

Concerto

Trombone Duet

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Julian Oliver

Francesco Antonio Rosetti

EMR 11103

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}:$ |
| 1 | 1 st Trombone (Alto or Tenor) | 2 | 2 nd Trombone $\text{tr} + \text{b}:$ |
| 1 | 2 nd Trombone (Tenor) | 1 | Bass Trombone $\text{tr} + \text{b}:$ |
| 4 | 1 st Flute | 2 | Baritone $\text{tr} + \text{b}:$ |
| 4 | 2 nd Flute | 2 | E \flat Bass tr |
| 1 | Oboe (optional) | 2 | B \flat Bass tr |
| 1 | Bassoon (optional) | 2 | Tuba b |
| 1 | E \flat Clarinet (optional) | 1 | String Bass (optional) |
| 5 | 1 st B \flat Clarinet | 1 | Timpani |
| 4 | 2 nd B \flat Clarinet | | |
| 4 | 3 rd B \flat Clarinet | | |
| 1 | B \flat Bass Clarinet (optional) | | |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone b |
| 1 | 2 nd B \flat Trombone b |
| 1 | B \flat Bass Trombone b |
| 1 | B \flat Baritone b |
| 1 | E \flat Tuba b |
| 1 | B \flat Tuba b |

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Concerto

Francesco Antonio Rosetti

Arr.: Julian Oliver

1 2 3 4 5 6 7 8 9 10

Allegro con brio ♩ = 126

1st Solo Trombone

2nd Solo Trombone

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

1st Solo Tbn.

2nd Solo Tbn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

1st Solo Tbn.

2nd Solo Tbn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Musical score for a symphony orchestra, measures 28-38. The score includes parts for 1st Solo Tbn., 2nd Solo Tbn., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., and Timp. The score is in 4/4 time with a key signature of two flats. Dynamics include *p* (piano) and *f* (forte). The music features complex rhythmic patterns and melodic lines across various instruments.

1st Solo Tbn.

2nd Solo Tbn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

1st Solo Tbn.

2nd Solo Tbn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

f, *p*, *ff*, *sf*, *pp*, *mf*

grace notes optional

1st Solo Tbn. *mp* *f* (tr)

2nd Solo Tbn. *f* *mp* *f*

Fl.1/2

Ob.

Bsn. *mf* *pp* *p* *pp* *mf*

Cl.1 *mf* *pp* *p* *pp* *mf* *p*

Cl.2 *mf* *pp* *p* *pp* *mf* tr

Cl.3 *mf* *pp* *pp* *mf*

B.Cl. *mf* *p* *pp* *mf*

A.Sax.1 *pp* *pp* *mf* tr

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *mf* *pp* *p* *pp* *mf*

Str.B. *mf* *pp* *p* *pp* *mf*

Timp.

1st Solo Tbn. *mp* *f* *f*

2nd Solo Tbn. *mp* *f*

Fl.1/2 *p* *mp*

Ob. *p*

Bsn. *mp* *mp*

Cl.1 *p* *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax. *mp*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *mp*

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *mp* *mp*

Str.B. *mp* *mp*

Timp.

1st Solo Tbn. *p* *cresc.* *f*

2nd Solo Tbn. *p* *cresc.* *f*

Fl.1/2 *p* *f* *sf* *dim.*

Ob. *p* *f* *sf* *dim.*

Bsn. *pp* *cresc.* *f* *dim.*

Cl.1 *pp* *cresc.* *f* *sf* *dim.*

Cl.2 *pp* *cresc.* *f* *sf* *dim.*

Cl.3 *pp* *cresc.* *f* *sf* *dim.*

B.Cl. *cresc.* *f* *sf* *dim.*

A.Sax.1 *p* *cresc.* *f* *sf* *dim.*

A.Sax.2 *f* *sf* *dim.*

T.Sax. *pp* *cresc.* *f* *sf* *dim.*

B.Sax. *pp* *cresc.* *f* *sf* *dim.*

Tpt./Cnt.1 *f* *sf* *dim.*

Tpt./Cnt.2 *f* *sf* *dim.*

Tpt./Cnt.3 *f* *sf* *dim.*

Hn.1 *f* *sf* *dim.*

Hn.2 *f* *sf*

Hn.3 *f* *sf*

Tbn.1 *f* *sf*

Tbn.2 *f* *sf*

B.Tbn. *f* *sf*

Bar. *pp* *cresc.* *f* *dim.*

Tba. *pp* *cresc.* *f* *dim.*

Str.B. *pp* *cresc.* *f* *dim.*

Timp. *f*

1st Solo Tbn. *mf sf*

2nd Solo Tbn. *mf sf*

Fl. 1/2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B.Cl. *p*

A.Sax. 1 *p*

A.Sax. 2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *p*

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar. *p*

Tba. *p*

Str.B. *p*

Timp.

