

# Cocktail Foxtrot

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Günter Noris

EMR 11351

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
4	2 <sup>nd</sup> Flute	1	3 <sup>rd</sup> Trombone $\text{tr} + \text{b}$
1	Oboe ( <i>optional</i> )	1	4 <sup>th</sup> Trombone $\text{tr} + \text{b}$
1	Bassoon ( <i>optional</i> )	2	Baritone $\text{tr} + \text{b}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	E $\flat$ Bass $\text{tr}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{tr}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{tr}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Piano / Keyboard / Guitar ( <i>optional</i> )
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	String Bass / Bass Guitar ( <i>optional</i> )
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Bongos
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Drums
1	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone		
1	2 <sup>nd</sup> B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	4 <sup>th</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$
1	3 <sup>rd</sup> B $\flat$ Trombone $\text{tr}$
1	4 <sup>th</sup> B $\flat$ Trombone $\text{tr}$
1	B $\flat$ Baritone $\text{tr}$
1	E $\flat$ Tuba $\text{tr}$
1	B $\flat$ Tuba $\text{tr}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Tropical

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Cockatoo Jive (Noris)	2'43	EMR 11412	EMR 9192	EMR 18081
2	Moliendo Café (Perroni)	2'42	EMR 11450	EMR 9193	EMR 18465
3	Havana Romance (Noris)	3'26	EMR 11301	EMR 9194	EMR 14227
4	Samba Olé (Noris)	3'00	EMR 1843	EMR 2542	EMR 13820
5	Sunshine Foxtrot (Noris)	2'47	EMR 11345	EMR 9195	EMR 14554
6	Tropical Romance (Noris)	2'57	EMR 11595	EMR 9196	EMR 19761
7	Butterfly Samba (Noris)	3'28	EMR 11308	EMR 9197	EMR 14455
8	Cocktail Foxtrot (Noris)	2'45	EMR 11351	EMR 9198	EMR 14559
9	Dance On The Beach (Noris)	2'57	EMR 11615	EMR 9199	EMR 19781
10	Tropical Passion (Noris)	3'12	EMR 11516	EMR 9200	EMR 19479
11	Cuban Cocktail (Noris)	2'47	EMR 11648	EMR 9201	EMR 19806
12	Samba Sensation (Noris)	3'06	EMR 11621	EMR 9202	EMR 19787
13	Caribbean Sunshine (Noris)	3'09	EMR 11614	EMR 9203	EMR 19780
14	Miami Holiday (Noris)	2'36	EMR 11388	EMR 9204	EMR 14647

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# Cocktail Foxtrot

Günter Noris

2 3 4 **A** 5 6 7 8 9  
Quick foxtrot  $\text{♩} = 100$  Swing  $\text{♩}$ s

1st & 2nd Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

1st B $\flat$  Tenor Saxophone

2nd B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet / Cornet

2nd B $\flat$  Trumpet / Cornet

3rd B $\flat$  Trumpet / Cornet

4th B $\flat$  Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard / Guitar (optional)

String Bass / Bass Guitar (optional)

Bongos

Drums

Chord progression: B $\flat$ maj $\flat$  G7(b $\flat$ ) Cm $^7$  F $^9$  B $\flat$  $^{\flat}$  G7(b $\flat$ ) Cm $^7$  F7(b $\flat$ ) B $\flat$ 6(add2) B $\flat$  $^6$  B $\flat$ maj $\flat$  D $^{\#7}$  G $^7$  Cm $^6$

Dynamic markings: *f*, *mf*

EMR 11351

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Bongos  
Drums

G<sup>7</sup> Cm<sup>7</sup> F<sup>13</sup> F<sup>9</sup> D<sup>9</sup> G<sup>7(b9)</sup> G<sup>7</sup> Cm<sup>7</sup> Cm(maj7) Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup>(add2) G<sup>7(b9)</sup> G<sup>7</sup> C<sup>13</sup> C<sup>9</sup>

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Bongos  
Drums

F<sup>9</sup> F<sup>7(b9)</sup> B<sup>b6(add2)</sup> B<sup>b6</sup> B<sup>b</sup>maj<sup>9</sup> D<sup>9#7</sup> G<sup>+7</sup> C<sup>m6</sup> G<sup>+7</sup> C<sup>m7</sup> F<sup>13</sup> F<sup>9</sup> D<sup>9#7</sup>

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Bongos  
Drums

Chord progression: G7(b9), G7, Cm11, Cm7, Ab9, Fm7 Ab9 Bb6(sus2), Bb6, Cm7, F9, Bb6, D13, Gm, Gm(maj7), Gm7

Dynamics: fp, p, mf, f

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Bongos  
Drums

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Bar. *f*

Tba. *f*

Pno./Kbd./Gtr. *f*

Str.B./B.Gtr. *f*

Bongos *f*

Drums *f*

Chords: Cm<sup>6</sup>, D<sup>7</sup>, F<sup>9</sup>, Fm<sup>7</sup>, F<sup>9</sup>, F<sup>7(b9)</sup> B<sup>6</sup>(add2), B<sup>6</sup>, B<sup>6</sup>, D<sup>9</sup>, G<sup>7</sup>, Cm<sup>7</sup>, Cm<sup>7</sup>(maj7)

Drums: solo (ad lib.)



Fl.1/2  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Tpt./Cnt.4  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Bar.  
 Tba.  
 Pno./Kbd./Gtr.  
 Str.B./B.Gtr.  
 Bongos  
 Drums

Dynamics: *f*, *mf*, *mf*  
 Chords: Cm7, F7, Bb6, A6, Bb6, G7(b9), G7, Cm7, Cm(maj7)Cm7, F9, Bb6, G7(b9), G7, C13, C+9, F9, F7(b9) Bb6(add2)

Musical score for a jazz ensemble, measures 71-80. The score includes parts for Flute (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl. 1, 2, 3, B.Cl.), Alto Saxophone (A.Sax. 1, 2), Tenor Saxophone (T.Sax. 1, 2), Bass Saxophone (B.Sax.), Trumpet (Tpt./Cnt. 1, 2, 3, 4), Horn (Hn. 1, 2), Trombone (Tbn. 1, 2, 3, 4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard/Guitar (Pno./Kbd./Gtr.), String Bass/Bass Guitar (Str.B./B.Gtr.), Bongos, and Drums. The score features various musical notations, including dynamics (f), articulation (accents), and performance instructions like 'solo (ad lib.)' and triplet markings. Chord symbols are provided for the piano/guitar part: Bb6, Bb6, D97, G7, Cm7, Cm(maj7), Cm7, F7, Bb6, A6, Bb6, G7(b9).

# Collection Günter Noris

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