

# Clouds

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Bertrand Moren

EMR 11228

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$		
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$		
4	2 <sup>nd</sup> Flute	1	Bass Trombone $\text{♩} + \text{♭}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$		
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	3	Tuba $\text{♩}$ & String Bass (optional)		
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Percussion 1		
1	B $\flat$ Bass Clarinet (optional)		(Triangle / Drums / Susp. Cymb.)		
1	B $\flat$ Soprano Saxophone (optional)	1	Percussion 2		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		(Glockenspiel / Xylophone / B.D. /		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		Susp. Cym. / Clash. Cymb.)		
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)		<b>Special Parts</b>	<b>Fanfare Parts</b>	
1	E $\flat$ Trumpet / Cornet (optional)	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Baritone $\text{♩}$		
2	1 <sup>st</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	B $\flat$ Tuba $\text{♩}$		
2	3 <sup>rd</sup> F & E $\flat$ Horn				

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# DISCOGRAPHY



## Divertimento

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Holberg Prelude</b> (Grieg)	2'41	EMR 11237	EMR 3911
2	<b>Ave Verum</b> (Saint Saëns)	4'34	EMR 11047	EMR 3912
3	<b>Clouds</b> (Moren)	7'33	EMR 11228	EMR 3719
4	<b>Carmen Fantasy</b> (Mortimer)	7'54	EMR 11313	-
5	<b>Ave Maria</b> (Franck)	3'05	EMR 11045	EMR 3913
6	<b>Solfeggietto</b> (Bach)	1'16	EMR 10937	-
7	<b>L'Ame de Notre Harmonie</b> (Naulais / Gomez)	3'11	EMR 11327	EMR 3914
8	<b>Moto Perpetuo</b> (Paganini)	5'09	EMR 11358	EMR 3917
9	<b>Domine Non Secundum</b> (Franck)	3'30	EMR 11049	EMR 3915
10-13	<b>Divertimento KV 240</b> (Mozart)	11'05	EMR 11224	EMR 3916

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**CLOUDS – BERTRAND MOREN**  
**Auftragskomposition des Musikverbands beider Basel**  
**für das kantonale Musikfest 2010**

**Deutsch :** Die Wolken bilden einen Teil des Lebens aller Lebewesen auf dieser Erde, da sie ständig über uns schweben. Diese Riesen des Himmels haben manchmal ganz komplizierte und künstlerische Formen. Sie können leicht und lüftig sein, schwer und drohend, oder grollend und gewitterhaft, aber der Haupteindruck, den sie uns hinterlassen, ist ihre Herrlichkeit und Schönheit.

Diese Eigenschaften haben eine Komposition angeregt, die hoffentlich für die Musiker sowie das Publikum abwechslungsreich und interessant ist. Sie war als Pflichtstück für die 3. Kategorie Brass Band und Blasorchester für das kantonale Musikfest 2010 vom Musikerverband beider Basel beauftragt.

**Français :** Les nuages font partie intégrante de l'existence de chaque être vivant sur terre, puisqu'ils nous dominent en permanence. Ces géants du ciel prennent parfois des formes extrêmement artistiques et élaborées. Ils sont tantôt légers et aériens, tantôt lourds et menaçants, tantôt grondants et tonnants. Ce qui domine néanmoins dans l'impression qu'ils nous laissent, c'est leur majesté et leur beauté.

Tous ces qualificatifs m'ont inspiré une pièce que j'espère variée et intéressante, à la fois pour les interprètes et le public. Ce morceau a été commandé comme pièce de concours pour la 3<sup>ème</sup> catégorie brass band et harmonie pour la Fête cantonale des Musiques des cantons de Bâle-Ville et Bâle-Campagne.

**English :** Clouds are part of the life of every living creature on earth, as they constantly hover over us. These giants of the sky sometimes have extremely elaborate and artistic forms. They can be light and airy, heavy and menacing, or rumbling and thundery, but the dominant impression they create is that of majesty and beauty.

These properties inspired what, I hope, is a varied and interesting piece, both for the players and the audience. It was commissioned as a test piece for the 3rd category brass band and wind band for the Music Festival of the two cantons Basle-City and Basle-Country.

# Clouds

"Auftragskomposition des Musikverbands beider Basel  
für das kantonale Musikfest 2010"

Bertrand Moren

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is illegal!

