

# Jupiter

## From “The Planets”

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Erick Debs

### Gustav Holst

EMR 11323

1	Score	2	1 <sup>st</sup> Trombone $\text{tr}\text{+}^\text{tr}\text{+}^\text{tr}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{tr}\text{+}^\text{tr}\text{+}^\text{tr}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{tr}\text{+}^\text{tr}\text{+}^\text{tr}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{tr}\text{+}^\text{tr}\text{+}^\text{tr}$
1	Oboe ( <i>optional</i> )	2	E $\flat$ Bass $\text{tr}\text{+}^\text{tr}\text{+}^\text{tr}$
1	Bassoon ( <i>optional</i> )	2	B $\flat$ Bass $\text{tr}\text{+}^\text{tr}\text{+}^\text{tr}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	Tuba $\text{tr}\text{+}^\text{tr}\text{+}^\text{tr}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Percussion 1 (Triangle / Glockenspiel / Bass Drum)
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Percussion 2 (Cymbals / Triangle / Tambourine)
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Percussion 3 (Bass Drum / Cymbals / Tambourine)
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	<b>Special Parts</b>	
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}\text{+}^\text{tr}\text{+}^\text{tr}$
2	B $\flat$ Tenor Saxophone	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}\text{+}^\text{tr}\text{+}^\text{tr}$
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )	1	B $\flat$ Bass Trombone $\text{tr}\text{+}^\text{tr}\text{+}^\text{tr}$
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )	1	B $\flat$ Baritone $\text{tr}\text{+}^\text{tr}\text{+}^\text{tr}$
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	E $\flat$ Tuba $\text{tr}\text{+}^\text{tr}\text{+}^\text{tr}$
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Tuba $\text{tr}\text{+}^\text{tr}\text{+}^\text{tr}$
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecoutter**



[www.reift.ch](http://www.reift.ch)

