

# Psychose

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Jérôme Naulais**

EMR 11115

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$
4	1 <sup>st</sup> Flute	1	3 <sup>rd</sup> Trombone $\text{♩} + \text{♮}$
4	2 <sup>nd</sup> Flute	1	Bass Trombone $\text{♩} + \text{♮}$
1	1 <sup>st</sup> Oboe	2	1 <sup>st</sup> Baritone $\text{♩} + \text{♮}$
1	2 <sup>nd</sup> Oboe	2	2 <sup>nd</sup> Baritone $\text{♩} + \text{♮}$
1	1 <sup>st</sup> Bassoon	2	E $\flat$ Bass $\text{♩}$
1	2 <sup>nd</sup> Bassoon	2	B $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Suspended Cymbal / Snare Drum
1	B $\flat$ Bass Clarinet	1	Vibraphone / Xylo. / Glock. / Tubular Bells
1	B $\flat$ Soprano Saxophone	1	Tambourine / Whip / Susp. & Clash. Cymbals /
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		B.D. / Tam-Tam / 2 Bongos
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone		
2	2 <sup>nd</sup> B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone		
1	E $\flat$ Trumpet / Cornet		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
1	Flugelhorn		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		
2	4 <sup>th</sup> F & E $\flat$ Horn		

## Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	3 <sup>rd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	1 <sup>st</sup> B $\flat$ Baritone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

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# Psychose

Jérôme Naulais

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**Français :** Qu'est-ce qu'une "Psychose" ? : C'est un terme de pathologie désignant une affection mentale grave dont le malade ne reconnaît pas le caractère morbide et par extension, il se dit couramment pour "idée fixe".

C'est exactement ce qu'a voulu transcrire le compositeur en utilisant une série de 2 fois 6 notes dont les 2 premières se répètent afin de mieux appuyer cette obsession. Sans arrêt et uniquement cette série apparaît sous toute forme dans tous les sens, tout au long de cette pièce; le caractère morbide et représenté par des harmonies riches et dissonantes sans oublier une déstabilisation rythmique continue.

**Deutsch :** Was ist eine Psychose? Es ist eine medizinischer Ausdruck, der eine schwere psychische Krankheit bezeichnet, welche vom Patient selber nicht anerkannt wird. Das Wort wird auch in der Umgangssprache im Sinn einer weniger spezifischen *Idee fixe* verwendet. Diese Zwangsvorstellung wird in dieser Komposition durch eine Reihe von zweimal sechs Tönen, deren ersten zwei jeweils wiederholt werden, ausgedrückt. Diese Reihe wird ständig in allerlei Formen durch das ganze Stück wiederholt. Der krankhafte Charakter wird durch reichhaltige, dissonante Harmonien und eine sehr wechselhafte Rhythmik widerspiegelt.

**English :** What is psychosis? It is a medical expression designating a serious mental disease, which the patient does not recognise himself. The word is also popularly used to describe a less specific general type of obsession. In this work this idea of obsession is represented by a series of twice six notes, the first two of each being repeated. This series appears constantly throughout the piece in many different forms. The morbid character is reflected in the complex and dissonant harmonies and constantly changing rhythms.



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# Psychose

Jérôme Naulais

commande de l'Ensemble Intercontemporain  
pour l'Orchestre d'Harmonie de Valenciennes

2

3

Lento ♩ = 66

The score is for a symphony orchestra and includes the following parts:

- Piccolo
- 1st & 2nd Flute
- 1st Oboe
- 2nd Oboe
- 1st Bassoon
- 2nd Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- 1st & 2nd B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- Flugelhorn
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 4th F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Bass Trombone
- 1st Baritone
- 2nd Baritone
- Tuba in C
- String Bass (optional)
- Timpani
- Suspended Cymbal / Snare Drum
- Vibraphone / Xylo. / Glockenspiel / Tubular Bells
- Tambourine / Whip / Susp. & Clash Cymb. / Bass Dr. / Tam-Tam / 2 Bongos

The score is in 4/4 time, marked Lento with a tempo of ♩ = 66. It features complex rhythmic patterns, including sixteenth-note runs and sustained notes. Dynamics range from piano (p) to fortissimo (ff). The score is divided into three measures, with measure numbers 2 and 3 indicated at the top.

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Picc.

Fl. 1 / 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. 1

Bar. 2

Tuba

S. Bass (opt.)

Timp.

S. C. S. Dr.

Vib.

Tamb. / B. D.

Dynamic markings: *p*, *mp*, *ff*, *mf*

Picc.

Fl. 1 / 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. 1

Bar. 2

Tuba

S. Bass  
(opt.)

Timp.

S. C.  
S. Dr.

Vib.

Tamb./  
B. D.

Picc.

Fl. 1 / 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. 1

Bar. 2

Tuba

S. Bass (opt.)

Timp.

S. C.

S. Dr.

Vib.

Tamb. / B. D.

