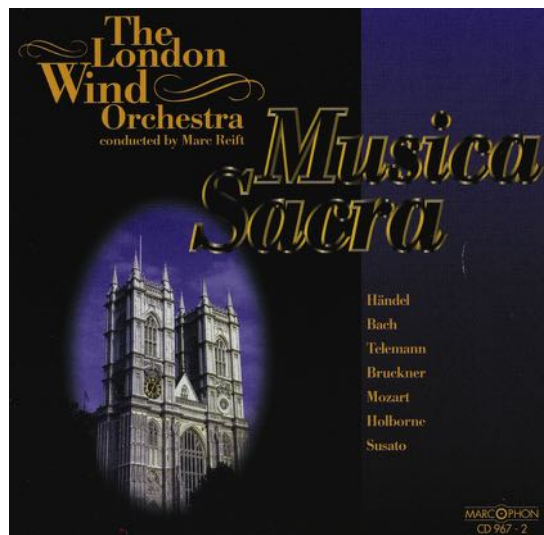


MUSICA SACRA

Music for Concerts,
Weddings,
Christmas and other Church
Occasions



- | | | |
|--|--|--|
| 1. Marche (Händel) | 7. Pavan (Michel) | 13. Sinfonia & Gavotte (Händel) |
| 2. Amen (Händel) | 8. Fanfare & Chorus (Buxtehude) | 14. Alleluja (Bruckner) |
| 3. Dona Nobis Pacem (Bach) | 9. La Mourisque (Susato) | 15. Gebet (Bruckner) |
| 4. Psalm XIX (Marcello) | 10. Gebet (Kreutzer) | 16. Two Marches (Fischer) |
| 5. Domine non secundum (Franck) | 11. Intrada (Holborne) | 17. Larghetto (Mozart) |
| 6. La Majesté (Telemann) | 12. Chorale (Bach) | |

Harmonie • Concert Band • Symphonic Band • Fanfare

..... Expl.: Score
 Expl.: Condensed Score
 Expl.: Flute
 Expl.: Oboe
 Expl.: Bassoon
 Expl.: E \flat Clarinet
 Expl.: 1st B \flat Clarinet
 Expl.: 2nd B \flat Clarinet
 Expl.: 3rd B \flat Clarinet
 Expl.: B \flat Bass Clarinet
 Expl.: B \flat Soprano Sax
 Expl.: 1st E \flat Alto Sax
 Expl.: 2nd E \flat Alto Sax
 Expl.: B \flat Tenor Sax
 Expl.: E \flat Baritone Sax
 Expl.: 1st B \flat Flugelhorn/Cornet
 Expl.: 2nd B \flat Flugelhorn/Cornet
 Expl.: 3rd B \flat Flugelhorn/Cornet
 Expl.: E \flat Cornet
 Expl.: 1st B \flat Trumpet
 Expl.: 2nd/3rd B \flat Trumpet
 Expl.: 1st C Trumpet
 Expl.: 2nd/3rd C Trumpet
 Expl.: Horn I in F
 Expl.: Horn II in F
 Expl.: Horn III in F
 Expl.: Horn I in E \flat
 Expl.: Horn II in E \flat
 Expl.: Horn III in E \flat
 Expl.: 1st Trombone \mathfrak{B}
 Expl.: 2nd Trombone \mathfrak{B}

..... Expl.: Bass Trombone \mathfrak{B}
 Expl.: 1st Trombone \mathfrak{C}
 Expl.: 2nd Trombone \mathfrak{C}
 Expl.: Bass Trombone \mathfrak{C}
 Expl.: Euphonium \mathfrak{B}
 Expl.: Euphonium \mathfrak{C}
 Expl.: 1st Baritone \mathfrak{B}
 Expl.: 2nd Baritone \mathfrak{B}
 Expl.: 1st Baritone \mathfrak{C}
 Expl.: 2nd Baritone \mathfrak{C}
 Expl.: Tuba/String Bass \mathfrak{B}
 Expl.: E \flat Bass \mathfrak{C}
 Expl.: B \flat Bass \mathfrak{C}
 Expl.: Timpani
 Expl.: Percussion
 Expl.: Organ
 Expl.: Chor (min. 20 Expl.)

