

Tannhäuser

Overture

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Richard Wagner

EMR 11487

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute (Piccolo)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (<i>optional</i>)	1	Glockenspiel
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Percussion 1 (Susp. Cymbal / Snare Drum / Tambourine)
2	1 st E ^b Alto Saxophone	1	Percussion 2 (Clashed Cymbals / Triangle)
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

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2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
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Tannhäuser Overture

Richard Wagner
Arr.: John Glenesk Mortimer

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Andante maestoso ♩ = 60

Flute 1

Piccolo (doubles Flute 2)

Oboe

Bassoon *p molto sost.*

1st B♭ Clarinet *p molto sost.*

2nd B♭ Clarinet *p molto sost.*

3rd B♭ Clarinet *p molto sost.*

B♭ Bass Clarinet *p molto sost.*

1st E♭ Alto Saxophone *p molto sost.*

2nd E♭ Alto Saxophone *p molto sost.*

B♭ Tenor Saxophone *p molto sost.*

E♭ Baritone Saxophone *p molto sost.*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *p molto sost.*

2nd F Horn *p molto sost.*

3rd F Horn *p molto sost.*

1st Trombone

2nd Trombone

Bass Trombone

Baritone *p molto sost.*

Tuba in C *p molto sost.*

String Bass (optional)

Timpani

Glockenspiel

Percussion 1 (Susp. Cym./S.D./Tamb.)

Percussion 2 (Clashed Cyms./Triangle)

EMR 11487

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Fl.1
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
Perc.1
Perc.2

Fl.1 *mf cresc.* *ff*³

Picc. *ff*³

Ob. *p cresc.* *ff*³

Bsn. *p cresc.* *ff*

Cl.1 *p cresc.* *ff*³

Cl.2 *p cresc.* *ff*³

Cl.3 *p cresc.* *ff*³

B.Cl. *p cresc.* *ff*

A.Sax.1 *p cresc.* *ff*³

A.Sax.2 *p cresc.* *ff*³

T.Sax. *p cresc.* *ff*³

B.Sax. *p cresc.* *ff*

Tpt./Cnt.1 *mf cresc.* *ff*³

Tpt./Cnt.2 *mf cresc.* *ff*³

Tpt./Cnt.3 *mf cresc.* *ff*³

Hn.1 *p cresc.* *ff*³

Hn.2 *p cresc.* *ff*³

Hn.3 *p cresc.* *ff*³

Tbn.1 *mf cresc.* *ff*

Tbn.2 *mf cresc.* *ff*

B.Tbn. *cresc.* *ff*

Bar. *p cresc.* *ff*

Tba. *mf cresc.* *ff*

Str.B. *pizz.* *p cresc.* *arco* *ff*

Timp. *ff*

Glock.

Perc.1

Perc.2 *CLASHED CYMS.* *f*

Fl. 1
Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tba.
Str. B.
Timp.
Glock.
Perc. 1
Perc. 2

Fl. 1

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Glock.

Perc. 1

Perc. 2

Fl.1
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
Perc.1
Perc.2

Fl.1
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
Perc.1
Perc.2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1: Flute 1, playing a melodic line with sixteenth-note runs and triplets.
- Picc.: Piccolo, resting.
- Ob.: Oboe, resting.
- Bsn.: Bassoon, playing a sustained harmonic line.
- Cl. 1: Clarinet 1, playing a melodic line with sixteenth-note runs.
- Cl. 2: Clarinet 2, playing a sustained harmonic line.
- Cl. 3: Clarinet 3, playing a sustained harmonic line.
- B.Cl.: Bass Clarinet, playing a sustained harmonic line.
- A.Sax. 1: Alto Saxophone 1, playing a sustained harmonic line.
- A.Sax. 2: Alto Saxophone 2, playing a sustained harmonic line.
- T.Sax.: Tenor Saxophone, playing a sustained harmonic line.
- B.Sax.: Bass Saxophone, playing a sustained harmonic line.
- Tpt./Cnt. 1-3: Trumpet/Cor 1-3, playing a sustained harmonic line.
- Hn. 1-3: Horn 1-3, playing a melodic line with triplets.
- Tbn. 1-2: Trombone 1-2, playing a melodic line with triplets.
- B.Tbn.: Bass Trombone, resting.
- Bar.: Baritone, playing a melodic line with triplets.
- Tba.: Tuba, playing a melodic line with triplets.
- Str. B.: String Bass, playing a melodic line with triplets.
- Timp.: Timpani, resting.
- Glock.: Glockenspiel, resting.
- Perc. 1-2: Percussion 1-2, resting.

