

Cabaret

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Fred Ebb / John Kander

EMR 11013

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | Piano / Guitar / Bass Guitar (optional) |
| 4 | 3 rd B \flat Clarinet | 1 | Xylophone |
| 1 | B \flat Bass Clarinet (optional) | 1 | Drum Set |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Percussion (Cymbals, Wood Blocks, Maracas, Triangle, Bass Drum, Tambourine) |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

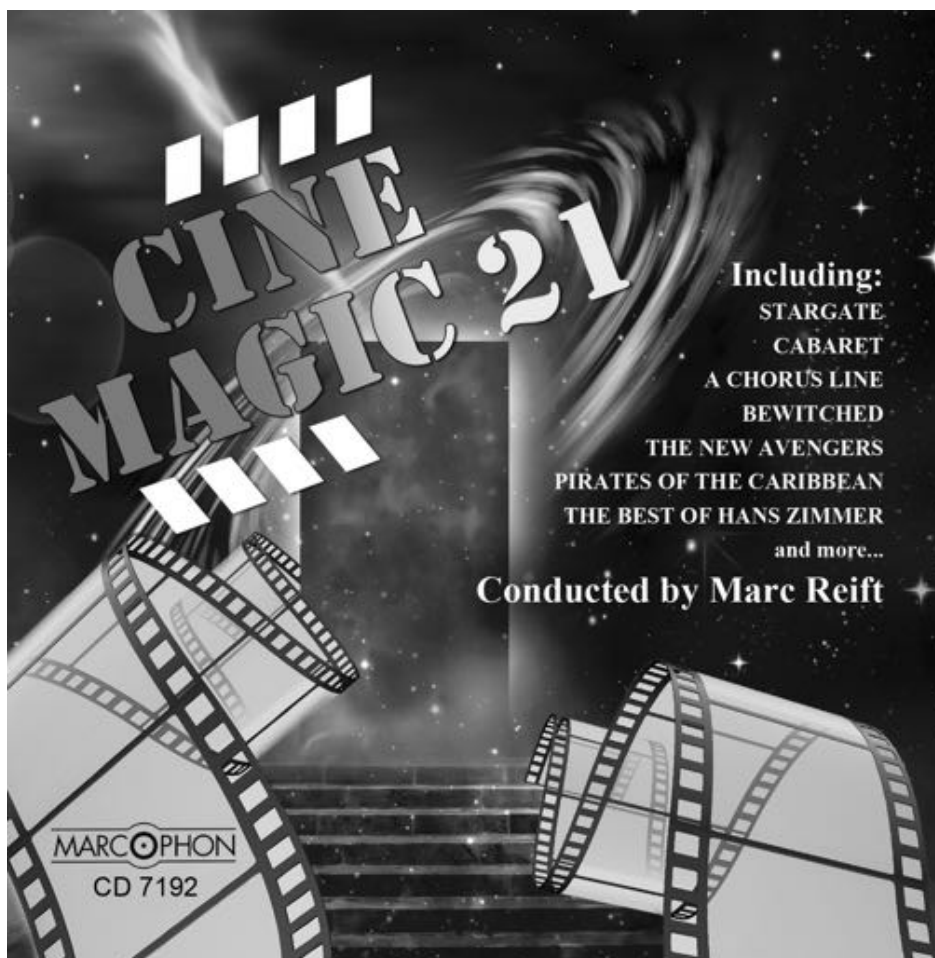


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Cinemagic 21

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|-------|---|----------------------|
| 1 | The New Avengers (Johnson) | 3'19 | EMR 11169 | EMR 3955 |
| 2 | Pirates Of The Caribbean Part 2 (Badelt) | 9'46 | EMR 11226 | EMR 3956 |
| 3 | Bewitched (Greenfield / Keller) | 3'09 | EMR 11148 | EMR 3957 |
| 4 | The Best Of Hans Zimmer (Arr.: Naulais) | 12'26 | EMR 10905 | EMR 3958 |
| 5 | Stargate (Goldsmith) | 4'47 | EMR 11253 | EMR 3959 |
| 6 | A Chorus Line (Hamlisch / Kleban) | 7'45 | EMR 10730 | EMR 3960 |
| 7 | Mary And Max (Kaempfert) | 3'23 | EMR 11289 | EMR 3903 |
| 8 | Cabaret (Ebb / Kander) | 4'21 | EMR 11013 | EMR 3961 |
| 9 | Those Magnificent Men In Their Flying Machines (Goodwin) | 3'22 | EMR 11219 | EMR 3962 |

