
















Sunshine Foxtrot

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Günter Noris

EMR 11345

1	Score	2	1 st Trombone 	
4	1 st Flute	2	2 nd Trombone 	
4	2 nd Flute	1	3 rd Trombone 	
1	Oboe <i>(optional)</i>	1	4 th Trombone 	
1	Bassoon <i>(optional)</i>	2	Baritone 	
1	E ^b Clarinet <i>(optional)</i>	2	E ^b Bass 	
5	1 st B ^b Clarinet	2	B ^b Bass 	
4	2 nd B ^b Clarinet	2	Tuba 	
4	3 rd B ^b Clarinet	1	Piano / Keyboard / Guitar <i>(optional)</i>	
1	B ^b Bass Clarinet <i>(optional)</i>	1	String Bass / Bass Guitar <i>(optional)</i>	
1	B ^b Soprano Saxophone <i>(optional)</i>	1	Tambourine	
2	1 st E ^b Alto Saxophone	1	Bongos	
1	2 nd E ^b Alto Saxophone	1	Drums	
2	1 st B ^b Tenor Saxophone			
1	2 nd B ^b Tenor Saxophone			
1	E ^b Baritone Saxophone <i>(optional)</i>			
1	E ^b Trumpet / Cornet <i>(optional)</i>			
2	1 st B ^b Trumpet / Cornet			
2	2 nd B ^b Trumpet / Cornet			
2	3 rd B ^b Trumpet / Cornet			
2	4 th B ^b Trumpet / Cornet			
2	1 st F & E ^b Horn			
2	2 nd F & E ^b Horn			

		Special Parts	Fanfare Parts	
1	1 st B ^b Trombone 		2	1 st Flugelhorn
1	2 nd B ^b Trombone 		2	2 nd Flugelhorn
1	3 rd B ^b Trombone 		2	3 rd Flugelhorn
1	4 th B ^b Trombone 			
1	B ^b Baritone 			
1	E ^b Tuba 			
1	B ^b Tuba 			

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Tropical

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Cockatoo Jive (Noris)	2'43	EMR 11412	EMR 9192	EMR 18081
2	Moliendo Café (Perroni)	2'42	EMR 11450	EMR 9193	EMR 18465
3	Havana Romance (Noris)	3'26	EMR 11301	EMR 9194	EMR 14227
4	Samba Olé (Noris)	3'00	EMR 1843	EMR 2542	EMR 13820
5	Sunshine Foxtrot (Noris)	2'47	EMR 11345	EMR 9195	EMR 14554
6	Tropical Romance (Noris)	2'57	EMR 11595	EMR 9196	EMR 19761
7	Butterfly Samba (Noris)	3'28	EMR 11308	EMR 9197	EMR 14455
8	Cocktail Foxtrot (Noris)	2'45	EMR 11351	EMR 9198	EMR 14559
9	Dance On The Beach (Noris)	2'57	EMR 11615	EMR 9199	EMR 19781
10	Tropical Passion (Noris)	3'12	EMR 11516	EMR 9200	EMR 19479
11	Cuban Cocktail (Noris)	2'47	EMR 11648	EMR 9201	EMR 19806
12	Samba Sensation (Noris)	3'06	EMR 11621	EMR 9202	EMR 19787
13	Caribbean Sunshine (Noris)	3'09	EMR 11614	EMR 9203	EMR 19780
14	Miami Holiday (Noris)	2'36	EMR 11388	EMR 9204	EMR 14647

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Sunshine Foxtrot

Günter Noris

Quick Foxtrot ♩ = 100 Swing ♩s

3

4

5

6

Musical score for 'Sunshine Foxtrot' by Günter Noris. The score is arranged for a large ensemble and includes parts for Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, 1st B♭ Tenor Saxophone, 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 4th B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Baritone, Tuba in C, Piano / Keyboard / Guitar (optional), String Bass / Bass Guitar (optional), Tambourine, Bongos, and Drums. The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (B♭). The score is divided into measures 3, 4, 5, and 6. The piano part includes chord markings: B♭^A, G⁷, C¹³, C⁷, C⁷, F⁷, B♭^A, and G⁷. The string bass part is marked 'pizz.' and 'mf'. The drums part is marked 'mf'.

EMR 11345

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Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Tamb.

Bongos

Drums

C¹³ C⁷ C⁷ F¹³ B^{b6} E^bm⁶ B^{b6} B^{bA} B^{b6}

mf

mf

mf

mf

mf

mf

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Tamb.

