














Cheerful Cha Cha








Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Günter Noris

EMR 11258

1	Score	2	1 st Trombone  + 	
4	1 st Flute	2	2 nd Trombone  + 	
4	2 nd Flute	1	3 rd Trombone  + 	
1	Oboe (<i>optional</i>)	1	4 th Trombone  + 	
1	Bassoon (<i>optional</i>)	2	Baritone  + 	
1	E ^b Clarinet (<i>optional</i>)	2	E ^b Bass 	
5	1 st B ^b Clarinet	2	B ^b Bass 	
4	2 nd B ^b Clarinet	2	Tuba 	
4	3 rd B ^b Clarinet	1	Piano / Keyboard / Guitar (<i>optional</i>)	
1	B ^b Bass Clarinet (<i>optional</i>)	1	String Bass / Bass Guitar (<i>optional</i>)	
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Timbales	
2	1 st E ^b Alto Saxophone	1	Drums	
1	2 nd E ^b Alto Saxophone			
2	1 st B ^b Tenor Saxophone			
1	2 nd B ^b Tenor Saxophone			
1	E ^b Baritone Saxophone (<i>optional</i>)			
1	E ^b Trumpet / Cornet (<i>optional</i>)			
2	1 st B ^b Trumpet / Cornet			
2	2 nd B ^b Trumpet / Cornet			
2	3 rd B ^b Trumpet / Cornet			
2	4 th B ^b Trumpet / Cornet			
2	1 st F & E ^b Horn			
2	2 nd F & E ^b Horn			

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	3 rd B ^b Trombone 
1	4 th B ^b Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Feel Like Dancing

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Feel Like Dancing (Noris)	2'45	EMR 10521	EMR 3062	EMR 13079
2	Charleston Darling (Noris)	2'33	EMR 10514	EMR 3067	EMR 13084
3	Cha Cha Mirage (Noris)	3'08	EMR 11298	EMR 3904	EMR 14224
4	Melancholy Waltz (Noris)	3'21	EMR 11262	EMR 3905	EMR 13883
5	Puppy Foxtrot (Noris)	3'01	EMR 11302	EMR 3906	EMR 14228
6	Let's Do The Jive (Noris)	2'30	EMR 1842	EMR 2552	EMR 13810
7	Time To Tango (Noris)	2'55	EMR 11267	EMR 3907	EMR 14167
8	Get Up And Swing (Noris)	3'14	EMR 10099	EMR 2883	EMR 13832
9	Swing And Jive (Noris)	2'50	EMR 10510	EMR 3070	EMR 13087
10	Venus Waltz (Noris)	3'00	EMR 11294	EMR 3908	EMR 14181
11	Twisting Saxophones (Noris)	2'11	EMR 10523	EMR 3074	EMR 13091
12	Cheerful Cha Cha (Noris)	3'03	EMR 11258	EMR 3909	EMR 13887
13	Dancing Clown (Noris)	2'29	EMR 10518	EMR 3065	EMR 13082
14	Jumpin' Jive (Noris)	2'24	EMR 11261	EMR 3910	EMR 13886

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Cheerful Cha Cha

Günter Noris

2 3 4 **A** 5 6 7 8

♩ = 132

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard / Guitar (optional)

String Bass / Bass Guitar (optional)

Timbales

Drums

EMR 11258

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Timb.

Drums

mf *f* *mf* *f* *mf* *mf*

Bbm⁷ Eb⁷ Bbm⁷ Eb⁷ Ab⁶ Ab⁷ Ab⁷ D⁶ Bb⁷ B^o Ab⁶ A^o Bbm⁷ Eb⁷

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Timb.
Drums

Chord symbols: A^b6, Eb7, Eb7, A^b6, A^o, Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7, A^b6

Dynamics: *f*, *mf*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Timb.

Drums

A7 A7 D6 B7 B° A6 A° B<7 E7 A n.c. A7 E<7 A7

FL.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Timb.
Drums

mf *f* *mf*

Bbm7 *Ab6* *Bbm7 Eb7* *D6 Ab6* *Ab6* *Ab7* *Ab7* *Bbm7*

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Timb.
Drums

This page of the musical score covers measures 57 through 66. It is written for a large ensemble and includes the following parts:

- Flutes:** Fl. 1/2
- Woodwinds:** Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., Tpt./Cnt. 1, 2, 3, 4, Hn. 1, Hn. 2
- Saxophones:** A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, B.Sax.
- Brass:** Tbn. 1, 2, 3, 4, Bar., Tba.
- Percussion:** Pno./Kbd./Gtr., Str. B./B.Gtr., Timb., Drums

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The key signature is B-flat major (two flats). The piano part includes specific chord voicings: Bbm7, Eb7, Bbm7, Eb7, Ab6, Ab7, Ab7, D6, Bb7, B°, Ab6, A°, Bbm7, and Eb7.

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