

# Ave Maria

Solo for Flute / Oboe / Bassoon / Clarinet / Soprano Saxophone  
Alto Saxophone / Tenor Saxophone / Trumpet / Trombone  
Euphonium / Tuba / E♭ Bass / B♭ Bass / Violin / Viola / Violoncello

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

## Charles Gounod

EMR 11039

- |    |                                     |   |  |
|----|-------------------------------------|---|--|
| 1  | Score                               | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$ |
| 18 | Solo Parts                          | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$ |
| 1  | Piccolo                             | 1 | Bass Trombone $\text{♩} + \text{♩}$            |
| 4  | 1 <sup>st</sup> Flute               | 2 | Baritone $\text{♩} + \text{♩}$                 |
| 4  | 2 <sup>nd</sup> Flute               | 2 | E♭ Bass $\text{♩}$                             |
| 1  | Oboe (optional)                     | 2 | B♭ Bass $\text{♩}$                             |
| 1  | Bassoon (optional)                  | 2 | Tuba $\text{♩}$                                |
| 1  | E♭ Clarinet (optional)              | 1 | Keyboard / Guitar / Bass Guitar (optional)     |
| 5  | 1 <sup>st</sup> B♭ Clarinet         | 1 | Drums  |
| 4  | 2 <sup>nd</sup> B♭ Clarinet         | 1 | Claves   |
| 4  | 3 <sup>rd</sup> B♭ Clarinet         | 1 | Maracas  |
| 1  | B♭ Bass Clarinet (optional)         |   |  |
| 1  | B♭ Soprano Saxophone (optional)     |   |  |
| 2  | 1 <sup>st</sup> E♭ Alto Saxophone   |   |  |
| 2  | 2 <sup>nd</sup> E♭ Alto Saxophone   |   |  |
| 2  | 1 <sup>st</sup> B♭ Tenor Saxophone  |   |  |
| 2  | 2 <sup>nd</sup> B♭ Tenor Saxophone  |   |  |
| 1  | E♭ Baritone Saxophone (optional)    |   |  |
| 1  | E♭ Trumpet / Cornet (optional)      |   |  |
| 3  | 1 <sup>st</sup> B♭ Trumpet / Cornet |   |  |
| 3  | 2 <sup>nd</sup> B♭ Trumpet / Cornet |   |  |
| 3  | 3 <sup>rd</sup> B♭ Trumpet / Cornet |   |  |
| 2  | 1 <sup>st</sup> F & E♭ Horn         |   |  |
| 2  | 2 <sup>nd</sup> F & E♭ Horn         |   |  |

### Special Parts

- |   |  |
|---|--|
| 1 | 1 <sup>st</sup> B♭ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B♭ Trombone $\text{♩}$ |
| 1 | B♭ Bass Trombone $\text{♩}$            |
| 1 | B♭ Baritone $\text{♩}$                 |
| 1 | E♭ Tuba $\text{♩}$                     |
| 1 | B♭ Tuba $\text{♩}$                     |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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# Ave Maria

Charles Gounod

Arr.: Jérôme Naulais

2 3 4 5 6 7 8

Bossa Nova ♩ = 138

Musical score for Ave Maria, arranged by Jérôme Naulais. The score is for a Bossa Nova style, marked with a tempo of 138 beats per minute. It is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The score includes parts for Solo in C, Piccolo, 1st & 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st & 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Keyboard / Guitar (optional), Drums, Claves, and Maracas. The dynamic marking for the woodwinds and strings is *mf* (mezzo-forte). The keyboard part includes chord markings: Eb, Fm/Eb, Bb/D, and Eb.

A

9

10

11

12

13

14

15

16

17

Solo *mp*

Picc. *p* *mp*

Fl. 1/2 *p* *mp*

Ob. *p* *mp*

Bsn. *p*

E♭ Cl. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *p* *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1/2 *p*

B. Sax. *p*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *p* *mp*

Tba. *p* *mp*

B. Gtr. (opt.) *p* *mp*

Kbd. / Gtr. (opt.) *p* *mp*

Dr. *p* *mp*

Claves *p* *mp*

Mar. *p* *mp*

E♭ Fm/E♭ B♭/D E♭ Cm/E♭

Musical score for measures 18-25, featuring various instruments and dynamics. The score includes parts for Solo, Picc., Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, 2, 3, Hn. 1, 2, Tbn. 1, 2, B. Tbn., Bar., Tba., B. Gr. (opt.), Kbd./Gtr. (opt.), Dr., Claves, and Mar. Dynamics include *mp*, *mf*, and *p*. Chord symbols include  $F/E^b$ ,  $B^b/D$ ,  $E^b/D$ , and  $Cm^7$ .