Picc. *ff*

Fl. 1 / 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1

Bsn. 2

En. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1/2

B. Sax.

Tpt. / Cnt. 1 *Staight Mute*

Tpt. / Cnt. 2 *Staight Mute*

Tpt. / Cnt. 3 *Staight Mute*

Flug.

Hn. 1 *dim.* *p*

Hn. 2 *dim.* *p*

Hn. 3 *dim.* *p*

Hn. 4 *dim.* *p*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. 1

Bar. 2

Tuba

S. Bass (opt.)

Timp.

S. C. *ff*

S. Dr.

Vib. *To Xyl.* *Xylophone*

Tamb. / B. D. *To Whip* *Whip* *To S.C.* *ff*

Moderato  $\text{♩} = 80$

The score is for a full orchestra and woodwind section. It begins at measure 18 with a tempo of Moderato and a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score is divided into measures 18, 19, 20, 21, 22, 23, and 24. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). There are several trills and triplets in measures 21 and 22. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has a few notes in measures 21 and 22. The percussion section includes a snare drum, vibraphone, and a suspended cymbal with soft sticks.



Picc.

Fl. 1 / 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

En. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax 1/2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. 1

Bar. 2

Tuba

S. Bass (opt.)

Timp.

S.C. S. Dr.

Vib.

Tamb. / B.D.

Picc. *f* *mf* *f* *mf* *ff*  
 Fl. 1 / 2 *f* *mf* *f* *mf* *ff*  
 Ob. 1 *f* *mf* *f* *mf* *ff*  
 Ob. 2 *f* *mf* *f* *mf* *ff*  
 Bsn. 1 *f* *mf* *f* *p* *f* *ff*  
 Bsn. 2 *f* *mf* *f* *p* *f* *ff*  
 Eb Cl. *f* *mf* *f* *mf* *ff*  
 Cl. 1 *f* *mp* *f* *mf* *ff*  
 Cl. 2 *f* *mp* *f* *mf* *ff*  
 Cl. 3 *f* *mp* *f* *mf* *ff*  
 B. Cl. *f* *mp* *f* *p* *f* *ff*  
 A. Sax. 1 *f* *mf* *f* *mf* *ff*  
 A. Sax. 2 *f* *mf* *f* *mf* *ff*  
 T. Sax 1/2 *f* *mf* *f* *p* *f* *ff*  
 B. Sax. *f* *mf* *f* *p* *f* *ff*  
 Tpt. / Cnt. 1 *f* *fp* *f* *sfz* *fp* *ff*  
 Tpt. / Cnt. 2 *f* *fp* *f* *sfz* *fp* *ff*  
 Tpt. / Cnt. 3 *f* *fp* *f* *sfz* *fp* *ff*  
 Flug. *f* *fp* *f* *sfz* *fp* *ff*  
 Hn. 1 *f* *fp* *f* *sfz* *fp* *ff*  
 Hn. 2 *f* *fp* *f* *sfz* *fp* *ff*  
 Hn. 3 *f* *fp* *f* *sfz* *fp* *ff*  
 Hn. 4 *f* *fp* *f* *sfz* *fp* *ff*  
 Tbn. 1 *f* *fp* *f* *sfz* *fp* *ff*  
 Tbn. 2 *f* *fp* *f* *sfz* *fp* *ff*  
 Tbn. 3 *f* *fp* *f* *sfz* *fp* *ff*  
 B. Tbn. *f* *fp* *f* *sfz* *fp* *ff*  
 Bar. 1 *f* *fp* *f* *p* *f* *ff*  
 Bar. 2 *f* *fp* *f* *p* *f* *ff*  
 Tuba *f* *fp* *f* *p* *f* *ff*  
 S. Bass (opt.) *f* *fp* *f* *p* *f* *ff*  
 Timp. *f* *fp* *f* *p* *f* *ff*  
 S.C. *f* *p* *f* *fp* *ff*  
 S. Dr. *f* *p* *f* *fp* *ff*  
 Vib. *f* *mf* *ff* *To Glock.*  
 Tamb. / B.D. *f* *p* *ff*

Molto tranquillo ♩ = 60

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1, 2, 3), Bass Clarinet, and Saxophones (Alto 1 & 2, Tenor 1 & 2, Bass). The middle section contains the brass instruments: Trumpets (1, 2, 3) and Trombones (1, 2, 3, Bass). The bottom section includes Baritone, Tuba, Bassoon (optional), Timpani, and Percussion (S.C., S. Dr., Vib., Tamb./B.D.).

Key performance markings include dynamics such as *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). Specific instructions for the brass section include "Straight Mute" and "Open". The tempo is marked as "Molto tranquillo" with a metronome marking of ♩ = 60.

