

Caribbean Concerto

Trombone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 1134

- | | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Trombone Solo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 6 | Flute & Piccolo | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 2 | E ^b Bass ♩ |
| 1 | E ^b Clarinet (optional) | 2 | B ^b Bass ♩ |
| 5 | 1 st B ^b Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B ^b Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B ^b Clarinet | 4 | Percussion |
| 1 | B ^b Bass Clarinet (optional) | | |
| 1 | B ^b Soprano Saxophone (optional) | | |
| 2 | 1 st E ^b Alto Saxophone | | |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |
| 2 | 4 th F & E ^b Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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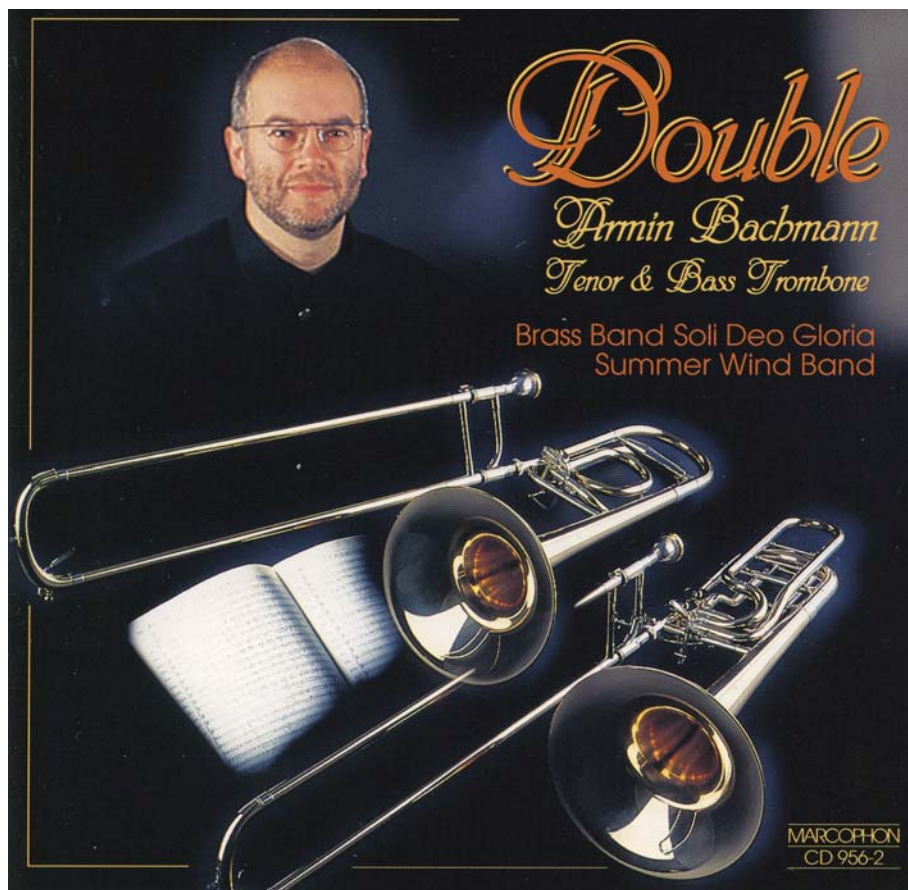


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DISCOGRAPHY



Double

Armin Bachmann: Tenor & Bass Trombone

Prelude & Dance

John Glenesk Mortimer (*1951)
for Trombone and Brass Band

- | | | |
|---|---------|------|
| 1 | Prelude | 4'17 |
| 2 | Dance | 2'55 |

- | | | |
|---|------------------|------|
| 3 | Burlesque | 6'26 |
|---|------------------|------|

Fritz Voegelin (*1943)
for Trombone and Brass Band

- | | | |
|---|----------------|------|
| 4 | Cousins | 4'02 |
|---|----------------|------|

Herbert L. Clarke (1867 - 1945)
for Cornet & Trombone and Brass Band
Cornet Soloist: Wiebe Buis

- | | | |
|---|----------------|------|
| 5 | Ballade | 7'43 |
|---|----------------|------|

Albert Benz (1927 - 1988)
for Trombone and Wind Band

Caribbean Concerto

(Trombone Concerto No. 4)
John Glenesk Mortimer (*1951)
for Trombone and Wind Band

- | | | |
|---|-------------|------|
| 6 | 1. Movement | 2'55 |
| 7 | 2. Movement | 3'48 |
| 8 | 3. Movement | 3'46 |

- | | | |
|---|-----------------------|------|
| 9 | Way Down Blues | 3'29 |
|---|-----------------------|------|

Dennis Armitage (*1928)
for Bass Trombone and Wind Band

- | | | |
|----|----------------------|------|
| 10 | Fat and Crazy | 5'08 |
|----|----------------------|------|

Dennis Armitage (*1928)
for Cornet & Bass Trombone and Brass Band
Cornet Soloist: Wiebe Buis

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CARIBBEAN CONCERTO (Trombone Concerto No. 4)

John Glenesk Mortimer
(* 1951)

Allegro vivo (♩ = 132-138)

I

Flutes & Piccolo

Oboes

Bassoons

B♭ Clar. 1, 2, 3

Bass Clar.

