

Klezmer Fantasy

2 Trumpets (Cornets)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Marcel Saurer

EMR 11354

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
2	2 Trumpets (Cornets) Solo in B \flat	2	2 nd Trombone $\text{♩} + \text{♩}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♩}$
1	Bassoon (<i>optional</i>)	2	E \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	Bass Guitar (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Piano / Guitar (<i>optional</i>)
1	B \flat Bass Clarinet (<i>optional</i>)	1	Drum Set
1	B \flat Soprano Saxophone (<i>optional</i>)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



The 3 Cornets - A Perfect Match

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Entrance Of The Queen Of Sheba (Händel)	3'21	EMR 6489
2	Ave Maria (Schubert)	4'16	EMR 11356
3	Queen Of The Night's Aria (Mozart)	2'58	EMR 6488
4	Bayside (Naulais)	3'39	EMR 11357
5	Fantasy On Themes From Carmen (Moren)	6'41	EMR 6492
6	Moto Perpetuo (Paganini)	5'04	EMR 11358
7	Rondo Alla Turca (Mozart)	3'27	EMR 6493
8	Flamme And Co (Naulais)	4'33	EMR 11359
9	Klezmer Fantasy (Saurer)	4'04	EMR 11355
10	Flight Of The Bumblebee (Rimsky-Korsakov)	1'37	EMR 6490
11	Intermedio (Giménez)	3'38	EMR 11360
12	Finale from William Tell (Rossini)	3'31	EMR 6491

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Musical score for Solo Tpt./Cnt. 1 and 2, and various orchestral instruments including Fl., Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt./Cnt. 1-3, Hn. 1-2, Tbn. 1-2, B. Tbn., Bar., Tuba, B. Gtr., Pno./Gtr., and Dr. The score is in 2/4 time and includes measures 5 through 9. The Solo Tpt./Cnt. 1 part features a melodic line with triplets in measures 7 and 8. The Solo Tpt./Cnt. 2 part is mostly silent, with some activity in measure 9. The woodwind and brass sections have various rhythmic patterns and dynamics. The percussion section includes snare, tom, and cymbal patterns.

10 **A** 11 12 13 14 15 16

♩ = 144 **Cheerful**

Solo Tpt./ Cnt. 1 *mf*

Solo Tpt./ Cnt. 2 *mf*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Gtr. *mf*

Pno./ Gtr. *mf* Gm D7/9 Gm Cm

Dr. *mf* Sticks, Snare/Bass Dr. + Hi-Hat w/ Foot

This page contains the musical score for measures 17 through 22. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated on this page but are consistent with the surrounding pages.

Instrumentation and Dynamics:

- Solo Tpt./Cnt. 1 & 2:** Solo Trumpet and Contrabassoon parts. Measure 19 features a dynamic change to *f* (forte).
- Fl.:** Flute part, dynamic *mf* (mezzo-forte).
- Ob.:** Oboe part, dynamic *mf*.
- Bsn.:** Bassoon part, dynamic *mf*.
- Cl. 1, 2, 3:** Clarinet parts (1, 2, and 3), dynamic *mf*.
- B. Cl.:** Bass Clarinet part, dynamic *mf*.
- A. Sax. 1 & 2:** Alto Saxophone parts, dynamic *mf*.
- T. Sax.:** Tenor Saxophone part, dynamic *mf*.
- B. Sax.:** Baritone Saxophone part, dynamic *mf*.
- Tpt./Cnt. 1, 2, 3:** Trumpet and Contrabassoon parts, dynamic *mf*.
- Hn. 1 & 2:** Horn parts, dynamic *mf*.
- Tbn. 1 & 2:** Trombone parts, dynamic *mf*.
- B. Tbn.:** Bass Trombone part, dynamic *mf*.
- Bar.:** Baritone part, dynamic *mf*.
- Tuba:** Tuba part, dynamic *mf*.
- B. Gtr.:** Bass Guitar part, dynamic *mf*.
- Pno./Gtr.:** Piano and Guitar part, dynamic *mf*. Chord symbols are provided: Gm, E^b7, D⁷, Gm, Gm, D^{7/9}.
- Dr.:** Drum part, dynamic *mf*.