The image shows a page of a musical score for a symphony orchestra, spanning measures 26 to 32. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. The instruments listed are Solo, Picc., Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gtr. (opt.), Kbd./Gtr. (opt.), Dr., Claves, and Mar. The score is divided into measures 26 through 32, with some measures containing multiple staves for different parts of the same instrument. Dynamics like *mf* and *mp* are indicated throughout the score. The percussion section includes a drum set (Dr.), claves, and maracas (Mar.).

Musical score for rehearsal mark 7, measures 33-40. The score includes parts for Solo, Picc., Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gtr. (opt.), Kbd./Gtr. (opt.), Dr., Claves, and Mar. The Solo part features a melodic line with a dynamic marking of *mp*. The Bsn. part has a dynamic marking of *p*. The Cl. 1-3 parts have a dynamic marking of *p*. The A. Sax. 1-2 and B. Sax. parts have a dynamic marking of *p*. The B. Gtr. part has a dynamic marking of *p*. The Kbd./Gtr. part has a dynamic marking of *p*. The Dr., Claves, and Mar. parts have a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page contains the musical score for measures 41 through 48. The score is written for a soloist and a full symphony orchestra. The instruments and parts included are:

- Solo
- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1/2
- B. Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tba.
- B. Gtr. (opt.)
- Kbd. / Gtr. (opt.)
- Dr.
- Claves
- Mar.

The score features various dynamics such as *p*, *mp*, and *mf*. The Solo part begins in measure 41 with a melodic line. The woodwinds and strings provide accompaniment. The brass section enters in measure 46 with a strong *mf* dynamic. The keyboard and guitar parts provide harmonic support, with specific chords like Fm7, B♭7, and E♭ indicated. The percussion parts include a steady drum pattern and a clave pattern.



Solo  
 Picc.  
 Fl. 1/2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1/2  
 B. Sax.  
 Tpt./Cnt. 1  
 Tpt./Cnt. 2  
 Tpt./Cnt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tba.  
 B. Gtr. (opt.)  
 Kbd. / Gtr. (opt.)  
 Dr.  
 Claves  
 Mar.

Musical score for measures 49-56. The score includes dynamic markings such as *mf*, *f*, and *ff*. Chord symbols are present:  $A^{b}M7$ ,  $A^{b}6$ ,  $Adim$ ,  $G^{b}9/B^{b}$ , and  $F^{b}7/C^{b}$ .



57

58

59

60

61

62

63

64

Solo *p* *mp*

Picc. *mp*

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *p* *mp*

Tba. *p* *mp*

B. Gtr. (opt.) *p* *mp*

Kbd. / Gtr. (opt.) *p* *mp*

Dr. *p* *mp*

Claves *p* *mp*

Mar. *p* *mp*

B<sup>7</sup> B<sup>b</sup> B<sup>4</sup> B<sup>7</sup> E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> B<sup>7</sup>

Solo

Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1/2 *mf* *f*

B. Sax. *mf* *f*

Tpt./Cnt. 1 *mf* *f*

Tpt./Cnt. 2 *mf* *f*

Tpt./Cnt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

B. Gtr. (opt.) *mf* *f*

Kbd. / Gtr. (opt.) *mf* *f*

Dr. *mf* *f* *mp*

Claves *mf* *f*

Mar. *mf* *f*

Adim/B♭ E♭/B♭ B♭4 B♭ C♯M7 A♯/B♭ B♭9 B♭7

Solo *mf*

Picc. *mp* *mf*

Fl. 1/2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

E♭ Cl. *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1/2 *mf*

B. Sax. *mf*

Tpt./Cnt. 1 *mp* *mf*

Tpt./Cnt. 2 *mp* *mf*

Tpt./Cnt. 3 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Bar. *mp* *mf*

Tba. *mp* *mf*

B. Gtr. (opt.) *mp* *mf*

Kbd. / Gtr. (opt.) *mp* *mf*

Dr. *mp* *mf*

Claves *mp* *mf*

Mar. *mp* *mf*

D

81

82

83

84

85

86

87

88

Musical score for measures 81-88. The score includes parts for Solo, Picc., Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gtr. (opt.), Kbd./Gtr. (opt.), Dr., Claves, and Mar. The Solo part starts with a dynamic marking of *mp*. The Bsn. part starts with a dynamic marking of *p*. The Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tbn. 1, Tbn. 2, B. Tbn., Tba., B. Gtr. (opt.), Kbd./Gtr. (opt.), Dr., Claves, and Mar. parts all start with a dynamic marking of *p*. The Kbd./Gtr. (opt.) part includes chord markings: F, Gm/F, C/E, and F. The Solo part features a melodic line with slurs and ties. The Bsn. part features a bass line with slurs and ties. The Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tbn. 1, Tbn. 2, B. Tbn., Tba., B. Gtr. (opt.), Kbd./Gtr. (opt.), Dr., Claves, and Mar. parts feature various rhythmic patterns and dynamics.

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EMR 10417	Latin Lovers (Flute & Clarinet)	SUBA
EMR 10417	Latin Lovers (Flute & Oboe)	SUBA
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