**Allegro Vivo** ♩ = 120

2 3 4 5 6

1st / 2nd Flute  
Oboe (optional)  
Bassoon (optional)  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
3rd B♭ Trumpet / Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone  
Tuba / String Bass (optional)  
Timpani  
Percussion 1 (Triangle/Drums/Susp. Cym.)  
Percussion 2 (Glock./Xylo./B.D./Susp. Cym./Clash. Cyms.)

EMR 11228

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FL. *tr* *b* at the 1st voice

Ob. *tr* *ff*

Bsn. *ff* *p*

Cl.1 *tr* *ff*

Cl.2 *tr* *ff*

Cl.3 *tr* *ff*

B.Cl. *ff* *p*

A.Sax1 *ff* *p*

A.Sax2 *ff* *p*

T.Sax. *ff* *p*

B.Sax. *ff* *p*

Trp./Cnt.1 *ff* *espress.* *p* *mf*

Trp./Cnt.2 *ff* *espress.* *p* *mf*

Trp./Cnt.3 *ff* *espress.* *p* *mf*

Hn.1 *ff* *espress.* *p* *mf*

Hn.2 *ff* *espress.* *p* *mf*

Hn.3 *ff* *espress.* *p* *mf*

Tbn.1 *ff* *p*

Tbn.2 *ff* *p*

B.Tbn. *ff* *p*

Bar. *ff* *p*

Tba./Str.B. *ff* *p*

Timp. *ff* *p*

Perc.1 *ff* *p* To Snare Drum

Perc.2 *ff* *p*

13

14

15

16

17

18

This page contains the musical score for measures 13 through 18 of a symphony. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 13-14 play a melodic line starting with a *p* dynamic and moving to *mf*. Measures 15-18 play a sustained chord with *mf* dynamics.
- Oboe (Ob.):** Measures 13-14 play a melodic line starting with a *p* dynamic and moving to *mf*. Measures 15-18 play a sustained chord with *mf* dynamics.
- Bassoon (Bsn.):** Measures 13-14 are silent. Measures 15-18 play a sustained chord with *mf* dynamics.
- Clarinets (Cl.1, Cl.2, Cl.3):** Measures 13-14 play a melodic line starting with a *p* dynamic and moving to *mf*. Measures 15-18 play a sustained chord with *mf* dynamics.
- Bass Clarinet (B.Cl.):** Measures 13-14 play a melodic line starting with a *p* dynamic and moving to *mf*. Measures 15-18 play a sustained chord with *mf* dynamics.
- Alto Saxophones (A.Sax1, A.Sax2):** Measures 13-14 play a melodic line starting with a *p* dynamic and moving to *mf*. Measures 15-18 play a sustained chord with *mf* dynamics.
- Tenor Saxophone (T.Sax.):** Measures 13-14 play a melodic line starting with a *p* dynamic and moving to *mf*. Measures 15-18 play a sustained chord with *mf* dynamics.
- Bass Saxophone (B.Sax.):** Measures 13-14 play a melodic line starting with a *p* dynamic and moving to *mf*. Measures 15-18 play a sustained chord with *mf* dynamics.
- Trumpets (Trp./Cnt.1, 2, 3):** Measures 13-14 are silent. Measures 15-18 play a rhythmic pattern of eighth notes with *p* dynamics, moving to *mp* in measure 17.
- Horns (Hn.1, 2, 3):** Measures 13-14 are silent. Measures 15-18 play a melodic line starting with *mf* dynamics.
- Trombones (Tbn.1, 2, B.Tbn.):** Measures 13-14 play a rhythmic pattern of eighth notes. Measures 15-18 play a melodic line starting with *mf* dynamics.
- Baritone (Bar.):** Measures 13-14 play a rhythmic pattern of eighth notes. Measures 15-18 play a melodic line starting with *mf* dynamics.
- Tuba/Euphonium (Tba./Str.B.):** Measures 13-14 play a rhythmic pattern of eighth notes. Measures 15-18 play a melodic line starting with *mf* dynamics.
- Timpani (Timp.):** Measures 13-14 play a rhythmic pattern of eighth notes. Measures 15-18 are silent.
- Percussion (Perc.1, Perc.2):** Measures 13-14 are silent. Measures 15-18 play a rhythmic pattern of eighth notes with *p* dynamics, moving to *mp* in measure 17. Perc. 1 is marked *S.D.* and Perc. 2 is marked *To Bass Drum*.

Measure 15 includes the instruction *To G, C* for the brass sections.