Musical score for measures 23-28. The score includes parts for Solo Tpt./Cnt. 1 & 2, Fl., Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt./Cnt. 1-3, Hn. 1-2, Tbn. 1-2, B. Tbn., Bar., Tuba, Pno./Gtr., and Dr. The music features complex rhythmic patterns, triplets, and dynamic markings such as 'f' and 'ff'. A key signature change to C major is indicated by a 'C' in a box above measure 26. The piano part includes chord symbols: Gm, Cm, Gm, Eb7, D7, Gm, F7, Bbm.

Solo Tpt./
Cnt. 1

Solo Tpt./
Cnt. 2

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Dr.

This page contains a musical score for a symphony orchestra and solo instruments. The score is arranged in a standard format with staves for each instrument. The instruments listed on the left side of the page are: Solo Tpt./Cnt. 1, Solo Tpt./Cnt. 2, Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, Pno./Gtr., and Dr. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into measures, with dynamic markings such as *p* (piano) and *f* (forte) indicating volume. There are also articulation marks like accents and slurs. The score is divided into systems, with measures 40-46 shown on this page. The music features complex rhythmic patterns, including triplets and sixteenth notes. The piano part includes chord symbols: Cm, Gm, Eb7, D7, Gm, Eb7, D7, Gm.

This musical score page contains measures 47 through 52. It features two solo trumpet parts (Solo Tpt./Cnt. 1 and 2) with melodic lines and trills. The rest of the score is for a full symphony orchestra, including Flute, Oboe, Bassoon, Clarinets (1, 2, 3, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, Bass), Baritone, Tuba, Piano/Guitar, and Drums. The score includes dynamic markings such as *f* and *mf*, and specific performance instructions like trills and accents. The piano part includes chord symbols: Cm, Gm, D7, Gm, Cm, Eb7, D7, Gm, and Eb7. The drum part features a consistent rhythmic pattern of eighth notes.

F

53

54

55

56

57

58

This page contains a musical score for measures 53 through 58. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Solo Tpt./Cnt. 1 and 2
- Fl.
- Ob.
- Bsn.
- Cl. 1, 2, and 3
- B. Cl.
- A. Sax. 1 and 2
- T. Sax.
- B. Sax.
- Tpt./Cnt. 1, 2, and 3
- Hn. 1 and 2
- Tbn. 1 and 2
- B. Tbn.
- Bar.
- Tuba
- B. Gtr.
- Pno./Gtr.
- Dr.

The score features a variety of musical notations, including dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). It also includes articulation marks like accents and slurs, and specific performance instructions such as *mf* and *f* markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 53, 54, 55, 56, 57, and 58, with a repeat sign at the beginning of measure 53.

Solo Tpt./ Cnt. 1

Solo Tpt./ Cnt. 2

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./ Gtr.

Dr.

This page contains a musical score for measures 65 through 70. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Solo Tpt./Cnt. 1 and 2: Solo trumpet and concertina parts, featuring melodic lines with triplets and a forte (*f*) dynamic.
- Fl.: Flute part with triplet markings.
- Ob.: Oboe part with triplet markings.
- Bsn.: Bassoon part, mostly resting.
- Cl. 1, 2, 3: Clarinet parts with triplet markings.
- B. Cl.: Bass Clarinet part, mostly resting.
- A.Sax. 1, 2, T.Sax., B.Sax.: Saxophone parts with triplet markings.
- Tpt./Cnt. 2 and 3: Additional trumpet and concertina parts, mostly resting.
- Hn. 1 and 2: Horn parts, mostly resting.
- Tbn. 1, 2, B. Tbn., Bar., Tuba: Trombone and tuba parts, playing a rhythmic pattern of eighth notes.
- B. Gtr.: Bass guitar part, playing a rhythmic pattern.
- Pno./Gtr.: Piano and guitar part, playing a rhythmic pattern.
- Dr.: Drum part, playing a rhythmic pattern.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

Solo Tpt./ Cnt. 1

Solo Tpt./ Cnt. 2

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./ Gtr.

Dr.

cresc. poco a poco

f

ff

3

This page contains a musical score for measures 78 through 83. The score is divided into two systems. The first system includes Solo Tpt./Cnt. 1, Solo Tpt./Cnt. 2, Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, B. Gtr., Pno./Gtr., and Dr. The second system includes Dr. The score features various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *p* (piano) and *Gm* (G minor). The percussion part includes specific instructions for *Toms* and *Wood Block*. The overall arrangement is for a full symphony orchestra with solo trumpet and saxophone parts.