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



Cabaret

Fred Ebb / John Kander

Arr.: Ted Parson

"Welcome"
Maestoso ♩ = 96

2 3 4 5 6 7 8

Full orchestral score for "Welcome" from Cabaret. The score includes parts for Flute (+ Piccolo), Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Piano / Guitar (optional), Xylophone, Percussion (Cymbals, Wood Block, Maracas, Triangle, Bass Drum, Tambourine), and Drum Set. The music is in 4/4 time, marked Maestoso with a tempo of ♩ = 96. The key signature has one flat (B♭). The score is divided into measures 2 through 8. Dynamics include *f* (forte) and *tr* (trill). The piano part includes chord symbols: B♭, F+5, B♭, B♭, F+5, B♭, B♭+5, B♭6, B♭, F+5, B♭, B♭, F+5, B♭, F7b9, F79.

EMR 11013

© 1966 TIMES SQUARE MUSIC PUBLICATIONS

THIS ARRANGEMENT © 2008 TIMES SQUARE MUSIC PUB. WARNER/CHAPPELL MUSIC

REPRODUCED BY PERMISSION OF FABER MUSIC. USED BY PERMISSION

EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

A

9

10

B

11

12

13

14

15

più mosso, $\text{♩} = 160$

Musical score for orchestra and woodwind/strings section, measures 9-15. The score is in G major and 3/4 time, marked *più mosso*, $\text{♩} = 160$. The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1-3 (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horn 1-2 (Hn.1, Hn.2), Trombone 1-2 and Bass Trombone (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tuba), and Bass Drum (B.Gtr.). The piano/guitar section consists of Piano/Guitar (Pno./Gtr.) and Percussion (Perc., Dr.). Percussion includes Wood Block. The piano part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand, with E-flat (E^{b6}) chords indicated at measures 11 and 12. The brass and woodwind sections have specific rhythmic patterns, with some instruments playing staccato or tenuto marks. The strings are not explicitly shown on this page.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Pno./Gtr.

Xyl.

Perc.

Dr.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Pno./Gtr.

Xyl.

Perc.

Dr.

mf

mf

mf

mf

Fm7

Bb7

Eb6

C7

Musical score for measures 31-39. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B.Gtr.), Piano/Guitar (Pno./Gtr.), Xylophone (Xyl.), Percussion (Perc.), and Drums (Dr.).

Key features of the score include:

- Flute and Oboe:** Melodic lines with triplets in measures 37-39.
- Clarinet and Bass Clarinet:** Similar melodic lines to the woodwinds.
- Saxophones:** Sustained notes and rhythmic patterns.
- Brass:** Horns play a steady rhythmic pattern, while Trombones and Baritone/Tuba provide harmonic support.
- Rhythm Section:** Bass Guitar, Piano/Guitar, and Drums. Drums include a *mf* Splash Cymbal and *f* closed Hi-Hat.
- Harmony:** Chords for Piano/Guitar include Fm7, Bb7, Eb, Eb Bb7+5, Eb, Bb7+5, Eb, Cb7 C7, and Fm7.
- Dynamic Markings:** *f* (forte) is used frequently throughout the score.

"Money, Money" ♩ = 100

The musical score is arranged for a large ensemble. It begins with a *rit.* (ritardando) in measures 40-42. At measure 43, the key signature changes to D major. The score includes parts for:
 Flute (Fl.)
 Oboe (Ob.)
 Bassoon (Bsn.)
 Clarinet 1 (Cl.1)
 Clarinet 2 (Cl.2)
 Clarinet 3 (Cl.3)
 Bass Clarinet (B.Cl.)
 Alto Saxophone 1 (A.Sax.1)
 Alto Saxophone 2 (A.Sax.2)
 Tenor Saxophone (T.Sax.)
 Baritone Saxophone (B.Sax.)
 Trumpet/Cornet 1 (Tpt./Cnt.1)
 Trumpet/Cornet 2 (Tpt./Cnt.2)
 Trumpet/Cornet 3 (Tpt./Cnt.3)
 Horn 1 (Hn.1)
 Horn 2 (Hn.2)
 Trombone 1 (Tbn.1)
 Trombone 2 (Tbn.2)
 Baritone Trombone (B.Tbn.)
 Baritone (Bar.)
 Tuba
 Bass Guitar (B.Gtr.)
 Piano/Guitar (Pno./Gtr.) with chords: B^b7, E^b6, C7, F
 Xylophone (Xyl.)
 Percussion (Perc.)
 Drums (Dr.)