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpets/Cornets 1, 2, 3

F Horns 1, 2, 3, 4

SOLO TROMBONE

Trombones 1, 2, 3

Baritones

Basses

Perc 1: WOODBLOCK

Perc 2: CLAVES

Perc 3: GUIRO

Perc 4

EMR 1134

6

Flutes & Piccolo

Oboes

Bassoons

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bass Clar.

Alto Sax

Tenor Sax

Baritone Sax

Bb Trumpets/ Cornets 1

Bb Trumpets/ Cornets 2

Bb Trumpets/ Cornets 3

F Horns 1

F Horns 2

F Horns 3

F Horns 4

SOLO TROMBONE

Trombones 1

Trombones 2

Trombones 3

Baritones

Basses

Perc 1

Perc 2

Perc 3

Perc 4

TAMB.

The musical score for page 4 is arranged in a standard orchestral format. It begins with a rehearsal mark '6' at the top left. The woodwind section includes Flutes & Piccolo, Oboes, Bassoons, Bb Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Bb Trumpets/Cornets (1, 2, 3), F Horns (1, 2, 3, 4), a Solo Trombone, and Trombones (1, 2, 3). The low brass section includes Baritones and Basses. The percussion section has four parts: Perc 1, Perc 2, Perc 3, and Perc 4, with a Tambourine (TAMB.) indicated for Perc 4. The Flutes & Piccolo, Oboes, and Basses parts feature a melodic line that starts with a *mf* dynamic and ends with a *f* dynamic. The Bb Clarinet 1, 2, and 3 parts also have a similar melodic line. The Solo Trombone part has a more complex, rhythmic line. The Perc 4 part has a rhythmic pattern with a *mf* dynamic. The rest of the instruments are mostly silent or have simple accompaniment.

11

Flutes & Piccolo

Oboes

Bassoons

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bass Clar.

Alto Sax

Tenor Sax

Baritone Sax

Bb Trumpets/ Cornets

F Horns

SOLO TROMBONE

Trombones

Baritones

Basses

BONGOS & CONGAS (with hands)

Perc 1

CHOCALHO (= Schüttelrohr)

Perc 2

Perc 3

Perc 4

5 TEMPLE-BLOCKS

Detailed description of the musical score: The score is for a large ensemble, likely a symphony orchestra with a jazz-influenced percussion section. It consists of 18 staves. The woodwind section includes Flutes & Piccolo, Oboes, Bassoons, three Bb Clarinets, a Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Bb Trumpets/Cornets, F Horns, a Solo Trombone, and Trombones. The percussion section includes Bongos & Congas (with hands), Chocalho (Schüttelrohr), and five Temple Blocks. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The page number 11 is in the top left corner, and the rehearsal mark 11 is at the beginning of the first staff. The page number 5 is in the top right corner. The publisher's code EMR 1134 is at the bottom center.

17

Flutes & Piccolo

Oboes

Bassoons

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bass Clar.

Alto Sax

Tenor Sax

Baritone Sax

Bb Trumpets/ Cornets 1

Bb Trumpets/ Cornets 2

Bb Trumpets/ Cornets 3

F Horns 1

F Horns 2

F Horns 3

F Horns 4

SOLO TROMBONE

Trombones 1

Trombones 2

Trombones 3

Baritones

Basses

Perc 1

Perc 2

Perc 3

Perc 4

E♭ Basses = low W.W.

27

Flutes & Piccolo

Oboes

Bassoons

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bass Clar.

Alto Sax

Tenor Sax

Baritone Sax

Bb Trumpets/ Cornets 1

Bb Trumpets/ Cornets 2

Bb Trumpets/ Cornets 3

F Horns 1

F Horns 2

F Horns 3

F Horns 4

SOLO TROMBONE

Trombones 1

Trombones 2

Trombones 3

Baritones

Basses

Perc 1

Perc 2

Perc 3

Perc 4

1. *p* *mf* *p*

Flutes & Piccolo

Oboes *mf*

Bassoons *mf* *p*

1. *p* *mf* *p*

Bb Clar. 2 *mf* *p*

3 *mf*

Bass Clar. *mf* *p*

Alto Sax *mf* *p*

Tenor Sax *mf* *p*

Baritone Sax *mf* *p*

1. *p* *mf* *p*

Bb Trumpets/ Cornets 2 *mf* *p*

3 *mf*

1. *mf* *mf* *p*

F Horns 2 *mf* *p*

3 *mf*

4 *mf* *p*

SOLO TROMBONE *mp espr.*

1. *mf* *p*

Trombones 2 *mf* *p*

3 *mf* *p*

Baritones *p* *mf* *p*

Basses *mf* *p*

Perc 1 METAL-CHIMES

Perc 2 *p*

Perc 3 B.D.