WIND BAND – HARMONIE – BLASORCHESTER

TRUMPET & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 1423	A Bumble Bee's Fantasy	DEBONS
EMR 10175	A Trumpeter's Pleasure	KÜBLER
EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11021	Arioso	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11520	Ave Maria	ROCHA
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11545	Ave Maria	NAULAIS
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11215	Badinerie (Trumpet or Cornet)	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 11000	Bayside	NAULAIS
EMR 10104	Beautiful Girl	NORIS
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 11001	Blue Day	NAULAIS
EMR 11149	Caprice N°. 24 (Trumpet or Cornet)	PAGANINI (Mortimer)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11523	Concerto for Trumpet	JAMES (Parson)
EMR 1064	Concerto for Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42	NESTEROV
EMR 10315	Concerto Pour Un Eté	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 11537	Conradiana	MORRICONE (Mortimer)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 1231	Dinardzade	DEBONS
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 11082	Elisa	Arr.: NAULAIS
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 10262	Evasion (Trumpet or Cornet)	NAULAIS
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10882	Flamme And Co	NAULAIS
EMR 11011	For You	NAULAIS
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 1217	Haunting Melody	ARMITAGE
EMR 1280	Hello, Dolly !	HERMAN (Mortimer)
EMR 1694S	I Will Always Love You	PARTON (Mortimer)
EMR 10998	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 10964	Japanese Folksongs	Arr.: RICHARDS
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 11010	Key West	NAULAIS
EMR 11353	Klezmer Fantasy (Trumpet or Cornet)	SAURER
EMR 1531	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 10188	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 1401	L'Eté Indien	DASSIN (Mortimer)
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1207	Mellow-Melody	ARMITAGE
EMR 11012	Morning	NAULAIS
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 11052	Polovetzian Dance	BORODINE (Naulais)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 10270	Rhapsody in Blue	GERSHWIN (Dokshitser)
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 10626	Saltatio Diabolica (Trumpet or Cornet)	DEBONS (Richards)
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO (Schneiders)

Trumpet & Wind Band (Fortsetzung - Continued - Suite)

EMR 11405	Solitaire	SEDAKA (Parson)
EMR 1796	Spanish Trumpet	THOMAS
EMR 1519	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 1381	Theme & Variations	GOTTLIEB
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 11007	Toundra	NAULAIS
EMR 10516	Trumpet In The Night	NORIS
EMR 10909	Trumpeter's Dream (Version in Eb)	TAILOR
EMR 10290	Trumpeter's Dream (Version in F)	TAILOR
EMR 10199	Tutti Frutti	BUTTALL
EMR 11171	Variations On The "Tyrolienne" (Trumpet or Cornet)	ARBAN (Balmelli)
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitser)

2 TRUMPETS & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 10276	Gershwin Fantasy	Arr.: MORTIMER
EMR 11108	Julito Mio	NAULAIS
EMR 11354	Klezmer Fantasy (Trumpet or Cornet)	SAURER
EMR 10417	Latin Lovers	SUBA
EMR 1058	Rolipops	MICHEL
EMR 1068	The Happy Twins	ARMITAGE
EMR 10303	Trumpet Tango	TAILOR

3 TRUMPETS & WIND BAND

EMR 11199	Ave Maria	GOUNOD (Naulais)
EMR 11356	Ave Maria (Trumpet or Cornet)	SCHUBERT (Oliver-Moren)
EMR 11357	Bayside (Trumpet or Cornet)	NAULAIS
EMR 11360	El Baile de Luis Alonso (Trumpet or Cornet)	GIMENEZ (Suba-Moren)
EMR 10903	El Sol De Sevilla (Trumpet or Cornet)	MOREN
EMR 11359	Flamme And Co (Trumpet or Cornet)	NAULAIS
EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 11075	Happy Trumpets	PARSON
EMR 11355	Klezmer Fantasy (Trumpet or Cornet)	SAURER
EMR 10444	Mexican Hat Dance	SUBA
EMR 11358	Moto Perpetuo (Trumpet or Cornet)	PAGANINI (Andrews-Moren)
EMR 10610	Souvenir Polka	CARRON
EMR 1382	Trumpet Blues and Cantabile	JAMES (Thomas)
EMR 10863	Trumpet Holiday	TSCHANNEN

4 TRUMPETS & WIND BAND

EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 10519	Romancing	NORIS
EMR 1123	Trumpet Playtime	ARMITAGE
EMR 10479	Viva Italia	SUBA

FLUGELHORN & WIND BAND

EMR 11215	Badinerie	BACH (Naulais)
EMR 10582	Blue Flugel	NAULAIS

