

# Spiderman

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## Danny Elfman

EMR 11230

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	2	3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet (optional)	2	B <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass (optional)
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani
1	B <sup>b</sup> Bass Clarinet (optional)	1	Mallets
1	B <sup>b</sup> Soprano Saxophone (optional)		(Xylo. / Vibr. / Tub. Bells)
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Percussion
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		( Bongos / Congas / Tam-Tam / Agogos)
2	B <sup>b</sup> Tenor Saxophone	1	Drums
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		<b>Special Parts</b>
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet	1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet	1	3 <sup>rd</sup> Trombone $\text{♩}$
2	1 <sup>st</sup> F & E <sup>b</sup> Horn	1	B <sup>b</sup> Baritone $\text{♩}$
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn	1	E <sup>b</sup> Tuba $\text{♩}$
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn	1	B <sup>b</sup> Tuba $\text{♩}$

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1	Gettysburg (Edelman)	5'34	EMR 10798	EMR 3841
2	Pirates Of The Caribbean (Badelt)	7'25	EMR 11211	EMR 3842
3	Spiderman (Elfman)	5'24	EMR 11230	EMR 3843
4	The Avengers (Johnson)	6'27	EMR 11212	EMR 3844
5	Godzilla (Arnold)	4'05	EMR 11172	EMR 3845
6	You Only Live Twice (Barry)	6'03	EMR 11182	EMR 3846
7	The Last Starfighter (Safan)	3'07	EMR 11208	EMR 3847
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# Spiderman

Danny Elfman

Arr.: John Glenesk Mortimer

$\text{♩} = 126$

2 3 4 5 6 7 8

1st & 2nd Flute *pp*

Oboe *pp* 3rd Flt. part if extra player (replace oboe)

Bassoon

1st B♭ Clarinet *pp* if no ob./3rd Flt. play *pp*

2nd B♭ Clarinet *pp*

3rd B♭ Clarinet *pp*

B♭ Bass Clarinet *pp*

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *pp* mute

2nd F Horn *pp* mute

3rd F Horn

1st Trombone *pp* mute

2nd Trombone *pp* mute

3rd Trombone

Baritone

Tuba in C

String Bass

Timpani

Mallets (Xylo./Vibr./Tub.Bells) **VIBR.**

Percussion (Bongos/Congas/Tam-Tam/Agogo) *pp*

Drums

EMR 11230

A

9

10

11

12

13

14

Fl.1/2

Ob.

Bsn.

Cl.1 *mp*

Cl.2 *mp*

Cl.3

B.Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1 *mp*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3

Tbn.1 *p*

Tbn.2

Tbn.3

Bar.

Tba.

Str.B./B.Gtr.

Timp.

Mallets

Perc. **HIGH BONGO**

Drums *mp* high tom *mp*

Fl.1/2

Ob.

Bsn. *p*

Cl.1

Cl.2

Cl.3 *p*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *p*

T.Sax.1

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar. *mf*

Tba. *p*

Str.B./B.Gtr. *pizz.* *p*

Timp.

Mallets

Perc.

Drums

This page of a musical score, marked '6' in the top left, contains measures 22 through 26. A section marker 'B' is centered above the page. The score is arranged in a traditional orchestral format. At the top, measures 22, 23, 24, 25, and 26 are indicated. The woodwind section includes parts for Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The saxophone section includes Alto Saxophone 1 & 2, Tenor Saxophone 1, and Baritone Saxophone. The brass section consists of three parts each for Trumpets and Trombones, plus a Baritone and Tuba. The string section includes parts for Violins (1 & 2), Viola, Cello, Double Bass, and String Bass/Guitar. The percussion section includes Timpani, Mallets, Percussion, and Drums. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *arco* (arco). Performance instructions like 'open' and '(cym.)' are present. The key signature has one flat, and the time signature is common time (C).