Fl. *f cresc. molto* *ff cresc. molto* *fff*

Ob. *f cresc. molto* *ff cresc. molto* *fff*

Bsn. *mf cresc. molto* *fff*

Cl.1 *f cresc. molto* *ff cresc. molto* *fff*

Cl.2 *f cresc. molto* *ff cresc. molto* *fff*

Cl.3 *f cresc. molto* *ff cresc. molto* *fff*

B.Cl. *mf cresc. molto* *fff*

A.Sax1 *mf cresc. molto* *fff*

A.Sax2 *mf cresc. molto* *fff*

T.Sax. *mf cresc. molto* *fff*

B.Sax. *mf cresc. molto* *fff*

Trp./Cnt.1 *fff*

Trp./Cnt.2 *fff*

Trp./Cnt.3 *fff*

Hn.1 *mf cresc. molto* *fff*

Hn.2 *mf cresc. molto* *fff*

Hn.3 *mf cresc. molto* *fff*

Tbn.1 *mf cresc. molto* *fff*

Tbn.2 *mf cresc. molto* *fff*

B.Tbn. *mf cresc. molto* *fff*

Bar. *mf cresc. molto* *fff*

Tba./Str.B. *mf cresc. molto* *fff*

Timp. *fff solo* *p sub.*

Perc.1 *cresc. molto* *fff solo* *p*

Perc.2 *cresc. molto* *fff solo* *p*

Fl. *f*

Ob. *f*

Bsn. *ff*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *ff*

A.Sax1 *f*

A.Sax2 *f*

T.Sax. *f*

B.Sax. *ff*

Trp./Cnt.1 *f*

Trp./Cnt.2 *f*

Trp./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba./Str. B. *ff*

Timp. *ff*

Perc.1 *ff f*

Perc. 2 *ff f*



C

molto rall.

FL. *ff dim.* *p*

Ob. *ff dim.* *p*

Bsn. *f dim.* *p*

Cl.1 *ff dim.* *p*

Cl.2 *ff dim.* *p*

Cl.3 *ff dim.* *p*

B.Cl. *f dim.* *p*

A.Sax1 *ff dim.* *f dim.* *p*

A.Sax2 *ff dim.* *f dim.* *p*

T.Sax. *ff dim.* *f dim.* *p*

B.Sax. *f dim.* *p*

Trp./Cnt.1 *ff dim.* *f dim.* *p* Tenor sax. cue

Trp./Cnt.2 *ff dim.* *f dim.* *p* 2nd alto sax. cue

Trp./Cnt.3 *ff dim.* *f dim.* *p* 1st alto sax. cue

Hn.1 *f dim.* *mp*

Hn.2 *f dim.* *mp*

Hn.3 *f dim.* *mp*

Tbn.1 *f dim.* *mp* Bar. sax and Bass clar. cue

Tbn.2 *mp*

B.Tbn. *mf dim.* *mp*

Bar. *f dim.* *mp*

Tba./Str.B. *mf dim.* *mp*

Timp. *ff* *mp*

Perc.1 *ff* *mp* Susp. Cym. To Snare Drum

Perc. 2 *ff* *mp*

D

35

36

37

38

**Furioso** ♩ = 132

The musical score is written for a full symphony orchestra. It is in 7/8 time and has a key signature of two flats (B-flat major/D minor). The tempo is marked **Furioso** at a quarter note equal to 132 beats per minute. The score is divided into four systems (pages 35, 36, 37, and 38).  
 The instruments listed on the left are:  
 - Flute (Fl.)  
 - Oboe (Ob.)  
 - Bassoon (Bsn.)  
 - Clarinet in A (Cl.1)  
 - Clarinet in B-flat (Cl.2)  
 - Clarinet in E-flat (Cl.3)  
 - Bass Clarinet (B.Cl.)  
 - Alto Saxophone 1 (A.Sax1)  
 - Alto Saxophone 2 (A.Sax2)  
 - Tenor Saxophone (T.Sax.)  
 - Bass Saxophone (B.Sax.)  
 - Trumpet 1 / Cornet 1 (Trp./Cnt.1)  
 - Trumpet 2 / Cornet 2 (Trp./Cnt.2)  
 - Trumpet 3 / Cornet 3 (Trp./Cnt.3)  
 - Horn 1 (Hn.1)  
 - Horn 2 (Hn.2)  
 - Horn 3 (Hn.3)  
 - Trombone 1 (Tbn.1)  
 - Trombone 2 (Tbn.2)  
 - Bass Trombone (B.Tbn.)  
 - Baritone (Bar.)  
 - Tuba / Striker (Tba./Str.B.)  
 - Timpani (Timp.)  
 - Percussion 1 (Perc.1)  
 - Percussion 2 (Perc.2)  
 Performance markings include dynamic levels such as *pp*, *p*, *mp*, and *cresc.*. Specific instructions for trumpets, trombones, and tubas include "Straight Mute" and "play".