Key musical features include:

- Fl. 1:** Melodic line with sixteenth-note runs and triplets, starting on page 55.
- Cl. 1:** Similar melodic line to Fl. 1, also starting on page 55.
- Hn. 1-3:** Melodic line with triplets, starting on page 57.
- Tbn. 1-2:** Melodic line with triplets, starting on page 57.
- Bar.:** Melodic line with triplets, starting on page 57.
- Tba.:** Melodic line with triplets, starting on page 57.
- Str. B.:** Melodic line with triplets, starting on page 57.
- Ob.:** Enters on page 58 with a melodic line marked *mf dim.*
- Bsn.:** Enters on page 58 with a melodic line marked *dim.*
- Cl. 3:** Enters on page 58 with a melodic line marked *dim.*
- Tpt./Cnt. 1-3:** Enters on page 58 with a melodic line marked *dim.*
- A.Sax. 1:** Enters on page 58 with a melodic line marked *dim.*
- T.Sax.:** Enters on page 58 with a melodic line marked *dim.*
- Hn. 1-3:** Enters on page 58 with a melodic line marked *dim.*
- Tbn. 1-2:** Enters on page 58 with a melodic line marked *dim.*

The image displays a musical score for a symphony orchestra, covering measures 59 through 63. The score is arranged in a standard format with multiple staves for different instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed on the left include Flute 1 (Fl. 1), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt./Cnt. 1), Trumpet 2 (Tpt./Cnt. 2), Trumpet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Striker Bass (Str. B.), Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include 'dim.' (diminuendo), 'mp' (mezzo-piano), and 'p' (piano). Some instruments, like the Horns and Trombones, play triplet patterns. The Flute 1 and Clarinet 1 parts feature intricate melodic lines. The Bassoon and Baritone parts have more sustained, harmonic lines. The percussion parts are mostly rests, indicating a quiet or non-percussive section of the music.

This page contains a musical score for measures 64 through 69. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are: Fl. 1, Picc., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B., Timp., Glock., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *dim.*, *pp*, and *p*. There are also some triplets indicated by the number '3' above the notes. The key signature has two flats, and the time signature is 4/4.

D 70 71 72 73 74 75 76 77 78 79 80 81 82 83
Allegro in 2 ♩ = 80

The musical score is arranged in a multi-stem format. The instruments listed on the left are: Fl. 1, Picc., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B., Timp., Glock., Perc. 1, and Perc. 2. The score spans measures 70 to 83. Measure 70 begins with a key signature change to D major and a dynamic of *p*. Measures 71-79 feature various woodwind and brass parts with dynamics ranging from *p* to *pp*, and include markings for *dim.* and triplets. Measure 80 is marked *pp*. Measure 81 shows a dynamic change to *p*. Measure 82 features a *p* dynamic. Measure 83 concludes with a *p* dynamic and a triangle symbol above the staff.

Fl.1
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
Perc.1
Perc.2

Fl.1

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Perc.1

Perc.2

mf cresc.

fp

f

p

pp

mf

l.v.

Fl.1

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Perc.1

Perc.2

p

mf

pp

[S.D.]

mf

Fl.1

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Perc.1

Perc.2

f

p

mf

p

f

l.v.

Fl.1 *p* *p* *p* *f*

Picc. *f*

Ob.

Bsn.

Cl.1 *p* *p* *p* *f* *mf*

Cl.2

Cl.3

B.Cl.

A.Sax.1 *mf* *f* *mf*

A.Sax.2

T.Sax. *p* *f* *mf*

B.Sax.

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock. *p*

Perc.1

Perc.2

122

123

F

124

125

126

127

128

poco meno ♩ = 144

Fl.1 *p* *fp* *fp* *p* *fp*

Picc. *p* *fp* *fp* *p* *fp*

Ob. *mf* *fp* *fp* *p* *fp*

Bsn. *fp* *fp* *p* *fp*

Cl.1 *p* *fp* *fp* *p* *fp*

Cl.2 *mf* *fp* *fp* *mf* *fp*

Cl.3 *mf* *fp* *fp* *p* *fp*

B.Cl. *fp* *fp* *p* *fp*

A.Sax.1 *p* *mf* *p* *mf*

A.Sax.2 *mf* *p* *p* *p*

T.Sax. *p* *p* *p* *p*

B.Sax. *fp* *fp* *p* *fp*

Tpt./Cnt.1 *p* *fp* *fp* *fp*

Tpt./Cnt.2 *p* *fp* *fp* *fp*

Tpt./Cnt.3 *p* *fp* *fp* *fp*

Hn.1 *p* *p* *p*

Hn.2 *p* *p* *p*

Hn.3 *p* *p* *p*

Tbn.1 *fp* *fp* *fp*

Tbn.2 *fp* *fp* *fp*

B.Tbn. *fp* *fp* *fp*

Bar. *p* *p* *p*

Tba. *fp* *fp* *p* *fp*

Str.B. *fp* *fp* *p* *fp*

Timp.

Glock.