Picc. *cresc.* *f* *mp* *f*  
 Fl. 1 / 2 *cresc.* *f* *mp* *f*  
 Ob. 1 *cresc.* *f* *mp* *f*  
 Ob. 2 *cresc.* *f* *mp* *f*  
 Bsn. 1 *f* *mp* *f* *p*  
 Bsn. 2 *f* *mp* *f* *p*  
 Eb Cl. *cresc.* *f* *mp* *f*  
 Cl. 1 *cresc.* *f* *mp* *f* *p*  
 Cl. 2 *cresc.* *f* *mp* *f* *p*  
 Cl. 3 *cresc.* *f* *mp* *f* *p*  
 B. Cl. *f* *mp* *f* *p*  
 A. Sax. 1 *cresc.* *f* *mp* *f* *p*  
 A. Sax. 2 *cresc.* *f* *mp* *f* *p*  
 T. Sax 1/2 *cresc.* *f* *mp* *f* *p*  
 B. Sax. *cresc.* *f* *mp* *f* *p*  
 Tpt. / Cnt. 1 *cresc.* *f* *mp* *f* *p* *Open*  
 Tpt. / Cnt. 2 *cresc.* *f* *mp* *f* *p* *Open*  
 Tpt. / Cnt. 3 *cresc.* *f* *mp* *f* *p* *Open*  
 Flug. *f* *mp* *f* *f*  
 Hn. 1 *f* *mp* *f* *f*  
 Hn. 2 *f* *mp* *f* *f*  
 Hn. 3 *f* *mp* *f* *f*  
 Hn. 4 *f* *mp* *f* *f*  
 Tbn. 1 *cresc.* *f* *mp* *f* *f* *Open*  
 Tbn. 2 *f* *f*  
 Tbn. 3 *f* *f*  
 B. Tbn. *f* *f*  
 Bar. 1 *f* *mp* *f*  
 Bar. 2 *f* *mp* *f*  
 Tuba *f* *mp* *f*  
 S. Bass (opt.) *arco* *mp* *f*  
 Timp. *mp* *f*  
 S. C. S. Dr. *cresc.* *f*  
 Vib. *f*  
 Tamb. / B.D. *p* *f* *To Whip*

Picc. *mf* *p < f* *mf* *p*  
 Fl. 1 / 2 *mf* *p < f* *mf* *p*  
 Ob. 1 *mf* *p < f* *mf* *p*  
 Ob. 2 *mf* *p < f* *mf* *p*  
 Bsn. 1 *f* *p < f*  
 Bsn. 2 *f* *p < f*  
 Es Cl. *mf* *p < f* *mf* *p*  
 Cl. 1 *mf* *p < f* *mp* *f* *mf* *p*  
 Cl. 2 *p < f* *mp* *f*  
 Cl. 3 *p < f* *mp* *f*  
 B. Cl. *f* *p < f* *mf*  
 A. Sax. 1 *f* *p < f* *mp* *f*  
 A. Sax. 2 *f* *p < f* *mp* *f*  
 T. Sax. 1/2 *f* *p < f* *mp* *f*  
 B. Sax. *f* *p < f* *mp* *f*  
 Tpt. / Cnt. 1 *p < f* *Straight mute* *f* *p*  
 Tpt. / Cnt. 2 *p < f* *Straight mute* *f* *p*  
 Tpt. / Cnt. 3 *Straight mute* *f* *p*  
 Flug. *f* *p < f*  
 Hn. 1 *f* *p < f*  
 Hn. 2 *p < f*  
 Hn. 3 *p < f*  
 Hn. 4 *p < f*  
 Tbn. 1 *p < f*  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Bar. 1 *f* *p < f*  
 Bar. 2 *f* *p < f*  
 Tuba *mf*  
 S. Bass (opt.) *mf*  
 Timp.  
 S. C. S. Dr. *p < f*  
 Vib. *Glockenspiel* *mf* *p*  
 Tamb. / B.D. *Whip* *To S.C.* *Suspended Cymb.* *f* *p* *f*

rit. .... A Tempo

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax 1/2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. 1

Bar. 2

Tuba

S. Bass (opt.)

Timp.

S.C. S. Dr.

Vib.

Tamb./B.D.

Picc.

Fl. 1 / 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

En. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. 1

Bar. 2

Tuba

S. Bass (opt.)

Timp.

S. C. S. Dr.

Vib.

Tamb. / B. D.

Allegro ♩ = 128

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), English Horn, Clarinets (1, 2, 3), and Bass Clarinet. The brass section includes Saxophones (Alto 1 & 2, Tenor 1/2, Baritone), Trumpets (1, 2, 3), Trombones (1, 2, 3, Bass), Baritone, and Tuba. The percussion section includes Bassoon (optional), Timpani, Snare Drum, Vibraphone, and Tambores/Bass Drum. The score features a variety of musical notations, including notes, rests, and articulation marks, with dynamics ranging from piano (p) to fortissimo (f). The tempo is marked Allegro with a quarter note equal to 128 beats per minute.



Picc.

Fl. 1 / 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. 1

Bar. 2

Tuba

S. Bass (opt.)

Timp.

S. C.

S. Dr.

Vib.

Tamb. / B. D.