Special Parts

..... Expl.: 1st B \flat Baritone \mathfrak{B}
 Expl.: 2nd B \flat Baritone \mathfrak{B}
 Expl.: 1st B \flat Trombone \mathfrak{B}
 Expl.: 2nd B \flat Trombone \mathfrak{B}
 Expl.: B \flat Bass Trombone \mathfrak{B}
 Expl.: B \flat Euphonium \mathfrak{B}
 Expl.: E \flat Tuba \mathfrak{B}
 Expl.: B \flat Tuba \mathfrak{B}

Brass Band

..... Expl.: Full Score
 Expl.: Condensed Score
 Expl.: E \flat Cornet
 Expl.: Solo B \flat Cornet
 Expl.: B \flat Repiano
 Expl.: 2nd Cornet
 Expl.: 3rd Cornet
 Expl.: B \flat Flugelhorn
 Expl.: Solo E \flat Horn
 Expl.: 1st E \flat Horn
 Expl.: 2nd E \flat Horn
 Expl.: 1st Baritone \mathfrak{C}
 Expl.: 2nd Baritone \mathfrak{C}
 Expl.: 1st Trombone \mathfrak{C}
 Expl.: 2nd Trombone \mathfrak{C}
 Expl.: Bass Trombone \mathfrak{C}
 Expl.: 1st Trombone \mathfrak{B}
 Expl.: 2nd Trombone \mathfrak{B}
 Expl.: Bass Trombone \mathfrak{B}
 Expl.: B \flat Euphonium \mathfrak{C}
 Expl.: E \flat Bass
 Expl.: B \flat Bass
 Expl.: Timpani
 Expl.: Percussion
 Expl.: Organ
 Expl.: Chor (min. 20 Expl.)

Small Ensemble

- Spielbar ab 10 Stimmen
- Jouable à partir de 10 voix
- Playable with 10 parts or more



1. " Marche "

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jean-François Michel

Allegro (♩ = 80)

E♭ Cornet
Oboes / Flutes
E♭ Clarinet

Solo B♭ Cornet
1st B♭ Clarinets
1st B♭ Flügelhorn

Trumpets 1, 2 & 3
(Wind Band)

2nd B♭ Cornets/Repiano
2nd B♭ Clarinets
2nd B♭ Flügelhorn

3rd B♭ Cornets
3rd B♭ Clarinets
3rd B♭ Flügelhorn

Solo E♭ Horn (BB)
1st E♭ Alto Saxophone
Horn I in E♭ (WB)

1st E♭ Horn (BB)
2nd E♭ Alto Saxophone
Horn II in E♭ (WB)

2nd E♭ Horn (BB)
Horn III in E♭ (WB)

1st B♭ Baritone

2nd B♭ Baritone
B♭ Tenor Saxophone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass
E♭ Baritone Saxophone
Bassoons

B♭ Bass
B♭ Bass Clarinet

Timpani
DRUMS

Percussion

EMR 1101

© COPYRIGHT 1995 BY EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZER)
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBODEN

2. "Amen"

from the "Messiah"
(with Chorus ad lib.)

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jean-François Michel

Allegro moderato (molto cantabile, nobile e dolce) (♩ = 108 - 120, ♩ = 54 - 60)

E♭ Cornet
Oboes / Flutes
E♭ Clarinet

Solo B♭ Cornet
1st B♭ Clarinets
1st B♭ Flügelhorn

Trumpets 1,2 & 3
(Wind Band)

2nd B♭ Cornets/Repiano
2nd B♭ Clarinets
2nd B♭ Flügelhorn

3rd B♭ Cornets
3rd B♭ Clarinets
3rd B♭ Flügelhorn

Solo E♭ Horn (BB)
1st E♭ Alto Saxophone
Horn I in E♭ (WB)

1st E♭ Horn (BB)
2nd E♭ Alto Saxophone
Horn II in E♭ (WB)

2nd E♭ Horn (BB)
Horn III in E♭ (WB)

1st B♭ Baritone
mf cantabile

2nd B♭ Baritone
B♭ Tenor Saxophone
mf cantabile

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium
Solo B♭ Bass
Bassoons
mf cantabile

E♭ Bass
E♭ Baritone Saxophone

Tutti B♭ Bass
B♭ Bass Clarinet

Timpani

Chorus
(ad libitum)

A _ men, A _ men, A _

3. " Dona nobis pacem "

from the Mass in B minor

(with Chorus & Organ ad lib.)

