

# Diamonds Are Forever

*Diamonds Are Forever / Mr. Wint And Mr. Kidd / To Hell With Blofeld  
Q's Trick / Peter Franks / The Whyte House*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

## John Barry

EMR 11141

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}:$		
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}:$		
8	Flute	1	Bass Trombone $\text{tr} + \text{b}:$		
1	Oboe (optional)	2	Baritone $\text{tr} + \text{b}:$		
1	Bassoon (optional)	2	E $\flat$ Bass $\text{tr}$		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{tr}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{tr}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Bass Guitar (optional)		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Glockenspiel / Xylophone		
1	B $\flat$ Bass Clarinet (optional)	1	Timpani		
1	B $\flat$ Soprano Saxophone (optional)	1	Percussion (Cymbals / Tambourine / Castanets)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Drum Set		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	Special Parts		Fanfare Parts
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$	2	1 <sup>st</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$	2	2 <sup>nd</sup> Flugelhorn
2	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Bass Trombone $\text{tr}$	2	3 <sup>rd</sup> Flugelhorn
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	B $\flat$ Baritone $\text{tr}$		
2	3 <sup>rd</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{tr}$		
		1	B $\flat$ Tuba $\text{tr}$		

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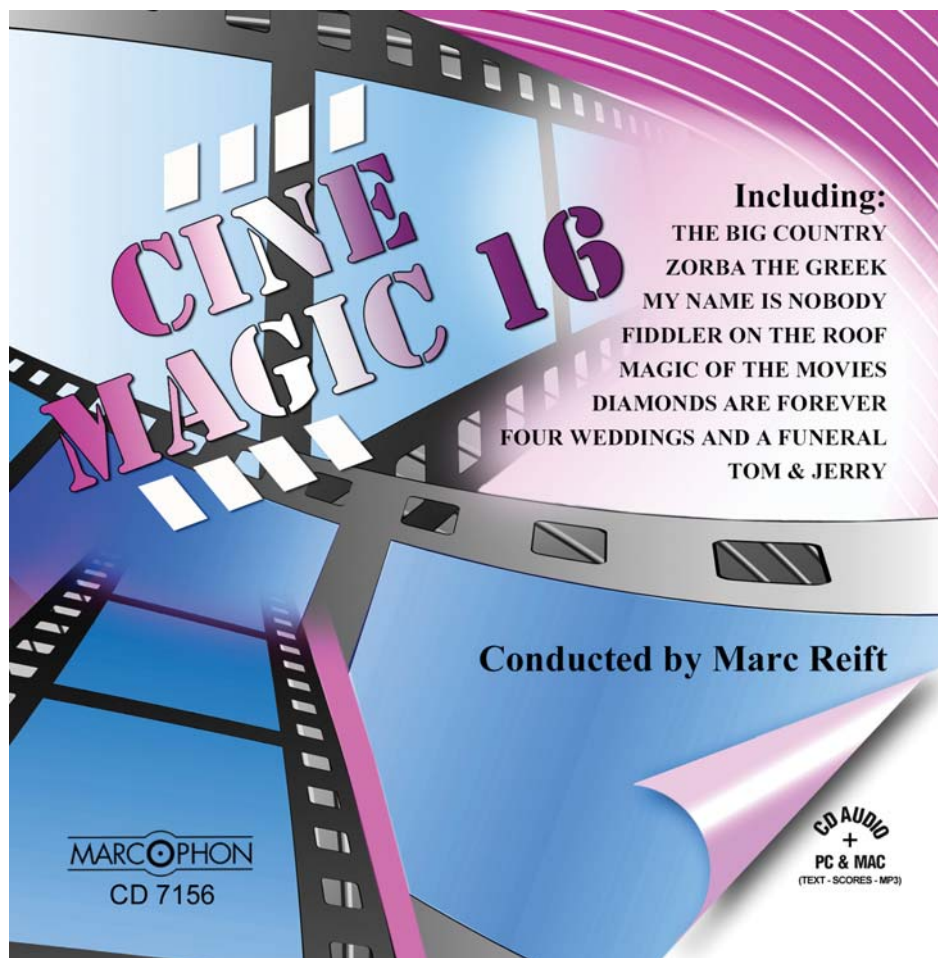