Fl.1/2 *cresc.* *f*

Ob. *cresc.* *f* *ff*

Bsn. *cresc.* *f* *ff* *f*

Cl.1 *cresc.* *f* *ff* *f*

Cl.2 *cresc.* *f* *ff* *f*

Cl.3 *mf cresc.* *f* *ff* *f*

B.Cl. *cresc.* *f* *ff* *f*

A.Sax.1 *cresc.* *f* *ff* *fp* *f*

A.Sax.2 *cresc.* *f* *ff* *fp* *f*

T.Sax.1 *cresc.* *f* *ff* *fp* *f*

B.Sax. *cresc.* *f* *ff* *f*

Tpt./Cnt.1 *p cresc.* *f* *ff* *f*

Tpt./Cnt.2 *p cresc.* *f* *ff* *f*

Tpt./Cnt.3 *p cresc.* *f* *ff* *f*

Hn.1 *cresc.* *f* *ff* *fp* *f*

Hn.2 *cresc.* *f* *ff* *fp* *f*

Hn.3 *cresc.* *f* *ff* *fp* *f*

Tbn.1 *cresc.* *f* *ff* *fp* *f*

Tbn.2 *cresc.* *f* *ff* *fp* *f*

Tbn.3 *cresc.* *f* *ff* *f*

Bar. *cresc.* *f* *ff* *f*

Tba. *cresc.* *f* *ff* *f*

Str.B./B.Gtr. *cresc.* *f* *ff* *f*

Timp. *f* *ff* *mf*

Mallets

Perc. [LOW AGOGO] *f* *ff* *mf*

Drums (cym.) *f* *ff* *mf* (low tom)

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
Tbn.3  
Bar.  
Tba.  
Str.B./B.Gtr.  
Timp.  
Mallets  
Perc.  
Drums

*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*



41 42 43 44 45 46

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
Tbn.3  
Bar.  
Tba.  
Str.B./B.Gtr.  
Timp.  
Mallets  
Perc.  
Drums

*f* (cym.)  
*(mf)* *f*

Detailed description: This page of a musical score covers measures 41 through 46. The instrumentation includes Flute 1/2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone 1, Bass Saxophone, Trumpets/Corianders 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Tuba, String Bass/Double Bass, Timpani, Mallets, Percussion, and Drums. The score shows a complex arrangement of notes, rests, and dynamics. The flute and clarinet parts feature intricate sixteenth-note patterns. The brass section provides harmonic support with sustained notes and dynamic markings such as *f* (forte) and *(mf)* (mezzo-forte). The percussion section includes a steady drum pattern and cymbal accents. Measure numbers 41, 42, 43, 44, 45, and 46 are clearly marked above the flute staff.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Str.B./B.Gtr.

Timp.

Mallets

Perc.

Drums

*f*

*mf*

*f*

HIGH BONGO

(cym.)

*f*

*f*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Str.B./  
B.Gtr.

Timp.

Mallets

Perc.

Drums

*mf*

*f*

*fp*

*mf*

*f*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Str.B./B.Gtr.

Timp.

Mallets

Perc.

Drums

*mf*

*f*

*ff*

3

med. tom

3 toms

69

70

71

72

73

74

**F**

75

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
Tbn.3  
Bar.  
Tba.  
Str.B./B.Gtr.  
Timp.  
Mallets  
Perc.  
Drums

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
Tbn.3  
Bar.  
Tba.  
Str.B./B.Gtr.  
Timp.  
Mallets  
Perc.  
Drums

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Str.B./B.Gtr.

Timp.

Mallets

Perc.

