

# Ballade

EMR 276 Trombone & Piano

EMR 1108 Trombone & Wind Band

**Albert Benz**

Solo Stimme / Voix / Part :  + 

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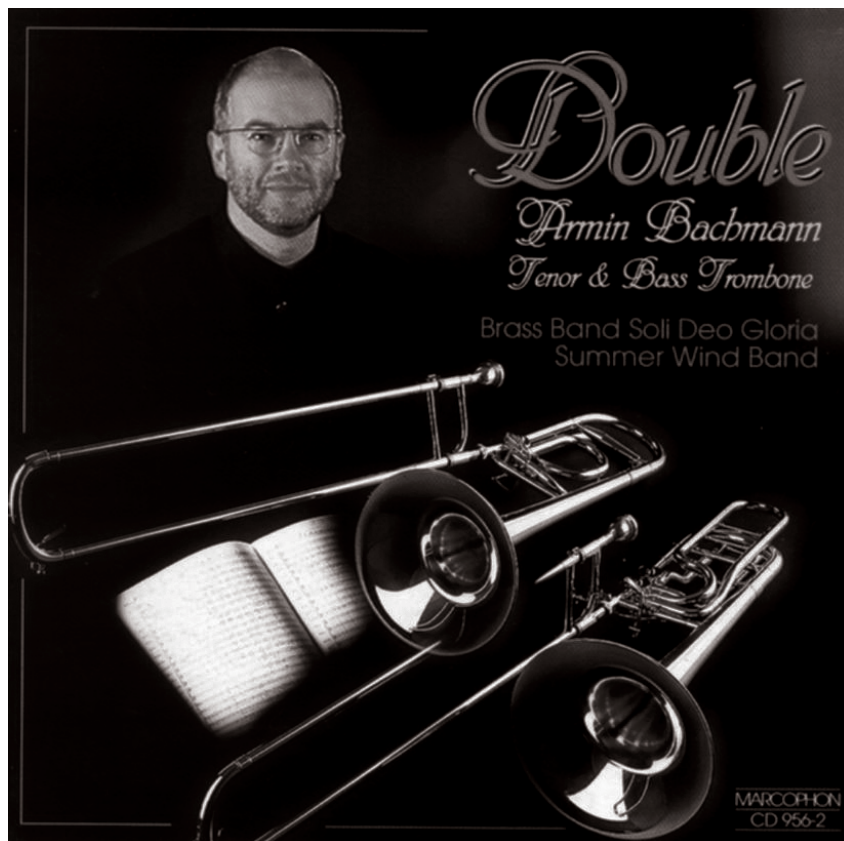


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# DISCOGRAPHY



## Double

### Armin Bachmann: Tenor & Bass Trombone

#### Prelude & Dance

John Glenesk Mortimer (\*1951)  
for Trombone and Brass Band

- |   |         |      |
|---|---------|------|
| 1 | Prelude | 4'17 |
| 2 | Dance   | 2'55 |

- |   |                  |      |
|---|------------------|------|
| 3 | <b>Burlesque</b> | 6'26 |
|---|------------------|------|

Fritz Voegelin (\*1943)  
for Trombone and Brass Band

- |   |                |      |
|---|----------------|------|
| 4 | <b>Cousins</b> | 4'02 |
|---|----------------|------|

Herbert L. Clarke (1867 - 1945)  
for Cornet & Trombone and Brass Band  
Cornet Soloist: Wiebe Buis

- |   |                |      |
|---|----------------|------|
| 5 | <b>Ballade</b> | 7'43 |
|---|----------------|------|

Albert Benz (1927 - 1988)  
for Trombone and Wind Band

#### Caribbean Concerto

(Trombone Concerto No. 4)  
John Glenesk Mortimer (\*1951)  
for Trombone and Wind Band

- |   |             |      |
|---|-------------|------|
| 6 | 1. Movement | 2'55 |
| 7 | 2. Movement | 3'48 |
| 8 | 3. Movement | 3'46 |

- |   |                       |      |
|---|-----------------------|------|
| 9 | <b>Way Down Blues</b> | 3'29 |
|---|-----------------------|------|