Johann Sebastian Bach

(1685 - 1750)

Arr.: Jean-François Michel

only with chorus **Calmo** (♩ = 48 - 54) only Flutes and Oboes

Instrumental Parts:

- only with chorus:** Eb Cornet, Oboes / Flutes, Eb Clarinet
- only Flutes and Oboes:** Solo Bb Cornet, 1st Bb Clarinets, 1st Bb Flügelhorn
- Trumpets 1, 2 & 3 (Wind Band)**
- 2nd Bb Cornets/Repiano, 2nd Bb Clarinets, 2nd Bb Flügelhorn**
- 3rd Bb Cornets, 3rd Bb Clarinets, 3rd Bb Flügelhorn**
- Solo Eb Horn (BB), 1st Eb Alto Saxophone, Horn I in Eb (WB)**
- 1st Eb Horn (BB), 2nd Eb Alto Saxophone, Horn II in Eb (WB)**
- 2nd Eb Horn (BB), Horn III in Eb (WB)**
- 1st Bb Baritone**
- 2nd Bb Baritone, Bb Tenor Saxophone**
- 1st Bb Trombone**
- 2nd Bb Trombone**
- Bass Trombone**
- Bb Euphonium**
- Eb Bass, Eb Baritone Saxophone, Bassoons** (one Bsn.+Sax., one Eb Bass, one Bb Bass)
- Bb Bass**
- Timpani**

Chorus (ad libitum)

Organ (R.H.)

Lyrics:
 Do na no bis pa cem pa cer
 Do na no bis pa - - cem pa - - cem
 Do na no bis pa cem pa cem

4. " Psalm XIX "

Benedetto Marcello
(1686 - 1739)
Arr.: Jean-François Michel

Allegro moderato (♩ = 86 - 96)

E♭ Cornet
Oboes / Flutes
E♭ Clarinet

Solo E♭ Cornet
1st B♭ Clarinets
1st B♭ Flügelhorn

Trumpets 1,2 & 3
(Wind Band)

2nd B♭ Cornets/Repiano
2nd B♭ Clarinets
2nd B♭ Flügelhorn

3rd B♭ Cornets
3rd B♭ Clarinets
3rd B♭ Flügelhorn

Solo E♭ Horn (BB)
1st E♭ Alto Saxophone
Horn I in E♭ (WB)

1st E♭ Horn (BB)
2nd E♭ Alto Saxophone
Horn II in E♭ (WB)

2nd E♭ Horn (BB)
Horn III in E♭ (WB)

1st B♭ Baritone

2nd B♭ Baritone
B♭ Tenor Saxophone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass
E♭ Baritone Saxophone
Bassoons

B♭ Bass
B♭ Bass Clarinet

Timpani

5. " Domine non secundum "

César Franck

(1822 - 1890)

Arr.: Jean-François Michel

Andante non troppo, molto cantabile e largo (♩ = 58 - 64)

Eb Cornet
 Oboes / Flutes
 Eb Clarinet

Solo Bb Cornet
 1st Bb Clarinets
 1st Bb Flügelhorn

Trumpets 1, 2 & 3
 (Wind Band)

2nd Bb Cornets/Repiano
 2nd Bb Clarinets
 2nd Bb Flügelhorn

3rd Bb Cornets
 3rd Bb Clarinets
 3rd Bb Flügelhorn

Solo Eb Horn (BB)
 1st Eb Alto Saxophone
 Horn I in Eb (WB)

1st Eb Horn (BB)
 2nd Eb Alto Saxophone
 Horn II in Eb (WB)

2nd Eb Horn (BB)
 Horn III in Eb (WB)

1st Bb Baritone

2nd Bb Baritone
 Bb Tenor Saxophone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass
 Eb Baritone Saxophone
 Bassoons