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Mute instructions include "Straight Mute" for several trumpet and trombone parts.

E

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mp*

Tuba *mf*

B.Gtr. *mf*

Pno./Gtr. *mf*

Xyl.

Perc.

Dr. *mp*

Gm A7 D C7 F

This musical score page contains parts for various instruments across measures 60 to 67. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1, Cl.2, Cl.3 (Clarinets)
- B.Cl. (Bass Clarinet)
- A.Sax.1, A.Sax.2 (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3 (Trumpets/Cor Anglais)
- Hn.1, Hn.2 (Horns)
- Tbn.1, Tbn.2, B.Tbn. (Trumpets/Bass Trombone)
- Bar. (Baritone)
- Tuba
- B.Gtr. (Bass Guitar)
- Pno./Gtr. (Piano/Guitar)
- Xyl. (Xylophone)
- Perc. (Percussion)
- Dr. (Drum)

The score includes dynamic markings such as *mf* and *mf*. The Piano/Guitar part includes chord symbols: Gm, C7sus4, Am, D, Dm. The Percussion part includes *Wood Bl.* and *closed Hi-Hat*. A fermata is placed over a note in measure 61 of the Flute part. A boxed letter 'F' is positioned above measure 64.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Pno./Gtr.

Xyl.

Perc.

Dr.

Horns, open

mp

mp

mp

mp

open

mp

open

mp

mf

mf

A⁷

Dm

A⁷

This musical score is for a large ensemble, likely a symphony orchestra or a large band. It covers measures 75 through 81. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Clarinet 3 (Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophone 1 (A.Sax.1)
- Alto Saxophone 2 (A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet 1 (Tpt./Cnt.1)
- Trumpet 2 (Tpt./Cnt.2)
- Trumpet 3 (Tpt./Cnt.3)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Trombone 1 (Tbn.1)
- Trombone 2 (Tbn.2)
- Bass Trombone (B.Tbn.)
- Baritone (Bar.)
- Tuba
- Bass Guitar (B.Gtr.)
- Piano/Guitar (Pno./Gtr.)
- Xylophone (Xyl.)
- Percussion (Perc.)
- Drum (Dr.)

Key performance instructions and dynamics include:

- mf* (mezzo-forte) for many woodwind and brass parts.
- mp* (mezzo-piano) for Horns and Trombones.
- open* for the first Trumpet/Trumpet 2.
- play, open* for the second and third Trumpets.
- Chord symbols for Piano/Guitar: Dm, A7, B7, Em.
- Tempo markings: *mf* and *mp*.

Musical score for a full orchestra and solo instruments, measures 82 through 90. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1-3), Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2 (A.Sax.1-2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpets 1, 2, and 3 (Tpt./Cnt.1-3), Horns 1 and 2 (Hn.1-2), Trombones 1 and 2 (Tbn.1-2), Baritone Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B.Gtr.), Piano/Guitar (Pno./Gtr.), Xylophone (Xyl.), Percussion (Perc.), and Drums (Dr.).

The score features various musical notations including notes, rests, and articulation marks. Performance instructions include "Straight Mute" for brass instruments and "Triangle" for percussion. Dynamics such as *mf* and *mp* are indicated throughout the piece. The key signature is G major (one sharp). The score includes a guitar chord progression: Em, Am, B7.

"Entr'Acte" ♩ = 116

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1, Cl.2, Cl.3 (Clarinets)
- B.Cl. (Bass Clarinet)
- A.Sax.1, A.Sax.2 (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3 (Trumpets/Cor Anglais)
- Hn.1, Hn.2 (Horns)
- Tbn.1, Tbn.2, B.Tbn. (Trumpets/Bass Trombone)
- Bar. (Baritone)
- Tuba
- B.Gtr. (Bass Guitar)
- Pno./Gtr. (Piano/Guitar)
- Xyl. (Xylophone)
- Perc. (Percussion)
- Dr. (Drum)

The score includes various dynamic markings such as *f*, *p*, *sfz*, and *mf*. It also features articulation marks like accents (^) and breath marks (open). The percussion part includes specific instructions for *Bass Drum* and *closed Hi-Hat*. The piano part includes chord symbols: Gm, C7, Bb, and F7.

100

101

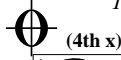
102

103

104

105

106



Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Pno./Gtr.

Xyl.

Perc.

Dr.

3

1

2

f

B \flat

D \flat 7

Cm7

F7

B \flat

I

107

108

109

110

111

112

113

114

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *f*

Tuba *f*

B.Gtr. *f*

Pno./Gtr. *f*

Xyl.

