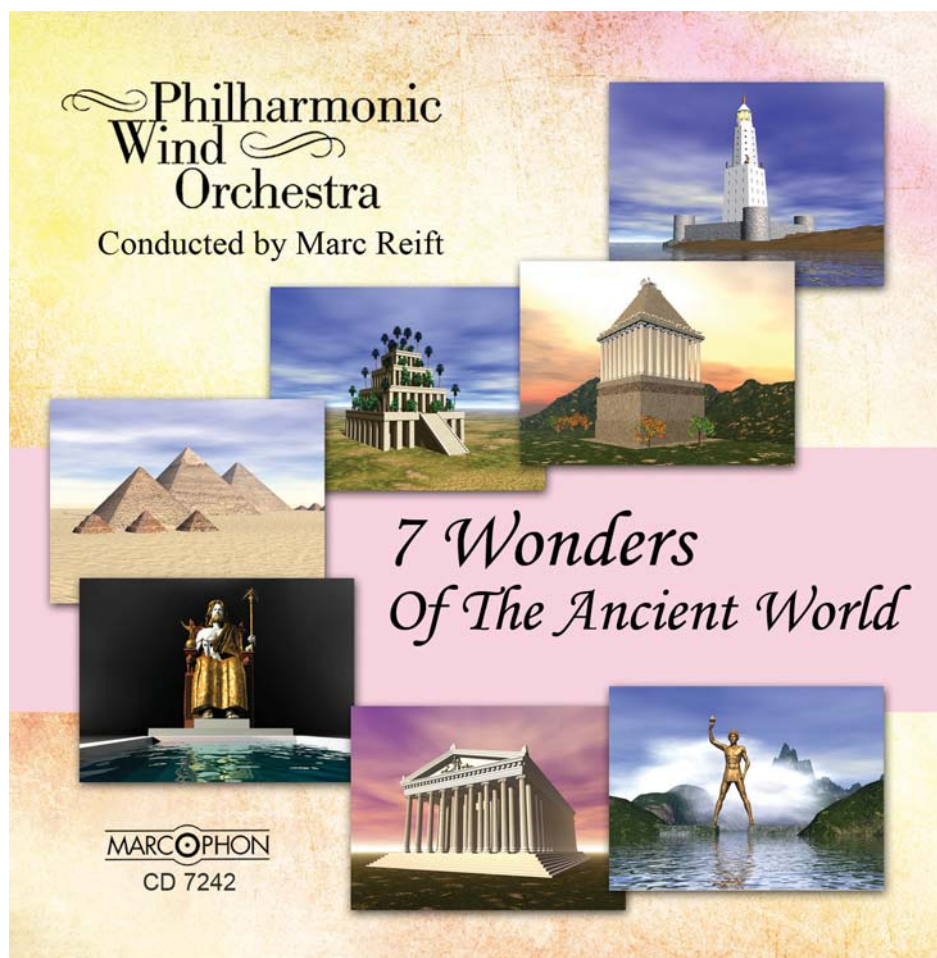




# DISCOGRAPHY



## 7 Wonders Of The Ancient World

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# Hangings Gardens Of Babylon

Die Hängenden Gärten der Semiramis zu Babylon

Les Jardins Suspendus de Babylone

Erick Debs

Maestoso ♩ = 110

(Babylon, Mesopotamia, 600 before J.C.)