Bb Bass
 Bb Bass Clarinet

Timpani

Percussion

Wind Band: the beginning only woodwind except Euphonium Solo till bar 24 (Tutti). From bar 58 to the end also woodwind.
 Brass Band: 2 + 3 Cornets don't play Clar. voices (▮ Clar. ▮)

6. " La Majesté "

Georg Philipp Telemann

(1681 - 1767)

Arr.: Jean-François Michel

Marcia (♩ = 56)

E♭ Cornet
Oboes / Flutes
E♭ Clarinet

Solo B♭ Cornet
1st B♭ Clarinets
1st B♭ Flügelhorn

(Two Soli Only BB) (WB Tacet)

f nobile e elegante

Trumpets 1,2 & 3
(Wind Band)

One Solo

f nobile e elegante

2nd B♭ Cornets/Repiano
2nd B♭ Clarinets
2nd B♭ Flügelhorn

(BB Flgh. only)

3rd B♭ Cornets
3rd B♭ Clarinets
3rd B♭ Flügelhorn

mf marcato e leggero *sim.*

Solo E♭ Horn (BB)
1st E♭ Alto Saxophone
Horn I in E♭ (WB)

mf marcato e leggero *sim.*

1st E♭ Horn (BB)
2nd E♭ Alto Saxophone
Horn II in E♭ (WB)

mf marcato e leggero *sim.*

2nd E♭ Horn (BB)
Horn III in E♭ (WB)

mf marcato e leggero *sim.*

1st B♭ Baritone

mf marcato e leggero

2nd B♭ Baritone
B♭ Tenor Saxophone

mf marcato e leggero

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass
E♭ Baritone Saxophone
Bassoons

mf marcato e leggero

B♭ Bass
B♭ Bass Clarinet

Timpani

mf

Percussion

7. "Pavan"

Theme from William Byrd (1543 - 1623)

Jean-François Michel
(*1957)

Calmo (♩ = 48)

Instrumentation:

- E♭ Cornet
- Oboes / Flutes
- E♭ Clarinet
- Solo B♭ Cornet
- 1st B♭ Clarinets
- 1st B♭ Flügelhorn
- Trumpets 1, 2 & 3 (Wind Band)
- 2nd B♭ Cornets/Repiano
- 2nd B♭ Clarinets
- 2nd B♭ Flügelhorn
- 3rd B♭ Cornets
- 3rd B♭ Clarinets
- 3rd B♭ Flügelhorn
- Solo E♭ Horn (BB)
- 1st E♭ Alto Saxophone
- Horn I in E♭ (WB)
- 1st E♭ Horn (BB)
- 2nd E♭ Alto Saxophone
- Horn II in E♭ (WB)
- 2nd E♭ Horn (BB)
- Horn III in E♭ (WB)
- 1st B♭ Baritone
- 2nd B♭ Baritone
- B♭ Tenor Saxophone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- E♭ Baritone Saxophone
- Bassoons
- B♭ Bass
- B♭ Bass Clarinet
- Timpani
- Percussion

Performance Instructions:

- p cantabile* (B♭ Euphonium)
- p sostenuto* (E♭ Bass)

* * 8." Fanfare & Chorus "

Cantate "Ihr lieben Christen, freut euch nun "

Dietrich Buxtehude

(1637 - 1707)

Arr.: Jean-François Michel

Maestoso (♩ = 76)

Instrumentation:

- E♭ Cornet
- Oboes / Flutes
- E♭ Clarinet
- Solo B♭ Cornet
- 1st B♭ Clarinets
- 1st B♭ Flügelhorn
- Trumpets 1, 2 & 3 (Wind Band)
- 2nd B♭ Cornets/Repiano
- 2nd B♭ Clarinets
- 2nd B♭ Flügelhorn
- 3rd B♭ Cornets
- 3rd B♭ Clarinets
- 3rd B♭ Flügelhorn
- Solo E♭ Horn (BB)
- 1st E♭ Alto Saxophone
- Horn I in E♭ (WB)
- 1st E♭ Horn (BB)
- 2nd E♭ Alto Saxophone
- Horn II in E♭ (WB)
- 2nd E♭ Horn (BB)
- Horn III in E♭ (WB)
- 1st B♭ Baritone
- 2nd B♭ Baritone
- B♭ Tenor Saxophone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- E♭ Baritone Saxophone
- Bassoons
- B♭ Bass
- B♭ Bass Clarinet
- Timpani
- Percussion