Fl. *mf cresc.* *fff*

Ob. *mf cresc.* *fff*

Bsn. *mf cresc.* *fff* *fff*

Cl.1 *mf cresc.* *fff*

Cl.2 *mf cresc.* *fff*

Cl.3 *mf cresc.* *fff*

B.Cl. *mf cresc.* *fff* *fff*

A.Sax1 *mf cresc.* *fff* *fff*

A.Sax2 *mf cresc.* *fff* *fff*

T.Sax. *mf cresc.* *fff* *fff*

B.Sax. *mf cresc.* *fff* *fff*

Trp./Cnt.1 *ff*

Trp./Cnt.2 *ff*

Trp./Cnt.3 *ff*

Hn.1 *f cresc.* *ff* *fff*

Hn.2 *f cresc.* *ff* *fff*

Hn.3 *f cresc.* *ff* *fff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff* *fff*

Tba./Str.B. *ff* *fff*

Timp. *ff solo* *fff* *To A, D*

Perc.1 *ff solo* *2 tom-toms*

Perc.2 *ff solo*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./Str.B.

Timp.

Perc.1

Perc. 2

Fl. *mf cresc.* *fff*

Ob. *mf cresc.* *fff*

Bsn. *mf cresc.* *fff* *fff*

Cl.1 *mf cresc.* *fff*

Cl.2 *mf cresc.* *fff*

Cl.3 *mf cresc.* *fff*

B.Cl. *mf cresc.* *fff* *fff*

A.Sax1 *mf cresc.* *fff* *fff*

A.Sax2 *mf cresc.* *fff* *fff*

T.Sax. *mf cresc.* *fff* *fff*

B.Sax. *mf cresc.* *fff* *fff*

Trp./Cnt.1 *ff* *Open* *fff*

Trp./Cnt.2 *ff* *Open* *fff*

Trp./Cnt.3 *ff* *Open* *fff*

Hn.1 *f cresc.* *ff* *fff*

Hn.2 *f cresc.* *ff* *fff*

Hn.3 *f cresc.* *ff* *fff*

Tbn.1 *ff* *Open* *ff*

Tbn.2 *ff* *Open* *ff*

B.Tbn. *ff* *Open* *ff*

Bar. *ff* *fff*

Tba./Str. B. *ff* *fff*

Timp. *fff solo* *A, D*

Perc.1 *fff solo* *tom-toms*

Perc.2 *fff solo*

F

51

52

53

54

FL. *fff* 3 3 3 3

Ob. *fff* 3 3 3 3

Bsn.

Cl.1 *fff* 3 3 3 3

Cl.2 *fff* 3 3 3 3

Cl.3 *fff* 3 3 3 3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1 3 3 3 3

Trp./Cnt.2 3 3 3 3

Trp./Cnt.3 3 3 3 3

Hn.1

Hn.2

Hn.3

Tbn.1 3 3 3 3

Tbn.2 3 3 3 3

B.Tbn. *opt.* 3 3 3 3

Bar.

Tba./Str.B.

Timp. *To Bb, Eb*

Perc.1 *S.D. Rim.* *S.D. no rim.* *decesc.*

Perc. 2 *decesc.*

Fl. *ff* *f sfz* *f*  
 Ob. *ff* *f sfz* *f*  
 Bsn. *ff*  
 Cl.1 *ff* *f sfz* *f*  
 Cl.2 *ff* *f sfz* *f*  
 Cl.3 *ff* *f sfz* *f*  
 B.Cl. *ff* *f sfz* *f*  
 A.Sax1 *ff*  
 A.Sax2 *ff*  
 T.Sax. *ff*  
 B.Sax. *ff*  
 Trp./Cnt.1 *f*  
 Trp./Cnt.2 *f*  
 Trp./Cnt.3 *f*  
 Hn.1 *f* *Stacc.* *mf*  
 Hn.2 *f* *mf* *Stacc.*  
 Hn.3 *f* *mf*  
 Tbn.1 *f*  
 Tbn.2 *f*  
 B.Tbn. *f*  
 Bar. *f* *mf* *mf* *3*  
 Tba./Str.B. *f* *mf* *mf* *3*  
 Timp. *f* *Bb, Eb*  
 Perc.1 *mf* *To Xylophone*  
 Perc.2 *mf*