Perc.1

Perc.2

WIND BAND – HARMONIE – BLASORCHESTER**ARRANGEMENT OF THE CLASSIC**

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EMR 10136	Anvil Chorus	VERDI (Hendriks)
EMR 10137	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
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EMR 10430	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)
EMR 11114	Ave Maria (Solo)	SCHUBERT (Naulais)
EMR 1389	Back To Bach	Arr.: MORTIMER
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EMR 11522	Badinerie (Solo)	BACH (Naulais)
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EMR 11150	Caprice N°. 24 (Clarinet Solo)	PAGANINI (Mortimer)
EMR 11149	Caprice N°. 24 (Solo)	PAGANINI (Mortimer)
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EMR 10460	Caro mio ben (Solo Voice)	GIORDANI (Naulais)
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EMR 10141	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
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EMR 10107	Die Zauberflöte - Ouverture	MOZART (Sip)
EMR 11224	Divertimento KV 240	MOZART (Naulais)
EMR 11562	Domine ad Adiuvandum	MONTEVERDI (Naulais)
EMR 1653	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 11087	Egmont	BEETHOVEN (Mortimer)
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EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10982	Funeral March	CHOPIN (Mortimer)
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)
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EMR 1965	Gipsy Fantasy	SARASATE (Tailor)
EMR 11288	Grand Choeur Dialogué	GIGOUT (Oliver)
EMR 11440	Grand Chœur Dialogué	GIGOUT (Naulais)
EMR 1086	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte)	BIZET (Mortimer)
EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB)	BIZET (Mortimer)
EMR 11237	Holberg Prelude	GRIEG (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)
EMR 11023	Hungarian March	BERLIOZ (Mortimer)
EMR 11663	I Vow To Thee	HOLST (Mortimer)

Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 10280	Im Volkston	GRIEG (Andrews)
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EMR 11742	Italian Polka	RACHMANINOFF (Valta)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 11074	Jubilee March	STRAUSS (Sedlak)
EMR 11323	Jupiter	HOLST (Debs)
EMR 10354	La Danza	ROSSINI (King)
EMR 1638	La forza del destino	VERDI (Mortimer)
EMR 11091	La Gazza Ladra	ROSSINI (Mortimer)
EMR 10481	La Péri	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 10985	Largo from Xerxes	HÄNDEL (Oliver)
EMR 10983	Largo from Xerxes (Chorus SATB)	HÄNDEL (Oliver)
EMR 10984	Largo from Xerxes (Solo Voice)	HÄNDEL (Oliver)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebstraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture (Version in Ab)	SUPPE (Sip)
EMR 10872	Light Cavalry - Overture (Version in Bb)	SUPPE (Sip)
EMR 11634	March Of The Toy Soldiers	PIERNE (Mortimer)
EMR 11043	March Slave	TCHAIKOVSKY (Mortimer)
EMR 11349	Marche Funèbre	DAVID (Naulais)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 11611	Marche Militaire Française	SAINT-SAENS (Mortimer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Mattinata	LEONCAVALLO (Schneiders)
EMR 11384	Maurerische Trauermusik	MOZART (Naulais)
EMR 10635	Meditation From Thais (Solo)	MASSNET (Mortimer)
EMR 10981	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10910	Moto Perpetuo (Clarinet Solo)	PAGANINI (Andrews)
EMR 11358	Moto Perpetuo (Cornet or Trumpet Trio)	PAGANINI (Andrews-Moren)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
EMR 11071	Nessun Dorma (Chorus SATB)	PUCCINI (Mortimer)
EMR 11066	Nessun Dorma (Solo)	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10892	Nimrod	ELGAR (Oliver)
EMR 11429	Nimrod	ELGAR (Naulais)
EMR 11041	Nutcracker March	TCHAIKOVSKY (Oliver)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 11373	Ode To Joy (Organ Solo)	BEETHOVEN (Naulais)
EMR 11060	Orpheus in the Underworld	OFFENBACH (Naulais)
EMR 1085	Overture 1812	TCHAIKOWSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)
EMR 10929	Passacaglia in C	BACH (Naulais)
EMR 11207	Pavane	FAURE
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAMHS (Mortimer)
EMR 10959	Poet and Peasant	SUPPE (Naulais)
EMR 1854	Polovtsian Dances	BORODINE (Mortimer)
EMR 10123	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 10124	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Hendriks)
EMR 11128	Pontifical March	WIDOR (Richards)
EMR 11489	Prelude To Werther	MASSNET (Mortimer)
EMR 11117	Prince Igor (Overture)	BORODIN (Mortimer)
EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 11014	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 11229	Requiem	MOZART (Mortimer)
EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitzer-Andrews)
EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitzer-Andrews)
EMR 11430	Rigaudon	CAMPRA (Naulais)
EMR 11484	Rigoletto (Preludio)	VERDI (Mortimer)
EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 11099	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT (Mortimer)
EMR 1859	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 1754	Serenade	SCHUBERT (Schneiders)
EMR 1051	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873	Slavonic Dance	DVORAK (Tailor)