Performance Instructions:

- * Suggestion for wind band
- ** Both pieces can be played separately

9. " La Mourisque "

Tylman Susato

(1500? - 1561-64)

Arr.: Jean-François Michel

Marciale (♩ = 90 - 98)

Eb Cornet
 Oboes / Flutes
 Eb Clarinet
 Solo Bb Cornet
 1st Bb Clarinets
 1st Bb Flügelhorn
 Trumpets 1,2 & 3
 (Wind Band)
 2nd Bb Cornets/Repiano
 2nd Bb Clarinets
 2nd Bb Flügelhorn
 3rd Bb Cornets
 3rd Bb Clarinets
 3rd Bb Flügelhorn
 Solo Eb Horn (BB)
 1st Eb Alto Saxophone
 Horn I in Eb (WB)
 1st Eb Horn (BB)
 2nd Eb Alto Saxophone
 Horn II in Eb (WB)
 2nd Eb Horn (BB)
 Horn III in Eb (WB)
 1st Bb Baritone
 2nd Bb Baritone
 Bb Tenor Saxophone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Eb Baritone Saxophone
 Bassoons
 Bb Bass
 Bb Bass Clarinet
 Timpani
 DRUMS
 Percussion
 TAMBOURIN

10. " Gebet "

Conradin Kreutzer
(1780 - 1849)
Arr.: Jean-François Michel

Andante (♩ = 68 - 74)

Instrument list and dynamics:

- Eb Cornet, Oboes / Flutes, Eb Clarinet: Oboe
- Solo Bb Cornet, 1st Bb Clarinets, 1st Bb Flügelhorn: *p cantabile*
- Trumpets 1, 2 & 3 (Wind Band):
- 2nd Bb Cornets/Repiano, 2nd Bb Clarinets, 2nd Bb Flügelhorn: *p cantabile*
- 3rd Bb Cornets, 3rd Bb Clarinets, 3rd Bb Flügelhorn:
- Solo Eb Horn (BB), 1st Eb Alto Saxophone, Horn I in Eb (WB): *p cantabile*
- 1st Eb Horn (BB), 2nd Eb Alto Saxophone, Horn II in Eb (WB): *p cantabile*
- 2nd Eb Horn (BB), Horn III in Eb (WB): *p cantabile*
- 1st Bb Baritone: *p cantabile*
- 2nd Bb Baritone, Bb Tenor Saxophone: *p cantabile*
- 1st Bb Trombone:
- 2nd Bb Trombone:
- Bass Trombone:
- Bb Euphonium: *p cantabile*
- Eb Bass, Eb Baritone Saxophone, Bassoons: *p cantabile*
- Bb Bass, Bb Bass Clarinet: *p cantabile*
- Timpani:
- Percussion:

11. " Intrada "

Anthony Holborne

(? - 1602)

Arr.: Jean-François Michel

Allegro maestoso (♩ = 78)

Eb Cornet
 Oboes / Flutes
 Eb Clarinet
 Solo Bb Cornet
 1st Bb Clarinets
 1st Bb Flügelhorn
 Trumpets 1,2 & 3
 (Wind Band)
 2nd Bb Cornets/Repiano
 2nd Bb Clarinets
 2nd Bb Flügelhorn
 3rd Bb Cornets
 3rd Bb Clarinets
 3rd Bb Flügelhorn
 Solo Eb Horn (BB)
 1st Eb Alto Saxophone
 Horn I in Eb (WB)
 1st Eb Horn (BB)
 2nd Eb Alto Saxophone
 Horn II in Eb (WB)
 2nd Eb Horn (BB)
 Horn III in Eb (WB)
 1st Bb Baritone
 2nd Bb Baritone
 Bb Tenor Saxophone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass Saxophone
 Bassoons
 Bb Bass Clarinet
 Timpani
 Percussion
 TAMBOURIN
 S.D.
 (snare off)

12. "Chorale"

from the cantata "Singet dem Herrn ein neues Lied"

Johann Sebastian Bach

(1685-1750)

Arr.: Jean-François-Michel

Maestoso (♩ = 54-68) (with Chorus & Organ ad lib.)