Drums

TAM-TAM let ring

*f*

G

90

91

92

93

94

95

96

97

Fl.1/2 *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Cl.1 *p* *cresc.* *f*

Cl.2 *p* *cresc.* *f*

Cl.3 *p* *cresc.* *f*

B.Cl. *p* *cresc.* *f*

A.Sax.1 *p cresc.* *f*

A.Sax.2 *p cresc.* *f*

T.Sax.1 *p cresc.* *f*

B.Sax. *p cresc.* *f*

Tpt./Cnt.1 *p cresc.* *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *p* *cresc.* *f*

Hn.2 *p* *cresc.* *f*

Hn.3 *p* *cresc.* *f*

Tbn.1 *pp* *cresc.* *f*

Tbn.2 *pp* *cresc.* *f*

Tbn.3 *pp* *cresc.* *f*

Bar. *pp* *cresc.* *f*

Tba. *f*

Str.B./B.Gtr. *f*

Timp. *p* *cresc.* *f*

Mallets *p* *cresc.* *f*

Perc. *p* *cresc.* *f*

Drums

[BONGOS & CONGAS]



Fl.1/2 *f* *ff dim.*

Ob. *f* *ff dim.*

Bsn. *ff dim.*

Cl.1 *ff dim.*

Cl.2 *ff dim.*

Cl.3 *ff dim.*

B.Cl. *ff dim.*

A.Sax.1 *ff dim.*

A.Sax.2 *ff dim.*

T.Sax.1 *ff dim.*

B.Sax. *ff dim.*

Tpt./Cnt.1 *ff dim.*

Tpt./Cnt.2 *ff dim.*

Tpt./Cnt.3 *ff dim.*

Hn.1 *ff dim.*

Hn.2 *ff dim.*

Hn.3 *ff dim.*

Tbn.1 *ff dim.*

Tbn.2 *ff dim.*

Tbn.3 *ff dim.*

Bar. *ff dim.*

Tba. *ff dim.*

Str.B./B.Gtr. *ff dim.*

Timp. *ff dim.*

Mallets *mf* *ff*

Perc. *ff*

Drums

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Str.B./B.Gtr.

Timp.

Mallets

Perc.

Drums

1st

pp

solo

p

mf

mp

pp

pp

pp

p

TUB.BELL

To Vib.