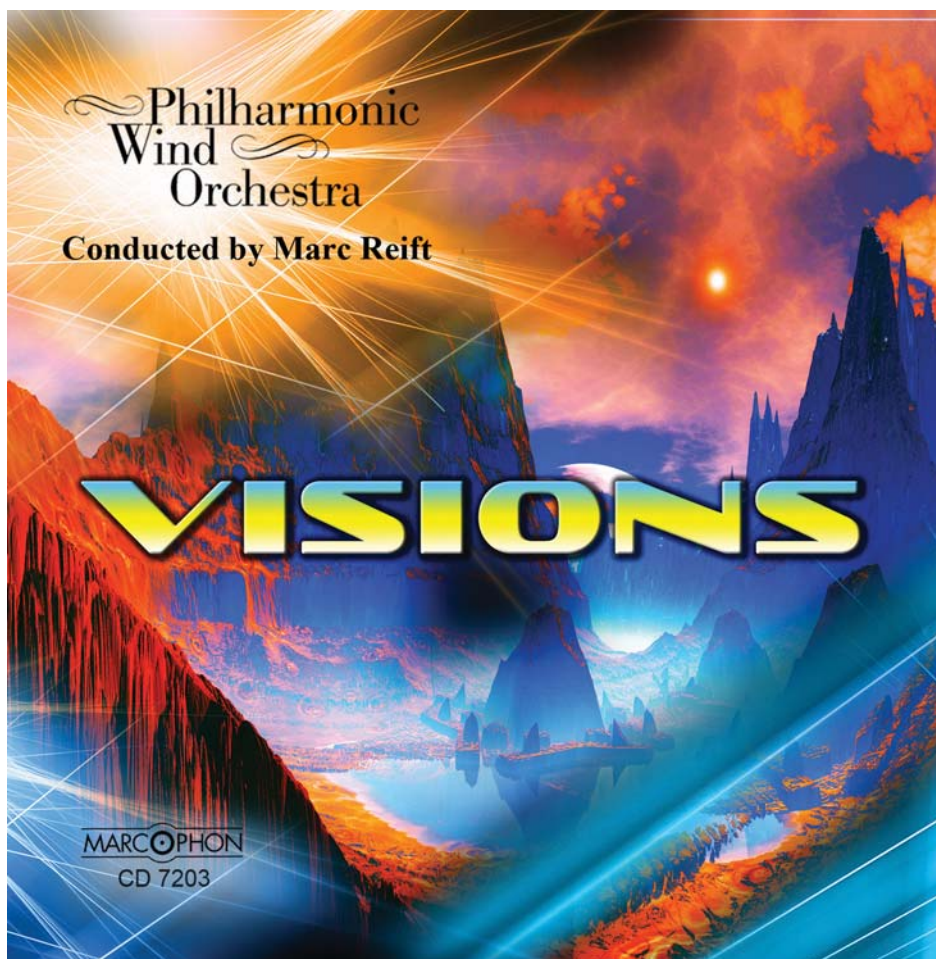


**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Visions

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Genghis Khan (Mortimer)	6'59	EMR 11277	-
2	Visions (Moren)	7'46	EMR 11174	EMR 3552
3	Jupiter (Holst)	7'45	EMR 11323	-
4	Saltatio Diabolica (Debons)	8'02	EMR 11452	EMR 3800
5	3 Moments of Happiness (Gay)	6'13	EMR 11118	-
6	Battle Cry Of Freedom (Moren)	6'01	EMR 10954	EMR 3299
7	Daybreak Over Lake Frostad (Newsome)	5'44	EMR 10132	EMR 1241
8	The Flight Of The Bumble Bee (Rimsky-Korsakov)	1'10	EMR 1265	EMR 1264
9	Bohemian Romance (Mielenz)	3'49	EMR 11175	EMR 3996
10	Flaming Star (Moren)	2'56	EMR 11241	EMR 3732

**Zu bestellen bei • A commander chez • To be ordered from:**

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

Photocopying is illegal!

# Jupiter

from "The Planets"

Gustav Holst  
Arr.: Erick Debs

2 3 4 5 6 7 8 9

**Allegro giocoso**  $\text{q} = 138$

The musical score is arranged in systems. The first system includes Piccolo, 1st Flute, 2nd Flute, Oboe, and Bassoon. The second system includes 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, and Bb Bass Clarinet. The third system includes 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The fourth system includes 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, and 3rd Bb Trumpet / Cornet. The fifth system includes 1st F Horn, 2nd F Horn, and 3rd F Horn. The sixth system includes 1st Trombone, 2nd Trombone, and Bass Trombone. The seventh system includes Baritone and Tuba. The eighth system includes String Bass. The ninth system includes Timpani. The tenth system includes Percussion 1 (Triangle / Glockenspiel / Bass Drum), Percussion 2 (Cymbals / Triangle / Tambourine), and Percussion 3 (Bass Drum / Cymbals / Tambourine).

EMR 11323

Picc. *p* *cresc.* *ff*  
 Fl.1 *p* *cresc.* *ff*  
 Fl.2 *p* *cresc.* *mf*  
 Ob. *p* *cresc.* *ff*  
 Bsn. *f* *ff*  
 Cl.1 *p* *cresc.* *ff*  
 Cl.2 *p* *cresc.* *ff*  
 Cl.3 *f* *mf*  
 B.Cl. *f* *ff*  
 A.Sax.1 *p* *cresc.* *ff*  
 A.Sax.2 *p* *cresc.* *mf*  
 T.Sax. *p* *cresc.* *ff*  
 B.Sax. *f*  
 Tpt./Cnt.1 *p cresc.* *ff*  
 Tpt./Cnt.2 *p cresc.* *ff*  
 Tpt./Cnt.3 *f*  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1 *f* *ff*  
 Tbn.2 *f* *ff*  
 B.Tbn. *f* *ff*  
 Bar. *f* *ff*  
 Tuba *f* *ff*  
 Str.B. *pizz.* *f* *ff* *arco*  
 Timp. *f* *ff*  
 Perc.1  
 Perc.2  
 Perc.3 Bass Drum *f* *ff*