2x only

E♭ Cornet
Oboes / Flutes
E♭ Clarinet

Oboe *ff*

1st B♭ Trumpets (WB)
Cornet Soloist 1 (BB)

ff

B♭ Trumpets 2 & 3 (WB)
Cornet Soloists 2 & 3 (BB)

ff

Other Solo B♭ Cornets
1st B♭ Clarinets
1st B♭ Flügelhorn

ff

2nd B♭ Cornets/Repiano
2nd B♭ Clarinets
2nd B♭ Flügelhorn

ff

3rd B♭ Cornets
3rd B♭ Clarinets
3rd B♭ Flügelhorn

ff

Solo E♭ Horn (BB)
1st E♭ Alto Saxophone
Horn I in E♭ (WB)

ff

1st E♭ Horn (BB)
2nd E♭ Alto Saxophone
Horn II in E♭ (WB)

ff

2nd E♭ Horn (BB)
Horn III in E♭ (WB)

ff

1st B♭ Baritone

ff

2nd B♭ Baritone
B♭ Tenor Saxophone

ff

1st & 2nd B♭ Trombones

ff

Bass Trombone

ff

B♭ Euphonium

ff

E♭ Bass
Bassoon
E♭ Sax.

ff

E♭ Baritone Saxophone
Bassoons

ff

B♭ Bass

ff

Timpani

ff

Percussion (optional)

CYMS. / B.D.

ff

Chorus

ff

Lass uns das Jahr voll-bring-en zu Lob dem Na-men Dein Hand dass wir der
Wollst uns das Le-ben fris-ten durch Dein,all mäch-tig' er-halt' D

Organ

ff

13. " Sinfonia & Gavotte "

A) Sinfonia

Allegro moderato (♩ = 86 - 96)

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jean-François Michel

Instrumentation and Performance Instructions:

- Woodwinds:** Eb Cornet, Oboes / Flutes, Eb Clarinet, Solo Bb Cornet, 1st Bb Clarinets, 1st Bb Flügelhorn, Trumpets 1,2 & 3 (Wind Band), 2nd Bb Cornets/Repiano, 2nd Bb Clarinets, 2nd Bb Flügelhorn, 3rd Bb Cornets, 3rd Bb Clarinets, 3rd Bb Flügelhorn, Solo Eb Horn (BB), 1st Eb Alto Saxophone, Horn I in Eb (WB), 1st Eb Horn (BB), 2nd Eb Alto Saxophone, Horn II in Eb (WB), 2nd Eb Horn (BB), Horn III in Eb (WB), 1st Bb Baritone, 2nd Bb Baritone, Bb Tenor Saxophone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Eb Baritone Saxophone, Bassoons, Bb Bass, Bb Bass Clarinet.
- Percussion:** Timpani, S.D., CYMBALS.
- Tempo and Dynamics:** **Allegro moderato** (♩ = 86 - 96). *ad libitum* markings are present throughout the Sinfonia section. The Gavotte section begins with **f marcato**.
- Section Markers:** A double bar line with repeat signs separates the Sinfonia and Gavotte sections. A section sign (S) is placed above the Gavotte section.

14. " Alleluja "

Anton Bruckner

(1824 - 1896)

Arr.: Jean-François Michel

Andante maestoso (♩ = 50)

Instrumentation:

- E♭ Cornet
- Oboes / Flutes
- E♭ Clarinet
- Solo B♭ Cornet
- 1st B♭ Clarinets
- 1st B♭ Flügelhorn
- Trumpets 1, 2 & 3 (Wind Band)
- 2nd B♭ Cornets/Repiano
- 2nd B♭ Clarinets
- 2nd B♭ Flügelhorn
- 3rd B♭ Cornets
- 3rd B♭ Clarinets
- 3rd B♭ Flügelhorn
- Solo E♭ Horn (BB)
- 1st E♭ Alto Saxophone
- Horn I in E♭ (WB)
- 1st E♭ Horn (BB)
- 2nd E♭ Alto Saxophone
- Horn II in E♭ (WB)
- 2nd E♭ Horn (BB)
- Horn III in E♭ (WB)
- 1st B♭ Baritone
- 2nd B♭ Baritone
- B♭ Tenor Saxophone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- E♭ Baritone Saxophone
- Bassoons
- B♭ Bass
- B♭ Bass Clarinet
- Timpani
- Percussion

