

# Konzert

## 4 Trombones

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Jan Koetsier

EMR 1131

|   |  |   |   |
|---|--|---|---|
| 1 | Score  | 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$ |
| 1 | 1 <sup>st</sup> Solo Trombone $\text{tr} + \text{b}$ | 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$ |
| 1 | 2 <sup>nd</sup> Solo Trombone $\text{tr} + \text{b}$ | 1 | Bass Trombone $\text{tr} + \text{b}$            |
| 1 | 3 <sup>rd</sup> Solo Trombone $\text{tr} + \text{b}$ | 2 | Baritone $\text{tr} + \text{b}$                 |
| 1 | 4 <sup>th</sup> Solo Trombone $\text{tr} + \text{b}$ | 2 | E $\flat$ Bass $\text{tr}$                      |
| 8 | Flute (Piccolo)                                      | 2 | B $\flat$ Bass $\text{tr}$                      |
| 1 | Oboe ( <i>optional</i> )                             | 1 | Tuba $\text{tr}$                                |
| 1 | Bassoon ( <i>optional</i> )                          | 1 | String Bass ( <i>optional</i> )                 |
| 1 | E $\flat$ Clarinet ( <i>optional</i> )               | 1 | Percussion                                      |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet                   | 1 | Timpani   |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet                   |   |   |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet                   |   |   |
| 1 | B $\flat$ Bass Clarinet ( <i>optional</i> )          |   |   |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> )      |   |   |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone             |   |   |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone             |   |   |
| 2 | B $\flat$ Tenor Saxophone                            |   |   |
| 1 | E $\flat$ Baritone Saxophone ( <i>optional</i> )     |   |   |
| 1 | E $\flat$ Trumpet / Cornet ( <i>optional</i> )       |   |   |
| 2 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet           |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet           |   |   |
| 2 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet           |   |   |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn                   |   |   |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn                   |   |   |
| 1 | 3 <sup>rd</sup> F & E $\flat$ Horn                   |   |   |
| 1 | 4 <sup>th</sup> F & E $\flat$ Horn                   |   |   |

### Special Parts

|   |  |
|---|--|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$ |
| 1 | B $\flat$ Bass Trombone $\text{tr}$            |
| 1 | B $\flat$ Baritone $\text{tr}$                 |
| 1 | E $\flat$ Tuba $\text{tr}$                     |
| 1 | B $\flat$ Tuba $\text{tr}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



*Jan Koetsier*

MARCOPHON CD 947-2

**Slokar  
Quartet**

Branimir Slokar  
Edgar Manyak  
Marc Reift  
Armin Bachmann

**Concertino für Posaunenquartett und  
Orchester op. 115**

Münchener Kammerorchester / Ltg.: Hans Stadlmair

- |   |  |      |
|---|--|------|
| 1 | Allegro con brio                           | 7'03 |
| 2 | Intermezzo, Andantino,<br>quasi Allegretto | 3'36 |
| 3 | Rondo, Presto                              | 4'49 |

**Cinq Impromptus  
für Posaunenquartett op. 55**

- |   |                          |      |
|---|--------------------------|------|
| 4 | I. Andante con moto      | 1'51 |
| 5 | II. Allegro molto        | 0'42 |
| 6 | III. Allegretto grazioso | 1'31 |
| 7 | IV. Adagio               | 2'15 |
| 8 | V. Allegro molto vivace  | 0'59 |

- |   |                              |      |
|---|------------------------------|------|
| 9 | <b>Fallstaffiade op. 134</b> | 7'29 |
|---|------------------------------|------|