Picc. *fff*

Fl.1 *fff*

Fl.2 *fff*

Ob. *fff*

Bsn. *fff*

Cl.1 *fff*

Cl.2 *fff* *p* *ff*

Cl.3 *fff* *p* *ff*

B.Cl. *fff* *p* *ff*

A.Sax.1 *fff* *p* *ff* *mf*

A.Sax.2 *fff* *p* *ff* *mf*

T.Sax. *fff* *ff* *mf*

B.Sax. *fff*

Tpt./Cnt.1 *fff* *mf* *solo*

Tpt./Cnt.2 *fff*

Tpt./Cnt.3 *fff*

Hn.1 *fff* *f*

Hn.2 *fff* *f*

Hn.3 *fff* *f*

Tbn.1 *fff* *ff*

Tbn.2 *fff* *ff*

B.Tbn. *fff* *ff*

Bar. *fff* *f*

Tuba *fff* *ff*

Str.B. *fff* *ff*

Trp. *fff*

Perc.1 *fff* Triangle

Perc.2 *fff* Clashed Cymbals

Perc.3 *fff*

**B**

Picc. *ff* *mf*

Fl.1 *ff* *mf*

Fl.2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff* *p* *f*

A.Sax.2 *ff* *p* *f*

T.Sax. *ff* *p*

B.Sax. *ff* *p*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *ff pesante*

Hn.2 *ff pesante*

Hn.3 *ff pesante*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba *ff*

Str.B. *ff*

Timp.

Perc.1

Perc.2

Perc.3

Ritenu

The musical score is arranged in systems. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, and Bass Clarinet. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and Bass, Baritone, and Tuba. The percussion section includes Str. Bass, and Percussion 1, 2, and 3. The score is marked with dynamics such as *mf*, *f*, *p*, *cresc.*, and *mf cresc.*. The tempo marking *Ritenu* is centered above the score. The page number 7 is in the top right corner, and the page numbers 54-65 are at the top. The EMR 11323 and www.reift.ch information is at the bottom.

**C** **Meno mosso**  $q = 120$   
**accel.** **A tempo**

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, and Bass Clarinet. The middle section includes saxophones: Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The bottom section includes brass and percussion: Trumpets and Trombones 1, 2, and 3, Horns 1, 2, and 3, Tuba, Baritone, Reinforce Tuba, Snare Drum, and Glockenspiel. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics range from *mf* (mezzo-forte) to *f* (forte), with articulation markings like *f non legato* and *f molto pesante*. The tempo change is marked with **Meno mosso** and **accel.** followed by **A tempo**.



D

Picc.   
 Fl.1   
 Fl.2   
 Ob.   
 Bsn.   
 Cl.1   
 Cl.2   
 Cl.3   
 B.Cl.   
 A.Sax.1   
 A.Sax.2   
 T.Sax.   
 B.Sax.   
 Tpt./Cnt.1   
 Tpt./Cnt.2   
 Tpt./Cnt.3   
 Hn.1   
 Hn.2   
 Hn.3   
 Tbn.1   
 Tbn.2   
 B.Tbn.   
 Bar.   
 Tuba   
 Str.B.   
 Timp.   
 Perc.1   
 Perc.2   
 Perc.3

Musical score for measures 81-95, section D. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets/Contrabassoons (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, Tuba, String Bass, Timpani, and Percussion (1, 2, 3). The score features various dynamics such as *p*, *pp*, *mf*, and *f*, along with performance instructions like *Play pizz.* and *Triangle*.

E (q = q)

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet) and reed section (Saxophones) are in the upper staves. The brass section (Trumpets/Cornets, Horns, Trombones, Baritone, Tuba) is in the middle staves. The string section (String Bass, Timpani, Percussion) is in the lower staves. The score includes dynamic markings such as *p*, *cresc.*, *mf*, and *f*. A section starting at measure 109 is marked *arco* for the string bass. The time signature is 3/4.