Picc.

Fl. 1 / 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

En. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax 1/2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. 1

Bar. 2

Tuba

S. Bass (opt.)

Timp.

S. C.

S. Dr.

Xylophone

Vib.

Tamb. / B.D.

To Tamb.

*ff* *mf* *f* *p* *cresc.* *mp*

Picc. *mf* *f*  
 Fl. 1 / 2 *mf* *f*  
 Ob. 1 *mf* *f*  
 Ob. 2 *mf* *f*  
 Bsn. 1 *mp* *f*  
 Bsn. 2 *mp* *f*  
 Eb Cl. *mf* *f*  
 Cl. 1 *mf* *f*  
 Cl. 2 *mp* *f*  
 Cl. 3 *mp* *f*  
 B. Cl. *mp* *f*  
 A. Sax. 1 *mp* *f*  
 A. Sax. 2 *mp* *f*  
 T. Sax. 1/2 *mp* *f*  
 B. Sax. *mp* *f*  
 Tpt. / Cnt. 1 *mp* *f*  
 Tpt. / Cnt. 2 *mp* *f*  
 Tpt. / Cnt. 3 *mp* *f*  
 Flug. *mp* *f*  
 Hn. 1 *mp* *f*  
 Hn. 2 *mp* *f*  
 Hn. 3 *mp* *f*  
 Hn. 4 *mp* *f*  
 Tbn. 1 *mp* *f*  
 Tbn. 2 *mp* *f*  
 Tbn. 3 *mp* *f*  
 B. Tbn. *mp* *f*  
 Bar. 1 *f*  
 Bar. 2 *f*  
 Tuba *mp* *f*  
 S. Bass (opt.) *mp* *f*  
 Timp. *f*  
 S.C. S. Dr. *mp* *f*  
 Vib. *f*  
 Tamb. / B.D. *f*

Picc. *p cresc.* *ff* *mf*  
 Fl. 1 / 2 *p cresc.* *ff* *mf*  
 Ob. 1 *p cresc.* *ff* *mf*  
 Ob. 2 *p cresc.* *ff* *mf*  
 Bsn. 1 *p cresc.* *f* *mp* *mf*  
 Bsn. 2 *p cresc.* *f* *mp* *mf*  
 Es Cl. *p cresc.* *ff* *mf*  
 Cl. 1 *p cresc.* *ff* *mp* *mf*  
 Cl. 2 *p cresc.* *ff* *mp*  
 Cl. 3 *p cresc.* *ff* *mp*  
 B. Cl. *p cresc.* *ff* *mp*  
 A. Sax. 1 *p cresc.* *f* *mp* *p*  
 A. Sax. 2 *p cresc.* *f* *mp* *p*  
 T. Sax. 1/2 *p cresc.* *f* *mp* *p*  
 B. Sax. *p cresc.* *f* *mp* *p*  
 Tpt./Cnt. 1 *p cresc.* *ff* *p*  
 Tpt./Cnt. 2 *p cresc.* *ff* *p*  
 Tpt./Cnt. 3 *p cresc.* *ff* *p*  
 Flug. *p cresc.* *ff* *p*  
 Hn. 1 *p*  
 Hn. 2 *p*  
 Hn. 3 *p*  
 Hn. 4 *p*  
 Tbn. 1 *p*  
 Tbn. 2 *p*  
 Tbn. 3 *p*  
 B. Tbn. *p*  
 Bar. 1 *p*  
 Bar. 2 *p*  
 Tuba *p*  
 S. Bass (opt.) *p*  
 Timp. *p*  
 S.C. *p*  
 S. Dr. *p*  
 Vib. *p cresc.* *f* *p* To Tub. B.  
 Tamb./B.D. *p cresc.* *ff*

Picc.

Fl. 1 / 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax 1/2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. 1

Bar. 2

Tuba

S. Bass (opt.)

Timp.

S. C. S. Dr.

Vib.

Tamb. / B. D.

*mf*

*f*

*p*

*fp*

*arco*

Tub. Bells

To Glock.

Tambourine

Picc.

Fl. 1/2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax 1/2

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. 1

Bar. 2

Tuba

S. Bass (opt.)

Timp.

S. C.

S. Dr.

Vib.

Tamb./ B.D.

*p* *mf* *f* *mp*

*B → C*

Glockenspiel

To S.C.

Picc.

Fl. 1 / 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

En. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. 1

Bar. 2

Tuba

S. Bass (opt.)

Timp.

S. C.

S. Dr.

Vib.

Tamb. / B.D.