2

3

4

5

1st/2nd Flute *f*

Oboe *f*

Bassoon *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet/ Cornet *mf*

2nd B♭ Trumpet/ Cornet *mf*

3rd B♭ Trumpet/ Cornet *mf*

1st F Horn *mf*

2nd F Horn *mf*

3rd F Horn *mf*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Baritone *f*

Tuba *f*

String Bass (optional) *f*

Timpani *mf*

Snare Drum / 2 Toms (C=SD E/A=Toms)/ Congas *mf*

Bass Drum *mf*

Tam-Tam / Tambourine Suspended Cymbals *mf*

Xylo. *p* *f* *p* *f* *p* *f* *p*

Glockenspiel / Xylophone *f*

EMR 11496

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Allegro ♩ = 152

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *pp*

Cl.1 *mf* *p*

Cl.2 *mf* *pp*

Cl.3 *mf* *pp*

B.Cl. *mf* *pp*

A.Sax.1 *mf* *pp*

A.Sax.2 *mf* *pp*

T.Sax. *mf* *pp*

B.Sax. *mf* *pp*

Trp./Cnt.1 *mf*

Trp./Cnt.2 *mf*

Trp./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *f dim.* *solo*

Tbn.2 *p* *mf* *solo*

B.Tbn. *p dim.* *p* *solo*

Bar. *p dim.*

Tuba *p dim.*

S.Bass *p dim.*

Timp. *p dim.*

S.D./2 Toms/ Congas *p*

B.D. *p*

Tam./Tb./Cymb. *f* *p* *f* *p*

Glock./Xylo. *p*

Fl. *mf*

Ob. *mf*

Bsn. *p*

Cl.1 *mf*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Trp./Cnt.1 *p*

Trp./Cnt.2 *p*

Trp./Cnt.3 *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tuba *p*

S.Bass *p*

Timp. *p*

S.D./2 Toms/ Congas *p*

B.D. *p*

Tam./Tb./Cymb. *p* Tambourine

Glock./Xylo. *mf* Glock.





This page contains the musical score for measures 38 through 45. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 38-44, then plays a sixteenth-note pattern in measure 45.
- Oboe (Ob.):** Rests in measures 38-44, then plays a sixteenth-note pattern in measure 45.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes with rests throughout measures 38-45.
- Clarinets (Cl.1, Cl.2, Cl.3):** Cl.1 plays a melodic line starting in measure 38. Cl.2 and Cl.3 play rhythmic accompaniment.
- Bass Clarinet (B.Cl.):** Plays a rhythmic pattern of eighth notes with rests throughout measures 38-45.
- Alto Saxophones (A.Sax.1, A.Sax.2):** Play a melodic line starting in measure 38.
- Tenor Saxophone (T.Sax.):** Rests in measures 38-44, then plays a sixteenth-note pattern in measure 45.
- Bass Saxophone (B.Sax.):** Plays a rhythmic pattern of eighth notes with rests throughout measures 38-45.
- Trumpets and Cornets (Trp./Cnt.1, 2, 3):** All three parts are silent throughout measures 38-45.
- Horns (Hn.1, 2, 3):** All three parts are silent throughout measures 38-45.
- Trombones (Tbn.1, 2, B.Tbn.):** All three parts are silent throughout measures 38-45.
- Baritone (Bar.):** Silent throughout measures 38-45.
- Tuba (Tuba):** Plays a rhythmic pattern of eighth notes with rests throughout measures 38-45. A note in measure 39 is marked "Reinforce Bass Clarinet".
- String Bass (S.Bass):** Plays a rhythmic pattern of eighth notes with rests throughout measures 38-45.
- Timpani (Timp.):** Silent throughout measures 38-45.
- Small Drums (S.D./2 Toms/Congas):** Play a steady eighth-note pattern throughout measures 38-45.
- Bass Drum (B.D.):** Silent throughout measures 38-45.
- Tam-tam/Tubular Bell/Cymbal (Tam./Tb./Cymb.):** Plays a rhythmic pattern of eighth notes with rests throughout measures 38-45.
- Glockenspiel/Xylophone (Glock./Xylo.):** Silent throughout measures 38-45.



46

47

48

49

50

51

52

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

S.Bass

Timp.

S.D./2 Toms/Congas

B.D.

Tam./Tb./Cymb.

Glock./Xylo.