Dynamic markings: *p* (piano), *f* (forte)

15. " Gebet "

Anton Bruckner
(1824 - 1896)

Arr.: Jean-François Michel

Andante sostenuto (♩ = 48 - 52)

Instrumentation:
Eb Cornet
Oboes / Flutes
Eb Clarinet
Solo Bb Cornet
1st Bb Clarinets
1st Bb Flügelhorn
Trumpets 1,2 & 3 (Wind Band)
2nd Bb Cornets/Repiano
2nd Bb Clarinets
2nd Bb Flügelhorn
3rd Bb Cornets
3rd Bb Clarinets
3rd Bb Flügelhorn
Solo Eb Horn (BB)
1st Eb Alto Saxophone
Horn I in Eb (WB)
1st Eb Horn (BB)
2nd Eb Alto Saxophone
Horn II in Eb (WB)
2nd Eb Horn (BB)
Horn III in Eb (WB)
1st Bb Baritone
2nd Bb Baritone
Bb Tenor Saxophone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Eb Baritone Saxophone
Bassoons
Bb Bass
Bb Bass Clarinet
Timpani
Percussion

Dynamic Markings:
p (piano)
mp (mezzo-piano)
pp (pianissimo)
cresc. (crescendo)

16. "Two Marches" *

Johann Fischer

(1646 - 1721)

Arr.: Jean-François Michel

March I

(♩ = 80 - 88)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Eb Cornet (Oboes/Flutes, Eb Clarinet), Solo Bb Cornet (1st Bb Clarinets, 1st Bb Flügelhorn), Trumpets 1, 2 & 3 (Wind Band), 2nd Bb Cornets/Repiano (2nd Bb Clarinets, 2nd Bb Flügelhorn), 3rd Bb Cornets (3rd Bb Clarinets, 3rd Bb Flügelhorn), Solo Eb Horn (BB) (1st Eb Alto Saxophone, Horn I in Eb (WB)), 1st Eb Horn (BB) (2nd Eb Alto Saxophone, Horn II in Eb (WB)), 2nd Eb Horn (BB) (Horn III in Eb (WB)), 1st Bb Baritone, 2nd Bb Baritone (Bb Tenor Saxophone), 1st Bb Trombone (2x only), 2nd Bb Trombone (2x only), Bass Trombone (2x only), Bb Euphonium, Eb Bass (Eb Baritone Saxophone, Bassoons), Bb Bass (Bb Bass Clarinet), Timpani, and Percussion (2x only, S.D.). The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The key signature has two flats and the time signature is 2/4.

* The first march may be played on its own. The repeats are optional.

17. "Larghetto"

Wolfgang Amadeus Mozart

(1756 - 1791)

Arr.: Jean-François Michel

Andante maestoso (♩ = 70)

Instrumentation:
Eb Cornet
Oboes / Flutes
Eb Clarinet
Solo Bb Cornet
1st Bb Clarinets
1st Bb Flügelhorn
Trumpets 1, 2 & 3 (Wind Band)
2nd Bb Cornets/Repiano
2nd Bb Clarinets
2nd Bb Flügelhorn
3rd Bb Cornets
3rd Bb Clarinets
3rd Bb Flügelhorn
Solo Eb Horn (BB)
1st Eb Alto Saxophone
Horn I in Eb (WB)
1st Eb Horn (BB)
2nd Eb Alto Saxophone
Horn II in Eb (WB)
2nd Eb Horn (BB)
Horn III in Eb (WB)
1st Bb Baritone
2nd Bb Baritone
Bb Tenor Saxophone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Eb Baritone Saxophone
Bassoons
Bb Bass
Bb Bass Clarinet
Timpani
Percussion

Performance Instructions:
Dynamics: *f*, *div.*, *sim.*, *p cantabile*
Tempo: Andante maestoso (♩ = 70)
Time Signature: 3/4
Key Signature: B-flat major