

Pirates Of The Caribbean

The Curse Of The Black Pearl Part 2

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Klaus Badelt

EMR 11226

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$		
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$		
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$		
4	2 nd Flute	2	Baritone $\text{♩} + \text{♭}$		
1	Oboe (optional)	2	E \flat Bass ♩		
1	Bassoon (optional)	2	B \flat Bass ♩		
1	E \flat Clarinet (optional)	2	Tuba ♩		
5	1 st B \flat Clarinet	1	String Bass (optional)		
4	2 nd B \flat Clarinet	1	Timpani		
4	3 rd B \flat Clarinet	1	Percussion 1		
1	B \flat Bass Clarinet (optional)		(Bass Drum / Tambourine / Tom Toms)		
1	B \flat Soprano Saxophone (optional)	1	Percussion 2		
2	1 st E \flat Alto Saxophone		(Clash. Cyms / Susp. Cym. / Anvil / Gong)		
2	2 nd E \flat Alto Saxophone	1	Drum Set		
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)		Special Parts		Fanfare Parts
1	E \flat Trumpet / Cornet (optional)	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	1 st B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	B \flat Baritone ♩		
2	1 st F & E \flat Horn	1	E \flat Tuba ♩		
2	2 nd F & E \flat Horn	1	B \flat Tuba ♩		
2	3 rd F & E \flat Horn				

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Cinemagic 21

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The New Avengers (Johnson)	3'19	EMR 11169	EMR 3955
2	Pirates Of The Caribbean Part 2 (Badelt)	9'46	EMR 11226	EMR 3956
3	Bewitched (Greenfield / Keller)	3'09	EMR 11148	EMR 3957
4	The Best Of Hans Zimmer (Arr.: Naulais)	12'26	EMR 10905	EMR 3958
5	Stargate (Goldsmith)	4'47	EMR 11253	EMR 3959
6	A Chorus Line (Hamlisch / Kleban)	7'45	EMR 10730	EMR 3960
7	Mary And Max (Kaempfert)	3'23	EMR 11289	EMR 3903
8	Cabaret (Ebb / Kander)	4'21	EMR 11013	EMR 3961
9	Those Magnificent Men In Their Flying Machines (Goodwin)	3'22	EMR 11219	EMR 3962

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

Pirates Of The Caribbean

The Curse Of The Black Pearl Part 2

EMR 11226

Skull & Crossbones

(Bar 1 to 86)

Music by Klaus Badelt, Hans Zimmer, Nick Glennie-Smith and Ramin Djawadi. © 2002 Walt Disney Music (USA) Co Warner/Chappell Artemis Music Ltd. Reproduced by permission of Faber Music Ltd. All Rights Reserved.

Blood Ritual

(Bar 87 to 165)

Words and Music by Klaus Badelt, Jim Dooley, Blake Neely and Hans Zimmer. © 2004 Walt Disney Music (USA) Co Warner/Chappell Artemis Music Ltd. Reproduced by permission of Faber Music Ltd. All Rights Reserved.

Moonlight Serenade

(Bar 166 to 182)

Words and Music by Klaus Badelt, Hans Zimmer, Ramin Djawadi and Jim Dooley. © 2004 Walt Disney Music (USA) Co Warner/Chappell Artemis Music Ltd. Reproduced by permission of Faber Music Ltd. All Rights Reserved.

To The Pirates Cave!

(Bar 183 to 224)

Words and Music by Klaus Badelt, Hans Zimmer, Ramin Djawadi and Jim Dooley. © 2004 Walt Disney Music (USA) Co Warner/Chappell Artemis Music Ltd. Reproduced by permission of Faber Music Ltd. All Rights Reserved.

Bootstrap's Bootstrap

(Bar 225 to 263)

Words and Music by Klaus Badelt, Hans Zimmer, Mckee Smith James and Geoffrey Zanelli. © 2004 Walt Disney Music (USA) Co. Warner/Chappell Artemis Music Ltd. Reproduced by permission of Faber Music Ltd. All Rights Reserved.

Underwater March

(Bar 264 to 289)

Words and Music by Klaus Badelt, Hans Zimmer, Nick Glennie-Smith and Blake Neely © 2004 Walt Disney Music (USA) Co. Warner/Chappell Artemis Music Ltd. Reproduced by permission of Faber Music Ltd. All Rights Reserved.

One Last Shot

(Bar 290 to 343)

Words and Music by Klaus Badelt, Hans Zimmer and Geoffrey Zanelli. © 2004 Walt Disney Music (USA) Co Warner/Chappell Artemis Music Ltd. Reproduced by permission of Faber Music Ltd. All Rights Reserved.

He's A Pirate

(Bar 344 to 432)

Words and Music by Klaus Badelt, Hans Zimmer and Geoffrey Zanelli. © 2004 Walt Disney Music (USA) Co Warner/Chappell Artemis Music Ltd. Reproduced by permission of Faber Music Ltd. All Rights Reserved.



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0)27 483 12 00 • Fax + 41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Pirates Of The Caribbean

The Curse of the Black Pearl Part 2

Klaus Badelt

Arr.: Ted Parson

"Skull And Crossbones"

Allegro ♩ = 140

2 3 4 5 6 7 8 9 10

senza Picc.

Flute 1 / Piccolo

Flute 2

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1 (Bass Drum, Tambourine, Tom Toms)

Percussion 2 (clashed Cymbals, susp. Cymbal, Anvil, Gong)

Drum Set

f

ff

p

clashed Cymbals

ff

p

ff

EMR 11226

Fl.1/
Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

Fl.1/
Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

ff

fp

fp cresc.

p cresc.



Fl.1/ Picc. *+ Picc.*

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

ff

fp

p

Cymb.

Fl.1/
Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

senza Picc.

ff

ff

ff

p

ff

ff

ff

p

ff

ff

ff

p

p

p

p

p

p

p

p

p

p

B

Fl.1/Picc. *+ Picc.*

Fl.2

Ob.

Bsn. *ff*

Cl.1

Cl.2

Cl.3

B.Cl. *ff*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *ff*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tuba *ff*

Str.B. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Dr. *ff*

Fl.1/
Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

p

ff

susp. Cymb.

fp



Fl.1/Picc.
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str.B.
Timp.
Perc. 1
Perc. 2
Dr.

ff *p* *ff* *p* *ff*

Hi-Hat w. Pedal

"Blood Ritual"
Lento ♩ = 66

rit.

Fl.1/Picc.
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str.B.
Timp.
Perc. 1
Perc. 2
Dr.

The score is arranged in systems. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets/Corneets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. The string section includes String Basses and Timpani. The percussion section includes Percussion 1, Percussion 2, and Drums. Dynamics such as *mp* and *ff* are indicated throughout the score.

This page contains the musical score for measures 89 through 100. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets and Cornets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Snare Drum, Tom-toms, and Drums. The score begins at measure 89 and ends at measure 100. A dynamic marking of *mp* (mezzo-piano) is present in measures 96, 97, and 98. The time signature is 2/4. The key signature has one sharp (F#).

Allegro ♩ = 180

FL.1/
Picc.

FL.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

This musical score page covers measures 112 to 122. It features a large ensemble of instruments including woodwinds, brass, and percussion. The woodwind section includes Flutes 1 and 2 (with Piccolo for Flute 1), Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Percussion 1, Percussion 2, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). Articulation includes accents (^) and slurs. The woodwinds and strings play rhythmic patterns, often in triplets. The percussion section features a prominent bass drum line. The score is divided into measures 112 through 122, with a double bar line at the end of measure 122.

Fl.1/Picc. *marcato* *ff*

Fl.2 *marcato* *ff*

Ob. *marcato* *ff*

Bsn. *marcato* *ff*

Cl.1 *marcato* *ff*

Cl.2 *marcato* *ff*

Cl.3 *marcato* *ff*

B.Cl. *marcato* *ff*

A.Sax.1 *marcato* *ff*

A.Sax.2 *marcato* *ff*

T.Sax. *marcato* *ff*

B.Sax. *marcato* *ff*

Tpt./Cnt.1 *marcato* *ff*

Tpt./Cnt.2 *marcato* *ff*

Tpt./Cnt.3 *marcato* *ff*

Hn.1 *marcato* *ff*

Hn.2 *marcato* *ff*

Hn.3 *marcato* *ff*

Tbn.1 *marcato* *ff*

Tbn.2 *marcato* *ff*

B.Tbn. *marcato* *ff*

Bar. *marcato* *ff*

Tuba *marcato* *ff*

Str.B. *marcato* *ff*

Timp. *fp* *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Dr. *fp* *ff*

Musical score for orchestra and woodwinds, measures 135-145. The score includes parts for Flute 1/ Piccolo, Flute 2, Oboe, Bassoon, Clarinet 1/2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1/2/3, Horn 1/2/3, Trombone 1/2, Baritone, Tuba, Str. Bass, Timpani, Percussion 1/2, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics such as *fp*, *f*, and *f³*, and includes articulation marks like accents and slurs. A Piccolo part is indicated by "(+ Picc.)" above the Flute 1 staff in measure 142. The percussion parts include a steady rhythmic pattern in Perc. 1 and a triplet pattern in Drums. The woodwind parts have melodic lines with slurs and accents. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

Fl.1/
Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

Fl.1/
Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

Fl.1/
Picc.

Fl.2

Ob.

Bsn.
mp

Cl.1
mf

Cl.2
mf

Cl.3
mf

B.Cl.
mp

A.Sax.1
mp

A.Sax.2
mp

T.Sax.
mp

B.Sax.
mp

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1
p

Tbn.2
p

B.Tbn.
p

Bar.
p

Tuba
p

Str.B.
p

Timp.

Perc. 1

Perc. 2

Dr.

184 185 186 187 188 189 190 21
"To The Pirates' Cave!"
 Allegro ♩ = 140

Fl.1/Picc.
 Fl.2
 Ob.
 Bsn. *f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax. *f*
 B.Sax. *f*
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1 *p* *sfz*
 Hn.2 *p* *sfz*
 Hn.3 *p* *sfz*
 Tbn.1 *f*
 Tbn.2 *f*
 B.Tbn. *f*
 Bar. *f*
 Tuba *f*
 Str.B. *f*
 Timp.
 Perc. 1 *f* *Bass Drum*
 Perc. 2 *susp. Cymb.*
 Dr. *f* *Toms + Hi-Hat w. Foot* *sfz*

(+ Picc.)

Fl.1/Picc. *f* *ff*

Fl.2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B.Cl. *f* *ff*

A.Sax.1 *f* *ff* *fp*

A.Sax.2 *f* *ff* *fp*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Hn.1 *f* *ff* *fp*

Hn.2 *f* *ff* *fp*

Hn.3 *f* *ff* *fp*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

B.Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Str.B. *f* *ff*

Timp. *f*

Perc. 1 *f* *ff*

Perc. 2

Dr. *f* *ff*

Fl.1/Picc. *p*

Fl.2 *p*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *ff* *p*

A.Sax.2 *ff* *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *ff* *pp*

Hn.2 *ff* *pp*

Hn.3 *ff* *pp*

Tbn.1

Tbn.2

B.Tbn.

Bar. *pp*

Tuba *pp*

Str.B. *pp*

Timp.

Perc. 1

Perc. 2 *sfz*

Dr. *pp*

Fl.1/
Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

pp

ff

sfz

Fl.1/
Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

This page contains a musical score for measures 218 through 225. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1/Picc., Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tuba, Str.B., Timp., Perc. 1, Perc. 2, and Dr. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *fp* (fortissimo piano) and *ff* (fortissimo). A *rit.* (ritardando) marking is present at the beginning of measure 222. The time signature is 2/4. The key signature has one flat (B-flat). The score is written for a full orchestra and woodwind section.

226 227 228 229 230 231 232 233 234 235
"Bootstrap's Bootstraps"
Allegro ♩ = 128

Fl.1/ Picc. *f* (+ Picc.)

Fl.2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./ Cnt.1 *f*

Tpt./ Cnt.2 *f*

Tpt./ Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tuba *f*

Str.B. *f*

Timp. *f*

Perc. 1 *f*
clashed Cymbals

Perc. 2 *f*

Dr. *f*

The image shows a page of a musical score for a symphony orchestra. The score is for measures 226 through 235. The title is "Bootstrap's Bootstraps" and the tempo is Allegro with a quarter note equal to 128 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The score includes parts for Flute 1/Piccolo, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet/Coronet 1, Trumpet/Coronet 2, Trumpet/Coronet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Baritone, Tuba, String Bass, Timpani, Percussion 1 (clashed cymbals), Percussion 2, and Drums. The dynamic marking *f* (forte) is used throughout the score.

Fl.1/
Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

Fl.1/
Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2

Tpt/
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

Fl.1/Picc. *senza Picc.*

Fl.2

Ob.

Bsn. *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tuba *f*

Str.B. *f*

Timp.

Perc. 1 *on Rim of Bass Drum* *f*

Perc. 2

Dr. *Toms* *f*

meno mosso ♩ = 84

Fl.1/Picc. *ff* + Picc.

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff* tr.

Cl.2 *ff* tr.

Cl.3 *ff* tr.

B.Cl. *ff*

A.Sax.1 *ff* tr.

A.Sax.2 *ff* tr.

T.Sax. *ff* tr.

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff* tr.

Hn.2 *ff* tr.

Hn.3 *ff* tr.

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tuba *ff*

Str.B. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Anvil

Dr. *ff*

265 266 267 268 269 270 271 272 273 274 275
"Underwater March"
Lento $\text{♩} = 76$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1/Piccolo, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, and Tuba. The percussion section includes String Bass, Timpani, Percussion 1, Percussion 2, and Drums. The score features various dynamics such as *p* (piano) and *mp* (mezzo-piano). The tempo is marked as Lento with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C).

This page contains a musical score for measures 276 through 283. The score is written for a large orchestra and includes parts for woodwinds, brass, saxophones, and percussion. The woodwind section includes Flute 1/Piccolo, Flute 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Baritone, and Tuba. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The percussion section includes Timpans (Timp.), Percussion 1 and 2, and Drums (Dr.). The score is in G major and 2/4 time. The key signature is one sharp (F#). The tempo is marked 'mp' (mezzo-piano) for most instruments, and 'p' (piano) for the Timpans. The score shows a variety of musical textures, including sustained notes, melodic lines, and rhythmic patterns. The woodwinds and brass sections play sustained notes with some melodic movement, while the saxophones play more rhythmic patterns. The percussion section provides a steady accompaniment.

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 1750	633 Squadron	GOODWIN (Mortimer)
EMR 10730	A Chorus Line	HAMLISCH / KLEBAN
EMR 10032	A Man And A Woman	LAI (Mortimer)
EMR 10138	A Star Is Born	STREISAND / WILLIAMS
EMR 1654	Amadeus	MOZART (Mortimer)
EMR 10809	Armageddon	WILLIAMS / RABIN (Debs)
EMR 10538	A-Team	CARPENTER / POSTIL
EMR 10475	Austin's Theme	CLINTON (Saurer)
EMR 10094	Ave Maria païen (Notre Dame de Paris) (Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10321	Ave Maria païen (Notre Dame de Paris) (Voice Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10013	Back To The Future	SILVESTRI (Saurer)
EMR 1637	Barry Lyndon	HÄNDEL / SCHUBERT
EMR 10012	Batman	ELFMAN (King)
EMR 10072	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 1752	Ben Hur	ROZSA (Mortimer)
EMR 1804	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH
EMR 1982	Billitis	LAI (Mortimer)
EMR 1694	Bodyguard (I Will Always Love You) (Female Solo Voice)	PARTON (Mortimer)
EMR 10006	Bonanza	LIVINGSTON / EVANS (Tailor)
EMR 10637	Brassed Off	ELGAR (Hendriks)
EMR 10638	Bridget Jones's Diary	JABARA / SHAFFER
EMR 10363	Caravans Theme	BATT (Saurer)
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT
EMR 10002	Indiana Jones (The Raiders March)	WILLIAMS (Saurer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI / FOSTER
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 10584	King Of Kings	ROZSA (Debs)
EMR 1806	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 10738	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 1563	La Strada	ROTA (Thomas)
EMR 1619	Lawrence of Arabia	JARRE (Mortimer)
EMR 10019	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 10025	Limelight	CHAPLIN (Mortimer)
EMR 1334	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1418	Love Story	LAI (Mortimer)

EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 10531	National Treasure	RABIN (Saurer)
EMR 1639	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 1790	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 10800	New York, New York	KANDER / EBB (Parson)
EMR 1173	New York, New York	KANDER (Mortimer)
EMR 10580	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10223	Ol' Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 1783	Out Of Africa	BARRY (Mortimer)
EMR 10021	Pearl Harbor	ZIMMER (Debs)
EMR 1753	Peter Gunn	MANCINI (Thomas)
EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