Fl. *sfp* *f* *sfp* *f*

Ob. *sfp* *f* *sfp* *f*

Bsn. *f*

Cl.1 *sfp* *f* *sfp* *f*

Cl.2 *sfp* *f* *sfp* *f*

Cl.3 *sfp* *f* *sfp* *f*

B.Cl. *sfp* *f* *sfp* *f*

A.Sax1 *f*

A.Sax2 *f*

T.Sax. *f*

B.Sax. *f*

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn. *f*

Bar. *f*

Tba./Str.B. *f*

Timp. *f*

Perc.1 *f*

Perc. 2 Xylophone



Fl. *sfz* *f* *sfz* *f*

Ob. *sfz* *f* *sfz* *f*

Bsn. *sfz* *f* *sfz* *f*

Cl.1 *sfz* *f* *sfz* *f*

Cl.2 *sfz* *f* *sfz* *f*

Cl.3 *sfz* *f* *sfz* *f*

B.Cl. *sfz* *f* *sfz* *f*

A.Sax1 *sfz* *f* *sfz* *f*

A.Sax2 *sfz* *f* *sfz* *f*

T.Sax. *sfz* *f* *sfz* *f*

B.Sax. *sfz* *f* *sfz* *f*

Trp./Cnt.1 Straight Mute *f* *f* *f* *sfz*

Trp./Cnt.2 Straight Mute *f* *f* *f* *sfz*

Trp./Cnt.3 Straight Mute *f* *f* *f* *sfz*

Hn.1 *f* *f* *f* *f*

Hn.2 *f* *f* *f* *f*

Hn.3 *f* *f* *f* *f*

Tbn.1 Straight Mute *f* *f* *f* *sfz*

Tbn.2 Straight Mute *f* *f* *f* *sfz*

B.Tbn. Straight Mute *f* *f* *f* *sfz*

Bar. *f* *f* *f* *f*

Tba./Str. B. *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

Perc.1 *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f*

FL. *ff* *mp leggiero* *mf* *ff marcato* solo

Ob. *ff* *ff marcato*

Bsn. *ff* *ff marcato* 3

Cl.1 *ff* *mp leggiero* *mf* *ff marcato* solo one

Cl.2 *ff* *ff marcato* solo one

Cl.3 *ff* *ff marcato*

B.Cl. *ff* *ff marcato*

A.Sax1 *ff* *mp cantabile* *ff marcato*

A.Sax2 *ff* *mp cantabile* *ff marcato*

T.Sax. *ff* *mp cantabile* *ff marcato*

B.Sax. *ff* *mp cantabile* *ff marcato* 3

Trp./Cnt.1 *ff* Open *ff marcato*

Trp./Cnt.2 *ff* Open *ff marcato*

Trp./Cnt.3 *ff* Open *ff marcato*

Hn.1 *ff* *mp cantabile* *ff marcato*

Hn.2 *ff* *mp cantabile*

Hn.3 *ff* *mp cantabile*

Tbn.1 *ff* Open *ff marcato*

Tbn.2 *ff* Open *ff marcato*

B.Tbn. *ff* Open *ff marcato*

Bar. *ff* *mp cantabile*

Tba./Str.B. *ff* *mf* 3

Timp. *ff*

Perc.1 *ff* *ff marcato*

Perc.2 *ff* To Clashed Cym. *ff marcato* Clashed Cym.

