

Broadway Nights

Trumpets and Trombones Feature

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Bertrand Moren

EMR 11200

1	Score	2	1 st F & E ^b Horn
2	Solo 1 st B ^b Trumpet	2	2 nd F & E ^b Horn
2	Solo 2 nd B ^b Trumpet	2	3 rd F & E ^b Horn
2	Solo 3 rd B ^b Trumpet	2	Baritone $\text{tr} + \text{b}$:
2	Solo 1 st Trombone $\text{tr} + \text{b}$:	2	E ^b Bass tr :
2	Solo 2 nd Trombone $\text{tr} + \text{b}$:	2	B ^b Bass tr :
1	Solo Bass Trombone $\text{tr} + \text{b}$:	2	Tuba b :
1	Piccolo	1	String Bass (optional)
4	1 st Flute	1	Timpani
4	2 nd Flute	1	Percussion 1 (Kit)
1	Oboe (optional)	1	Percussion 2 (Tuned Percussion / Bongos)
1	Bassoon (optional)	1	Percussion 3 (Triangle / Brass Drum)
1	E ^b Clarinet (optional)		
5	1 st B ^b Clarinet		
4	2 nd B ^b Clarinet		
4	3 rd B ^b Clarinet		
1	B ^b Bass Clarinet (optional)		
1	B ^b Soprano Saxophone (optional)		
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		

Special Parts

Fanfare Parts

1	Solo 1 st B ^b Trombone b :	2	1 st Flugelhorn
1	Solo 2 nd B ^b Trombone b :	2	2 nd Flugelhorn
1	Solo B ^b Bass Trombone b :	2	3 rd Flugelhorn
1	B ^b Baritone b :		
1	E ^b Tuba b :		
1	B ^b Tuba b :		

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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DISCOGRAPHY



Toccata

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Toccata (Gigout)	2'53	EMR 11274	EMR 9099
2	Triumphs Of Tchaikovsky (Tchaikovsky)	9'02	EMR 10034	EMR 2596
3	Concerto (Bellini)	7'11	EMR 11127	EMR 9100
4	Red Is The Rose (Arr.: Macduff)	3'51	EMR 11235	EMR 9101
5	Broadway Nights (Moren)	7'20	EMR 11200	EMR 3681
6-9	Japanese Folksongs (Arr.: Richards)	9'35	EMR 10963	-
10	The Wild Bears (Elgar)	2'22	EMR 11239	EMR 9102
11	Mallets Shows (Moren)	7'55	EMR 11279	EMR 3727
12	Temple Of Artemis (Debs)	5'14	EMR 11170	EMR 9103
13	Can-Can Alla Rossini (Buttall)	2'33	EMR 11504	EMR 9104

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Broadway Nights

Trumpets and Trombones Feature

Bertrand Moren

1 2 3 4 5 6

Andante Misterioso q = 63

Solo 1st Bb Trumpet

Solo 2nd Bb Trumpet

Solo 3rd Bb Trumpet

Solo 1st Trombone

Solo 2nd Trombone

Solo Bass Trombone

Piccolo

1st / 2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st F Horn

2nd F Horn

3rd F Horn

Baritone

Tuba

String Bass

Timpani

Percussion 1 (Kit)

Percussion 2 (Tuned Perc./ Bongos)

Percussion 3 (Triangle/ Bass Drum)

EMR 11200

Musical score for Solo Trpt.1, Solo Trpt.2, Solo Trpt.3, Solo Tbn.1, Solo Tbn.2, Solo B.Tbn., Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Hn.1, Hn.2, Hn.3, Bar., Tba., S.Bass, Timp., Perc.1, Perc.2, Perc.3. Includes dynamics like *ff*, *f cresc. molto*, *mp cresc. poco a poco*, and performance markings like *non stacc.* and *f free break*.