1st Solo Tbn. *sf* *p* *cresc.*

2nd Solo Tbn. *sf* *p* *cresc.*

Fl. 1/2 *f*

Ob. *f*

Bsn. *pp* *f*

Cl. 1 *pp* *f*

Cl. 2 *pp* *f*

Cl. 3 *pp* *f*

B.Cl. *pp* *f*

A.Sax. 1 *f*

A.Sax. 2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B.Tbn. *f*

Bar. *pp* *f*

Tba. *p* *f*

Str.B. *p* *f*

Timp.

1st Solo Tbn. *f*

2nd Solo Tbn. *f* *ossia*

Fl.1/2 *fp fp fp fp*

Ob. *fp fp fp fp*

Bsn. *fp fp fp fp p*

Cl.1 *fp fp fp fp p*

Cl.2 *fp fp fp fp p*

Cl.3 *fp fp fp fp p*

B.Cl. *fp fp fp fp p*

A.Sax.1 *fp fp fp fp p*

A.Sax.2 *fp fp fp fp p*

T.Sax. *fp fp fp fp p*

B.Sax. *fp fp fp fp*

Tpt./Cnt.1 *fp fp fp fp*

Tpt./Cnt.2 *fp fp fp fp*

Tpt./Cnt.3 *fp fp fp fp*

Hn.1 *fp fp fp fp p*

Hn.2 *fp fp fp fp p*

Hn.3 *fp fp fp fp p*

Tbn.1 *fp fp fp fp*

Tbn.2 *fp fp fp fp*

B.Tbn. *fp fp fp fp optional p*

Bar. *fp fp fp fp p*

Tba. *fp fp fp fp*

Str.B. *fp fp fp fp*

Timp. *f*

1st Solo Tbn.

2nd Solo Tbn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

mf *cresc.* *ff*

p *pp*

1st Solo Tbn.

2nd Solo Tbn.

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f* play

Bar. *f*

Tba. *f*

Str. B. *f*

Timp. *f*

1st Solo Tbn.

2nd Solo Tbn.

Fl.1/2 *a 2*

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

1st Solo Tbn.

2nd Solo Tbn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

mf

p

1st Solo Tbn.
2nd Solo Tbn.
Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.

Score for measures 155-162. The score includes parts for 1st and 2nd Solo Trombones, Flutes 1/2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets/Cori 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Bass Trombone, Baritone, Tuba, Snare Drum, and Timpani. The music is in a key with two flats and a 4/4 time signature. The 1st and 2nd Solo Trombones have melodic lines with trills and slurs. The Clarinet 1 part features a rhythmic pattern of eighth notes. The Tenor Saxophone part has a melodic line starting with a *p* dynamic marking. The Bass Clarinet part has a melodic line with a *b* marking. The Tuba part has a melodic line with a *b* marking. The Snare Drum and Timpani parts are mostly rests.

1st Solo Tbn. *p* *mp dolce*

2nd Solo Tbn. *p*

Fl.1/2 *p* *tr*

Ob. *p*

Bsn. *pp* *p* *pp*

Cl.1 *pp* *p* *pp*

Cl.2 *p* *tr* *pp*

Cl.3 *pp*

B.Cl. *pp* *p* *pp*

A.Sax.1 *p* *tr*

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *pp*

Tba. *pp* *p* *pp*

Str.B. *pp* *p* *pp*

Timp.

1st Solo Tbn. *f* *mf*

2nd Solo Tbn. *mp dolce* *f* *mf*

Fl.1/2 *mf* *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl.1 *mf* *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *pp* *mf* *mp*

B.Cl. *mf* *mp*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp*

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *mf* *mp*

Tba. *mf* *mp*

Str.B.

Timp.

1st Solo Tbn.

2nd Solo Tbn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

p

mf

mp

pp

pizz.

1st Solo Tbn. *ff* *mf* *f* *mp*

2nd Solo Tbn. *ff* *p* *f* *mp*

Fl.1/2 *f*

Ob. *f*

Bsn. *mp* *f* *pp* *mf* *pp*

Cl.1 *mp* *f* *pp* *mf* *pp*

Cl.2 *mp* *f* *pp* *mf* *pp*

Cl.3 *mp* *f* *pp* *mf* *pp*

B.Cl. *mp* *f* *pp* *mf* *pp*

A.Sax.1 *mp* *f* *pp*

A.Sax.2 *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mp* *f*

Tpt./Cnt.1 *p* *f*

Tpt./Cnt.2 *p* *f*

Tpt./Cnt.3 *p* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *mf* *f*

Bar. *mf* *f*

Tba. *arco* *p* *mf* *f* *pp* *mf* *pp*

Str.B. *p* *mf* *f* *pp* *mf* *pp*

Timp. *p* *f*

grace notes optional

1st Solo Tbn.