Picc. *f* *p* *ff*  
 Fl. 1 / 2 *f* *p* *ff*  
 Ob. 1 *f* *p* *ff*  
 Ob. 2 *f* *p* *ff*  
 Bsn. 1 *f* *p* *ff* *p*  
 Bsn. 2 *f* *p* *ff* *p*  
 E♭ Cl. *f* *p* *ff* *mp*  
 Cl. 1 *f* *p* *ff* *p* *mp*  
 Cl. 2 *f* *p* *ff* *p*  
 Cl. 3 *f* *p* *ff* *p*  
 B. Cl. *f* *p* *ff* *p*  
 A. Sax. 1 *f* *p* *ff* *p*  
 A. Sax. 2 *f* *p* *ff* *p*  
 T. Sax. 1/2 *f* *p* *ff* *p*  
 B. Sax. *f* *p* *ff* *p*  
 Tpt. / Cnt. 1 *f* *p* *ff*  
 Tpt. / Cnt. 2 *f* *p* *ff*  
 Tpt. / Cnt. 3 *f* *p* *ff*  
 Flug. *f* *p* *ff*  
 Hn. 1 *f* *p* *ff*  
 Hn. 2 *f* *p* *ff*  
 Hn. 3 *f* *p* *ff*  
 Hn. 4 *f* *p* *ff*  
 Tbn. 1 *f* *p* *ff* *p*  
 Tbn. 2 *f* *p* *ff* *p*  
 Tbn. 3 *f* *p* *ff* *p*  
 B. Tbn. *f* *p* *ff* *p*  
 Bar. 1 *f* *p* *ff* *p*  
 Bar. 2 *f* *p* *ff* *p*  
 Tuba *f* *p* *ff* *p*  
 S. Bass (opt.) *f* *p* *ff* *pizz.* *p*  
 Timp. *f*  
 S. C. S. Dr. *f* *p* *ff* *p*  
 Vib. *f*  
 Tamb. / B. D. *f* (B.D.) *p* *ff* To Tamb.



Picc. *mf* *f*

Fl. 1 / 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

En. Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. 1/2 *mp* *f*

B. Sax. *mp* *f*

Tpt. / Cnt. 1 *mp* *f*

Tpt. / Cnt. 2 *mp* *f*

Tpt. / Cnt. 3 *mp* *f*

Flug. *mp* *f*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Bar. 1 *f*

Bar. 2 *f*

Tuba *mp* *f*

S. Bass (opt.) *mp* *f*

Timp.

S. C. *mp* *f*

S. Dr. *mp* *f*

Vib.

Tamb. / B.D. *f*

Tambourine

To S.C.

(B.D.) *f*

Picc.

Fl. 1 / 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. 1

Bar. 2

Tuba

S. Bass (opt.)

Timp.

S. C.

S. Dr.

Vib.

Tamb. / B. D.

Picc.  
 Fl. 1/2  
 Ob. 1  
 Ob. 2  
 Bsn. 1  
 Bsn. 2  
 Es. Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax 1/2  
 B. Sax.  
 Tpt. / Cnt. 1  
 Tpt. / Cnt. 2  
 Tpt. / Cnt. 3  
 Flug.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Bar. 1  
 Bar. 2  
 Tuba  
 S. Bass (opt.)  
 Timp.  
 S. C.  
 S. Dr.  
 Vib.  
 Tamb. / B.D.

Picc. *mf* *f* *ff*  
 Fl. 1/2 *mf* *f* *ff*  
 Ob. 1 *mf* *f* *ff*  
 Ob. 2 *mf* *f* *ff*  
 Bsn. 1 *p* *cresc.* *f* *ff*  
 Bsn. 2 *p* *cresc.* *f* *ff*  
 Eb. Cl. *mf* *f* *ff*  
 Cl. 1 *p* *cresc.* *f* *ff*  
 Cl. 2 *p* *cresc.* *f* *ff*  
 Cl. 3 *p* *cresc.* *f* *ff*  
 B. Cl. *p* *cresc.* *f* *ff*  
 A. Sax. 1 *mf* *p* *cresc.* *f* *ff*  
 A. Sax. 2 *mf* *p* *cresc.* *f* *ff*  
 T. Sax. 1/2 *mf* *p* *cresc.* *f* *ff*  
 B. Sax. *mf* *p* *cresc.* *f* *ff*  
 Tpt. Cnt. 1 *p* *f* *p* *cresc.* *f* *ff* *fp*  
 Tpt. / Cnt. 2 *p* *f* *p* *cresc.* *f* *ff* *fp*  
 Tpt. / Cnt. 3 *p* *f* *p* *cresc.* *f* *ff* *fp*  
 Flug. *p* *cresc.* *f* *ff* *fp*  
 Hn. 1 *p* *cresc.* *f* *ff* *fp*  
 Hn. 2 *p* *cresc.* *f* *ff* *fp*  
 Hn. 3 *p* *cresc.* *f* *ff* *fp*  
 Hn. 4 *p* *cresc.* *f* *ff* *fp*  
 Tbn. 1 *p* *cresc.* *f* *ff*  
 Tbn. 2 *p* *cresc.* *f* *ff*  
 Tbn. 3 *p* *cresc.* *f* *ff*  
 B. Tbn. *p* *cresc.* *f* *ff*  
 Bar. 1 *mf* *p* *cresc.* *f* *ff*  
 Bar. 2 *mf* *p* *cresc.* *f* *ff*  
 Tuba *p* *cresc.* *f* *ff*  
 S. Bass (opt.) *p* *cresc.* *f* *ff*  
 Timp. *p* *cresc.* *f*  
 S.C. S. Dr. *p* *mf* *p* *cresc.* *f* *ff*  
 Vib. *ff*  
 Tamb. / B.D. *p* *f* *To Tamb.*