Detailed description of the musical score page: The score is for measures 7 through 12. It features multiple staves for various instruments. The woodwinds and brass sections have dynamic markings such as *ff* (fortissimo) and *f cresc. molto* (forte, crescendo molto). The strings (Tbn., B.Tbn., Cl., B.Cl., Sax., Hn., Bar., Tba., S.Bass) and percussion (Timp., Perc.1) have dynamic markings like *mp cresc. poco a poco* (mezzo-piano, crescendo poco a poco) and *fpp cresc. poco a poco* (fortissimo-piano, crescendo poco a poco). Performance instructions include *non stacc.* (non staccato) for several instruments and *f free break* for the percussion in measure 10. The percussion part also includes *Susp. cym. (soft sticks)* and a *p* (piano) marking. The score uses various musical notations such as slurs, dynamic hairpins, and articulation marks.

Senza rall. *opt.*

Musical score for a symphony orchestra, measures 13-20. The score includes parts for Solo Trpt. 1-3, Solo Tbn. 1-2, Solo B. Tbn., Picc., Fl., Ob., Bsn., Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax., B.Sax., Hn. 1-3, Bar., Tba., S. Bass, Timp., Perc. 1-3, and Snare drum. The score features various dynamics (ff, f, mf, pp), articulation (accents, slurs), and performance instructions like 'free break' and 'free break'.

Presto - twice faster $q = 168$

Solo Trpt.1

Solo Trpt.2

Solo Trpt.3

Solo Tbn.1

Solo Tbn.2

Solo B. Tbn.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hn.1

Hn.2

Hn.3

Bar.

Tba.

S. Bass

Timp.

Perc.1

Perc.2

Perc.3

Xylophone

p cresc. molto

ff

sfzp cresc.

Flz

Solo Trpt.1

Solo Trpt.2

Solo Trpt.3

Solo Tbn.1

Solo Tbn.2

Solo B.Tbn.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hn.1

Hn.2

Hn.3

Bar.

Tba.

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

Musical score for a symphony orchestra, measures 37-44. The score includes parts for Solo Trp. 1-3, Solo Tbn. 1-2, Solo B. Tbn., Picc., Fl., Ob., Bsn., Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax., B.Sax., Hn. 1-3, Bar., Tba., S. Bass, Timp., Perc. 1-3. Dynamics include ff, mf, and f. A 'Siren' effect is marked for Perc. 3.

Musical score for a symphony orchestra, measures 45-52. The score includes parts for Solo Trpt. 1-3, Solo Tbn. 1-2, Solo B. Tbn., Picc., Fl., Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Hn. 1-3, Bar., Tba., S. Bass, Timp., Perc. 1-3. Dynamics include ff, f, mf.

Musical score for Solo Trpt.1-3, Solo Tbn.1-3, Picc., Fl., Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax., B.Sax., Hn.1-3, Bar., Tba., S.Bass, Timp., Perc.1-3. Dynamics include *ff*, *f*, *p*, and *fp*. Performance instructions include *Glockenspiel* and *S.D. on rim.*

Solo Trpt.1

Solo Trpt.2

Solo Trpt.3

Solo Tbn.1

Solo Tbn.2

Solo B. Tbn.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hn.1

Hn.2

Hn.3

Bar.

Tba.

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

Closed hi-hat

p

ff

f

Solo Trpt.1

Solo Trpt.2

Solo Trpt.3

Solo Tbn.1

Solo Tbn.2

Solo B. Tbn.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1

Hn.2

Hn.3

Bar.

Tba.

S. Bass

Timp.

Perc.1

Perc.2

Perc.3

Musical score for measures 93-100. The score includes parts for Solo Trpt. 1, 2, 3; Solo Tbn. 1, 2; Solo B. Tbn.; Picc.; Fl.; Ob.; Bsn.; Cl. 1, 2, 3; B. Cl.; A. Sax. 1, 2; T. Sax.; B. Sax.; Hn. 1, 2, 3; Bar.; Tba.; S. Bass; Timp.; Perc. 1, 2, 3. The score features various dynamics such as *ff* and *tr*, and includes performance instructions like *Susp. cym. (crash)* and *ff*. The key signature is B-flat major, and the time signature is 4/4. The score is written for a full orchestra with solo parts for trumpets, trombones, and saxophones.

rall.