Dennis Armitage (\*1928)  
for Bass Trombone and Wind Band

- |    |                      |      |
|----|----------------------|------|
| 10 | <b>Fat and Crazy</b> | 5'08 |
|----|----------------------|------|

Dennis Armitage (\*1928)  
for Cornet & Bass Trombone and Brass Band  
Cornet Soloist: Wiebe Buis

All compositions published by Editions Marc Reift  
Route du Golf • 3963 Crans-Montana (Switzerland)  
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# " BALLADE "

Albert Benz  
(1927-1988)

Maestoso (♩ = ca. 72)

für Posaune und Bläserchester

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SOLO TROMBONE
- Flutes
- Oboes
- Bassoons
- 1st B♭ Clarinets
- 2nd B♭ Clarinets
- 3rd B♭ Clarinets
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpets
- 2nd B♭ Trumpets
- 1st & 2nd B♭ Cornets
- Horns in F I & II
- Horns in F II & IV
- Trombones I & II
- Trombone III
- Baritones
- Basses
- String Bass
- Timpani
- Percussion (including CYMBALS)

The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is Maestoso, with a quarter note equal to approximately 72 beats per minute. The dynamic marking *ff* (fortissimo) is used throughout the score. The SOLO TROMBONE part is marked with a 'v' (vibrato) and a 'ff' dynamic. The percussion part includes a cymbal section.

EMR 1108

11

SOLO TROMBONE  
 Flutes  
 Oboes  
 Bassoons  
 1st Bb Clarinets  
 2nd Bb Clarinets  
 3rd Bb Clarinets  
 Bb Bass Clarinet  
 Eb Alto Saxophone  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 1st Bb Trumpets  
 2nd Bb Trumpets  
 1st & 2nd Bb Cornets  
 Horns in F I & II  
 Horns in F II & IV  
 Trombones I & II  
 Trombone III  
 Baritones  
 Basses  
 String Bass  
 Timpani  
 Percussion

Musical score for page 4, featuring a solo trombone part and various woodwind and brass instruments. The score includes dynamic markings (p) and a "1. SOLO" instruction for the 1st Bb Trumpets.

A Allegretto (♩. = ca. 96)

22

SOLO TROMBONE

Flutes

Oboes

Bassoons

1st B♭ Clarinets

2nd B♭ Clarinets

3rd B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpets

2nd B♭ Trumpets

1st & 2nd B♭ Cornets

Horns in F I & II

Horns in F II & IV

Trombones I & II

Trombone III

Baritones

Basses

String Bass

Timpani

Percussion

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

( = low W.W. )

*mf*

*pp*

S.D.

SOLO TROMBONE

Flutes

Oboes

Bassoons

1st Bb Clarinets

2nd Bb Clarinets

3rd Bb Clarinets

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpets

2nd Bb Trumpets

1st & 2nd Bb Cornets

Horns in F I & II

Horns in F II & IV

Trombones I & II

Trombone III

Baritones

Basses

String Bass

Timpani

Percussion

*poco a poco cresc.*

*mf poco a poco cresc.*

*mf*

*sf*

*p*

S.D.

GYM.

B.D.

B

39

SOLO TROMBONE

Flutes

Oboes

Bassoons

1st Bb Clarinets

2nd Bb Clarinets

3rd Bb Clarinets

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpets

2nd Bb Trumpets

1st & 2nd Bb Cornets

Horns in F I & II

Horns in F II & IV

Trombones I & II

Trombone III

Baritones

Basses

String Bass

Timpani

Percussion

49

SOLO  
TROMBONE

Flutes

Oboes

Bassoons

1st Bb  
Clarinets

2nd Bb  
Clarinets

3rd Bb  
Clarinets

Bb Bass  
Clarinet

E♭ Alto  
Saxophone

Bb Tenor  
Saxophone

E♭ Baritone  
Saxophone

1st Bb  
Trumpets

2nd Bb  
Trumpets

1st & 2nd  
Bb Cornets

Horns in F  
I & II

Horns in F  
III & IV

Trombones  
I & II

Trombone III

Baritones

Basses

String Bass

Timpani

Percussion

The musical score for page 49 features a solo trombone part at the top, which begins with a melodic line in the key of B-flat major. The rest of the score consists of staves for various instruments, including Flutes, Oboes, Bassoons, Clarinets (1st, 2nd, 3rd Bb, and Bb Bass), Saxophones (E♭ Alto, Bb Tenor, and E♭ Baritone), Trumpets (1st Bb and 2nd Bb), Cornets (1st & 2nd Bb), Horns in F (I & II, III & IV), Trombones (I & II, III), Baritones, Basses, String Bass, Timpani, and Percussion. The woodwind and brass parts for the 1st and 2nd trumpets, and the 1st and 2nd horns in F, include dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. The rest of the instruments are currently silent.