Bongos

Drums

f *p sub. cresc.*

f *p sub. cresc.*

f *p sub. cresc.*

f *p sub. cresc.*

f *p sub. cresc.*

f *p sub. cresc.*

f *p sub. cresc.*

f *p sub. cresc.*

f *p sub. cresc.*

f *p sub. cresc.*

f *p sub. cresc.*

f *p sub. cresc.*

f *p sub. cresc.*

f *p sub. cresc.*

f *p sub. cresc.*

Bb6 Dm7 G+7 Cm7 F7 Cm7 C#7

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Tamb.

Bongos

Drums

f

p sub. cresc.

F⁹ F⁷ Cm⁷ Dm⁷ D^b7 Cm⁷ F¹³

Musical score for a jazz ensemble, measures 25-30. The score is written for a variety of instruments, including woodwinds, brass, keyboard, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 25 through 30. The instruments listed on the left are: Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd./Gtr., Str.B./B.Gtr., Tamb., Bongos, and Drums. The score includes various musical notations such as notes, rests, dynamics (mf, fp), and articulation marks. The keyboard part includes chord symbols: Bb6, Ebm6, Bb6, BbA, Bb6, C9, and C#7. The percussion parts include a steady drum pattern and a tambourine pattern.

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Tamb.
Bongos
Drums

f *mf*

F#m F#m6 Gm7 C7 F D7

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./
Khd./
Gtr.

Str.B./
B.Gtr.

Tamb.

Bongos

Drums

G7

C7

F

F#

Gm7

C7

This page of a musical score is for a jazz ensemble. It contains 22 staves of music, each labeled with an instrument or section. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B.Cl. (Bass Clarinet)
- A.Sax.1 (Alto Saxophone 1)
- A.Sax.2 (Alto Saxophone 2)
- T.Sax.1 (Tenor Saxophone 1)
- T.Sax.2 (Tenor Saxophone 2)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1 (Trumpet/Contrabass 1)
- Tpt./Cnt.2 (Trumpet/Contrabass 2)
- Tpt./Cnt.3 (Trumpet/Contrabass 3)
- Tpt./Cnt.4 (Trumpet/Contrabass 4)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Tbn.1 (Tuba 1)
- Tbn.2 (Tuba 2)
- Tbn.3 (Tuba 3)
- Tbn.4 (Tuba 4)
- Bar. (Baritone)
- Tba. (Tuba)
- Pno./Kbd./Gtr. (Piano/Keyboard/Guitar)
- Str.B./B.Gtr. (String Bass/Double Bass)
- Tamb. (Tambourine)
- Bongos
- Drums

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard jazz ensemble format, with woodwinds and saxophones in the upper staves, brass instruments in the middle, and piano and percussion in the lower staves. The piano part includes chord symbols such as F#9, D#13, G#13, C7, C13(b9), F6, Gm7, F, Bb, and F7. The percussion parts include a tambourine and bongos, with the drums part featuring a complex rhythmic pattern with triplets.

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Tamb.
Bongos
Drums

Bb^6 A^6 Bb^6 Bb^9 Cm^7 F^7

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Tamb.
Bongos
Drums

This page contains a musical score for a jazz ensemble. The score is organized into systems of staves. The top system includes woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), and Baritone Saxophone (B.Sax.). The second system includes brass instruments: Trumpet/Contra 1 (Tpt./Cnt.1), Trumpet/Contra 2 (Tpt./Cnt.2), Trumpet/Contra 3 (Tpt./Cnt.3), Trumpet/Contra 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), and Tuba (Tba.). The third system includes piano and guitar: Piano/Kb./Gtr. (Pno./Kbd./Gtr.), String Bass/Bass Guitar (Str.B./B.Gtr.), Tambourine (Tamb.), Bongos, and Drums. The score features complex rhythmic patterns, including syncopation and triplets. Chord changes are indicated above the piano/guitar staff: Cm7, F7, Bb6, Bb7, and Eb6. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with dynamics such as *mf* (mezzo-forte) and includes various articulation marks like accents and slurs.

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Tamb.
Bongos
Drums

Chord symbols: E_b^A , E_b^6 , B_b^7 , Fm^7 , B_b^9 , B_b^7 , Fm^7 , B_b^7

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Tamb.
Bongos
Drums

Chord symbols: Eb6, A97, D7, A97, D7

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Tamb.

Bongos

Drums

Gm⁶ Bb⁷ Fm⁷ Bb⁻⁷ Eb⁶ Eb⁶ Eb⁶

Collection Günter Noris

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