Allegro q. = 112 non staccato

Solo Trpt.1

Solo Trpt.2

Solo Trpt.3

Solo Tbn.1

Solo Tbn.2

Solo B.Tbn.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hn.1

Hn.2

Hn.3

Bar.

Tba.

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

Bass Drum

ff

mf

sfzp

Free break ad lib.

Musical score for a symphony orchestra, including woodwinds, brass, strings, and percussion. The score is divided into measures 106, 107, 108, 109, and 110. The instruments listed are:

- Solo Trpt.1, Solo Trpt.2, Solo Trpt.3
- Solo Tbn.1, Solo Tbn.2, Solo B. Tbn.
- Picc., Fl., Ob., Bsn.
- Cl.1, Cl.2, Cl.3, B.Cl.
- A.Sax.1, A.Sax.2, T.Sax., B.Sax.
- Hn.1, Hn.2, Hn.3
- Bar., Tba., S. Bass
- Timp., Perc.1, Perc.2, Perc.3

Key performance instructions include *gliss.*, *mf*, *p*, *sfpz*, and *Free break ad lib.*. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score contains parts for the following instruments:

- Solo Trp. 1, 2, 3
- Solo Tbn. 1, 2
- Solo B. Tbn.
- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hn. 1, 2, 3
- Bar.
- Tba.
- S. Bass
- Timp.
- Perc. 1, 2, 3

Key performance instructions and dynamics include:

- mf* (mezzo-forte) for Trp. and Tbn. parts.
- ff* (fortissimo) for Tbn. and Perc. parts.
- mp* (mezzo-piano) for Saxophone and Brass parts.
- f* (forte) for Saxophone and Perc. parts.
- one solo* for Flute and Oboe parts.
- improvise ad lib.* for Percussion 1.

