

# South American Suite

*Mexican Hat Dance / El Choclo / El Cumbanchero*

## Trumpet or Cornet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Ted Parson**

EMR 11097

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$		
1	Solo Trumpet / Cornet in B $\flat$ & C	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$		
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$		
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Percussion		
1	B $\flat$ Bass Clarinet (optional)	1	Drum Set		
1	B $\flat$ Soprano Saxophone (optional)				
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		<b>Special Parts</b>		<b>Fanfare Parts</b>
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
2	B $\flat$ Tenor Saxophone	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
1	E $\flat$ Baritone Saxophone (optional)	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
1	E $\flat$ Trumpet / Cornet (optional)	1	Baritone $\text{♩}$		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	E $\flat$ Tuba $\text{♩}$		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Tuba $\text{♩}$		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				

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# South American Suite

## Mexican Hat Dance / El Choclo / El Cumbanchero

Ted Parson

2 3 4 5 6 7 8 **A** 9 10

Vivo ♩ = 128

"Jarabe Tapatío / Mexican Hat Dance"



Solo B♭ Trumpet / Cornet

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Keyboard / Guitar (optional)

Percussion *Castagnets*

Drum Set

*f* *mf* *p*

EMR 11097

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Musical score for multiple instruments including Solo, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, B.Gtr., Keyb./Gtr., Perc., and Dr.

Rehearsal mark **B** is located at the beginning of measure 18.

Measure 18 includes the instruction: *p Ist x tacet*

Measure 19 includes the instruction: *Ist x tacet*

Measure 20 includes the instruction: *p*

Measure 20 includes the following chord sequence: F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>, F<sup>7</sup> B<sup>b</sup>, C<sup>7</sup>, F, C<sup>7</sup>

1. 2.

8

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Perc.

Dr.

F C7 F C7 F C7 F C7 F F7

rit. meno mosso  $\text{♩} = 104$

Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Perc.

Dr.

accel. più mosso ♩ = 152

Solo

Fl. Ist x only

Ob. Ist x only

Bsn. Ist x only

Cl.1 Ist x only

Cl.2 Ist x only

Cl.3 Ist x only

B.Cl. Ist x only

A.Sax.1 Ist x only

A.Sax.2 Ist x only

T.Sax. Ist x only

B.Sax. Ist x only

Tpt./Cnt.1 mf

Tpt./Cnt.2 mf

Tpt./Cnt.3 mf

Hn.1 mf

Hn.2 mf

Tbn.1 mf

Tbn.2 mf

B.Tbn. mf

Bar. mf

Tuba mf

B.Gtr. mf

Keyb./Gtr.  $E^b$   $B^b7$   $E^b$   $Fm^7$   $E^b7/G$   $A^b$   $E^b7$   $E^b/G$   $D^b7$   $C^7$   $Fm$

Perc. Castagnets mf

Dr.

The image displays a musical score for measures 48 through 55. At the top, measure numbers 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. Measure 51 is highlighted with a box containing the letter 'E'. The score includes a Soloist part at the top, followed by woodwinds (Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet), saxophones (Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone), three Trumpets/Trumpet parts, Horns (Horn 1, Horn 2), Trombones (Trombone 1, Trombone 2, Bass Trombone), Baritone, Tuba, Bass Guitar, Keyboard/Guitar, Percussion, and Drums. The Soloist part features two first endings (1. and 2.) in measures 48-50. The woodwinds and strings enter in measure 51 with a forte (*f*) dynamic. The keyboard/guitar part includes chord markings: B<sup>b7</sup>, E<sup>b</sup>, E<sup>b7</sup>, B<sup>b7</sup>, E<sup>b</sup>, and B<sup>b7</sup>. The percussion and drums parts are marked with a forte (*f*) dynamic.

rit. meno mosso ♩ = 116

Solo *mf*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Tbn.1

Tbn.2

B.Tbn.

Bar. *p*

Tuba *p*

B.Gtr. *p*

Keyb./Gtr. *p*

Perc.

Dr.

Fm B<sup>b7</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b7</sup>



rit.

