

DISCOGRAPHY



Blue Clarinet

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Piano Reduction
1	Concerto (Bellini)	6'56	EMR 16046	EMR 16045
2	Caprice N° 24 (Paganini)	3'35	EMR 16047	EMR 16044
3	Slavonic Fantasy (Höhne)	7'05	EMR 16035	EMR 16012
4-7	Japanese Folksongs (Arr.: Richards)	9'35	EMR 16051	EMR 16010
8	Concerto For Clarinet (Shaw)	7'26	EMR 16050	EMR 16049
9	Badinerie (Bach)	3'41	EMR 16054	EMR 16023
10	Klezmer Fantasy (Saurer)	4'02	EMR 16052	EMR 16030
11	Blue Clarinet (Naulais)	3'57	EMR 16053	EMR 16025
12	Polovetzian Dance (Borodine)	3'46	EMR 16056	EMR 16055
13	South American Suite (Parson)	6'40	EMR 11597	EMR 16048

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Caprice No. 24

Niccolò Paganini

Arr.: John Glenesk Mortimer

2 3 4 **A** 5 6 7 8 9

Allegro $\text{♩} = 132$

The musical score is arranged in systems. The Solo in Bb part is the first staff. The woodwind section includes 2 Flutes (2nd also Picc.), Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, and Bb Bass Clarinet. The saxophone section includes 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, and Tuba in C. The string section includes String Bass and Timpani. Percussion includes Percussion 1 (S.D.) and Percussion 2 (Triangle/Tamb./Cyms.). Dynamics are indicated throughout the score, including *f*, *p*, *mf*, and *pp*. A box labeled 'A' is placed above the 4th measure of the Solo in Bb part.

EMR 11149

Solo on B♭

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The top staff is a solo on B♭. Below it are the woodwinds: Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet/Coronet 1, Trumpet/Coronet 2, Trumpet/Coronet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, and String Bass. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score features a variety of musical notations, including triplets, dynamics (p), and first endings (1st). The key signature is one flat (B♭), and the time signature is 4/4.

Meno ♩ = 92

Solo on B♭

f *ossia*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B.Cl. *mf*

A.Sax. 1 *mf*

A.Sax. 2

T.Sax.

B.Sax. *mf*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B.Tbn. *f*

Bar. *f* optional *mf*

Tba. *f*

Str. B.

Timp.

Perc. 1 *f*

Perc. 2

Solo on B♭

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

p

mf

pp

play

optional

TAMB.

p

Solo on B♭

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

The musical score consists of 20 staves. The top staff is a solo on B♭, featuring a melodic line with many accidentals. The woodwind section includes Flute 1/2, Oboe, Bassoon, three Clarinets (1, 2, 3), Bass Clarinet, two Alto Saxophones, Tenor Saxophone, and Bass Saxophone. The brass section includes three Trumpets/Corneets, three Horns, and three Trombones. The Baritone, Tuba, and String Bass (Str.B.) are also present. The percussion section includes Timpani and two Percussion parts. Dynamics include *p* (piano) and *arco* (arco). The score is in a key signature of two flats and a common time signature.

Solo on B♭

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

f

mf

ossia

ossia sim. (s)

play

Detailed description: This is a page of a musical score for orchestra and soloist, covering measures 85 to 92. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (Bb), and the time signature is 4/4. The soloist part (Solo on Bb) begins in measure 89 with a dynamic marking of *f* and includes two alternative passages marked *ossia*. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophones) plays a rhythmic pattern of eighth notes, often with slurs and accents. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) plays a similar rhythmic pattern, with dynamics ranging from *f* to *mf*. The string section (Violins, Violas, Cellos, Double Basses) plays a rhythmic pattern of eighth notes, often with slurs and accents. The percussion section (Timpani, Percussion 1, Percussion 2) plays a rhythmic pattern of eighth notes, often with slurs and accents. The score is marked with various dynamics, including *f* (forte) and *mf* (mezzo-forte). The page number 11 is in the top right corner, and the conductor's name 'F' is in the top left corner. The page number '11' is also in the top right corner.

Solo on Bb

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

mf

mf

mf