Solo Trpt.1 *Shake* *ff* *p cresc. molto* *gliss.*

Solo Trpt.2 *Shake* *ff* *p cresc. molto* *gliss.*

Solo Trpt.3 *Shake* *ff* *p cresc. molto* *gliss.*

Solo Tbn.1 *p cresc. molto* *fff* *gliss.*

Solo Tbn.2 *p cresc. molto* *fff* *gliss.*

Solo B.Tbn. *p cresc. molto* *fff* *gliss.*

Picc. *mf* *sfzp* *mf* *ff* *sfzp* *mf*

Fl. *mf* *sfzp* *mf* *ff* *sfzp* *mf*

Ob. *mf* *sfzp* *mf* *ff* *sfzp* *mf*

Bsn. *ff* *sfzp* *mf* *ff* *sfzp* *mf*

Cl.1 *mf* *sfzp* *mf* *ff* *sfzp* *mf*

Cl.2 *mf* *sfzp* *mf* *ff* *sfzp* *mf*

Cl.3 *mf* *sfzp* *mf* *ff* *sfzp* *mf*

B.Cl. *mf* *sfzp* *mf* *ff* *sfzp* *mf*

A.Sax.1 *ff* *sfzp* *mf* *sfzp* *mf*

A.Sax.2 *ff* *sfzp* *mf* *sfzp* *mf*

T.Sax. *ff* *sfzp* *mf* *sfzp* *mf*

B.Sax. *ff* *sfzp* *ff* *sfzp* *mf*

Hn.1 *ff* *sfzp* *mf* *sfzp* *mf* *gliss.*

Hn.2 *ff* *sfzp* *mf* *sfzp* *mf* *gliss.*

Hn.3 *ff* *sfzp* *mf* *sfzp* *mf* *gliss.*

Bar. *ff* *sfzp* *mf* *ff* *sfzp* *mf*

Tba. *ff* *sfzp* *mf* *ff* *sfzp* *mf* *gliss.*

S.Bass *ff* *sfzp* *mf* *ff* *sfzp* *mf* *gliss.*

Timp. *mf*

Perc.1 *ff* *sfzp* *Free break ad lib.* *ff* *sfzp* *mf* *Free break ad lib.*

Perc.2

Perc.3 *Susp. cym. (soft sticks)* *p cresc. poco a poco*

Solo Trpt.1
Solo Trpt.2
Solo Trpt.3
Solo Tbn.1
Solo Tbn.2
Solo B.Tbn.

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Hn.1
Hn.2
Hn.3
Bar.
Tba.
S.Bass
Timp.
Perc.1
Perc.2
Perc.3

fff

improvise ad lib.

fff *fff* *fff*

Musical score for a concert band, spanning pages 143, 144, 145, and 146. The score includes staves for Solo Trpt. 1-3, Solo Tbn. 1-2, Solo B. Tbn., Picc., Fl., Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Hn. 1-3, Bar., Tba., S. Bass, Timp., Perc. 1-3. The music is in 4/8 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as p, mf, f, and fff. Performance instructions like 'cresc.' and 'Closed hi-hat' are present. The score is divided into measures corresponding to pages 143, 144, 145, and 146.

Listesso tempo

This page of a musical score is for a symphony orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed are:

- Solo Trpt.1, Solo Trpt.2, Solo Trpt.3
- Solo Tbn.1, Solo Tbn.2, Solo B. Tbn.
- Picc.
- Fl.
- Ob.
- Bsn.
- Cl.1, Cl.2, Cl.3
- B.Cl.
- A.Sax.1, A.Sax.2
- T.Sax.
- B.Sax.
- Hn.1, Hn.2, Hn.3
- Bar.
- Tba.
- S.Bass
- Timp.
- Perc.1, Perc.2, Perc.3

The score is written in 3/8 time and includes various dynamic markings such as *f*, *mf*, and *mp*. There are also performance instructions like "improvise ad lib." and "mf". The music is arranged in a standard orchestral layout, with woodwinds and strings in the middle and brass and percussion in the front.

rall.

Solo Trpt.1

Solo Trpt.2

Solo Trpt.3

Solo Tbn.1

Solo Tbn.2

Solo B.Tbn.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hn.1

Hn.2

Hn.3

Bar.

Tba.

S.Bass

Timp.

Perc.1

Perc.2

Perc.3



Andante con espressione - no swing q = 66

poco accel.

Solo Trpt.1
Solo Trpt.2
Solo Trpt.3
Solo Tbn.1
Solo Tbn.2
Solo B. Tbn.

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.