58 C

SOLO TROMBONE

Flutes

Oboes

Bassoons

1st Bb Clarinets

2nd Bb Clarinets

3rd Bb Clarinets

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpets

2nd Bb Trumpets

1st & 2nd Bb Cornets

Horns in F I & II

Horns in F II & IV

Trombones I & II

Trombone III

Baritones

Basses

String Bass

Timpani

Percussion

*f*

*f*

*f*

*f*

*mf*

66

SOLO TROMBONE

Musical staff for SOLO TROMBONE, featuring a melodic line with slurs and a dynamic marking of *mf* at the end.

Flutes

Musical staff for Flutes, showing a whole rest throughout the measure.

Oboes

Musical staff for Oboes, showing a whole rest throughout the measure.

Bassoons

Musical staff for Bassoons, featuring a rhythmic pattern of eighth notes with a dynamic marking of *f*.

1st Bb Clarinets

Musical staff for 1st Bb Clarinets, featuring a rhythmic pattern of eighth notes with a dynamic marking of *f*.

2nd Bb Clarinets

Musical staff for 2nd Bb Clarinets, featuring a rhythmic pattern of eighth notes with a dynamic marking of *f*.

3rd Bb Clarinets

Musical staff for 3rd Bb Clarinets, featuring a rhythmic pattern of eighth notes with a dynamic marking of *f*.

Bb Bass Clarinet

Musical staff for Bb Bass Clarinet, featuring a rhythmic pattern of eighth notes with a dynamic marking of *f*.

Eb Alto Saxophone

Musical staff for Eb Alto Saxophone, featuring a rhythmic pattern of eighth notes with a dynamic marking of *f* and an *a2* marking above the staff.

Bb Tenor Saxophone

Musical staff for Bb Tenor Saxophone, featuring a rhythmic pattern of eighth notes with a dynamic marking of *f*.

Eb Baritone Saxophone

Musical staff for Eb Baritone Saxophone, featuring a rhythmic pattern of eighth notes with a dynamic marking of *f*.

1st Bb Trumpets

Musical staff for 1st Bb Trumpets, showing a whole rest throughout the measure.

2nd Bb Trumpets

Musical staff for 2nd Bb Trumpets, showing a whole rest throughout the measure.

1st & 2nd Bb Cornets

Musical staff for 1st & 2nd Bb Cornets, showing a whole rest throughout the measure.

Horns in F I & II

Musical staff for Horns in F I & II, featuring a rhythmic pattern of eighth notes.

Horns in F II & IV

Musical staff for Horns in F II & IV, featuring a rhythmic pattern of eighth notes.

Trombones I & II

Musical staff for Trombones I & II, featuring a rhythmic pattern of eighth notes.

Trombone III

Musical staff for Trombone III, featuring a rhythmic pattern of eighth notes.

Baritones

Musical staff for Baritones, featuring a rhythmic pattern of eighth notes.

Basses

Musical staff for Basses, featuring a rhythmic pattern of eighth notes.

String Bass

Musical staff for String Bass, featuring a rhythmic pattern of eighth notes with a dynamic marking of *f*.

Timpani

Musical staff for Timpani, showing a whole rest throughout the measure.

Percussion

Musical staff for Percussion, featuring a rhythmic pattern of eighth notes.

76

SOLO TROMBONE

Flutes

Oboes

Bassoons

1st Bb Clarinets

2nd Bb Clarinets

3rd Bb Clarinets

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpets

2nd Bb Trumpets

1st & 2nd Bb Cornets

Horns in F I & II

Horns in F II & IV

Trombones I & II

Trombone III

Baritones

Basses

String Bass

Timpani

Percussion

*p*

*mf*

*mf*

*mf*

*p*

*pizz.*

D

1. Solo

one Bb Solo

86

E

SOLO TROMBONE

Musical staff for SOLO TROMBONE. The staff contains a melodic line starting with a *cresc.* marking and a *f* dynamic marking. A box labeled 'E' is positioned above the staff.