**Max und Moritz op. 127**

Suite in sieben Streichen für Posaunenquartett  
und Sprecher

Horst Schwarzer: Sprecher

- |    |                                    |      |
|----|------------------------------------|------|
| 10 | Prolog / Text 1                    | 0'21 |
| 11 | Prolog / Andante                   | 0'35 |
| 12 | Text 2                             | 0'38 |
| 13 | I. Witwe Bolte. Allegretto         | 1'32 |
| 14 | Text 3                             | 0'47 |
| 15 | II. Das Hühneressen. Allegretto    | 1'28 |
| 16 | Text 4                             | 0'57 |
| 17 | III. Schneider Böck. Vivace        | 0'59 |
| 18 | Text 5                             | 1'16 |
| 19 | IV. Lehrer Lämpel. Andantino       | 2'28 |
| 20 | Text 6                             | 0'56 |
| 21 | V. Onkel Fritz. Presto             | 1'09 |
| 22 | Text 7                             | 1'02 |
| 23 | VI. Meister Bäcker. Tempo di valse | 1'39 |
| 24 | Text 8                             | 0'58 |
| 25 | VII. Bauer Mecke. Moderato assai   | 2'19 |
| 26 | Text 9                             | 0'13 |
| 27 | Allegro                            | 0'15 |

- |    |  |      |
|----|--|------|
| 28 | <b>Grassauer Zwiefacher op. 105/3b</b> | 1'35 |
|----|--|------|

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# Konzert

für 4 Posaunen und Blasorchester

Op. 115 A ( 1991 )

Jan Koetsier

(\* 1911)

**Allegro con brio**

Soli

Flöte

Oboe

Fagott

Clarinet Eb

Clarinet Bb 1

Clarinet Bb 2

Bass Clarinet Bb

Sax. Alto Eb 1

Sax. Tenor Bb

Sax. Bar. Eb

Trompete Bb 1

Trompete Bb 2

Flügelhorn Bb 1

Horn F 1

Horn F 2

Horn F 3

Trombone 1

Trombone 2

Bariton

Basses

Timpani

Percussion

Tamb. rull.

EMR 1131

7

Soli

Flöte

Oboe

Fagott

Clar. Eb

Clar. 1

Clar. 2  
3

Bass Cl.

Sax. Alto 1  
2

Sax. Ten.

Sax. Bar.

Trpt. 1  
2

Trpt. 3

Flh. 1  
2

Horn 1  
2

Horn 3  
4

Trbn. 1

Trbn. 2  
3

Bariton

Basses

Timp.

Perc. *Piatto susp.*

*mf*

13

Soli

Flöte

Oboe

Fagott

Clar. Eb

Clar. 1

Clar. 2  
3

Bass Cl.

Sax. Alto 1  
2

Sax. Ten.

Sax. Bar.

Trpt. 1  
2

Trpt. 3

Fih. 1  
2

Horn 1  
2

Horn 3  
4

Trbn. 1  
2  
3

Bariton

Basses

Timp.

Perc.

*p*

*a2*

19 \* NB agitato

Soli

Flöte

Oboe

Fagott

Clar. Eb

Clar. 1

Clar. 2  
3

Bass Cl.

Sax. Alto 1  
2

Sax. Ten.

Sax. Bar.

Trpt. 1  
2

Trpt. 3

Flh. 1  
2

Horn 1  
2

Horn 3  
4

Trbn. 1

Trbn. 2  
3

Bariton

Basses

Timp.

Perc.  
Piatii a2

\* NB : Soli tacent

25

Soli

Flöte

Oboe

Fagott

Clar. Eb

Clar. 1

Clar. 2

3

Bass Cl.

Sax. Alto 1

2

Sax. Ten.

Sax. Bar.

Trpt. 1

2

Trpt. 3

Fih. 1

2

Horn 1

2

Horn 3

4

Trbn. 1

Trbn. 2

3

Bariton

Basses

Timp.

Perc.

The musical score for page 25 is a full orchestral score. It begins with a 'Soli' section for the first four staves (Soprano, Alto, Tenor, Bass). The woodwind section includes Flöte, Oboe, Fagott, Clarinet in E-flat, and three Clarinets (1, 2, 3). The brass section includes Bass Clarinet, Saxophones (Alto 1, 2, Tenor, Baritone), Trumpets (1, 2, 3), Flugelhorn (1, 2), Horns (1, 2, 3, 4), and Trombones (1, 2, 3). The string section includes Baritone, Basses, and Timpani. The percussion section includes Tambourine piccolo. Dynamics range from *mf* to *f*. Performance instructions include *sim.* (sostenuto) and *f marc.* (forzando marcato). The score is written in a key with three flats and a 2/4 time signature.