This page contains the musical score for measures 53 through 61. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Trumpet/Cornet 1 (Trp./Cnt.1), Trumpet/Cornet 2 (Trp./Cnt.2), Trumpet/Cornet 3 (Trp./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, and Subbass (S.Bass). The percussion section includes Timpani (Timp.), 2 Tom-toms/Congas (S.D./2 Toms/Congas), Bass Drum (B.D.), Tam-tam/Tubular Bell/Cymbal (Tam./Tb./Cymb.), and Glockenspiel/Xylophone (Glock./Xylo.). The score features various dynamics such as *mf*, *p*, *pp*, and *ppp*, along with articulation marks like accents and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 54 and 55. The percussion parts include rhythmic patterns on the tom-toms and cymbals, and the tuba part includes a section labeled "Reinforce Bass Clarinet" in measure 60.

Andante ♩ = 92

Fl. *mf* *dim.* *p* *mf*

Ob. *mf* *dim.* *p* *mf*

Bsn. *mf* *dim.* *p* *p*

Cl.1 *mf* *dim.* *p* *mf*

Cl.2 *mf* *dim.* *p* *p*

Cl.3 *mf* *dim.* *p* *p*

B.Cl. *mf* *dim.* *p* *p*

A.Sax.1 *mf dim.* *p* *p*

A.Sax.2 *mf dim.* *p* *p*

T.Sax. *mf dim.* *p* *mf* *p*

B.Sax. *mf dim.* *p* *p*

Trp./Cnt.1 *mf* *dim.* *p* *p*

Trp./Cnt.2 *mf* *dim.* *p* *p*

Trp./Cnt.3 *mf* *dim.* *p* *p*

Hn.1 *mf* *dim.* *p* *p*

Hn.2 *mf* *dim.* *p* *p*

Hn.3 *mf* *dim.* *p* *p*

Tbn.1 *mf* *dim.* *p* *mf*

Tbn.2 *mf* *dim.* *p* *mf*

B.Tbn. *mf* *dim.* *p* *mf*

Bar. *mf* *dim.* *p* *mf*

Tuba *mf* *dim.* *p* *p*

S.Bass *mf* *dim.* *p* *p*

Timp. *mf* *dim.* *p* *p*

S.D./2 Toms/Congas *mf* *dim.* *p* *p*

B.D. *mf* *dim.* *p* *p*

Tam./Tb./Cymb. *mf* *dim.* *p* *p*

Glock./Xylo. *mf* *dim.* *p* *p*

Fl. *p cresc.*

Ob. *p cresc.*

Bsn. *cresc.*

Cl.1 *p cresc.*

Cl.2 *p cresc.*

Cl.3 *p cresc.*

B.Cl. *cresc.*

A.Sax.1 *p cresc.*

A.Sax.2 *p cresc.*

T.Sax. *p cresc.*

B.Sax. *p cresc.*

Trp./Cnt.1 *p cresc.*

Trp./Cnt.2 *p cresc.*

Trp./Cnt.3 *p cresc.*

Hn.1 *p cresc.*

Hn.2 *p cresc.*

Hn.3 *p cresc.*

Tbn.1 *p cresc.*

Tbn.2 *p cresc.*

B.Tbn. *p cresc.*

Bar. *p cresc.*

Tuba *cresc.*

S.Bass *cresc.*

Timp.

S.D./2 Toms/Congas

B.D. *cresc.*

Tam./Tb./Cymb. *p* *mf* *p* *mf* *p* *f* *p*

Glock./Xylo.