The musical score is for a full orchestra, spanning measures 78 to 82. It features the following instruments and parts:

- Flute (Fl.):** Part 1 with triplets in measures 79-81.
- Oboe (Ob.):** Part 1 with triplets in measures 79-81.
- Bassoon (Bsn.):** Part 1 with triplets in measures 79-81.
- Clarinet 1 (Cl.1):** Part 1 with triplets in measures 79-81.
- Clarinet 2 (Cl.2):** Part 1 with triplets in measures 79-81.
- Clarinet 3 (Cl.3):** Part 1 with triplets in measures 79-81.
- Bass Clarinet (B.Cl.):** Part 1 with triplets in measures 79-81.
- Saxophones:**
  - A.Sax1 & A.Sax2:** Alto Saxophones, Part 1 with triplets in measures 79-81.
  - T.Sax:** Tenor Saxophone, Part 1 with triplets in measures 79-81.
  - B.Sax:** Baritone Saxophone, Part 1 with triplets in measures 79-81.
- Trumpets (Trp./Cnt.):** Three parts (1, 2, 3). Measures 79-81 are marked *staccato*. Measure 82 features a dynamic change from *sfz* to *sfz-p*.
- Horns (Hn.):** Three parts (1, 2, 3). Measures 79-81 feature dynamic markings *ff marcato*, *sfz-p*, and *ff*.
- Trombones (Tbn.):** Three parts (1, 2, 3). Measures 79-81 feature dynamic markings *sfz-p* and *ff*.
- Baritone (Bar.):** Part 1 with dynamic markings *ff marcato*, *sfz-p*, and *ff*.
- Tuba/Euphonium (Tba./Str.B.):** Part 1 with dynamic markings *ff marcato*, *sfz-p*, and *ff*.
- Timpani (Timp.):** Part 1 with dynamic marking *ff marcato*. Measure 79 includes a tuning instruction: "To Ab, Db".
- Percussion (Perc.):** Two parts (1 & 2). Part 2 includes a dynamic marking *ff* and a tuning instruction: "To Bass Drum".

Fl. *fff* 3 3

Ob. *fff* 3 3

Bsn. *fff*

Cl.1 *fff* 3 3

Cl.2 *fff* 3 3

Cl.3 *fff* 3 3

B.Cl. *fff*

A.Sax1 *fff* 3 3

A.Sax2 *fff*

T.Sax. *fff* 3 3

B.Sax. *fff*

Trp./Cnt.1 *fff* 3 3 Straight Mute

Trp./Cnt.2 *fff* 3 3 Straight Mute

Trp./Cnt.3 *fff* 3 3 Straight Mute

Hn.1 *fff* 3 3

Hn.2 *fff* 3 3

Hn.3 *fff* 3 3

Tbn.1 *fff* Straight Mute

Tbn.2 *fff* Straight Mute

B.Tbn. *fff* opt. Straight Mute

Bar. *fff*

Tba./Str. B. *fff*

Timp. *fff* Ab, Db

Perc.1 *fff* S.D. Rim. *fff* solo 2 tom-toms

Perc. 2 *fff* B.D. *fff* solo

Fl. *ff diminuendo* *mf*

Ob. *ff diminuendo* *mf*

Bsn. *ff diminuendo* *mf*

Cl.1 *ff diminuendo* *mf*

Cl.2 *ff diminuendo* *mf*

Cl.3 *ff diminuendo* *mf*

B.Cl. *ff diminuendo* *mf*

A.Sax1 *ff diminuendo* *mf*

A.Sax2 *ff diminuendo* *mf*

T.Sax. *ff diminuendo* *mf*

B.Sax. *ff diminuendo* *mf*

Trp./Cnt.1 *diminuendo*

Trp./Cnt.2 *diminuendo*

Trp./Cnt.3 *diminuendo*

Hn.1 *ff diminuendo* *f*

Hn.2 *ff diminuendo* *f*

Hn.3 *ff diminuendo* *f*

Tbn.1 *diminuendo*

Tbn.2 *diminuendo*

B.Tbn. *diminuendo*

Bar. *ff diminuendo* *mp*

Tba./Str.B. *ff diminuendo*

Timp. *ff diminuendo*

Perc.1 *ff diminuendo* Snare Drum

Perc. 2 *ff diminuendo*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./  
Cnt.1

Trp./  
Cnt.2

Trp./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./  
Str.B.

Timp.

Perc.1

Perc. 2

Open

*p*

*pp* *sempre dim.*

*pp* *sempre dim.*

*pp* *sempre dim.*

Lento e Recitativo ♩ = 60

rall.