Presto ♩ = 136

Key signature change: B, B<sup>b</sup> sus, B<sup>b7</sup>

Chord symbols: E<sup>b</sup>, B<sup>b7</sup>, E<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b7</sup>

*rit.*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, B.Gtr., Keyb./Gtr., Perc., and Dr. The score includes various musical notations such as dynamics (mf), articulation, and a ritardando marking. The key signature is B-flat major, and the time signature is 2/4. The Solo part begins with a rest in measure 76 and enters in measure 77. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady drum pattern. The guitar and keyboard parts provide harmonic accompaniment with chords and bass lines. The score concludes in measure 85 with a final chord and a rest for the Solo part.

meno mosso  $\text{♩} = 108$

poco più mosso e accel. al "K"

Chord symbols for Keyboard/Guitar:  
E<sup>b</sup> D<sup>9</sup>/F G<sup>°</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup>/D E<sup>b</sup> E<sup>b</sup> D<sup>9</sup>/F G<sup>°</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup>/D E<sup>b</sup> A<sup>b</sup>

Solo

Fl. *mf 1st x tacet* *cresc. poco a poco* *f*

Ob. *mf 1st x tacet* *cresc. poco a poco* *f*

Bsn. *mf* *cresc. poco a poco* *f*

Cl.1 *mf* *cresc. poco a poco* *f*

Cl.2 *mf* *cresc. poco a poco* *f*

Cl.3 *mf* *cresc. poco a poco* *f*

B.Cl. *mf* *cresc. poco a poco* *f*

A.Sax.1 *mf* *cresc. poco a poco* *f*

A.Sax.2 *mf* *cresc. poco a poco* *f*

T.Sax. *mf* *cresc. poco a poco* *f*

B.Sax. *mf* *cresc. poco a poco* *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mf* *cresc. poco a poco* *f*

Hn.2 *mf* *cresc. poco a poco* *f*

Tbn.1 *mf* *cresc. poco a poco* *f*

Tbn.2 *mf* *cresc. poco a poco* *f*

B.Tbn. *mf* *cresc. poco a poco* *f*

Bar. *f*

Tuba *mf* *cresc. poco a poco* *f*

B.Gtr. *mf* *cresc. poco a poco* *f*

Keyb./Gtr. *mf* *cresc. poco a poco* *f*  
 E<sup>b7</sup> A<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> E<sup>b7</sup> A<sup>b</sup>

Perc. *f* *Castagnets*

Dr. *mf* *cresc. poco a poco* *f*



"El Choclo"  
Tempo di Tango ♩ = 128

Solo *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tuba *f*

B.Gtr. *f*

Keyb./Gtr. *f*  
E<sup>b7</sup> A<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> A<sup>b</sup> F<sup>m</sup> D<sup>b7</sup> C<sup>7</sup> D<sup>b7</sup> C<sup>7</sup> D<sup>b7</sup>

Perc. *f*

Dr. *f*

Musical score for page 15, measures 122-129. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Cornets 1-3, Horns 1-2, Trombones 1-2, Baritone, Tuba, Guitar, Keyboard/Guitar, and Drums. Dynamics include *mf* and *mp*. The score is in a key signature of two flats and a 4/4 time signature. The Solo part begins with a *mf* dynamic. The Bassoon part begins with a *mp* dynamic. The Saxophone parts (Alto, Tenor, Baritone) begin with a *mp* dynamic. The Keyboard/Guitar part includes chord markings for C7 and Fm. The Drums part is indicated by a double bar line with a vertical line through it.

Musical score for measures 130-136. The score includes parts for Solo, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, B.Gtr., Keyb./Gtr., and Dr. The Solo part features a complex melodic line with many beamed notes. The Bsn., T.Sax., and B.Sax. parts have a rhythmic pattern of eighth notes. The Keyb./Gtr. part shows a chord progression: Fm, F7, Bbm, Fm.