2nd Solo Tbn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

1st Solo Tbn.

2nd Solo Tbn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

The musical score is arranged in a standard orchestral format. The top two staves are for the 1st and 2nd Solo Trombones, both in E-flat major and 3/4 time. The 1st Solo Tbn. part features a complex rhythmic pattern of eighth notes with triplets and accents, while the 2nd Solo Tbn. part has a similar pattern but with some rests. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpets/Corianders, three Horns, three Trombones, Baritone, and Tuba. The percussion section includes Snare Drum and Timpani. The score is marked with dynamics such as *sf* (sforzando) and includes various articulations like accents and slurs.

1st Solo Tbn. *mf*

2nd Solo Tbn. *mf*

Fl.1/2 *mf* *f* *ff* *dim.* *p*

Ob. *mf* *f* *ff* *dim.* *p*

Bsn. *f* *ff* *dim.* *p*

Cl.1 *mf* *f* *ff* *dim.* *p*

Cl.2 *mf* *f* *ff* *dim.* *p*

Cl.3 *mf* *f* *ff* *dim.* *p*

B.Cl. *f* *ff* *dim.* *p*

A.Sax.1 *f* *ff* *dim.* *p*

A.Sax.2 *f* *ff* *dim.* *p*

T.Sax. *f* *ff* *dim.* *p*

B.Sax. *f* *ff* *dim.* *p*

Tpt./Cnt.1 *mf* *f* *ff* *dim.* *p*

Tpt./Cnt.2 *f* *ff* *dim.* *p*

Tpt./Cnt.3 *f* *ff* *dim.* *p*

Hn.1 *f* *ff* *dim.* *p*

Hn.2 *f* *ff* *dim.* *p*

Hn.3 *f* *ff* *dim.* *p*

Tbn.1 *f* *ff* *dim.* *p*

Tbn.2 *f* *ff* *dim.* *p*

B.Tbn. *f* *ff* *dim.* *p*

Bar. *f* *ff* *dim.* *p*

Tba. *f* *ff* *dim.* *p*

Str.B. *f* *ff* *dim.* *p*

Timp. *f* *dim.* *p*

1st Solo Tbn. *mf* *f* ^(tr)

2nd Solo Tbn. *mf* *f* ^(tr)

Fl.1/2 *p* *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *p* *f*

Cl.3 *p* *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *p* *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *p* *f*

Tba. *p* *f*

Str.B. *p* *f*

Timp.

1st Solo Tbn.

2nd Solo Tbn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

mf

fp fp fp fp

p

1st Solo Tbn.

2nd Solo Tbn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

p

cresc.

ff

p cresc.

f

1st Solo Tbn. *f* *mf* *mf*

2nd Solo Tbn. *f* *mf* *f* *mf*

Fl.1/2 *p* *p*

Ob.

Bsn. *p* *mf* *p* *mf*

Cl.1 *p* *mf* *p* *mf*

Cl.2 *p* *mf* *p* *mf*

Cl.3 *mf* *mf*

B.Cl. *mf* *mf*

A.Sax.1 *mf* *mf*

A.Sax.2 *mf* *mf*

T.Sax. *mf* *mf*

B.Sax. *mf* *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *p* *mf* *p* *mf*

Str.B. *p* *mf* *p* *mf*

Timp.

1st Solo Tbn.

2nd Solo Tbn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

p *f* *p* *f* *ff*

Cadenza

1st Solo Tbn. *mp* *f*

2nd Solo Tbn. *mp* *f*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

283 284 285 286 287 288 289 290 291

1st Solo Tbn.

2nd Solo Tbn.

mp dolce

cresc.



292 293 294 295 296 297

1st Solo Tbn.

2nd Solo Tbn.

f

mf



298 299 300 301 302 303

1st Solo Tbn.

2nd Solo Tbn.

mf

f

mf

f

mf

cresc.

1st Solo Tbn.

2nd Solo Tbn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

ff

sf

p

b

II - Romance

1 2 3 4 5 6 7 8

Andante ♩ = 84

1st Solo Trombone

2nd Solo Trombone

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

1st Solo Tbn.

2nd Solo Tbn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

mf

p

Fine

1st Solo Tbn.