Perc.

Dr.

Chord symbols: B^b, F⁺⁵, B^b, F⁺⁵, B^b, F⁺⁵, B^b, Em^{7b5}, A⁷

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

| | | |
|------------|--|----------------------------------|
| EMR 1166 | 1492 "The Conquest Of Paradise" | VANGELIS (Mortimer) |
| EMR 1579 | 1492 "The Conquest Of Paradise" (Chorus SATB) | VANGELIS (Mortimer) |
| EMR 1579M | 1492 "The Conquest Of Paradise" (Male Chorus) | VANGELIS (Mortimer) |
| EMR 1667 | 2001 - A Space Odyssey | STRAUSS (Mortimer) |
| EMR 1750 | 633 Squadron | GOODWIN (Mortimer) |
| EMR 10730 | A Chorus Line | HAMLISCH / KLEBAN |
| EMR 10032 | A Man And A Woman | LAI (Mortimer) |
| EMR 10138 | A Star Is Born | STREISAND / WILLIAMS |
| EMR 1654 | Amadeus | MOZART (Mortimer) |
| EMR 10809 | Armageddon | WILLIAMS / RABIN (Debs) |
| EMR 10538 | A-Team | CARPENTER / POSTIL |
| EMR 10475 | Austin's Theme | CLINTON (Saurer) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Solo) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10321 | Ave Maria païen (Notre Dame de Paris) (Voice Solo) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10013 | Back To The Future | SILVESTRI (Saurer) |
| EMR 1637 | Barry Lyndon | HÄNDEL / SCHUBERT |
| EMR 10012 | Batman | ELFMAN (King) |
| EMR 10072 | Beautiful Maria Of My Soul | KRAFT / GLIMCHER (Saurer) |
| EMR 1752 | Ben Hur | ROZSA (Mortimer) |
| EMR 1804 | Benny Hill (Yackety Sax) (Solo) | RICH / RANDOLPH |
| EMR 1982 | Billitis | LAI (Mortimer) |
| EMR 1694 | Bodyguard (I Will Always Love You) (Female Solo Voice) | PARTON (Mortimer) |
| EMR 10006 | Bonanza | LIVINGSTON / EVANS (Tailor) |
| EMR 10637 | Brassed Off | ELGAR (Hendriks) |
| EMR 10638 | Bridget Jones's Diary | JABARA / SHAFFER |
| EMR 10363 | Caravans Theme | BATT (Saurer) |
| EMR 1838 | Casablanca (As Time Goes By) | HUPFELD (Tailor) |
| EMR 1284 | Chariots Of Fire | VANGELIS (Mortimer) |
| EMR 1090 | Chess (Anthem - I Know Him So Well) | ANDERSSON (Mortimer) |
| EMR 1578 | Chess (Anthem) - (Chorus SATB) | ANDERSSON (Mortimer) |
| EMR 1812 | Chi Mai (Le Professionnel) | MORRICONE (Mortimer) |
| EMR 10639 | Curse Of The Jade Scorpion | KETELBEY (Saurer-Tailor) |
| EMR 1788 | Dances With Wolves | BARRY (Mortimer) |
| EMR 1634 | Death In Venice | MAHLER (Mortimer) |
| EMR 10018 | Dirty Dancing (The Time Of My Life) | PREVITE / DENICOLA |
| EMR 1653 | Diva | CATALANI (Mortimer) |
