

Simplon

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Anselmo Loretan

EMR 11063

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
8	Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♭}$
1	E \flat Clarinet (optional)	2	E \flat Bass ♩
5	1 st B \flat Clarinet	2	B \flat Bass ♩
4	2 nd B \flat Clarinet	2	Tuba ♩
4	3 rd B \flat Clarinet	1	String Bass (optional)
1	B \flat Bass Clarinet (optional)	1	Glockenspiel (optional)
1	B \flat Soprano Saxophone (optional)	1	Side Drum
2	1 st E \flat Alto Saxophone	1	Cymbals / Bass Drum
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Under The Double Eagle (Wagner)	3'45	EMR 11980	EMR 9310
2	Homage March (Moren)	3'43	EMR 10971	EMR 3301
3	Good News (Rittiner)	3'41	EMR 11585	EMR 9023
4	Into The Future (Carron)	3'38	EMR 10614	EMR 3102
5	Salve Imperator (Fucik)	3'13	EMR 11977	EMR 9515
6	The Australasian (Rimmer)	4'11	EMR 11249	EMR 9516
7	Glory March (Tailor)	1'55	EMR 1725	EMR 2661
8	Fribourg 2001 Freiburg (Künzli)	3'13	EMR 1820	EMR 1821
9	Broadway Tower (Barclay)	3'10	EMR 11403	EMR 9517
10	Simplon (Loretan)	2'47	EMR 11063	EMR 9518
11	Beri-March (Rittiner)	4'02	EMR 11584	EMR 9022
12	Honest Toil (Rimmer)	3'06	EMR 11247	EMR 9519
13	Wake Up! (Carron)	3'36	EMR 10596	EMR 3084
14	Friendship (Schneiders)	2'21	EMR 1603	EMR 1604

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Simplon

Anselmo Loretan

Tempo di Marcia

2 3 4 5 6 7

Flute *f* *f-p*

Oboe (optional) *f* *f-p*

Bassoon (optional) *f* *f-p*

E♭ Clarinet (optional) *f* *f-p*

1st B♭ Clarinet *f* *f-p*

2nd B♭ Clarinet *f* *f-p*

3rd B♭ Clarinet *f* *f-p*

B♭ Bass Clarinet (optional) *f* *f-p*

1st E♭ Alto Saxophone *f* *f-p*

2nd E♭ Alto Saxophone *f* *f-p*

B♭ Tenor Saxophone *f* *f-p*

E♭ Baritone Saxophone *f* *f-p*

1st B♭ Trumpet / Cornet *f* *f-p*

2nd B♭ Trumpet / Cornet *f* *f-p*

3rd B♭ Trumpet / Cornet *f* *f-p*

1st F Horn *f* *f-p*

2nd F Horn *f* *f-p*

3rd F Horn *f* *f-p*

1st Trombone *f* *f-p*

2nd Trombone *f* *f-p*

3rd Trombone *f* *f-p*

Baritone *f* *f-p*

Tuba in C String Bass (optional) *f* *f-p*

Glockenspiel (optional) *f* *f-p*

Side Drum *f* *f-p*

Cymbals & Bass Drum *f* *f-p*

EMR 11063

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This page contains the musical score for measures 8 through 15 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- Ob. (opt.)
- Bsn. (opt.)
- E♭ Cl. (opt.)
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl. (opt.)
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. / Cnt. 1
- Tpt. / Cnt. 2
- Tpt. / Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba St.B.
- Glock. (opt.)
- S. D.
- Cymb. & B.D.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *ff* are present throughout the score.

This page contains a musical score for a full orchestra, spanning measures 23 to 31. The instruments listed on the left are: Flute (Fl.), Oboe (Ob. opt.), Bassoon (Bsn. opt.), E-flat Clarinet (Eb Cl. opt.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl. opt.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba/Striker (Tuba St.B.), Glockenspiel (Glock. opt.), Snare Drum (S. D.), and Cymbals/Big Drum (Cymb. & B.D.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamic marking *f* (forte) is present at the beginning of most parts. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a more sustained, harmonic accompaniment. The percussion section provides a steady rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and triplets (indicated by a '3' above the notes).

1. | 2. **D.S. al Coda**

Fl.
Ob. (opt.)
Bsn. (opt.)
E♭ Cl. (opt.)
Cl. 1
Cl. 2
Cl. 3
B. Cl. (opt.)
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. / Cnt. 1
Tpt. / Cnt. 2
Tpt. / Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba St.B.
Glock. (opt.)
S. D.
Cymb. & B.D.

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
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EMR 1750	633 Squadron	GOODWIN (Mortimer)
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EMR 10032	A Man And A Woman	LAI (Mortimer)
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EMR 10538	A-Team	CARPENTER / POSTIL
EMR 10475	Austin's Theme	CLINTON (Saurer)
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EMR 10321	Ave Maria païen (Notre Dame de Paris) (Voice Solo)	PLAMONDON / COCCIANTE (Richards)
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EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
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EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
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EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT
EMR 10002	Indiana Jones (The Raiders March)	WILLIAMS (Saurer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI / FOSTER
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EMR 1806	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)
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EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 10531	National Treasure	RABIN (Saurer)
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EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
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EMR 10733	Peter Pan	NEELY (Parson)
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EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
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EMR 1779	Reality	COSMA (Mortimer)
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EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
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