A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Hn.1
Hn.2
Hn.3

Bar.
Tba.
S.Bass
Timp.
Perc.1
Perc.2
Perc.3

Tutti
mp
mf

Cantabile
mf

Glockenspiel
mp
mf

ff

WIND BAND – HARMONIE – BLASORCHESTER

ORIGINAL COMPOSITION

EMR 10197	3 Sketches (Solo)	TAILOR	EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10358	4 Fanfares	NAULAIS	EMR 10316	Hurricane	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS	EMR 10195	Iberian Impressions	TAILOR
EMR 10131	A Festive Intrada	DEBONS	EMR 10546	In The Moonlight	RAIK
EMR 10133	A Scottish Cradle Song	GOURLAY	EMR 1993	Irish Fantasy	TAILOR
EMR 1141	A Song For Lea	GOURLAY	EMR 10048	Jubilee Parade	TAILOR
EMR 1729	All Aboard!	TAILOR	EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10161	Balkan Impressions	MORTIMER	EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS	EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER
EMR 1108	Ballade (Trombone Solo)	BENZ	EMR 10695	Klezmer Fantasy (Violin Solo)	SAURER
EMR 1079	Ballet sans Ballerine	DAETWYLER	EMR 1531	Konzerstück Nr. 1 (Trumpet Solo)	BRANDT (Mortimer)
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS	EMR 1533	Konzerstück Nr. 2 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME	EMR 1399	Konzert	ECKERT
EMR 10221	Best Of British	MORTIMER	EMR 10188	Konzert-Etüde (Trumpet Solo)	GOEDICKE (Mortimer)
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)	EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 1833	Brazilian Impressions	SCHNEIDERS	EMR 10739	La Favorita (Oboe Solo)	PASCULLI (Mortimer)
EMR 10549	Brisk Parade	RAIK	EMR 1137	La Montferrine	BALISSAT
EMR 10284	Building The Great Pyramid	TAILOR	EMR 1066	Le Premier Jour	BALISSAT
EMR 1942	Bulgaria	SCHNEIDERS	EMR 1306	Les Compagnons du Pain	BRON
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN	EMR 1124	Les Gursks	BALISSAT
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)	EMR 10319	L'Impresario	MOZART (Naulais)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER	EMR 10419	Lost Dream	NAULAIS
EMR 1966	Carnival Fantasy	TAILOR	EMR 10415	Lyrical Overture	NAULAIS
EMR 10361	Carnival Variations	MORTIMER	EMR 10074	Majestic Fanfare	TAILOR
EMR 10674	Celebration Fanfare	MOREN	EMR 10298	Mazurka (Bass Clarinet Solo)	TAILOR
EMR 1143	Celebration Overture	FRACKENPOHL	EMR 10109	Memories Of Cyprus	MAVROPOULOS
EMR 1861	Celtic Moods	MORTIMER	EMR 1878	Metropolitan Overture	SCHNEIDERS
EMR 10047	Celtic Parade	TAILOR	EMR 10529	Morceau De Salon (Clarinet Solo)	KALLIWODA (Oliver)
EMR 10033	Celtic Visions	MORTIMER	EMR 1705M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Oliver)
EMR 10075	Ceremonial Fanfare	TAILOR	EMR 1705L	Morceau Symphonique (Trombone Solo)	GUILMANT (Oliver)
EMR 10217	Circus Fantasy	TAILOR	EMR 1995	Nautical Airs	TAILOR
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER	EMR 1835	Nova Scotia Suite	SCHNEIDERS
EMR 1822	Cleopatra	MORTIMER	EMR 1015	Old Russia	MORTIMER
EMR 10220	Clowns' Carnival	RICHARDS	EMR 10548	Opening Music	RAIK
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER	EMR 1987	Opening Night	TAILOR
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)	EMR 10008	Overture Fanfare	TAILOR
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)	EMR 10551	Overture N° 2 (My Homeland)	RAIK
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)	EMR 10495	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI	EMR 10167	Paris By Night	TAILOR
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV	EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS	EMR 1018	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 10689	Concerto For Clarinet	SHAW (Parson)	EMR 1776	Prelude, Saraband & Finale	MORTIMER
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)	EMR 10073	Processional Fanfare	TAILOR