Con brio  $\text{♩} = 152$

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f* *mf* *p*

Cl.3 *f* *mf* *p*

B.Cl. *f* *mf* *p*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf* *p*

Trp./Cnt.1 *f* *mf* *p*

Trp./Cnt.2 *f* *mf* *p*

Trp./Cnt.3 *f* *mf* *p*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tuba *f* *mf* *p*

S.Bass *f* *mf* *p*

Timp. *mf*

S.D./2 Toms/Congas *mf* *p*

B.D. *f* *mf* *p*

Tam./Tb./Cymb. *f* *p*

Glock./Xylo. *f* *Xylo.*

91 92 93 94 95 96

Fl. *f* *mf*

Ob. *f*

Bsn. *mf* *p*

Cl.1 *f* *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

B.Cl. *mf* *p*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf* *p*

Trp./Cnt.1 *mf* *p*

Trp./Cnt.2 *mf* *p*

Trp./Cnt.3 *mf* *p*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *mf* *p*

S.Bass *mf* *p*

Timp. *mf* *p*

S.D./2 Toms/ Congas *mf* *p*

B.D. *mf* *f* *p*

Tam./Tb./Cymb. *mf* *p*

Glock./Xylo. *f*

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Bsn. *mf cresc.* *f*

Cl.1 *mf cresc.* *f*

Cl.2 *mf cresc.* *f*

Cl.3 *mf cresc.* *f*

B.Cl. *mf cresc.* *f*

A.Sax.1 *mf cresc.* *f*

A.Sax.2 *mf cresc.* *f*

T.Sax. *mf cresc.* *f*

B.Sax. *mf cresc.* *f*

Trp./Cnt.1 *mf cresc.* *f*

Trp./Cnt.2 *mf cresc.* *f*

Trp./Cnt.3 *mf cresc.* *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *mf cresc.* *f*

Tbn.2 *mf cresc.* *f*

B.Tbn. *mf cresc.* *f*

Bar. *mf cresc.* *f*

Tuba *mf cresc.* *f*

S.Bass *mf cresc.* *f*

Timp. *f*

S.D./2 Toms/Congas *mf cresc.* *f*

B.D. *mf cresc.* *f*

Tam./Tb./Cymb. *mf* *p=f* *p=f* *p=f*

Glock./Xylo. *mf cresc.* *f*



Fl. *fp cresc.* *mf*

Ob. *fp cresc.* *mf*

Bsn. *fp cresc.* *p subito* *cresc.* *p*

Cl.1 *fp cresc.* *p subito* *cresc.* *mf*

Cl.2 *fp cresc.* *p subito* *cresc.* *p*

Cl.3 *fp cresc.* *p subito* *cresc.* *p*

B.Cl. *fp cresc.* *p subito* *cresc.* *p*

A.Sax.1 *fp cresc.* *p subito* *cresc.* *p*

A.Sax.2 *fp cresc.* *p subito* *cresc.* *p*

T.Sax. *fp cresc.* *p subito* *cresc.* *p*

B.Sax. *fp cresc.* *p subito* *cresc.* *p*

Trp./Cnt.1 *fp cresc.* *mf* *mf*

Trp./Cnt.2 *fp cresc.* *mf* *mf*

Trp./Cnt.3 *fp cresc.* *mf*

Hn.1 *fp cresc.* *mf* *p*

Hn.2 *fp cresc.* *mf* *p*

Hn.3 *fp cresc.* *mf* *p*

Tbn.1 *fp cresc.* *mf* *p*

Tbn.2 *fp cresc.* *mf* *p*

B.Tbn. *fp cresc.* *mf* *p*

Bar. *fp cresc.* *mf* *mf*

Tuba *fp cresc.* *p subito* *p*

S.Bass *fp cresc.* *p subito* *cresc.* *p*

Timp. *fp cresc.* *mf* *p*

S.D./2 Toms/Congas *fp cresc.* *p subito* *cresc.*

B.D. *fp cresc.* *p subito* *cresc.*

Tam/Tb/Cymb. *p* *mf* *p*

Glock./Xylo. *fp cresc.*

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EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
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EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10996	Ice & Fire	MOREN
EMR 1993	Irish Fantasy	TAILOR
EMR 10886	Irish Folk (Duet)	MOREN
EMR 11121	Irish Story	NAULAIS
EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER