

Pirates Of The Caribbean

The Curse of the Black Pearl Part 1

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Klaus Badelt

EMR 11211

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$	
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$	
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$	
4	2 nd Flute	2	Baritone $\text{♩} + \text{♭}$	
1	Oboe (optional)	2	E \flat Bass ♩	
1	Bassoon (optional)	2	B \flat Bass ♩	
1	E \flat Clarinet (optional)	2	Tuba ♩	
5	1 st B \flat Clarinet	1	String Bass (optional)	
4	2 nd B \flat Clarinet	1	Timpani	
4	3 rd B \flat Clarinet	1	Percussion 1 (Tambourine / Tubular Bells / Bass Drum / Triangles)	
1	B \flat Bass Clarinet (optional)	1	Percussion 2 (Susp. Cymb. / Tambourine / Shaker)	
1	B \flat Soprano Saxophone (optional)	1	Drum Set	
2	1 st E \flat Alto Saxophone			
2	2 nd E \flat Alto Saxophone			
2	B \flat Tenor Saxophone			
1	E \flat Baritone Saxophone (optional)			
1	E \flat Trumpet / Cornet (optional)			
3	1 st B \flat Trumpet / Cornet		Special Parts	Fanfare Parts
3	2 nd B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2 1 st Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2 2 nd Flugelhorn
2	1 st F & E \flat Horn	1	B \flat Bass Trombone ♩	2 3 rd Flugelhorn
2	2 nd F & E \flat Horn	1	B \flat Baritone ♩	
2	3 rd F & E \flat Horn	1	E \flat Tuba ♩	
		1	B \flat Tuba ♩	

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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1	Gettysburg (Edelman)	5'34	EMR 10798	EMR 3841
2	Pirates Of The Caribbean (Badelt)	7'25	EMR 11211	EMR 3842
3	Spiderman (Elfman)	5'24	EMR 11230	EMR 3843
4	The Avengers (Johnson)	6'27	EMR 11212	EMR 3844
5	Godzilla (Arnold)	4'05	EMR 11172	EMR 3845
6	You Only Live Twice (Barry)	6'03	EMR 11182	EMR 3846
7	The Last Starfighter (Safan)	3'07	EMR 11208	EMR 3847
8	Movies Greatest Hits (Arr.: Naulais)	9'40	EMR 10865	EMR 3848

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Pirates Of The Caribbean

The Curse Of The Black Pearl Part 1

EMR 11211

The Medallion Calls

(Bar 1 to 45)

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Fog Bound

(Bar 46 to 69)

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Will And Elizabeth

(Bar 70 to 139)

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Swords Crossed

(Bar 140 to 165)

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The Black Pearl

(Bar 166 to 260)

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Barbossa Is Hungry

(Bar 261 to 307)

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Pirates Of The Caribbean

The Curse of the Black Pearl Part 1

Klaus Badelt

Arr.: Ted Parson

2 3 4 5 6

"The Medallion Calls"

Moderato ♩ = 96

Flute 1 / Piccolo

Flute 2

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1 (Tambourine/Tubular Bells Bass Drum / Triangle)

Percussion 2 (Susp.Cymb./Tambourine Shaker)

Drum Set

p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

f

mp cresc.

f

mp cresc.

f

mp cresc.

f

mp cresc.

f

pp

f

p cresc.

f

Soli

f

Soli

f

Soli

f

Soli

f

Tambourine

f

suspended Cymbal w. Sticks

pp

f

EMR 11211

Fl.1/
Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc. 1

Perc.2

Dr.

Fl.1/
Picc. *f*

Fl.2 *f*

Ob. *f*

Bsn.

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc.1

Perc.2 *pp* *f*

Dr.

Musical score for an orchestral work, measures 20-28. The score includes parts for Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, Tuba, Striker Bass, and Percussion (Drums and Tubular Bells). Dynamic markings include *mf*, *pp*, *f*, and *Solo*. A box 'A' is placed above measure 23.

Fl.1/
Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc. 1

Perc.2

Dr.

f

ff

Tutti

1.

2.

pp



Fl.1/
Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc.1

Perc.2

Dr.

ff

mf *sub.*

"Fog Bound"
Misterioso ♩ = 88

FL.1/
Picc.

FL.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc. 1

Perc.2

Dr.

The musical score is arranged in a standard orchestral format. It features a variety of woodwinds including flutes, oboe, bassoon, clarinets, and saxophones. The brass section includes trumpets, trombones, and tubas. The percussion section consists of timpani, snare drum, and cymbals. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), as well as performance instructions like "straight mute" and "stopped". The tempo is marked "Misterioso" with a quarter note equal to 88 beats per minute. The score is divided into measures across the page, with some measures containing rests for certain instruments.

Fl.1/Picc. Fl.2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tuba Str.B. Timp. Perc.1 Perc.2 Dr.

senza Picc. Lento $\text{♩} = 56$ poco più mosso $\text{♩} = 66$

fff *pp* *mp* *mf* *p*

open

Bass Drum

Fl.1/
Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc.1

Perc.2

Dr.

mf

p

"Will And Elizabeth"

Allegro ♩ = 180

FL.1/ Picc. + Picc. marcato f senza Picc. ff

FL.2 marcato f ff

Ob. marcato f ff

Bsn. marcato f ff

Cl.1 marcato f ff

Cl.2 marcato f ff

Cl.3 marcato f ff

B.Cl. marcato f ff

A.Sax.1 marcato f marcato

A.Sax.2 f marcato

T.Sax. f marcato

B.Sax. f marcato

Tpt./ Cnt.1 marcato f marcato

Tpt./ Cnt.2 f marcato

Tpt./ Cnt.3 f marcato

Hn.1 marcato f ff

Hn.2 marcato f ff

Hn.3 marcato f ff

Tbn.1 f marcato

Tbn.2 f marcato

B.Tbn. f marcato

Bar. f marcato

Tuba f marcato

Str.B. f marcato

Timp. f marcato

Perc.1 f Bass Drum w. hard Stick marcato

Perc.2 f susp. Cymb. marcato

Dr. f marcato

Fl.1/Picc.

Fl.2

Ob.

Bsn.
ff

Cl.1

Cl.2

Cl.3

B.Cl.
ff

A.Sax.1
ff

A.Sax.2
ff

T.Sax.
ff

B.Sax.
ff

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1
ff

Tbn.2
ff

B.Tbn.
ff

Bar.
ff

Tuba
ff

Str.B.
ff

Timp.
ff

Perc.1
ff

Perc.2
ff

Dr.
ff

+ Picc.

Fl.1/ Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc.1

Perc.2

Dr.

Fl.1/
Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc.1

Perc.2

Dr.

p

ff

p Rim of Snare Dr.

Fl.1/
Picc. *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

Cl.1

Cl.2

Cl.3

B.Cl. *ff*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *ff*

Tpt./
Cnt.1 *ff*

Tpt./
Cnt.2 *ff*

Tpt./
Cnt.3 *ff*

Hn.1

Hn.2

Hn.3

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tuba *ff*

Str.B. *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Dr. *ff*

Fl.1/Picc. *ff*

Fl.2 *ff*

Ob. *ff*

Bsn.

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba *ff*

Str.B.

Timp.

Perc.1

Perc.2

Dr.



"Swords Crossed"

Allegro ♩ = 132

senza Picc.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brasses (Trumpets, Horns, Trombones, Baritone, Tuba, Str. B.) are marked with dynamic levels such as *mf*, *ff*, and *cresc.*. The percussion section includes Timpani, two Percussion parts, and Drums, with specific markings like *(B.D.)* and *f Toms*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *senza Picc.* and *marcato*. The overall texture is dense and dramatic, typical of a film score.

Fl.1/ Picc. *+ Picc. marcato*

Fl.2 *f marcato*

Ob. *f marcato*

Bsn. *f marcato*

Cl.1 *f marcato*

Cl.2 *f marcato*

Cl.3 *f marcato*

B.Cl. *f marcato*

A.Sax.1 *f marcato*

A.Sax.2 *f marcato*

T.Sax. *f marcato*

B.Sax. *f marcato*

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc.1

Perc.2 *p* *f*

Dr. *p* *f*

Fl.1/Picc. *ff* *f*
 Fl.2 *ff* *f*
 Ob. *ff* *f*
 Bsn. *ff* *f*
 Cl.1 *ff* *f*
 Cl.2 *ff* *f*
 Cl.3 *ff* *f*
 B.Cl. *ff* *f*
 A.Sax.1 *ff* *f*
 A.Sax.2 *ff* *f*
 T.Sax. *ff* *f*
 B.Sax. *ff* *f*
 Tpt./Cnt.1 *ff* *f*
 Tpt./Cnt.2 *ff* *f*
 Tpt./Cnt.3 *ff* *f*
 Hn.1 *ff*
 Hn.2 *ff*
 Hn.3 *ff*
 Tbn.1 *ff* *f*
 Tbn.2 *ff* *f*
 B.Tbn. *ff* *f*
 Bar. *ff*
 Tuba *ff* *f*
 Str.B. *ff* *f*
 Timp. *ff*
 Perc.1 *ff* *f*
 Perc.2 *ff* *fp* *f*
 Dr. *ff* *f*

Fl.1/ Picc. *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./ Cnt.1 *ff*

Tpt./ Cnt.2 *ff*

Tpt./ Cnt.3 *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *f* *ff*

Tuba *ff*

Str.B. *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *fp* *ff*

Dr. *ff*



166

167

168

169

170

171

172

173

174

23

"The Black Pearl"

Andante ♩ = 66

Allegro ♩ = 180

Fl.1/Picc. *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mp* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

B.Cl. *mp* *mf*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. *mp* *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *mf*

Tuba *mp* *mf*

Str.B. *mp* *mf*

Timp.

Perc.1

Perc.2

Dr. *mf*

This page contains a musical score for measures 175 through 184. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl.1/Picc., Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, Str.B., Timp., Perc.1, Perc.2, and Dr. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also accents and slurs. The percussion parts include triplet patterns in the drum part and specific rhythmic patterns in the other percussion parts. The woodwind parts feature melodic lines with some rests. The brass parts provide harmonic support with various rhythmic figures.

FL.1/Picc. *f* *ff*

FL.2 *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tuba *ff*

Str.B. *ff*

Timp.

Perc.1 *ff*

Perc.2 *f* *p* *ff*

Dr. *ff*

Fl.1/
Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

Perc.1

Perc.2

Dr.

Fl.1/Picc. *senza Picc.* *p* *ff* *+ Picc.*

Fl.2 *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

Cl.1 *p* *ff*

Cl.2 *p* *ff*

Cl.3 *p* *ff*

B.Cl. *p* *ff*

A.Sax.1 *p* *ff*

A.Sax.2 *p* *ff*

T.Sax. *p* *ff*

B.Sax. *p* *ff*

Tpt./Cnt.1 *mf* *ff*

Tpt./Cnt.2 *mf* *ff*

Tpt./Cnt.3 *mf* *ff*

Hn.1 *mf* *ff*

Hn.2 *mf* *ff*

Hn.3 *mf* *ff*

Tbn.1 *mf* *ff*

Tbn.2 *mf* *ff*

B.Tbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *p* *ff*

Str.B. *p* *ff*

Timp.

Perc.1 *ff*

Perc.2 *p* *ff*

Dr. *p* *ff*

Fl.1/Picc. *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *f* *Baritone Tutti*

Tbn.2

B.Tbn. *f*

Bar. *f* *Tutti*

Tuba *f*

Str.B. *f*

Timp.

Perc.1

Perc.2 *f* *Tambourine*

Dr.

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 1750	633 Squadron	GOODWIN (Mortimer)
EMR 10730	A Chorus Line	HAMLISCH / KLEBAN
EMR 10032	A Man And A Woman	LAI (Mortimer)
EMR 10138	A Star Is Born	STREISAND / WILLIAMS
EMR 1654	Amadeus	MOZART (Mortimer)
EMR 10809	Armageddon	WILLIAMS / RABIN (Debs)
EMR 10538	A-Team	CARPENTER / POSTIL
EMR 10475	Austin's Theme	CLINTON (Saurer)
EMR 10094	Ave Maria païen (Notre Dame de Paris) (Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10321	Ave Maria païen (Notre Dame de Paris) (Voice Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10013	Back To The Future	SILVESTRI (Saurer)
EMR 1637	Barry Lyndon	HÄNDEL / SCHUBERT
EMR 10012	Batman	ELFMAN (King)
EMR 10072	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 1752	Ben Hur	ROZSA (Mortimer)
EMR 1804	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH
EMR 1982	Billitis	LAI (Mortimer)
EMR 1694	Bodyguard (I Will Always Love You) (Female Solo Voice)	PARTON (Mortimer)
EMR 10006	Bonanza	LIVINGSTON / EVANS (Tailor)
EMR 10637	Brassed Off	ELGAR (Hendriks)
EMR 10638	Bridget Jones's Diary	JABARA / SHAFFER
EMR 10363	Caravans Theme	BATT (Saurer)
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT
EMR 10002	Indiana Jones (The Raiders March)	WILLIAMS (Saurer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI / FOSTER
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 10584	King Of Kings	ROZSA (Debs)
EMR 1806	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)
EMR 10738	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 1563	La Strada	ROTA (Thomas)
EMR 1619	Lawrence of Arabia	JARRE (Mortimer)
EMR 10019	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 10025	Limelight	CHAPLIN (Mortimer)
EMR 1334	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1418	Love Story	LAI (Mortimer)

EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 10531	National Treasure	RABIN (Saurer)
EMR 1639	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 1790	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 10800	New York, New York	KANDER / EBB (Parson)
EMR 1173	New York, New York	KANDER (Mortimer)
EMR 10580	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10223	Ol' Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 1783	Out Of Africa	BARRY (Mortimer)
EMR 10021	Pearl Harbor	ZIMMER (Debs)
EMR 1753	Peter Gunn	MANCINI (Thomas)
EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