Solo: *f*  
 Fl.: *mp*, *mf*  
 Ob.: *mp*, *mf*  
 Bsn.: *mp*, *mf*  
 Cl.1: *mp*, *mf*  
 Cl.2: *mp*, *mf*  
 Cl.3: *mp*, *mf*  
 B.Cl.: *mp*, *mf*  
 A.Sax.1: *mp*, *mf*  
 A.Sax.2: *mp*, *mf*  
 T.Sax.: *mp*, *mf*  
 B.Sax.: *mp*, *mf*  
 Tpt./Cnt.1: *mf*  
 Tpt./Cnt.2: *mf*  
 Tpt./Cnt.3: *mf*  
 Hn.1: *mp*, *mf*  
 Hn.2: *mp*, *mf*  
 Tbn.1: *mp*, *mf*  
 Tbn.2: *mp*, *mf*  
 B.Tbn.: *mp*, *mf*  
 Bar.: *mp*, *mf*  
 Tuba: *mp*, *mf*  
 B.Gtr.: *mp*, *mf*  
 Keyb./Gtr.: *mp*, *mf*  
 Dr.:

Chords: Fm, D<sup>b7</sup>, C<sup>7</sup>, D<sup>b7</sup>, C<sup>7</sup>, C<sup>7</sup>, Fm, B<sup>b</sup>m, D<sup>b7</sup>, C<sup>7</sup>, Fm, C<sup>7</sup>, Fm



Musical score for measures 151-156. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-2, Baritone, Tuba, Bass Guitar, Keyboard/Guitar, and Drums. Dynamics include *mf* and *p cresc.* Chord symbols C7, F, D7, and Gm are present in the keyboard/guitar part.

Musical score for measures 157-162, featuring a Soloist and a large ensemble. The Soloist part is in the top staff, showing a complex melodic line with many sixteenth notes. The ensemble includes Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets/Cornets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Baritone, Tuba, Bass Guitar, Keyboard/Guitar, and Drums. Dynamics such as *mf* are indicated for various instruments.



"El Cumbanchero"  
Vivo  $\text{♩} = 136$

Musical score for "El Cumbanchero" (Vivo, 136 bpm). The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Baritone, Tuba, Bass Guitar, Keyboard/Guitar, Percussion (Shaker), and Drums (Ride Cymbal, Tom, Cross Stick). The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *fz* (forzando). Chord symbols are provided for the keyboard/guitar part: D7, Gm, G7, Bb/C, C7, F, C7, F, Dm, C, Bb.

Musical score for a concert band, measures 170-177. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Bass Guitar, Keyboard/Guitar, Percussion, and Drums. Dynamics include *f*, *mf*, and *fill ad lib.*

The musical score is arranged in a standard orchestral layout. It includes the following parts and instruments:

- Solo (Melody line)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1, Cl.2, Cl.3 (Clarinets)
- B.Cl. (Bass Clarinet)
- A.Sax.1, A.Sax.2 (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3 (Trumpets/Cor Anglais)
- Hn.1, Hn.2 (Horns)
- Tbn.1, Tbn.2, B.Tbn. (Trombones)
- Bar. (Baritone)
- Tuba
- B.Gtr. (Bass Guitar)
- Keyb./Gtr. (Keyboard/Guitar)
- Perc. (Percussion)
- Dr. (Drums)

Chord progression for Keyb./Gtr. (measures 183-186):

B <sup>b</sup> /D	Am/C	Gm/B <sup>b</sup>	F/A	E <sup>o</sup> /G	Dm/F	C/E	B <sup>b</sup> /D
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This page contains a musical score for measures 187 through 194. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Solo (Melody line)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Clarinet 3 (Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophone 1 (A.Sax.1)
- Alto Saxophone 2 (A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet/Cornet 1 (Tpt./Cnt.1)
- Trumpet/Cornet 2 (Tpt./Cnt.2)
- Trumpet/Cornet 3 (Tpt./Cnt.3)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Trombone 1 (Tbn.1)
- Trombone 2 (Tbn.2)
- Bass Trombone (B.Tbn.)
- Baritone (Bar.)
- Tuba
- Bass Guitar (B.Gtr.)
- Keyboards/Guitar (Keyb./Gtr.)
- Percussion (Perc.)
- Drums (Dr.)

The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Chord symbols *A7* and *Dm* are present above the keyboard/guitar staff. The Solo part begins with a melodic line in measure 187, marked *f*. The woodwinds and strings provide harmonic support, with many parts featuring sustained notes and melodic fragments. The percussion and drums maintain a steady rhythmic pattern throughout the measures.