Picc. *f* *mp* *f*

Fl. 1 / 2 *f* *mp* *f*

Ob. 1 *f* *mp* *f*

Ob. 2 *f* *mp* *f*

Bsn. 1 *mf* *f* *p*

Bsn. 2 *mf* *f* *p*

En. Cl. *f* *mp* *f*

Cl. 1 *f* *p* *mp*

Cl. 2 *mf* *f* *p* *mp*

Cl. 3 *mf* *f* *p* *mp*

B. Cl. *p* *mp*

A. Sax. 1 *mf* *f* *p*

A. Sax. 2 *mf* *f* *p*

T. Sax. 1/2 *mf* *f* *p*

B. Sax. *p* *mp*

Tpt. / Cnt. 1 *cresc.* *f* *p* *mp*

Tpt. / Cnt. 2 *cresc.* *f* *p* *mp*

Tpt. / Cnt. 3 *cresc.* *f* *p* *mp*

Flug. *cresc.* *f* *p* *mp*

Hn. 1 *cresc.* *f* *p* *mp*

Hn. 2 *cresc.* *f* *p* *mp*

Hn. 3 *cresc.* *f* *p* *mp*

Hn. 4 *cresc.* *f* *p* *mp*

Tbn. 1 *mf* *f* *p*

Tbn. 2 *mf* *f* *p*

Tbn. 3 *mf* *f* *p*

B. Tbn. *mf* *f* *p*

Bar. 1 *mf* *f* *p* *mp*

Bar. 2 *mf* *f* *p* *mp*

Tuba *mf* *f* *p* *mp*

S. Bass (opt.) *Pizz.* *p* *mp*

Timp.

S. C. S. Dr. *cresc.* *f* *p*

Vib. *f*

Tamb. / B. D.

Picc.

Fl. 1 / 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

En. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. 1

Bar. 2

Tuba

S. Bass (opt.)

Timp.

S.C.  
S. Dr.

Vib.

Tamb. / B.D.

Str. Mute

Glockenspiel

Susp. Cymb.

To Tamb.

*mf*

*f*

*ff*

*p*

Picc. *mf* *f*  
 Fl. 1/2 *mf* *f*  
 Ob. 1 *mf* *f*  
 Ob. 2 *mf* *f*  
 Bsn. 1 *f*  
 Bsn. 2 *f*  
 Eb Cl. *mf* *f*  
 Cl. 1 *mf* *f*  
 Cl. 2 *mp* *f*  
 Cl. 3 *mp* *f*  
 B. Cl. *f*  
 A. Sax. 1 *f*  
 A. Sax. 2 *f*  
 T. Sax. 1/2 *f*  
 B. Sax. *f*  
 Tpt. Cnt. 1 *f*  
 Tpt./Cnt. 2 *f*  
 Tpt./Cnt. 3 *f*  
 Flug. *f*  
 Hn. 1 *f*  
 Hn. 2 *f*  
 Hn. 3 *f*  
 Hn. 4 *f*  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Bar. 1 *f*  
 Bar. 2 *f*  
 Tuba *f*  
 S. Bass (opt.) *arco* *f*  
 Timp. *f*  
 S.C. S. Dr. *f*  
 Vib. *mf* *f*  
 Tamb./B.D. *mf* *f* To B.D.

Picc. *mf* *mp*

Fl. 1 / 2 *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Es. Cl. *mf* *mp*

Cl. 1 *p* *mf* *mp*

Cl. 2 *p* *mf* *mp*

Cl. 3 *p* *mf* *mp*

B. Cl. *p* *mf* *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1/2 *p*

B. Sax. *p*

Tpt. / Cnt. 1 *mp* *mf* *mp*

Tpt. / Cnt. 2 *mp* *mf* *mp*

Tpt. / Cnt. 3 *mp* *mf* *mp*

Flug. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

B. Tbn. *p*

Bar. 1 *p*

Bar. 2 *p*

Tuba *p*

S. Bass (opt.) *p*

Timp. *p*

S. C. S. Dr. *mf* *mp*

Vib. *mf* *mp*

Tamb. / B.D. *mf* *mp*



This page contains a musical score for a full orchestra, spanning measures 178 to 182. The score is arranged in a standard orchestral layout with parts for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, English Horn, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1/2, and Baritone Saxophone. The brass section includes Trumpet and Trombone 1, 2, & 3, Flugelhorn, Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Baritone Trombone, and Tuba. The string section includes Violin 1 & 2, Viola, Violoncello, Double Bass, and Timpani. The percussion section includes Snare Drum, Vibraphone, and Tambourine/Bed Drum. The score features dynamic markings such as *mf*, *f*, *fp*, and *p*, and includes performance instructions like "To Xyl." and a key signature change for the timpani from E to E-flat and A to B-flat.