F

This musical score is for a full orchestra, spanning measures 113 to 125. The instrumentation includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, String Bass (Str.B.), Timpani (Timp.), and three Percussion parts (Perc.1, Perc.2, Perc.3). The score features complex rhythmic patterns with frequent triplets and sixteenth-note runs. Dynamics include *f* (forte) and *fz* (forzando). A section marked 'F' (Forte) begins at measure 124. The percussion part includes a Tambourine entry at the end of the score.

Stringendo

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), and Bass Clarinet (B.Cl.). The middle section includes saxophones: Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes three Trumpets (Tpt./Cnt.1, 2, 3), three Horns (Hn.1, 2, 3), three Trombones (Tbn.1, 2, 3), Baritone (Bar.), and Tuba. The bottom section includes String Bass (Str.B.), Timpani (Timp.), and three Percussion parts (Perc.1, 2, 3). The score features complex rhythmic patterns with many triplets and slurs. Dynamics such as *f*, *mf*, and *f* are indicated throughout. The tempo marking 'Stringendo' is placed at the top right of the score.

Più mosso

Musical score for orchestra, measures 138-149, marked "Più mosso". The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, 3) and Trombones (1, 2, 3), Horns (1, 2, 3), Tuba, Baritone, and Percussion (1, 2, 3). The music features a driving eighth-note pattern in the woodwinds and strings, with brass instruments providing harmonic support. Dynamic markings include *ff* (fortissimo) and *f non legato*. Trill ornaments are present in the saxophone and trumpet parts.

Tempo I q = 138

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Str. Bass, Snare Drum, and Percussion (Clashed Cymbals). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked as *fff* (fortissimo) throughout. The key signature is one sharp (F#), and the time signature is 2/4. A rehearsal mark 'G' is placed above measure 156.



Andante maestoso q = h (q = 69)

Picc. *p*  
 Fl.1 *p*  
 Fl.2 *p*  
 Ob. *p*  
 Bsn. *pp*  
 Cl.1 *pp*  
 Cl.2 *pp*  
 Cl.3 *p*  
 B.Cl. *p*  
 A.Sax.1 *p*  
 A.Sax.2 *pp*  
 T.Sax. *pp*  
 B.Sax. *mf*  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1 *mf*  
 Hn.2 *mf*  
 Hn.3 *mf*  
 Tbn.1 *mf*  
 Tbn.2 *mf*  
 B.Tbn. *mf*  
 Bar.  
 Tuba  
 Str.B. *pizz.*  
 Timp. *pp*  
 Perc.1  
 Perc.2  
 Perc.3



Picc. Fl.1 Fl.2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tuba Str.B. Timp. Perc.1 Perc.2 Perc.3

musical notation including notes, rests, and dynamic markings such as *solo*, *f dolce non legato*, and *arco*.

