

# Tico-Tico

## Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Joe Bellini

## Zequinha Abreu

EMR 11093

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Clarinet Solo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe ( <i>optional</i> )	2	E $\flat$ Bass $\text{♩}$
1	Bassoon ( <i>optional</i> )	2	B $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass / Bass Guitar ( <i>optional</i> )
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Tambourine or Maracas
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Congas
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Drums
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Just One

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	<b>Ciocârlia</b> (Arr.: King)	3'04	EMR 16128	EMR 16034
2	<b>Stranger On The Shore</b> (Bilk)	2'47	EMR 16129	EMR 16042
3	<b>Just One</b> (Naulais)	3'29	EMR 16130	EMR 16117
4	<b>Tico-Tico</b> (Arr.: Bellini)	3'16	EMR 16131	EMR 16016
5	<b>For You</b> (Naulais)	3'35	EMR 16132	EMR 16118
6	<b>Solitaire</b> (Sedaka)	3'54	EMR 11405C	EMR 16041
7	<b>Take-Off</b> (Armitage)	3'36	EMR 16133	EMR 16119
8	<b>Blue Day</b> (Naulais)	4'22	EMR 16134	EMR 16120
9	<b>Memory</b> (Webber)	4'05	EMR 10874C	-
10	<b>Wild And Blue</b> (Armitage)	5'06	EMR 16135	EMR 16121
11	<b>Bayside</b> (Naulais)	3'45	EMR 16136	EMR 16122
12	<b>Toundra</b> (Naulais)	4'02	EMR 16137	EMR 16123
13	<b>Pink Panther</b> (Mancini)	3'31	EMR 10765	EMR 927C
14	<b>Julito Mio</b> (Naulais)	2'50	EMR 16138	EMR 16124
15	<b>It's Time</b> (Naulais)	3'28	EMR 16139	EMR 16125
16	<b>It's Just Like A Dream</b> (Naulais)	2'33	EMR 16140	EMR 16126
17	<b>12th Street Rag</b> (Bowman)	2'35	EMR 16141	EMR 16127

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# Tico-Tico

Zequinha Abreu

Arr.: Joe Bellini

**Lento rubato** 1 *rapido* 2

SOLO B♭ Clarinet

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass / Bass Guitar (optional)

Tambourine or Maracas

Congas

Drums

The score is for a full orchestra and percussion. The SOLO B♭ Clarinet part is the primary melody, starting with a *mf* dynamic and a *Lento rubato* tempo. It features a sixteenth-note run with a slur and a '6' (sixteenth notes) marking. The tempo then changes to *rapido* for the second section. Dynamics range from *mf* to *ff*, with a *dim.* marking at the end. The rest of the ensemble provides harmonic support with *f* dynamics.

EMR 11093

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SOLO

3 4 5 *sost.*

*p* *f* *mf* *ff* *f*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Tamb.  
(Maracas)

Congas

Drums

SOLO

6 6 6 6 6

*dim.* *p* *cresc.* *f* *mf espr.* *p*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Tamb.  
(Maracas)

Congas

Drums

Vivo ♩ = 116

Musical score for SOLO, Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Tamb. (Maracas), Congas, and Drums. Includes dynamics like *f* and *pizz. f*, and articulation like *f* and *pizz. f*.

play 1st x ONLY

1.

SOLO

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Tamb. (Maracas)

Congas

Drums

2.

SOLO

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Tamb. (Maracas)

Congas

Drums

*mp*

*ff*

*mf*



33

34

35

36

37

38

39

40

SOLO

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Tamb. (Maracas)

Congas

Drums

Detailed description: This page of a musical score covers measures 33 through 40. The top staff is a solo flute part with intricate sixteenth-note patterns and triplets. The woodwind section includes flutes (1/2), oboe, bassoon, three clarinets, and bass clarinet. The saxophone section has two alto saxophones, tenor saxophone, and baritone saxophone. The brass section consists of three trumpets/cornets, three horns, two trombones, baritone, and tuba. The percussion section includes snare drum, maracas, and congas. The score is in a key with two flats and a 4/4 time signature.

Musical score for measures 41-48. The score includes parts for SOLO, Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Tamb. (Maracas), Congas, and Drums. The SOLO part features triplets and a dynamic marking of *f*. The woodwinds and brass sections have various dynamics including *f*, *mf*, and *p*. The percussion section includes Maracas, Congas, and Drums with dynamics like *mf* and *mp*.

SOLO

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Tamb. (Maracas)

Congas

Drums

optional

*mf*

*mf*

*mf*

Musical score for SOLO, Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Tamb. (Maracas), Congas, and Drums. The score is in 4/4 time and features a key signature of two flats. The SOLO part is marked with *p* and includes triplets. The woodwinds and strings are marked with *p* or *mf*. The percussion section includes Tamb. (Maracas), Congas, and Drums.

63

64

65

66

67

68

SOLO

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Tamb. (Maracas)

Congas

Drums

The score shows a solo for the SOLO part in measure 63, which continues through measure 68. The SOLO part consists of a series of eighth notes with triplets. The other instruments are mostly silent or have simple accompaniment. The key signature changes from one sharp to two sharps between measures 63 and 64.

Musical score for SOLO, Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Tamb. (Maracas), Congas, and Drums. The score includes measures 69-74. The SOLO part features triplets of eighth notes. The woodwinds and brasses play various rhythmic patterns, often marked *mf*. The percussion section includes Congas and Drums.

SOLO

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Tamb. (Maracas)

Congas

Drums

The musical score is arranged in a standard orchestral format. The top staff is for the Soloist (SOLO). Below it are the woodwind sections: Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet/Coronet 1, Trumpet/Coronet 2, Trumpet/Coronet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Baritone Trombone, Tuba, and Stripped Bass. The bottom section contains the percussion: Tambourine/Maracas, Congas, and Drums. The score includes various musical notations such as triplets, dynamics (f), and rests. The key signature is one sharp (F#) and the time signature is 4/4.

SOLO

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Tamb. (Maracas)

Congas

Drums

*mf*

*p*

*optional*

*hi-hat only*



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