------------|--------------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 10307 | Chœur des esclaves hébreux (Horn F/Eb) | VERDI (Oliver) |
| EMR 10307 | Chorus Of Hebrew Slaves (Horn in F & Eb) | VERDI (Oliver) |
| EMR 10307 | Coro di schiavi ebrei (Horn in F & Eb) | VERDI (Oliver) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 1546 | Don't Cry For Me Argentina | WEBBER (Tailor) |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 10307 | Hebräischer Sklavenchor (Horn in F/Eb) | VERDI (Oliver) |
| EMR 1898 | Holiday Swing (Horn in F & Eb) | ARMITAGE |
| EMR 1263 | Hummelflug | RIMSKY-KORSAKOV (Reift) |
| EMR 10456 | Jeux Interdits (Horn in F & Eb) | Arr.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 1263 | Le Vol du Bourdon | RIMSKY-KORSAKOV (Reift) |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA |
| EMR 10635 | Meditation From Thaïs (Horn in F & Eb) | MASSENET (Mortimer) |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 1803 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 1901 | Romantic Blue (Horn in F & Eb) | ARMITAGE |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 10634 | Sonata in D (Duet for Horn in F) | FRANCESCHINI (Andrews) |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 1803 | Summertime (Porgy & Bess) | GERSHWIN (Schneiders) |
| EMR 1900 | Take-Off (Horn in F & Eb) | ARMITAGE |
| EMR 1263 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World (Horn F/ Eb Solo) | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue (Horn in F & Eb) | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |



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