# WIND BAND – HARMONIE – BLASORCHESTER

## TRUMPET & WIND BAND

EMR 1423	A Bumble Bee's Fantasy	DEBONS
EMR 10175	A Trumpeter's Pleasure	KÜBLER
EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 10104	Beautiful Girl	NORIS
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1943	Chansons Tziganes	SARASATE (Dokshitser)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1064	Concerto for Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42	NESTEROV
EMR 10315	Concerto Pour Un Eté	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 1231	Dinardzade	DEBONS
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 10262	Evasion (Trumpet or Cornet)	NAULAIS
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10760	Funiculi Funicula (Trumpet or Cornet)	Arr.: NAULAIS
EMR 1943	Gipsy Airs	SARASATE (Dokshitser)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1217	Haunting Melody	ARMITAGE
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 1280	Hello, Dolly !	HERMAN (Mortimer)
EMR 1265	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1531	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 10188	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1265	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 1401	L'Eté Indien	DASSIN (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1207	Mellow-Melody	ARMITAGE
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI
EMR 10270	Rhapsody in Blue	GERSHWIN (Dokshitser)
EMR 10519	Romancing	NORIS
EMR 1901	Romantic Blue	ARMITAGE
EMR 10626	Saltatio Diabolica (Trumpet or Cornet)	DEBONS (Richards)
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 1796	Spanish Trumpet	THOMAS
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1381	Theme & Variations	GOTTLIEB
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10516	Trumpet In The Night	NORIS
EMR 10290	Trumpeter's Dream	TAILOR
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitser)

## 2 TRUMPETS & WIND BAND

EMR 10276	Gershwin Fantasy	Arr.: MORTIMER
EMR 10417	Latin Lovers	SUBA
EMR 1058	Rolipops	MICHEL
EMR 1068	The Happy Twins	ARMITAGE
EMR 10303	Trumpet Tango	TAILOR

## 3 TRUMPETS & WIND BAND

EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 10444	Mexican Hat Dance	SUBA
EMR 10610	Souvenir Polka	CARRON
EMR 1382	Trumpet Blues and Cantabile	JAMES (Thomas)

## 4 TRUMPETS & WIND BAND

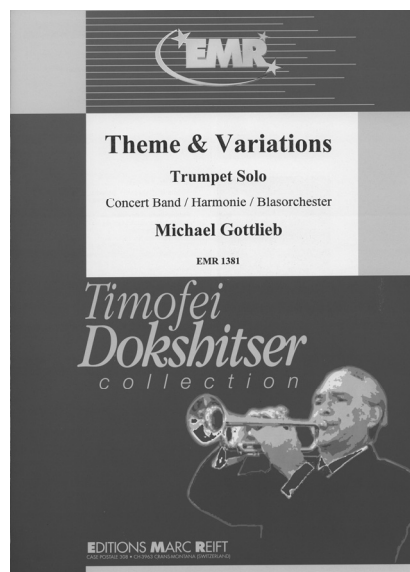
EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 1123	Trumpet Playtime	ARMITAGE
EMR 10479	Viva Italia	SUBA

## FLUGELHORN & WIND BAND

EMR 10582	Blue Flugel	NAULAIS
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## HORN & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 10307	Chœur des esclaves hébreux (Horn F/Eb)	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves (Horn in F & Eb)	VERDI (Oliver)
EMR 10307	Coro di schiavi ebrei (Horn in F & Eb)	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 10307	Hebräischer Sklavenchor (Horn in F/Eb)	VERDI (Oliver)
EMR 1898	Holiday Swing (Horn in F & Eb)	ARMITAGE
EMR 1263	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 10456	Jeux Interdits (Horn in F & Eb)	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1263	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 10635	Meditation From Thaïs (Horn in F & Eb)	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue (Horn in F & Eb)	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet for Horn in F)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy & Bess)	GERSHWIN (Schneiders)
EMR 1900	Take-Off (Horn in F & Eb)	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World (Horn F/ Eb Solo)	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue (Horn in F & Eb)	ARMITAGE
EMR 10313	Winter Days	MORTIMER



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