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# DISCOGRAPHY



## Cinemagic 16

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Big Country (Moross)	3'44	EMR 10953	EMR 3786
2	Zorba The Greek (Theodorakis)	3'01	EMR 10734	EMR 3787
3	My Name Is Nobody (Morricone)	4'14	EMR 10728	EMR 3788
4	Four Weddings And A Funeral (Händel)	3'11	EMR 10640	EMR 3789
5	Fiddler On The Roof (Bock)	11'27	EMR 10908	EMR 3790
6	Magic Of The Movies (Arr.: Naulais)	7'59	EMR 10842	EMR 3791
7	Diamonds Are Forever (Barry)	8'17	EMR 11141	EMR 3792
8	Tom And Jerry (Bradley)	4'29	EMR 11122	EMR 3793

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# Diamonds Are Forever

Diamonds Are Forever / Mr. Wint And Mr. Kidd / To Hell With Blofeld /  
Q's Trick / Peter Franks / The Whyte House

John Barry

Arr.: Ted Parson

"Diamonds Are Forever" 2 3 4 5 6 7

Moderato ♩ = 96  
*senza Piccolo*

Flute / Piccolo *mf*

Oboe *sfz*

Bassoon *sfz*

1st B♭ Clarinet *fp*

2nd B♭ Clarinet *fp*

3rd B♭ Clarinet *fp*

B♭ Bass Clarinet *sfz*

1st E♭ Alto Saxophone *fp*

2nd E♭ Alto Saxophone *fp*

B♭ Tenor Saxophone *fp*

E♭ Baritone Saxophone *sfz*

1st B♭ Trumpet / Cornet *sfz*

2nd B♭ Trumpet / Cornet *sfz*

3rd B♭ Trumpet / Cornet *sfz*

1st F Horn *sfz*

2nd F Horn *sfz*

3rd F Horn *sfz*

1st Trombone *sfz*

2nd Trombone *sfz*

Bass Trombone *sfz*

Baritone *sfz*

Tuba in C *sfz*

Bass Guitar (optional) *sfz*

Piano / Guitar (optional) *sfz*

Glockenspiel / Xylophone *Glockenspiel* *mf*

Timpani *sfz*

Percussion (Cymbals / Tamb. / Castanets) *sfz*

Drum Set *sfz*

EMR 11141

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Musical score for a full orchestra and band, measures 8-16. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Baritone, Tuba, Bass Guitar, Piano/Guitar, Gliss./Xylophone, and Drums. The score features various dynamics such as *mf*, *f*, and *p*, and includes articulation marks like accents and slurs. A rehearsal mark 'A' is located at the beginning of measure 14. The bass guitar part includes chord diagrams for Gm7, Gm/F, Ebmaj7, C7, and Dm. The drum part includes notation for Cymbal and Ride Cymbal.

17

18

19

20

21

22

23

24

FL./ Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./ Cnt.1  
Tpt./ Cnt.2  
Tpt./ Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
B.Gtr.  
Pno./ Gtr.  
Gm7 C7 Gm7 Gm/F Ebmaj7 C7  
Glspl./ Xyl.  
Dr.



25

26

27

28

29

30

31

FL./ Picc. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./ Cnt.1 *f*

Tpt./ Cnt.2 *f*

Tpt./ Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tuba *f*

B.Gtr. *f*

Pno./ Gtr. *f*

Glsp./ Xyl.