# WIND BAND – HARMONIE – BLASORCHESTER

## ARRANGEMENT OF THE CLASSIC

EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)	EMR 10498	Panis Angelicus	FRANCK (Naulais)
EMR 1978	Adagio For Strings (Platoon)	BARBER (Mortimer)	EMR 10385	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 1858	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)	EMR 10497	Panis Angelicus (Solo Voice)	FRANCK (Naulais)
EMR 1667	Also sprach Zarathustra	STRAUSS (Mortimer)	EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10136	Anvil Chorus	VERDI (Hendriks)	EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10137	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)	EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 10381	Ave Maria	SCHUBERT (Naulais)	EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAHMS (Mortimer)
EMR 10430	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)	EMR 1854	Polovtsian Dances	BORODINE (Mortimer)
EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)	EMR 10123	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 1389	Back To Bach	Arr.: MORTIMER	EMR 10124	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Hendriks)
EMR 10410	Badinerie (Flute Solo)	BACH (Naulais)	EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 1860	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)	EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitser)
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EMR 10384	Caro mio ben	GIORDANI (Naulais)	EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
EMR 10461	Caro mio ben (Chorus SATB)	GIORDANI (Naulais)	EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 10460	Caro mio ben (Solo Voice)	GIORDANI (Naulais)	EMR 1859	Scheherazade	RIMSKY-KORSAKOV
EMR 10140	Chorus Of Hebrew Slaves	VERDI (Hendriks)	EMR 1754	Serenade	SCHUBERT (Schneiders)
EMR 10141	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)	EMR 1051	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 10307	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)	EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10282	Chorus Of Hebrew Slaves (Pan Flute Solo)	VERDI (Oliver)	EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 10091	Cielo Andaluz	NARRO (Hendriks)	EMR 1873	Slavonic Dance	DVORAK (Tailor)
EMR 10269	Concerto in C (Flute Solo)	VIVALDI (Mortimer)	EMR 1857	Solvejg's Song	GRIEG (Mortimer)
EMR 10269	Concerto in C (Piccolo Solo)	VIVALDI (Mortimer)	EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
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EMR 1261	Csardas (Version C minor) (Solo)	MONTI (Reift)	EMR 10129	The Barber Of Seville - Overture	ROSSINI (Sip)
EMR 10147	Csardas (Version D minor) (Solo)	MONTI (Reift)	EMR 1393	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 10346	Csardas Fantasy	MONTI (Richards)	EMR 10803	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 10383	Dance of the Comedians	SMETANA (Mortimer)	EMR 1265	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 10112	Die Fledermaus - Ouverture	STRAUSS (Sip)	EMR 1263	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1653	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)	EMR 10130	The Flying Dutchman - Overture	WAGNER (Mortimer)
EMR 1156	Elsa's Procession To The Cathedral	WAGNER (Mortimer)	EMR 10230	The Four Seasons - I. Spring	VIVALDI (Mortimer)
EMR 10105	Entr'acte (Carmen)	BIZET (Sip)	EMR 10231	The Four Seasons - II. Summer	VIVALDI (Mortimer)
EMR 10210	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)	EMR 10232	The Four Seasons - III. Autumn	VIVALDI (Mortimer)
EMR 1990	España	CHABRIER (Schneiders)	EMR 10233	The Four Seasons - IV. Winter	VIVALDI (Mortimer)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)	EMR 1048	The Great Gate of Kiev	MOUSSORGSKY (Mortimer)
EMR 10348	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)	EMR 1846	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)	EMR 10037	The Lost Chord	SULLIVAN (Richards)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV	EMR 10539	The Lost Chord (Chorus SATB)	SULLIVAN (Richards)
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)	EMR 10107	The Magic Flute - Overture	MOZART (Sip)
EMR 1962	Gioconda giocosa	PONCHIELLI (Tailor)	EMR 10110	The Marriage Of Figaro - Overture	MOZART (Sip)
EMR 1943	Gipsy Airs (Solo)	SARASATE (Dokshitser)	EMR 10113	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 10206	Gipsy Airs (Violin Solo)	SARASATE (Mortimer)	EMR 1870	The Moldau (Vltava)	SMETANA (Mortimer)
EMR 1965	Gipsy Fantasy	SARASATE (Tailor)	EMR 10804	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 1086	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte)	BIZET (Mortimer)	EMR 10380	Toccata	WIDOR (Mortimer)
EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB)	BIZET (Mortimer)	EMR 1421	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)	EMR 10125	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 10280	Im Volkston	GRIEG (Andrews)	EMR 10126	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)	EMR 10034	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)	EMR 1464	Tuneful Tchaikovsky	TCHAIKOVSKY (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)	EMR 1278	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 10354	La Danza	ROSSINI (King)	EMR 1582	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 1638	La forza del destino	VERDI (Mortimer)	EMR 1582M	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Male Chorus)	VERDI (Mortimer)
EMR 10481	La Péri	DUKAS (Oliver)	EMR 1797	Waltz No. 2	SHOSTAKOVICH (
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)	EMR 10318	Wiegenlied	BRAHMS (Naulais)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)	EMR 10318C	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)	EMR 10318V	Wiegenlied (Solo Voices)	BRAHMS (Naulais)
EMR 1735	Liebestraum	LISZT (Mortimer)	EMR 10740	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 10111	Light Cavalry - Overture	SUPPE (Sip)	EMR 10142	Zirkus Renz (Xylophone Solo)	PETER (King)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)			
EMR 10266	Mars	HOLST (Mortimer)			
EMR 1845	Mattinata	LEONCAVALLO			
EMR 10635	Meditation From Thaïs (Solo)	MASSENET (Mortimer)			
EMR 1855	Morning Mood	GRIEG (Mortimer)			
EMR 1420	Moscow Nights	TRADITIONAL (Richards)			
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)			
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)			
EMR 10128	Nabucco - Overture	VERDI (Sip)			
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)			
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)			
EMR 10158	Ode To Joy	BEETHOVEN (Richards)			
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)			
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)			
EMR 1085	Overture 1812	TCHAIKOVSKY (Mortimer)			
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)			

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