

DISCOGRAPHY



Sunset Party

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|-------------|---|------|---|----------------------|
| 1 | Sunset Party (Parson) | 3'22 | EMR 11146 | EMR 9067 |
| 2 | Carnival Party (Barclay) | 2'55 | EMR 11273 | EMR 9057 |
| 3 | Concerto Pour Un Eté (Morisod) | 3'38 | EMR 10315 | EMR 3528 |
| 4 | For Elise (Cheseaux) | 3'21 | EMR 10952 | EMR 9058 |
| 5 | Paloma Blanca (Bouwens) | 2'54 | EMR 11124 | EMR 9064 |
| 6 | Stovepipe Stomp (Parson) | 3'30 | EMR 11164 | EMR 9066 |
| 7 | Mah Na Mah Na (Umiliani) | 3'30 | EMR 11278 | EMR 9063 |
| 8 | Happy Trumpets (Parson) | 3'00 | EMR 11075 | EMR 9060 |
| 9 | South American Suite (Parson) | 6'40 | EMR 11597 | EMR 9065 |
| 10 | Viva Mexico (Parson) | 3'58 | EMR 10993 | EMR 9068 |
| 11 | Klezmer Fantasy (Saurer) | 4'05 | EMR 11355 | EMR 9062 |
| 12 | It's Party Time (Tailor) | 4'55 | EMR 10866 | EMR 9061 |
| 13 | Arabiata (Tailor) | 2'45 | EMR 11072 | EMR 9056 |
| 14 | Happy Birthday To You (Wonder) | 3'51 | EMR 11309 | EMR 9059 |

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Carnival Party

Ted Barclay

Tempo di Samba $\text{♩} = 116$

3

4

5

6

7

8

EMR 11273

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Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tuba

Bass Gtr. (opt.)

Kbd./Gtr. (opt.)

Dr. Set

Bongos

Cab.

Em7 Em6 F Dm9/G Dm7/G Dm7 G7 Em Am Dm7

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tuba

Bass Gtr. (opt.)

Kbd./Gtr. (opt.)

Dr. Set

Bongos

Cab.

Dm7/G

A^m

F

D7

DA

D7

Em

Em^{#7}

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tuba

Bass Gr. (opt.)

Kbd./Gtr. (opt.)

Dr. Set

Bongos

Cab.

Em7 Em6 F Dm7 Dm7/G C6 C(sus4)/F Em

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tuba

Bass Gr. (opt.)

Kbd./Gtr. (opt.)

Dr. Set

Bongos

Cab.

Chord symbols: Eb7b9, Eb9, Eb7, Cm7, Fm7, Bbm7, Eb7, AbA, Ab6, AbA, Ab6, Ab, Bb9

This page contains a musical score for a jazz ensemble. The score is written for 20 instruments and includes a drum set. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), Trumpet 3 (Tpt./Cnt.3), Trumpet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba, Bass Guitar (Bass Gtr. (opt.)), Keyboard/Guitar (Kbd./Gtr. (opt.)), Drums (Dr. Set), Bongos, and Cymbals (Cab.). The score is in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The key signature is B-flat major. The score is divided into measures corresponding to the page numbers 57 through 64.

WIND BAND – HARMONIE – BLASORCHESTER

THE CHARM OF VIENNA

| | | |
|----------|-----------------------------|-----------------------|
| EMR 1998 | Annen-Polka | STRAUSS (Mortimer) |
| EMR 1719 | Donauwellen | IVANOVICI (Mortimer) |
| EMR 1951 | Egyptian March | STRAUSS (Mortimer) |
| EMR 1946 | Emperor Waltz | STRAUSS (Mortimer) |
| EMR 1954 | Persian March | STRAUSS (Mortimer) |
| EMR 1955 | Petersburg Sleigh Ride | EILENBERG (Mortimer) |
| EMR 1947 | Roses From The South | STRAUSS (Mortimer) |
| EMR 1949 | Tales From The Vienna Woods | STRAUSS (Mortimer) |
| EMR 1945 | The Blue Danube | STRAUSS (Mortimer) |
| EMR 1948 | The Skaters' Waltz | WALDTEUFEL (Mortimer) |
| EMR 1953 | Thunder And Lightning Polka | STRAUSS (Mortimer) |
| EMR 1952 | Tritsch-Tratsch-Polka | STRAUSS (Mortimer) |

COUNTRY & WESTERN

| | | |
|-----------|----------------------|------------------------|
| EMR 1316 | Bill Bailey | ARMITAGE |
| EMR 10212 | Camptown Races | FOSTER (King) |
| EMR 1980 | Cherokee | NOBLE (Thomas) |
| EMR 10045 | Country & Western | TAILOR |
| EMR 1737 | Franky & Johnny | TAILOR |
| EMR 1322 | Home On The Range | ARMITAGE |
| EMR 1190 | Jambalaya | CARPENTERS (Mortimer) |
| EMR 1699 | Lil' Liza Jane | TRADITIONAL (Armitage) |
| EMR 1681 | My Old Kentucky Home | FOSTER (Thomas) |
| EMR 1318 | Oh! Susanna | ARMITAGE |
| EMR 1628 | Rodeo | TAILOR |
| EMR 1996 | Shenandoah | TRADITIONAL (Tailor) |
| EMR 1994 | Yankee Doodle | TAILOR |