Musical score for page 31, featuring Soli, Flöte, Oboe, Fagott, Clar. Eb, Clar. 1, Clar. 2/3, Bass Cl., Sax. Alto 1/2, Sax. Ten., Sax. Bar., Trpt. 1/2/3, Flh. 1/2, Horn 1/2/3/4, Trbn. 1/2/3, Bariton, Basses, Timp., and Perc. (Tamb. picc.).

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Soli section consists of four staves (Soprano, Alto, Tenor, Bass). The woodwind section includes Flöte, Oboe, Fagott, Clar. Eb, Clar. 1, Clar. 2/3, Bass Cl., Sax. Alto 1/2, Sax. Ten., Sax. Bar., Trpt. 1/2/3, Flh. 1/2, Horn 1/2/3/4, Trbn. 1/2/3, Bariton, Basses, Timp., and Perc. (Tamb. picc.).

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The Percussion part includes a Piccolo Tambourine (*Tamb. picc.*) with a *mf* dynamic marking.



Grazioso

37

Soli

Flöte

Oboe

Fagott

Clar. Eb

Clar. 1

Clar. 2  
3

Bass Cl.

Sax. Alto 1  
2

Sax. Ten.

Sax. Bar.

Trpt. 1  
2

Trpt. 3

Flh. 1  
2

Horn 1  
2

Horn 3  
4

Trbn. 1

Trbn. 2  
3

Bariton

Basses

Timp.

Perc.

This page of a musical score, numbered 43, features a variety of instruments. At the top, the **Soli** section includes four staves (two treble and two bass clefs) with dynamics *p* and *pp*. Below are the **Flöte**, **Oboe**, and **Fagott** parts. The woodwind section continues with **Clar. Eb**, **Clar. 1**, **Clar. 2/3**, and **Bass Cl.**. The saxophone section includes **Sax. Alto 1/2**, **Sax. Ten.**, and **Sax. Bar.**. The brass section consists of **Trpt. 1/2**, **Trpt. 3**, **Fih. 1/2**, **Horn 1/2**, **Horn 3/4**, **Trbn. 1/2/3**, and **Bariton**. The **Basses** and **Timp.** parts are also present. The **Perc.** part is at the bottom. Dynamics such as *pp* and *sim.* are used throughout the score.

49

Soli

Flöte

Oboe

Fagott

Clar. Eb

Clar. 1

Clar. 2  
3

Bass Cl.

Sax. Alto 1  
2

Sax. Ten.

Sax. Bar.

Trpt. 1  
2

Trpt. 3

Flh. 1  
2

Horn 1  
2

Horn 3  
4

Trbn. 1  
2  
3

Bariton

Basses

Timp.

Perc.

*pp*

*p*

*p*

*p*

*p*

This page of a musical score, numbered 55, features a variety of instruments. The top section includes Soli (Soprano, Alto, Tenor, Bass) with dynamics *pp* and *p*. Below are woodwinds: Flöte (*p*, *mf*), Oboe (*p*, *mf*), Fagott (*p*, *mf*), Clar. Eb (*p*, *mf*), Clar. 1 (*pp*, *p*), Clar. 2 (*pp*, *p*), Clar. 3 (*pp*, *p*), and Bass Cl. (*pp*, *p*). The saxophone section includes Sax. Alto (*pp*, *p*), Sax. Ten. (*pp*, *p*), and Sax. Bar. (*pp*, *p*). Brass instruments include Trpt. 1, 2, 3, Filh. 1, 2, Horn 1, 2, 3, 4 (*pp*, *p*), Trbn. 1, 2, 3, Bariton, Basses, Timp., and Perc. The score is written in a key with two flats and a 4/4 time signature.

# II. Intermezzo

Andantino, quasi Allegretto

con sord. *pp*

con sord. *pp*

con sord. *pp*

*p espr.*

Flûte

Oboe

Fagott *pp*

Clar. Eb

Clar. 1 *pp*

Clar. 2 *pp*

Bass Cl. *pp*

Sax. Alto 1

Sax. Alto 2

Sax. Ten.