| EMR 1546 | Don't Cry For Me Argentina (Solo) | WEBBER (Tailor) |
| EMR 1789 | Dr. Zhivago (Lara's Theme) | JARRE (Mortimer) |
| EMR 1661 | E.T. | WILLIAMS (Mortimer) |
| EMR 10077 | El Cid | ROZSA (Debs) |
| EMR 1814 | Elvira Madigan | MOZART (Mortimer) |
| EMR 1545 | Evita - Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor) |
| EMR 1751 | Exodus | GOLD (Mortimer) |
| EMR 1660 | Farinelli (Lascia ch'io pianga) | HÄNDEL (Mortimer) |
| EMR 1777 | Flashdance... What A Feeling | MORODER (Mortimer) |
| EMR 10640 | Four Weddings And A Funeral | HÄNDEL (Richards) |
| EMR 10798 | Gettysburg | EDELMAN (Debs) |
| EMR 10007 | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 10010 | Gladiator | ZIMMER / GERRARD (Debs) |
| EMR 1657 | Gone with the Wind | STEINER (Schneiders) |
| EMR 10334 | Gonna Fly Now (Rocky) | CONTI (Saurer) |
| EMR 1662 | Hair (Aquarius - Let the Sunshine in) | MacDERMOT (Thomas) |
| EMR 10184 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 10185 | Henry V (Non Nobis Domine) (Chorus SATB) | DOYLE (King) |
| EMR 10185M | Henry V (Non Nobis Domine) (Male Chorus) | DOYLE (King) |
| EMR 1792 | Highlander (Who Wants To Live Forever) | MAY (Mortimer) |
| EMR 1864 | Highlights From Cats | WEBBER (Mortimer) |
| EMR 10239 | Hymn To Red October | POLEDOURIS (King) |
| EMR 10240 | Hymn To Red October (Chorus SATB) | POLEDOURIS (King) |
| EMR 10038V | I Will Follow Him (Sister Act) (Solo Voice) | POURCEL / MAURIAT |
| EMR 10002 | Indiana Jones (The Raiders March) | WILLIAMS (Saurer) |
| EMR 10003 | Indiana Jones And The Temple Of Doom | WILLIAMS (Saurer) |
| EMR 10235 | Jaws | WILLIAMS (King) |
| EMR 1638 | Jean de Florette-Manon des Sources | VERDI (Mortimer) |
| EMR 10308 | Judge Dredd | SILVESTRI (Debs) |
| EMR 1782 | Jurassic Park | WILLIAMS (Mortimer) |
| EMR 10341 | Karate Kid (Glory Of Love) | CETERA / NINI / FOSTER |
| EMR 10769 | King Arthur | ZIMMER (Debs) |
| EMR 10584 | King Of Kings | ROZSA (Debs) |
| EMR 1806 | La Grande Vadrouille (Tea For Two) | YOUMANS (Schneiders) |
| EMR 10738 | La Soupe Aux Choux | LEFEVRE (Parson) |
| EMR 1563 | La Strada | ROTA (Thomas) |
| EMR 1619 | Lawrence of Arabia | JARRE (Mortimer) |
| EMR 10019 | Les Gendarmes de St. Tropez | LEFEBRE (Richards) |
| EMR 10025 | Limelight | CHAPLIN (Mortimer) |
| EMR 1334 | Love Is A Many Splendoured Thing | FAIN / WEBSTER (Armitage) |
| EMR 1418 | Love Story | LAI (Mortimer) |