Flutes

Musical staff for Flutes. The staff is mostly empty, with a *f* dynamic marking appearing in the final measure.

Oboes

Musical staff for Oboes. The staff is mostly empty, with a *f* dynamic marking appearing in the final measure.

Bassoons

Musical staff for Bassoons. The staff is mostly empty, with a *f* dynamic marking appearing in the final measure.

1st Bb Clarinets

Musical staff for 1st Bb Clarinets. The staff contains a rhythmic pattern starting with a *p* dynamic marking and ending with a *f* dynamic marking.

2nd Bb Clarinets

Musical staff for 2nd Bb Clarinets. The staff contains a rhythmic pattern starting with a *p* dynamic marking and ending with a *f* dynamic marking.

3rd Bb Clarinets

Musical staff for 3rd Bb Clarinets. The staff contains a rhythmic pattern starting with a *p* dynamic marking and ending with a *f* dynamic marking.

Bb Bass Clarinet

Musical staff for Bb Bass Clarinet. The staff is mostly empty, with a *f* dynamic marking appearing in the final measure.

Eb Alto Saxophone

Musical staff for Eb Alto Saxophone. The staff is mostly empty, with a *f* dynamic marking appearing in the final measure.

Bb Tenor Saxophone

Musical staff for Bb Tenor Saxophone. The staff is mostly empty, with a *f* dynamic marking appearing in the final measure.

Eb Baritone Saxophone

Musical staff for Eb Baritone Saxophone. The staff is mostly empty, with a *f* dynamic marking appearing in the final measure.

1st Bb Trumpets

Musical staff for 1st Bb Trumpets. The staff is mostly empty, with a *f* dynamic marking appearing in the final measure.

2nd Bb Trumpets

Musical staff for 2nd Bb Trumpets. The staff is mostly empty, with a *f* dynamic marking appearing in the final measure.

1st & 2nd Bb Cornets

Musical staff for 1st & 2nd Bb Cornets. The staff contains a rhythmic pattern starting with a *p* dynamic marking, a *cresc.* marking, and ending with a *f* dynamic marking.

Horns in F I & II

Musical staff for Horns in F I & II. The staff contains a melodic line starting with a *f* dynamic marking.

Horns in F II & IV

Musical staff for Horns in F II & IV. The staff contains a melodic line starting with a *f* dynamic marking.

Trombones I & II

Musical staff for Trombones I & II. The staff contains a rhythmic pattern starting with a *cresc.* marking and ending with a *f* dynamic marking.

Trombone III

Musical staff for Trombone III. The staff contains a rhythmic pattern starting with a *cresc.* marking and ending with a *f* dynamic marking.

Baritones

Musical staff for Baritones. The staff is mostly empty, with a *f* dynamic marking appearing in the final measure.

Basses

Musical staff for Basses. The staff contains a melodic line starting with an *all.* marking, a *cresc.* marking, and ending with a *f* dynamic marking.

String Bass

Musical staff for String Bass. The staff contains a melodic line starting with an *arco* marking, a *cresc.* marking, and ending with a *f* dynamic marking.

Timpani

Musical staff for Timpani. The staff contains a rhythmic pattern starting with an *mf* dynamic marking and ending with a *f* dynamic marking.

Percussion

94

SOLO  
TROMBONE

Flutes

Oboes

Bassoons

1st Bb  
Clarinets

2nd Bb  
Clarinets

3rd Bb  
Clarinets

Bb Bass  
Clarinet

Eb Alto  
Saxophone

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

1st Bb  
Trumpets

2nd Bb  
Trumpets

1st & 2nd  
Bb Cornets

Horns in F  
I & II

Horns in F  
II & IV

Trombones  
I & II

Trombone III

Baritones

Basses

String Bass

Timpani

Percussion

The musical score for page 94 features a solo trombone part at the top, marked with *mf* and *p*. Below it are staves for Flutes, Oboes, Bassoons, 1st Bb Clarinets, 2nd Bb Clarinets, 3rd Bb Clarinets, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpets, 2nd Bb Trumpets, 1st & 2nd Bb Cornets, Horns in F I & II, Horns in F II & IV, Trombones I & II, Trombone III, Baritones, Basses, String Bass, Timpani, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