Perc 4 *p* *pp* *mf* *pp*

5

Flutes & Piccolo

Oboes

Bassoons

B♭ Clar. 1

B♭ Clar. 2

Bass Clar. 3

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpets/ Cornets 1

B♭ Trumpets/ Cornets 2

B♭ Trumpets/ Cornets 3

F Horns 1

F Horns 2

F Horns 3

F Horns 4

SOLO TROMBONE

Trombones 1

Trombones 2

Trombones 3

Baritones

Basses

Perc 1

Perc 2

Perc 3

Perc 4

mf espr.

p

p

9

Flutes & Piccolo

Oboes

Bassoons

Bb Clar. 1 2 3

Bass Clar.

Alto Sax

Tenor Sax

Baritone Sax

Bb Trumpets/Cornets 1 2 3

F Horns 1 2 3 4

SOLO TROMBONE

Trombones 1 2 3

Baritones

Basses

Perc 1

Perc 2

Perc 3

Perc 4

Allegro $\text{♩} = \text{ca } 112$

Flutes & Piccolo

Oboes

Bassoons

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bass Clar.

Alto Sax

Tenor Sax

Baritone Sax

Bb Trumpets/ Cornets 1

Bb Trumpets/ Cornets 2

Bb Trumpets/ Cornets 3

F Horns 1

F Horns 2

F Horns 3

F Horns 4

SOLO TROMBONE

Trombones 1

Trombones 2

Trombones 3

Baritone

Basses

BONGOS & CONGAS

Perc 1

CHOCALHO

Perc 2

Perc 3

Perc 4

7

Flutes & Piccolo *mf*

Oboes *mf*

Bassoons *mf*

Bb Clar. 1 *mf*

2 *mf*

3 *mf*

Bass Clar. *mf*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Bb Trumpets/ Cornets 1 *mf*

2 *mf*

3 *mf*

F Horns 1 *mf*

2 *mf*

3 *mf*

4 *mf*

SOLO TROMBONE

Trombones 1 *mf*

2 *mf*

3 *mf*

Baritones *mf*

Basses *mf*

Perc 1 *mf*

Perc 2 *mf*

Perc 3 *mf*
MARACAS

Perc 4

Detailed description: This page of a musical score, numbered 34, contains 24 staves of music. The top section includes Flutes & Piccolo, Oboes, Bassoons, and three Bb Clarinet parts. Below these are the Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section consists of three Bb Trumpets/Cornets, four F Horns, a Solo Trombone, and three Trombones. The bottom section features Baritones, Basses, and four Percussion parts, with the third part specifically labeled 'MARACAS'. All parts are marked with a dynamic of *mf* (mezzo-forte). The score is written in a key signature of two flats and a 4/4 time signature. The music is primarily melodic and harmonic, with some rhythmic patterns in the percussion parts.

13

Flutes & Piccolo

Oboes

Bassoons

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bass Clar.

Alto Sax

Tenor Sax

Baritone Sax

Bb Trumpets/Cornets 1

Bb Trumpets/Cornets 2

Bb Trumpets/Cornets 3

F Horns 1

F Horns 2

F Horns 3

F Horns 4

SOLO TROMBONE

Trombones 1

Trombones 2

Trombones 3

Baritones

Basses

Perc 1

Perc 2

Perc 3

Perc 4

19

Flutes & Piccolo

Oboes

Bassoons

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpets/Cornets 1

B♭ Trumpets/Cornets 2

B♭ Trumpets/Cornets 3

F Horns 1

F Horns 2

F Horns 3

F Horns 4

SOLO TROMBONE

Trombones 1

Trombones 2

Trombones 3

Baritone

Basses

Perc 1

Perc 2

Perc 3

Perc 4

TAMB.

p

43

Flutes & Piccolo

Oboes

Bassoons

B♭ Clar. 1

B♭ Clar. 2

Bass Clar.

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpets/Cornets 1

B♭ Trumpets/Cornets 2

B♭ Trumpets/Cornets 3

F Horns 1

F Horns 2

F Horns 3

F Horns 4

SOLO TROMBONE

Trombones 1

Trombones 2

Trombones 3

Baritones

Basses

Perc 1

Perc 2

Perc 3

Perc 4