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV	EMR 10527	Pyramid Of Cheops	DEBS
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR	EMR 1572	Ranz des Vaches (Alph. Duet or Trio in Gb)	BALISSAT
EMR 10775	Concerto Piccolo (Baritone Sax Solo)	TAILOR	EMR 1058	Rolipops (Trumpet Duet)	MICHEL
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR	EMR 1411	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR	EMR 1831	Romanian Rhapsody	SCHNEIDERS
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR	EMR 10044	Sahara	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR	EMR 10626	Saltatio Diabolica (Trumpet/Cornet Solo)	DEBONS (Richards)
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR	EMR 10541	Saxophonissimo (Alto Sax Solo)	BELLINI
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR	EMR 10215	Sea Songs	MORTIMER
EMR 10163	Conquistador	MORTIMER	EMR 10399	She' Be Coming Round The Mountain	SAURER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER	EMR 10506	Shosholozza (Piano Solo)	WALTON (King)
EMR 10279	Conversations	NAULAIS	EMR 1016	Sinfonie für Blasorchester	BALISSAT
EMR 10448	Cossack Ride	TAILOR (Saurer)	EMR 10170	Sinfonietta Alpestre (Alphorn in Gb)	DAETWYLER
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)	EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 10449	Cuban Suite	TAILOR (Saurer)	EMR 1078	Ski-Symphony	DAETWYLER
EMR 10327	Da Vinci Code	NAULAIS	EMR 10420	Skyline	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR	EMR 10806	Spirit of Victory	NAULAIS
EMR 10132	Daybreak Over Lake Frostad	NEWSOME	EMR 1165	Suworow	DAETWYLER (Mortimer)
EMR 1140	Dear Reflection	ARMITAGE	EMR 1795	Swallows' Migration	THOMAS
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS	EMR 1703	Symphonic Variations	KOLLY
EMR 10336	East Wind	NAULAIS	EMR 10292	Tarantella Trapanese	SAURER
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS	EMR 10374	The Crusades	DEBS
EMR 10482	Fanfare For Symphony Hall	GOURLAY	EMR 1960	The Drunken Sailor	TAILOR
EMR 10394	Fanfare For Symphony Hall (Brass Section)	GOURLAY	EMR 10043	The Fisherman And His Wife	BALISSAT
EMR 1388	Fat & Crazy (Duet)	ARMITAGE	EMR 10349	The Great Wall	TAILOR
EMR 10333	Flash-Opening	NAULAIS	EMR 1627	The Highlander	TAILOR
EMR 1023	Florida-Concerto (Tenor & Bass Trombone)	HIDAS	EMR 10143	The King's Pleasure	MORTIMER
EMR 10409	Flütissimo (Flute Solo)	NAULAIS	EMR 10287	The Legend Of The Cobra	TAILOR
EMR 1623	Fly to the Moon	MORTIMER	EMR 10134	The Lone Ar-ranger!	BUTTALL
EMR 1707	Focus	VARGAS	EMR 1997	The Mysteries Of Egypt	TAILOR
EMR 10277	Four Aces (Brass Quartet)	NAULAIS	EMR 1903	The Sheek of Araby	TAILOR
EMR 10219	Frère Jacques	RICHARDS	EMR 10285	The Tombs (The Mysteries Of Egypt)	TAILOR
EMR 1083	Gargantua	POWELL	EMR 10283	The Valley Of The Kings (The Mysteries Egypt)	TAILOR
EMR 1088	Gaudeamus	MORET	EMR 10542	The Winner	TAILOR
EMR 1308	Gladiatores	BRON	EMR 1381	Theme & Variations (Trumpet Solo)	GOTTLIEB
EMR 1409	Gli Elementi	BALISSAT	EMR 1880	Three Scottish Dances	MORTIMER
EMR 10553	Gourmetmenu	TAILOR	EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 10309	Ground	RUTTI	EMR 1553	Tower Music	MICHEL
EMR 10533	Hasty Start	RAIK	EMR 1988	Traveller's Diary	TAILOR
EMR 1702	Hauterive	KOLLY	EMR 10696	Trombonissimo (Trombone Solo)	MORTIMER
EMR 1176	Heroic Fanfare	DEBONS	EMR 10290	Trumpeter's Dream (trumpet Solo)	TAILOR
EMR 10369	Hi-Lo (Duet)	RICHARDS	EMR 1809	Tubanera (Tuba Solo)	SCHNEIDERS
EMR 10675	Hollywood Fanfare	MOREN	EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 1022	Holmenkollage	FISCHER	EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10547	Homely Melody	RAIK	EMR 10312	Xúquer	CASTELL
EMR 1832	Hungaria	SCHNEIDERS			