FIESTA TROPICAL / LATINO

| | | |
|-----------|---|-------------------------|
| EMR 1808 | 1... 2... 3... Maria | BLAKE / PORTER |
| EMR 1802 | Adiós, Muchachos | SANDERS / VEDANI |
| EMR 1641 | Amor, Amor, Amor | RUIZ (Tailor) |
| EMR 10296 | Annabelle | TAILOR (Saurer) |
| EMR 10261 | April In Portugal | KENNEDY (Saurer) |
| EMR 1644 | Arrivederci Roma | RASCEL (Tailor) |
| EMR 1823 | Banana Boat Song | TRADITIONAL (Saurer) |
| EMR 10245 | Begin The Beguine | PORTER (Saurer-Tailor) |
| EMR 1646 | Bésame Mucho | VELAZQUEZ (Tailor) |
| EMR 10457 | Blue Bone (Trombone Solo) | NAULAIS |
| EMR 10670 | Blue Clarinet (Clarinet Solo) | NAULAIS |
| EMR 10582 | Blue Flugel (Flugelhorn Solo) | NAULAIS |
| EMR 10669 | Blue Flute (Flute Solo) | NAULAIS |
| EMR 10581 | Blue Sax (Alto Sax Solo) | NAULAIS |
| EMR 1548 | Bossalino | THOMAS |
| EMR 1649 | Brasilia Carnaval | EDILDA / VALE (Tailor) |
| EMR 1643 | Brazil | BARROSO (Tailor) |
| EMR 10370 | Canto Siboney | LECUONA (Saurer) |
| EMR 10322 | Caribbean Holiday | TAILOR (Saurer) |
| EMR 10259 | Carioca | YOUMANS (Tailor) |
| EMR 10192 | Carmen | BIZET (Saurer) |
| EMR 10537 | Cavaquinho | NAZARETH (Suba) |
| EMR 1866 | Cha-Rumba | THOMAS |
| EMR 1525 | Cielito Lindo | Arr.: SCHNEIDERS |
| EMR 10485 | Cielito Lindo | Arr.: NAULAIS |
| EMR 10389 | Cielito Lindo (Chorus SATB) | Arr.: NAULAIS |
| EMR 10484 | Cielito Lindo (Solo Voice) | Arr.: NAULAIS |
| EMR 1939 | Combo Concertino (Tenor Sax, Trpt & Trb) | THOMAS |
| EMR 10157 | Copacabana | MANILOW (Saurer) |
| EMR 1922 | Dance The Rumba | Arr.: TAILOR / MORTIMER |
| EMR 1940 | Dominican Dance | THOMAS |
| EMR 1734 | Downtown Havana | TAILOR |
| EMR 1648 | El Bimbo | MORGAN (Tailor) |
| EMR 1645 | El Choclo | TRADITIONAL (Tailor) |
| EMR 1850 | El Condor Pasa (Flute Solo or Duet) | ROBLES / MILCHBERG |
| EMR 1655 | El Cumbanchero | HERNANDEZ (Tailor) |
| EMR 10365 | El Gato Montés | PENELLA (Tailor) |
| EMR 10364 | España Căni | MARQUINA (Saurer) |
| EMR 1640 | Eviva Espana | CAERTS (Tailor) |
| EMR 1869 | Evolución | TAILOR |
| EMR 1460 | Fiesta (12 Pieces) | VARIOUS |
| EMR 1496 | Fiesta Latino | ARMITAGE |
| EMR 10397 | Fon-Fon | NAZARETH (Suba) |
| EMR 1462 | Goias | TAILOR |
| EMR 1731 | Granada | LARA (Schneiders) |
| EMR 1895 | Guajira Del Sol | THOMAS |
| EMR 1642 | Guantanamo | DIAZ (Tailor) |
| EMR 10301 | Habana | TAILOR (Saurer) |
| EMR 1116 | Hot-Cha-Cha | ARMITAGE |
| EMR 10508 | Intermedio From "El baile de Luis Alonso" | GIMENEZ (Suba) |
| EMR 1830 | Kriminaltango | TROMBETTA / LOCATELLI |
| EMR 1466 | La Bamba | TRADITIONAL (Tailor) |
| EMR 10406 | La Bamba | TRADITIONAL (Saurer) |