Dr. *f*

Am Dm Gm<sup>7</sup> E<sup>b</sup> E<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>

32 33 34 **C** 35 36 37 38

The musical score consists of the following parts:

- FL. Picc.
- Ob.
- Bsn.
- Cl.1.
- Cl.2.
- Cl.3.
- B.Cl.
- A.Sax.1.
- A.Sax.2.
- T.Sax.
- B.Sax.
- Tpt./Cnt.1.
- Tpt./Cnt.2.
- Tpt./Cnt.3.
- Hn.1.
- Hn.2.
- Hn.3.
- Tbn.1.
- Tbn.2.
- B.Tbn.
- Bar.
- Tuba
- B.Gtr.
- Pno./Gtr. (with chords: A7/C#, Dm, Gm7)
- Glsp./Xyl.
- Perc. (with Tambourine)
- Dr.

Measure 34 contains a rehearsal mark **C**. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). It also features musical notations like slurs, accents, and articulation marks.

Fine

FL./ Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Pno./ Gtr.

Glsp./ Xyl.

Timp.

Perc.

Dr.

*f* *fp* *sfz*

*E<sup>b</sup>* *Dm* *Dm<sup>maj7</sup>* *Dm* *Dm<sup>maj7</sup>* *Dm<sup>6</sup>*



**D**

Mr. Wint And Mr. Kidd  
Lento, misterioso  $\text{♩} = 66$

45

46

47

48

49

50

51

52

53

FL./ Picc. *Soli* *mf*

Ob.

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *Soli* *mf*

A.Sax.2 *Soli* *mf*

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba *p*

B.Gtr. *p*

Pno./ Gtr. *p* Cm

Glsp./ Xyl.

Timp.

Perc.

Dr.

**E** 54 "To Hell With Blofeld" Moderato  $\text{♩} = 76$

55 56 57 58 59

FL./ Picc. + Piccolo *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./ Cnt.1 *f* Straight Mute

Tpt./ Cnt.2 *f* Straight Mute

Tpt./ Cnt.3 *f* Straight Mute

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *f*

Tuba *f*

B.Gtr. *f*

Pno./ Gtr. *f* F7bs C7bs F7bs C7bs F7bs C7bs

Glspl. Xyl. *f* Xylophone

Timp. *f*

Perc. *f* Castagnets

Dr. *f*

The musical score is for a symphonic band or orchestra. It features a variety of instruments including woodwinds (flute, piccolo, oboe, bassoon, clarinets, bass clarinet), saxophones (alto, tenor, baritone), trumpets, trombones, baritone, tuba, guitar, piano, xylophone, glockenspiel, timpani, and percussion (castagnets, drums). The score is in 4/4 time with a tempo of Moderato (♩ = 76). The key signature has one sharp (F#). The music is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. The piece is titled "To Hell With Blofeld" and is part of a larger work, as indicated by the letter 'E' in a box at the beginning.

60

61

62

63

64

65

66

FL. Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Pno./Gtr.

Glspl. Xyl.

Timp.

Perc.

Dr.



74

75

76

77

78

79

80

FL./ Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./ Cnt.1  
Tpt./ Cnt.2  
Tpt./ Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
B.Gtr.  
Pno./ Gtr.  
Glspl./ Xyl.  
Timp.  
Perc.  
Dr.

81 82 83 84 85 86 87

FL./ Picc. + Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1 (Str. M.)

Tpt./ Cnt.2 (Str. M.)

Tpt./ Cnt.3 (Str. M.)

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Pno./ Gtr. F C7 F C7 F7bs C7bs F7bs

Gdsp. Xyl.

Timp.

Perc.

Dr.



95

96

97

98

99

100

101

FL./ Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./ Cnt.1  
Tpt./ Cnt.2  
Tpt./ Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
B.Gtr.  
Pno./ Gtr.  
Glspl./ Xyl.  
Timp.  
Perc.  
Dr.





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EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
EMR 11741	Dallas	IMMEL (Mortimer)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 11141	Diamonds Are Forever	BARRY (Parson)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
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EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
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EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
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EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
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EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
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EMR 11509	Hawai Five-O	STEVENS (Parson)
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EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)