Più Lento e Libero

Fl. - - - - -

Ob. - - - - -

Bsn. - - - - -

Cl.1 - - - - - *tr* *mp*

Cl.2 - - - - - *tr* *mp*

Cl.3 - - - - - *tr* *mp*

B.Cl. - - - - - *mp*

A.Sax1 - - - - -

A.Sax2 - - - - -

T.Sax. - - - - -

B.Sax. - - - - -

Trp./Cnt.1 - - - - - Solo (horn echo) *mf marcato ma sostenuto*

Trp./Cnt.2 - - - - -

Trp./Cnt.3 - - - - -

Hn.1 - - - - - Solo *f marcato ma sostenuto*

Hn.2 - - - - -

Hn.3 - - - - -

Tbn.1 *marcato ma sostenuto* *f* *marcato ma sostenuto* *mp*

Tbn.2 *f marcato ma sostenuto* *8va opt.* *mp*

B.Tbn. *f* *mp*

Bar. *2nd trb. cue* *marcato ma sostenuto* *f* *mp*

Tba./Str.B. *Bass trb. cue* *f marcato ma sostenuto* *mp*

Timp. *ppp*

Perc.1 *f subito* To Glock. Glockenspiel *mp* To Susp. Cym. (Soft Sticks)

Perc. 2 *ppp* *mp*

# Bertrand Moren

## Compositions, Arrangements & Adaptations for Brass Band



### Brass Band

EMR 2604	Mattinata	LEONCAVALLO	EMR 3002	Quant Il Est Mort Le Poète	BECAUD
EMR 2660	March Of The Gladiators	FUCIK	EMR 3004	The Great Pretender	RAM
EMR 2672	Bonanza	LIVINGSTON	EMR 3006	Bamboleo	BALIARDO
EMR 2673	Dirty Dancing	PREVITE	EMR 3007	Hymn To Red October (Chorus)	POLEDOURIS
EMR 2676	Indiana Jones and The Temple of Doom	WILLIAMS	EMR 3009	Hymn To Red October	POLEDOURIS
EMR 2682	Robin Hood	KAMEN	EMR 3010	The Mummy Returns	SILVESTRI
EMR 2683	Eye Of The Tiger	PETERIK	EMR 3011	Jaws	WILLIAMS
EMR 2688	The Godfather	ROTA	EMR 3013	Copacabana	MANILOW
EMR 2697	The Thorn Birds	MANCINI	EMR 3014	Think	FRANKLIN
EMR 2701	Casablanca	HUPFELD	EMR 3015	Ave Maria Païen (Solo Voice)	PLAMONDON
EMR 2704	Diva	CATALINI	EMR 3017	What A Wonderful World (Solo Voice)	THIELE
EMR 2722	The Bells Of Notre-Dame	MENKEN	EMR 3019	Satin Doll	ELLINGTON
EMR 2732	Close To You	BACHARACH	EMR 3021	A String Of Pearls	GRAY
EMR 2733	Earth Song	JACKSON	EMR 3024	Artistry In Rhythm	KENTON
EMR 2738	Le Plus Beau Tango du Monde	SCOTTO	EMR 3025	Mack The Knife	WEILL
EMR 2747	The Shadow Of Your Smile	MANDEL	EMR 3026	Wave	JOBIM
EMR 2750	Without You	HAM	EMR 3027	Begin The Beguine	PORTER
EMR 2780	Dreaming Of Love	LISZT	EMR 3028	The Saints Go Crazy	TAILOR
EMR 2781	La Chenille	JEANNOT	EMR 3029	Hit The Road Jack	MAYFIELD
EMR 2782	Merengue Picante	THOMAS	EMR 3033	Funeral March Of A Marionette	GOUNOD
EMR 2783	See You Later, Alligator	GUIDRY	EMR 3036	Jesu, Joy Of Man's Desiring	BACH
EMR 2784	Downtown Havana	TAILOR	EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus)	BACH
EMR 2797	The Drunken Sailor	TAILOR	EMR 3037	Spanish Dance	GRANADOS
EMR 2800	Gypsy Fantasy	SARASATE	EMR 3042	Processional Fanfare	TAILOR
EMR 2802	Bublitchki	TRADITIONAL	EMR 3044	Pie Jesu	WEBBER
EMR 2804	Nautical Airs	TAILOR	EMR 3045	L'Aigle Noir	BARBARA
EMR 2824	Joshua Fit The Battle Of Jericho	TRADITIONAL	EMR 3047	Christmas Impressions	TAILOR
EMR 2835	Rock Around The Clock	FREEDMAN	EMR 3052	Vivo Per Lei	PANCERI
EMR 2838	The Highlander	TAILOR	EMR 3054	Bridge Over Troubled Water	SIMON