102 poco rall. a tempo

SOLO TROMBONE

Flutes

Oboes

Bassoons

1st Bb Clarinets

2nd Bb Clarinets

3rd Bb Clarinets

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpets

2nd Bb Trumpets

1st & 2nd Bb Cornets

Horns in F I & II

Horns in F II & IV

Trombones I & II

Trombone III

Baritones

Basses

String Bass

Timpani

Percussion

# WIND BAND – HARMONIE – BLASORCHESTER

## TROMBONE & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 1108	Ballade	BENZ
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 10457	Blue Bone	NAULAIS
EMR 10522	Blue Trombone	NORIS
EMR 1035	Burlesque	VOEGELIN
EMR 1134	Caribbean Concerto	MORTIMER
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1403A	Concertino	DAVID (Mortimer)
EMR 1397	Concerto	RIMSKY-KORSAKOV
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1260	Happy-Hippo-Tuma	ARMITAGE
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 1280	Hello, Dolly !	HERMAN (Mortimer)
EMR 1263	Hummelflug (Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1265	Hummelflug (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1157	I'm Getting Sentimental over You	BASSMAN / MILLER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI
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EMR 10418	Lauretta	PUCCINI (Tailor)
EMR 1263	Le Vol du Bourdon (Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1265	Le Vol du Bourdon (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1705L	Morceau Symphonique	GUILMANT (Oliver)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1018	Prelude & Dance	MORTIMER
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1215	Samba Tramba	ARMITAGE
EMR 10795	Santa Barbara	MONTANA
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 1519	Strangers In The Night	KAEMPFERT
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1263	The Flight Of The Bumble Bee (Trb Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1265	The Flight Of The Bumble Bee (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1178	The Pink Panther	MANCINI (Mortimer)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10696	Trombonissimo	MORTIMER
EMR 10199	Tutti Frutti	BUTTALL
EMR 1365	Way Down Blues	ARMITAGE
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

## 2 TROMBONES & WIND BAND

EMR 10417	Latin Lovers	SUBA
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

## 3 TROMBONES & WIND BAND

EMR 10611	Ausgeflippete Posaunen	CARRON
EMR 10528	Blessed Bones	SAURER
EMR 10612	Posaunenfest	CARRON
EMR 10612	Trombone Party	CARRON
EMR 10611	Trombones Capricieux	CARRON
EMR 10612	Trombones en Fête	CARRON
EMR 10611	Trombones Go Mad	CARRON

## 4 TROMBONES & WIND BAND

EMR 10586	A Portrait	GERSHWIN
EMR 1131	Concertino	KOETSIER
EMR 1146	Sliding the Blues	ARMITAGE

## BASS TROMBONE & WIND BAND

EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1898	Holiday Swing	ARMITAGE
EMR 1958	Keep On Smiling	TAILOR
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 1900	Take-Off	ARMITAGE
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10199	Tutti Frutti	BUTTALL
EMR 1109	Way Down Blues	ARMITAGE
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

## TENOR TROMBONE, BASS TROMBONE & WIND BAND

EMR 1023	Florida-Concerto	HIDAS
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## EUPHONIUM & WIND BAND

EMR 10591	Alpine Euphoniums (Duet)	CARRON
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1239	Berenice's Minuet	NEWSOME
EMR 1943	Chansons Tziganes	SARASATE (Dokshitzer)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1403B	Concertino	DAVID (Mortimer)
EMR 1158W	Concerto	PONCHIELLI (Sommerhalder)
EMR 10776	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
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EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1943	Gipsy Airs	SARASATE (Dokshitzer)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 1431	Holiday Swing	ARMITAGE
EMR 1263	Hummelflug	RIMSKY-KORSAKOV
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1263	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1705M	Morceau Symphonique	GUILMANT (Oliver)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 10795	Santa Barbara	MONTANA
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitzer)

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