Picc.

Fl. 1 / 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

En. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax 1/2

B. Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. 1

Bar. 2

Tuba

S. Bass  
(opt.)

Timp.

S.C.  
S. Dr.

Vib.

Tamb./  
B.D.

*f* Tambourine

To S.C.

To Glock.

Susp. Cymbal

*p* *f*

To Tamb.

rall..... Grave ♩ = 60

Picc.  
 Fl. 1/2  
 Ob. 1  
 Ob. 2  
 Bsn. 1  
 Bsn. 2  
 E♭ Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1/2  
 B. Sax.  
 Tpt./Cnt. 1  
 Tpt./Cnt. 2  
 Tpt./Cnt. 3  
 Flug.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Bar. 1  
 Bar. 2  
 Tuba  
 S. Bass (opt.)  
 Timp.  
 S.C.  
 S. Dr.  
 Vib.  
 Tamb./B.D.

# WIND BAND – HARMONIE – BLASORCHESTER

## ORIGINAL COMPOSITION

EMR 10197	3 Sketches (Solo)	TAILOR	EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10358	4 Fanfares	NAULAIS	EMR 10316	Hurricane	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS	EMR 10195	Iberian Impressions	TAILOR
EMR 10131	A Festive Intrada	DEBONS	EMR 10546	In The Moonlight	RAIK
EMR 10133	A Scottish Cradle Song	GOURLAY	EMR 1993	Irish Fantasy	TAILOR
EMR 1141	A Song For Lea	GOURLAY	EMR 10048	Jubilee Parade	TAILOR
EMR 1729	All Aboard!	TAILOR	EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10161	Balkan Impressions	MORTIMER	EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS	EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER
EMR 1108	Ballade (Trombone Solo)	BENZ	EMR 10695	Klezmer Fantasy (Violin Solo)	SAURER
EMR 1079	Ballet sans Ballerine	DAETWYLER	EMR 1531	Konzerstück Nr. 1 (Trumpet Solo)	BRANDT (Mortimer)
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS	EMR 1533	Konzerstück Nr. 2 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME	EMR 1399	Konzert	ECKERT
EMR 10221	Best Of British	MORTIMER	EMR 10188	Konzert-Etüde (Trumpet Solo)	GOEDICKE (Mortimer)
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)	EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 1833	Brazilian Impressions	SCHNEIDERS	EMR 10739	La Favorita (Oboe Solo)	PASCULLI (Mortimer)
EMR 10549	Brisk Parade	RAIK	EMR 1137	La Montferrine	BALISSAT
EMR 10284	Building The Great Pyramid	TAILOR	EMR 1066	Le Premier Jour	BALISSAT
EMR 1942	Bulgaria	SCHNEIDERS	EMR 1306	Les Compagnons du Pain	BRON
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN	EMR 1124	Les Gursks	BALISSAT
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)	EMR 10319	L'Impresario	MOZART (Naulais)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER	EMR 10419	Lost Dream	NAULAIS
EMR 1966	Carnival Fantasy	TAILOR	EMR 10415	Lyrical Overture	NAULAIS
EMR 10361	Carnival Variations	MORTIMER	EMR 10074	Majestic Fanfare	TAILOR
EMR 10674	Celebration Fanfare	MOREN	EMR 10298	Mazurka (Bass Clarinet Solo)	TAILOR
EMR 1143	Celebration Overture	FRACKENPOHL	EMR 10109	Memories Of Cyprus	MAVROPOULOS
EMR 1861	Celtic Moods	MORTIMER	EMR 1878	Metropolitan Overture	SCHNEIDERS
EMR 10047	Celtic Parade	TAILOR	EMR 10529	Morceau De Salon (Clarinet Solo)	KALLIWODA (Oliver)
EMR 10033	Celtic Visions	MORTIMER	EMR 1705M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Oliver)
EMR 10075	Ceremonial Fanfare	TAILOR	EMR 1705L	Morceau Symphonique (Trombone Solo)	GUILMANT (Oliver)
EMR 10217	Circus Fantasy	TAILOR	EMR 1995	Nautical Airs	TAILOR
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER	EMR 1835	Nova Scotia Suite	SCHNEIDERS
EMR 1822	Cleopatra	MORTIMER	EMR 1015	Old Russia	MORTIMER
EMR 10220	Clowns' Carnival	RICHARDS	EMR 10548	Opening Music	RAIK
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER	EMR 1987	Opening Night	TAILOR
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)	EMR 10008	Overture Fanfare	TAILOR
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)	EMR 10551	Overture N° 2 (My Homeland)	RAIK
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)	EMR 10495	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI	EMR 10167	Paris By Night	TAILOR