# WIND BAND – HARMONIE – BLASORCHESTER

## ARRANGEMENT OF THE CLASSIC

EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 1978	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 1858	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 1667	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 10136	Anvil Chorus	VERDI (Hendriks)
EMR 10137	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 10381	Ave Maria	SCHUBERT (Naulais)
EMR 10430	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)
EMR 1389	Back To Bach	Arr.: MORTIMER
EMR 10410	Badinerie (Flute Solo)	BACH (Naulais)
EMR 1860	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 1393	Best Of 1812 (The)	TCHAIKOVSKY (Richards)
EMR 1871	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 10359	Caprice N° 24	PAGANINI (King)
EMR 10384	Caro mio ben	GIORDANI (Naulais)
EMR 10461	Caro mio ben (Chorus SATB)	GIORDANI (Naulais)
EMR 10460	Caro mio ben (Solo Voice)	GIORDANI (Naulais)
EMR 10140	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 10141	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 10307	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 10282	Chorus Of Hebrew Slaves (Pan Flute Solo)	VERDI (Oliver)
EMR 10091	Cielo Andaluz	NARRO (Hendriks)
EMR 10269	Concerto in C (Flute Solo)	VIVALDI (Mortimer)
EMR 10269	Concerto in C (Piccolo Solo)	VIVALDI (Mortimer)
EMR 10377	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1261	Csardas (Version C minor) (Solo)	MONTI (Reift)
EMR 10147	Csardas (Version D minor) (Solo)	MONTI (Reift)
EMR 10346	Csardas Fantasy	MONTI (Richards)
EMR 10383	Dance of the Comedians	SMETANA (Mortimer)
EMR 10112	Die Fledermaus - Ouverture	STRAUSS (Sip)
EMR 1653	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 1156	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 10105	Entr'acte (Carmen)	BIZET (Sip)
EMR 10210	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 1990	España	CHABRIER (Schneiders)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 10348	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 1962	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 1943	Gipsy Airs (Solo)	SARASATE (Dokshitser)
EMR 10206	Gipsy Airs (Violin Solo)	SARASATE (Mortimer)
EMR 1965	Gipsy Fantasy	SARASATE (Tailor)
EMR 1086	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte)	BIZET (Mortimer)
EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB)	BIZET (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)
EMR 10280	Im Volkston	GRIEG (Andrews)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 10354	La Danza	ROSSINI (King)
EMR 1638	La forza del destino	VERDI (Mortimer)
EMR 10481	La Péri	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebestraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture	SUPPE (Sip)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Mattinata	LEONCAVALLO
EMR 10635	Meditation From Thaïs (Solo)	MASSENET (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 1085	Overture 1812	TCHAIKOVSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)
EMR 10498	Panis Angelicus	FRANCK (Naulais)
EMR 10385	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 10497	Panis Angelicus (Solo Voice)	FRANCK (Naulais)
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAHMS (Mortimer)
EMR 1854	Polovtsian Dances	BORODINE (Mortimer)
EMR 10123	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 10124	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Hendriks)
EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitser)
EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitser)
EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 1859	Scheherazade	RIMSKY-KORSAKOV
EMR 1754	Serenade	SCHUBERT (Schneiders)
EMR 1051	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873	Slavonic Dance	DVORAK (Tailor)
EMR 1857	Solvejg's Song	GRIEG (Mortimer)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 10300	Spanish Dance	GRANADOS (Richards)
EMR 10129	The Barber Of Seville - Overture	ROSSINI (Sip)
EMR 1393	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 18083	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1265	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1263	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 10130	The Flying Dutchman - Overture	WAGNER (Mortimer)
EMR 10230	The Four Seasons - I. Spring	VIVALDI (Mortimer)
EMR 10231	The Four Seasons - II. Summer	VIVALDI (Mortimer)
EMR 10232	The Four Seasons - III. Autumn	VIVALDI (Mortimer)
EMR 10233	The Four Seasons - IV. Winter	VIVALDI (Mortimer)
EMR 1048	The Great Gate of Kiev	MOUSSORGSKY (Mortimer)
EMR 1846	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 10037	The Lost Chord	SULLIVAN (Richards)
EMR 10539	The Lost Chord (Chorus SATB)	SULLIVAN (Richards)
EMR 10107	The Magic Flute - Overture	MOZART (Sip)
EMR 10110	The Marriage Of Figaro - Overture	MOZART (Sip)
EMR 10113	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 1870	The Moldau (Vltava)	SMETANA (Mortimer)
EMR 10804	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 10380	Toccata	WIDOR (Mortimer)
EMR 1421	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 10125	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 10126	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 10034	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1464	Tuneful Tchaikovsky	TCHAIKOVSKY (Mortimer)
EMR 1278	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1582	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 1582M	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Male Chorus)	VERDI (Mortimer)
EMR 1797	Waltz No. 2	SHOSTAKOVICH (
EMR 10318	Wiegenlied	BRAHMS (Naulais)
EMR 10318C	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 10318V	Wiegenlied (Solo Voices)	BRAHMS (Naulais)
EMR 10740	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 10142	Zirkus Renz (Xylophone Solo)	PETER (King)

## A World of Music...

**PRINT & LISTEN  
DRUCKEN & ANHÖREN  
IMPRIMER & ECOUTER**



**www.reift.ch**