EMR 2840	Tosca - Final Act I	PUCCINI	EMR 3056	A Star Is Born	STREISAND
EMR 2848	Funeral March	SCHNEIDERS	EMR 3059	Caruso	DALLA
EMR 2853	Resurrection	RICHARDS	EMR 3061	Rain and Tears	PAPATHANASSIOU
EMR 2860	Near, My God, To Thee	MASON	EMR 3062	Feel Like Dancing	NORIS
EMR 2870	Celtic Parade	TAILOR	EMR 3064	Tango Macho	NORIS
EMR 2872	Jubilee Parade	TAILOR	EMR 3069	Trumpet In The Night	NORIS
EMR 2883	Get Up And Swing	NORIS	EMR 3070	Swing And Jive	NORIS
EMR 2904	MacArthur Park	WEBB	EMR 3071	Ritmo Del Amor	NORIS
EMR 2915	Latin Voyage	TAILOR	EMR 3072	I Love Samba	NORIS
EMR 2919	España	CHABRIER	EMR 3076	Disco Lady	NORIS
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR	EMR 3105	Mack The Knife	WEILL
EMR 2924	All By Myself	CARMEN	EMR 3117	A Whiter Shade Of Pale	BROOKER
EMR 2949	La Musique	WEIL	EMR 3118	Ol' Man River	KERN
EMR 2954	Rice And Beans	TAILOR	EMR 3119	Camptown Races	FOSTER
EMR 2955	Romantic Rumba	MORTIMER	EMR 3121	The Power Of Love	DETMAN
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER	EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV
EMR 2965	Sousa At The Circus	SOUSA	EMR 3125	Toccata	WIDOR
EMR 2968	Circus March	TAILOR	EMR 3131	Dance Of The Comedians	SMETANA
EMR 2973	Ave Maria Païen (Chorus)	PLAMONDON	EMR 3132	Carnival Variations	MORTIMER
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus)	ELGAR	EMR 3135	Alpine Cowboy (Alphorn in Gb)	MORTIMER
EMR 2979	Tango	ALBENIZ	EMR 3138	Largo (Alphorn in Gb)	SOMMER
EMR 2980	Moments Musicaux	SCHUBERT	EMR 3139	Amazing Grace (Alphorn in Gb)	TRADITIONAL
EMR 2981	Bumblebee	RIMSKY-KORSAKOV	EMR 3141	3 Sketches (Accordion Solo)	TAILOR
EMR 2982	Serenata Amorosa	TOSELLI	EMR 3142	Mazurka Italiana (Accordion Solo)	MIGLIAVACCA
EMR 2983	Viennese Cha Cha	STRAUSS	EMR 3144	Irish Accordion (Accordion Solo)	TAILOR
EMR 2986	Carmen	BIZET	EMR 3147	Tico-Tico (Accordion Solo)	ABREU
EMR 2988	Meet The Bat	STRAUSS	EMR 3148	Alpine Cowboy (Alphorn in F)	MORTIMER
EMR 2989	Verdi Goes Latin	VERDI	EMR 3151	Largo (Alphorn in F)	SOMMER
EMR 2992	Tequila	RIO	EMR 3152	Amazing Grace (Alphorn in F)	TRADITIONAL
EMR 2994	Hotel California	FELDER	EMR 3158	King's Blues March	SAURER
EMR 2995	Apache	LORDAN	EMR 3159	Christmas Swing	PARSON
EMR 2996	Can't Stop Loving You	NICHOLS	EMR 3163	Swingle Bells	PARSON
EMR 3000	Stormy Weather	ARLEN	EMR 3166	Christmas Glory	PARSON
			EMR 3182	The Entry Of The King	WAGNER
			EMR 3188	Hollywood Bowl	TAILOR
			EMR 3190	Festival Rock	TAILOR
			EMR 3194	Easy life	TAILOR
			EMR 3198	European Anthem	HAAS
			EMR 3203	Italian Dream	WEBER
			EMR 3207	Little Cowboy	ZANDER
			EMR 3208	Gypsy Woman	KÖTSCHER
			EMR 3210	Bringer Of Joy	MIELENZ
			EMR 3211	Greetings From Vienna	POSEL
			EMR 3213	Polka Of Liechtenstein	KÖTSCHER
			EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
			EMR 3218	Prelude To A New Age	MOREN
			EMR 3219	Hollywood Fanfare	MOREN
			EMR 3220	Celebration Fanfare	MOREN