2nd Solo Tbn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

1st Solo Tbn. *cresc.* *sf* *f* *mf* *tr*

2nd Solo Tbn. *cresc.* *f* *mf*

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *poco cresc.* *mp* *p*

Cl. 1 *poco cresc.* *mp* *p*

Cl. 2 *poco cresc.* *mp* *p*

Cl. 3 *poco cresc.* *mp* *p*

B.Cl. *poco cresc.* *mp* *p*

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *poco cresc.* *mp* *p*

Hn. 2 *mp*

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba. *poco cresc.* *mp* *p*

Str.B. *poco cresc.* *mp* *p*

Timp.

1st Solo Tbn.

2nd Solo Tbn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

1st Solo Tbn.

2nd Solo Tbn.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

mf

f

mf

ff

p

sfz

D.C. al Fine

1st Solo Tbn. *cresc.* *f* *tr*

2nd Solo Tbn. *cresc.* *f*

Fl.1/2 *cresc.* *f* *ff*

Ob. *f* *ff*

Bsn. *cresc.* *f* *ff*

Cl.1 *cresc.* *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B.Cl. *cresc.* *f* *ff*

A.Sax.1 *f* *ff*

A.Sax.2 *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Tbn.1

Tbn.2

B.Tbn.

Bar. *f* *ff*

Tba. *cresc.* *f*

Str.B. *cresc.* *f*

Timp.

WIND BAND – HARMONIE – BLASORCHESTER

TROMBONE & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 1108	Ballade	BENZ
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 10457	Blue Bone	NAULAIS
EMR 10522	Blue Trombone	NORIS
EMR 1035	Burlesque	VOEGELIN
EMR 1134	Caribbean Concerto	MORTIMER
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1403A	Concertino	DAVID (Mortimer)
EMR 1397	Concerto	RIMSKY-KORSAKOV
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1260	Happy-Hippo-Tuma	ARMITAGE
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 1280	Hello, Dolly !	HERMAN (Mortimer)
EMR 1263	Hummelflug (Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1265	Hummelflug (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1157	I'm Getting Sentimental over You	BASSMAN / MILLER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10418	Lauretta	PUCCINI (Tailor)
EMR 1263	Le Vol du Bourdon (Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1265	Le Vol du Bourdon (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1705L	Morceau Symphonique	GUILMANT (Oliver)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1018	Prelude & Dance	MORTIMER
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1215	Samba Tramba	ARMITAGE
EMR 10795	Santa Barbara	MONTANA
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 1519	Strangers In The Night	KAEMPFFERT
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1263	The Flight Of The Bumble Bee (Trb Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1265	The Flight Of The Bumble Bee (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1178	The Pink Panther	MANCINI (Mortimer)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10696	Trombonissimo	MORTIMER
EMR 10199	Tutti Frutti	BUTTALL
EMR 1365	Way Down Blues	ARMITAGE
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

2 TROMBONES & WIND BAND

EMR 10417	Latin Lovers	SUBA
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

3 TROMBONES & WIND BAND

EMR 10611	Ausgeflippede Posaunen	CARRON
EMR 10528	Blessed Bones	SAURER
EMR 10612	Posaunenfest	CARRON
EMR 10612	Trombone Party	CARRON
EMR 10611	Trombones Capricieux	CARRON
EMR 10612	Trombones en Fête	CARRON
EMR 10611	Trombones Go Mad	CARRON

4 TROMBONES & WIND BAND

EMR 10586	A Portrait	GERSHWIN
EMR 1131	Concertino	KOETSIER
EMR 1146	Sliding the Blues	ARMITAGE

BASS TROMBONE & WIND BAND

EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1898	Holiday Swing	ARMITAGE
EMR 1958	Keep On Smiling	TAILOR
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 1900	Take-Off	ARMITAGE
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10199	Tutti Frutti	BUTTALL
EMR 1109	Way Down Blues	ARMITAGE
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

TENOR TROMBONE, BASS TROMBONE & WIND BAND

EMR 1023	Florida-Concerto	HIDAS
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EUPHONIUM & WIND BAND

EMR 10591	Alpine Euphoniums (Duet)	CARRON
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1239	Berenice's Minuet	NEWSOME
EMR 1943	Chansons Tziganes	SARASATE (Dokshitzer)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1403B	Concertino	DAVID (Mortimer)
EMR 1158W	Concerto	PONCHIELLI (Sommerhalder)
EMR 10776	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1943	Gipsy Airs	SARASATE (Dokshitzer)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 1431	Holiday Swing	ARMITAGE
EMR 1263	Hummelflug	RIMSKY-KORSAKOV
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1263	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1705M	Morceau Symphonique	GUILMANT (Oliver)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 10795	Santa Barbara	MONTANA
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitzer)

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