| | | |
|-----------|---|------------------------------|
| EMR 10024 | Mame | HERMAN (Tailor) |
| EMR 1897 | Mary Poppins (Overture) | SHERMAN (Schneiders) |
| EMR 1815 | Michel Strogoff (Nadia's Theme) | COSMA (King) |
| EMR 10731 | Mission | MORRICONE (Moren) |
| EMR 1793 | Mission Impossible | SCHIFRIN (Thomas) |
| EMR 10144 | Moon River | MANCINI (Tailor-Saurer) |
| EMR 1851 | My Fair Lady | LOEWE (Tailor) |
| EMR 1144 | My Name is Bond | NORMAN / BART (Mortimer) |
| EMR 10728 | My Name Is Nobody | MORRICONE (Parson) |
| EMR 10531 | National Treasure | RABIN (Saurer) |
| EMR 1639 | Natural Born Killers | MUSSORGSKY (Mortimer) |
| EMR 1790 | Never On Sunday | HADJIDAKIS (Mortimer) |
| EMR 10800 | New York, New York | KANDER / EBB (Parson) |
| EMR 1173 | New York, New York | KANDER (Mortimer) |
| EMR 10580 | New York, New York (Chorus SATB) | KANDER / EBB (Parson) |
| EMR 10799 | New York, New York (Solo Voice) | KANDER / EBB (Parson) |
| EMR 10223 | Ol' Man River | KERN (Tailor) |
| EMR 10729 | Once Upon A Time In America | MORRICONE (Parson) |
| EMR 1407 | Once Upon A Time In The West | MORRICONE (Mortimer) |
| EMR 1783 | Out Of Africa | BARRY (Mortimer) |
| EMR 10021 | Pearl Harbor | ZIMMER (Debs) |
| EMR 1753 | Peter Gunn | MANCINI (Thomas) |
| EMR 10733 | Peter Pan | NEELY (Parson) |
| EMR 10480 | Pink Panther | MANCINI (Saurer) |
| EMR 10763 | Pink Panther (Alto Sax Solo) | MANCINI (Saurer) |
| EMR 10765 | Pink Panther (Clarinet Solo) | MANCINI (Saurer) |
| EMR 10764 | Pink Panther (Flute Solo) | MANCINI (Saurer) |
| EMR 1978 | Platoon (Adagio For Strings) | BARBER (Mortimer) |
| EMR 1803 | Porgy And Bess (Summertime) (Solo) | GERSHWIN (Schneiders) |
| EMR 10238 | Puttin' On The Ritz | BERLIN (Saurer-Tailor) |
| EMR 1736 | Raindrops Keep Fallin' On My Head | BACHARACH (Tailor) |
| EMR 1779 | Reality | COSMA (Mortimer) |
| EMR 10027 | Robin Hood (Prince Of Thieves) | KAMEN (Debs) |
| EMR 1251 | Rocky (Gonna Fly Now) | CONTI (Mortimer) |
| EMR 10017 | Rocky 3 (Eye Of The Tiger) | PETERIK / SULLIVAN III |
| EMR 10015 | Rocky 4 (Training Montage) | DICOLA (King) |
| EMR 10016 | Rocky 4 (War) | DICOLA (King) |
| EMR 10026 | Romeo & Juliet | ROTA (Mortimer) |
| EMR 10802 | Silverado | BROUGHTON (Debs) |
| EMR 1738 | Singin' in The Rain | BROWN (Tailor) |
| EMR 1671 | Sister Act (I Will Follow Him) | POURCEL / MAURIAT |
| EMR 10038 | Sister Act (I Will Follow Him) (Chorus SATB) | POURCEL / MAURIAT (Mortimer) |
| EMR 1743 | Smile | CHAPLIN (Mortimer) |
| EMR 10583 | Sodom And Gomorrah | ROZSA (Debs) |
| EMR 1253 | Star Wars | WILLIAMS (Mortimer) |
| EMR 1774 | Summer Of 42 | LEGRAND (Mortimer) |
| EMR 10055 | Superman | WILLIAMS (Richards) |
| EMR 1663 | The Bells of Notre-Dame | MENKEN (Tailor) |
| EMR 10645 | The Blues Brothers | BERNS / BURKE / WEXLER |
| EMR 1749 | The Bridge On The River Kwai | ARNOLD (Mortimer) |
| EMR 10222 | The Clowns | ROTA (Mortimer) |
| EMR 1992 | The Entertainer | JOPLIN (Tailor) |
| EMR 10011 | The Godfather | ROTA (Mortimer) |
| EMR 10078 | The Imperial March | WILLIAMS (Saurer) |
| EMR 10029 | From "The Empire Strikes Back" The Last Of The Mohicans | JONES (Mortimer) |
| EMR 10153 | The Last Samurai | ZIMMER (Mortimer) |
| EMR 1862 | The Lion King (Circle Of Life) | ELTON JOHN (Thomas) |
| EMR 10005 | The Longest Day | ANKA (Mortimer) |
| EMR 10030 | The Magnificent Seven | BERNSTEIN (Richards) |
| EMR 10642 | The Mambo Kings | KRAFT / GLIMCHER (Saurer) |
| EMR 10202 | The Mummy Returns | SILVESTRI (Mortimer) |
| EMR 10023 | The Muppet Show Theme | HENSON / POTTLE (Saurer) |
| EMR 1178 | The Pink Panther (Solo) | MANCINI (Mortimer) |
| EMR 1888 | The Rock | ZIMMER (Mortimer) |
| EMR 10014 | The Ten Commandments | BERNSTEIN (Debs) |
| EMR 1811 | The Third Man | KARAS (Mortimer) |
| EMR 10031 | The Thorn Birds | MANCINI (Mortimer) |
| EMR 1791 | The Windmills Of Your Mind | LEGRAND (Mortimer) |
| EMR 1458 | Theme From "Schindler's List" | WILLIAMS (Tailor) |
| EMR 10250 | Think | FRANKLIN / WHITE (Saurer) |
| EMR 1618 | Titanic (My Heart Will Go On) | HORNER / JENNINGS |
| EMR 10801 | Treasure Planet | HOWARD (Mortimer) |
| EMR 10182 | Troy | HORNER (Richards) |
| EMR 1746 | West Side Story | BERNSTEIN (Mortimer) |
| EMR 1778 | Willow | HORNER (Mortimer) |
| EMR 1775 | Yellow Submarine | LENNON / McCARTNEY |
| EMR 10734 | Zorba The Greek | THEODORAKIS (Parson) |