Sax. Bar.

Trpt. 1 *p* 1. con sord. via sord.

Trpt. 2

Trpt. 3

Fih. 1 *p* con sord. via sord.

Fih. 2

Horn 1 *pp*

Horn 2

Horn 3 *pp*

Horn 4

Trbn. 1

Trbn. 2

Trbn. 3

Bariton *p*

Basses

Timp.

Perc.

12

Soli

Flöte

Oboe

Fagott

Clar. Eb

Clar. 1

Clar. 2  
3

Bass Cl.

Sax. Alto 1  
2

Sax. Ten.

Sax. Bar.

Trpt. 1  
2

Trpt. 3

Flh. 1  
2

Horn 1  
2

Horn 3  
4

Trbn. 1  
2  
3

Bariton

Basses

Timp.

Perc.

*sf* >

*pp*

*a 2*

*pp*

*a 2*

*pp*

23 *via sord.*

Soli *via sord.* *pp*

Flöte

Oboe

Fagott *pp*

Clar. Eb

Clar. 1 *pp*

Clar. 2 3 *pp*

Bass Cl. *pp*

Sax. Alto 1 2

Sax. Ten.

Sax. Bar.

Trpt. 1 2

Trpt. 3

Flh. 1 2 *p espr.*

Horn 1 2 (Trbn.) *pp*

Horn 3 4 (Trbn.) *pp*

Trbn. 1 *pp*

Trbn. 2 3 *pp*

Bariton *p espr.*

Basses *pp*

Timp.

Perc.

animando

34

Soli

Flöte

Oboe

Fagott

Clar. Eb

Clar. 1

Clar. 2  
3

Bass Cl.

Sax. Alto 1  
2

Sax. Ten.

Sax. Bar.

Trpt. 1  
2

Trpt. 3

Flh. 1  
2

Horn 1  
2

Horn 3  
4

Trbn. 1

Trbn. 2  
3

Bariton

Basses

Timp.

Perc.



Presto

con sord. *sf sf sf sf*

Soli

Picc. *sf sf sf sf sf sf mf*

Oboe *sf sf sf sf sf sf mf*

Fagott *sf sf sf sf sf sf mf*

Clar. Eb *sf sf sf sf sf sf mf*

Clar. 1 *sf sf sf sf sf sf mf*

Clar. 2 *sf sf sf sf sf sf mf*

Bass Cl. *sf sf sf sf sf sf mf*

Sax. Alto 1 *a 2 sf sf sf sf sf sf mf*

Sax. Ten. *sf sf sf sf sf sf mf*

Sax. Bar. *sf sf sf sf sf sf mf*

Trpt. 1 *a 2 sf sf sf sf sf sf mf*

Trpt. 2 *sf sf sf sf sf sf mf*

Trpt. 3 *sf sf sf sf sf sf mf*

Fih. 1 *a 2 sf sf sf sf sf sf mf*

Fih. 2 *sf sf sf sf sf sf mf*

Horn 1 *a 2 sf sf sf sf sf sf mf*

Horn 2 *sf sf sf sf sf sf mf*

Horn 3 *a 2 sf sf sf sf sf sf mf*

Horn 4 *sf sf sf sf sf sf mf*

Trbn. 1 *sf sf sf sf sf sf mf*

Trbn. 2 *sf sf sf sf sf sf mf*

Trbn. 3 *sf sf sf sf sf sf mf*

Bariton *sf sf sf sf sf sf mf*

Basses *sf sf sf sf sf sf mf*

Timp. *sf sf sf sf sf sf*

Perc. *sf sf sf sf sf sf*

Tamb. picc.

This page of a musical score includes parts for Soli, Piccolo, Oboe, Bassoon, Clarinet in E-flat, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones Alto, Tenor, and Baritone, Trumpets 1, 2, and 3, Flutes 1 and 2, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Basses, Timpani, and Percussion. The score is in a key with two flats and a 4/4 time signature. Dynamics range from fortissimo (sf) to pianissimo (pp). A section of the Trombone parts includes a 'via sord.' (muted) instruction. The score is numbered '8' at the top left.