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV	EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS	EMR 1018	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 10689	Concerto For Clarinet	SHAW (Parson)	EMR 1776	Prelude, Saraband & Finale	MORTIMER
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)	EMR 10073	Processional Fanfare	TAILOR
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV	EMR 10527	Pyramid Of Cheops	DEBS
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR	EMR 1572	Ranz des Vaches (Alph. Duet or Trio in Gb)	BALISSAT
EMR 10775	Concerto Piccolo (Baritone Sax Solo)	TAILOR	EMR 1058	Rolipops (Trumpet Duet)	MICHEL
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR	EMR 1411	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR	EMR 1831	Romanian Rhapsody	SCHNEIDERS
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR	EMR 10044	Sahara	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR	EMR 10626	Saltatio Diabolica (Trumpet/Cornet Solo)	DEBONS (Richards)
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR	EMR 10541	Saxophonissimo (Alto Sax Solo)	BELLINI
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR	EMR 10215	Sea Songs	MORTIMER
EMR 10163	Conquistador	MORTIMER	EMR 10399	She' Be Coming Round The Mountain	SAURER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER	EMR 10506	Shosholoza (Piano Solo)	WALTON (King)
EMR 10279	Conversations	NAULAIS	EMR 1016	Sinfonie für Blasorchester	BALISSAT
EMR 10448	Cossack Ride	TAILOR (Saurer)	EMR 10170	Sinfonietta Alpestre (Alphorn in Gb)	DAETWYLER
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)	EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 10449	Cuban Suite	TAILOR (Saurer)	EMR 1078	Ski-Symphony	DAETWYLER
EMR 10327	Da Vinci Code	NAULAIS	EMR 10420	Skyline	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR	EMR 10806	Spirit of Victory	NAULAIS
EMR 10132	Daybreak Over Lake Frostad	NEWSOME	EMR 1165	Suworow	DAETWYLER (Mortimer)
EMR 1140	Dear Reflection	ARMITAGE	EMR 1795	Swallows' Migration	THOMAS
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS	EMR 1703	Symphonic Variations	KOLLY
EMR 10336	East Wind	NAULAIS	EMR 10292	Tarantella Trapanese	SAURER
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS	EMR 10374	The Crusades	DEBS
EMR 10482	Fanfare For Symphony Hall	GOURLAY	EMR 1960	The Drunken Sailor	TAILOR
EMR 10394	Fanfare For Symphony Hall (Brass Section)	GOURLAY	EMR 10043	The Fisherman And His Wife	BALISSAT
EMR 1388	Fat & Crazy (Duet)	ARMITAGE	EMR 10349	The Great Wall	TAILOR
EMR 10333	Flash-Opening	NAULAIS	EMR 1627	The Highlander	TAILOR
EMR 1023	Florida-Concerto (Tenor & Bass Trombone)	HIDAS	EMR 10143	The King's Pleasure	MORTIMER
EMR 10409	Flütissimo (Flute Solo)	NAULAIS	EMR 10287	The Legend Of The Cobra	TAILOR
EMR 1623	Fly to the Moon	MORTIMER	EMR 10134	The Lone Ar-ranger!	BUTTALL
EMR 1707	Focus	VARGAS	EMR 1997	The Mysteries Of Egypt	TAILOR
EMR 10277	Four Aces (Brass Quartet)	NAULAIS	EMR 1903	The Sheek of Araby	TAILOR
EMR 10219	Frère Jacques	RICHARDS	EMR 10285	The Tombs (The Mysteries Of Egypt)	TAILOR
EMR 1083	Gargantua	POWELL	EMR 10283	The Valley Of The Kings (The Mysteries Egypt)	TAILOR
EMR 1088	Gaudeamus	MORET	EMR 10542	The Winner	TAILOR
EMR 1308	Gladiatores	BRON	EMR 1381	Theme & Variations (Trumpet Solo)	GOTTLIEB
EMR 1409	Gli Elementi	BALISSAT	EMR 1880	Three Scottish Dances	MORTIMER
EMR 10553	Gourmetmenu	TAILOR	EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 10309	Ground	RUTTI	EMR 1553	Tower Music	MICHEL
EMR 10533	Hasty Start	RAIK	EMR 1988	Traveller's Diary	TAILOR
EMR 1702	Hauterive	KOLLY	EMR 10696	Trombonissimo (Trombone Solo)	MORTIMER
EMR 1176	Heroic Fanfare	DEBONS	EMR 10290	Trumpeter's Dream (trumpet Solo)	TAILOR
EMR 10369	Hi-Lo (Duet)	RICHARDS	EMR 1809	Tubanera (Tuba Solo)	SCHNEIDERS
EMR 10675	Hollywood Fanfare	MOREN	EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 1022	Holmenkollage	FISCHER	EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10547	Homely Melody	RAIK	EMR 10312	Xúquer	CASTELL
EMR 1832	Hungaria	SCHNEIDERS			