| | | |
|-----------|--|--------------------------|
| EMR 10405 | La Bamba (Chorus SATB) | TRADITIONAL (Saurer) |
| EMR 10468 | La Copa De La Vida | ROSA / CHILD / ESCOBAR |
| EMR 1658 | La Cucaracha | TRADITIONAL (Tailor) |
| EMR 1656 | La Cumparsita | RODRIGUEZ (Tailor) |
| EMR 10295 | La Guagua | TAILOR |
| EMR 1647 | La Lambada (Llorando Se Fue) | HERMOSA (Tailor) |
| EMR 10340 | La Morena De Mi Copla | CASTELLANOS / VILLEGAS |
| EMR 1515 | La Paloma | TAILOR |
| EMR 10400 | La Virgen De La Macarena | TRADITIONAL (Saurer) |
| EMR 1504 | Latin Flavour | ARMITAGE |
| EMR 1970 | Latin Voyage | TAILOR |
| EMR 1740 | Le Plus Beau Tango du Monde | SCOTTO / SARVIL |
| EMR 1498 | Looking At The Moon | ARMITAGE |
| EMR 10278 | Love and Sun | NAULAIS |
| EMR 10530 | Luis Alonso's Wedding | GIMENEZ (Andrews) |
| EMR 1868 | Mafalda | TAILOR |
| EMR 1512 | Mambo Bombastica | ARMITAGE |
| EMR 1650 | Mambo Jambo | PEREZ PRADO (Schneiders) |
| EMR 1876 | Mambo N° 007 | THOMAS |
| EMR 1500 | Mambo Rambo | ARMITAGE |
| EMR 1875 | Merengue Picante | THOMAS |
| EMR 1514 | Mexican Hat Dance | TAILOR |
| EMR 1506 | Mexicano | ARMITAGE |
| EMR 1160 | Midnight Tango | ARMITAGE |
| EMR 1467 | Mr. Bizet Goes Latin | TAILOR |
| EMR 1219 | My Bonny | ARMITAGE |
| EMR 1716 | No Guns, Please | TAILOR |
| EMR 10275 | Ole! | TAILOR |
| EMR 1710 | One Note Samba | JOBIM (Tailor) |
| EMR 1931 | Paso Doble Ole! | Arr.: TAILOR |
| EMR 1929 | Paso Doble Passion | Arr.: TAILOR |
| EMR 1494 | Passion Flower | ARMITAGE |
| EMR 1461 | Peanut Time | TAILOR |
| EMR 1652 | Pepito | TAYLOR / TRUSCOTT |
| EMR 1651 | Perfidia | DOMINGUEZ (Tailor) |
| EMR 1666 | Quand je vois tes yeux | BRILLANT (Thomas) |
| EMR 1326 | Quando, Quando, Quando | RENIS (Armitage) |
| EMR 10588 | Recuerdo | TAILOR |
| EMR 1492 | Red Peppers | ARMITAGE |
| EMR 1867 | Rice And Beans | TAILOR |
| EMR 1921 | Romantic Rumba | Arr.: MORTIMER / TAILOR |
| EMR 10165 | Rondo Alla Cubana | MOZART (Saurer) |
| EMR 10187 | Rosen In Tirol | ZELLER (Tailor) |
| EMR 1324 | Rum And Coca Cola | BARON / SULLIVAN |
| EMR 1920 | Rumba Dreams | Arr.: MORTIMER |
| EMR 1490 | Samba Caramba | ARMITAGE |
| EMR 1938 | Samba De Bahia | THOMAS |
| EMR 1807 | Samba De Janeiro | ZENKER / MOREIRA |
| EMR 1215 | Samba Tramba (Trombone Solo) | ARMITAGE |
| EMR 10145 | Samba... alla Turca! | BUTTALL |
| EMR 1502 | Sambatina | ARMITAGE |
| EMR 10310 | Sentimental Bossa | NAULAIS |
| EMR 10207 | Solfeggietto | BACH (Richards) |
| EMR 1117 | Sombbrero | ARMITAGE |
| EMR 1829 | Somethin' Stupid | PARKS (Thomas) |
| EMR 1330 | South America Take It Away | ROME (Armitage) |
| EMR 1796 | Spanish Trumpet (Trumpet Solo) | THOMAS |
| EMR 10260 | Stardust | CARMICHAEL (Tailor) |
| EMR 10177 | Tango | ALBENIZ (Tailor-Saurer) |
| EMR 1981 | Tango Fuego (Accordion Solo) | THOMAS |
| EMR 1877 | Tango Latino | THOMAS |
| EMR 1510 | Tears | ARMITAGE |
| EMR 10160 | Tequila | RIO (Saurer-Tailor) |
| EMR 10148 | The Girl From Ipanema | JOBIM (Saurer) |
| EMR 10646 | The Sandpiper | MANDEL (Schneiders) |
| EMR 1837 | The Shadow Of Your Smile | MANDEL (Schneiders) |
| EMR 1730 | Tico Tico | ABREU (Schneiders) |
| EMR 10488 | Tico-Tico (Accordion Solo) | ABREU (Zeitner-Bellini) |
| EMR 10152 | Tijuana Taxi | COLEMAN (Saurer) |
| EMR 1520 | Tristeza | LOBO (Tailor) |
| EMR 10303 | Trumpet Tango (Trumpet or Cornet Duet) | TAILOR (Saurer) |
| EMR 1508 | Twilight Tango | ARMITAGE |
| EMR 10335 | Una noche Cubana | SAURER |
| EMR 10173 | Verdi Goes Latin | VERDI (Tailor) |
| EMR 10186 | Viennese Cha Cha | STRAUSS (Tailor-Saurer) |
| EMR 10164 | Wave | JOBIM (Saurer) |

