

Written for the Central Valais Music Federation Festival in Riddes - Switzerland

# Sparkling March

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Bertrand Moren

EMR 11006

|   |  |   |  |
|---|--|---|--|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 <sup>st</sup> Flute                      | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 <sup>nd</sup> Flute                      | 1 | Bass Trombone $\text{♩} + \text{♭}$            |
| 1 | Oboe (optional)                            | 2 | 1 <sup>st</sup> Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional)                         | 2 | 2 <sup>nd</sup> Baritone $\text{♩} + \text{♭}$ |
| 1 | E $\flat$ Clarinet (optional)              | 2 | E $\flat$ Bass $\text{♩}$                      |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | B $\flat$ Bass $\text{♩}$                      |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$                                |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)                         |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Timpani (optional)                             |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | Snare Drum                                     |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   | 2 | Cymbals & Bass Drum                            |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | B $\flat$ Tenor Saxophone                  |   |  |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |  |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |  |

### Special Parts

|   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | 1 <sup>st</sup> B $\flat$ Baritone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$ |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



## Sunset

| Track N° | Titel / Title<br>(Komponist / Composer)  | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|--|------|---|----------------------|
| 1        | <b>Spectacular Intro</b> (Moren)         | 4'14 | EMR 10902                               | EMR 3246             |
| 2        | <b>Russian Overture</b> (Naulais)        | 4'39 | EMR 11098                               | EMR 3765             |
| 3        | <b>Sparkling March</b> (Moren)           | 3'41 | EMR 11006                               | EMR 3302             |
| 4        | <b>Carmen Fantasy</b> (Mortimer)         | 7'36 | EMR 10980                               | -                    |
| 5        | <b>Toira</b> (Baratto)                   | 2'33 | EMR 10950                               | EMR 3766             |
| 6        | <b>Welsh Rhapsody</b> (Macduff)          | 4'45 | EMR 10534                               | EMR 3767             |
| 7        | <b>Sunset Boulevard</b> (Naulais)        | 3'30 | EMR 10895                               | EMR 3768             |
| 8        | <b>Stephen Foster Medley</b> (King)      | 6'32 | EMR 11068                               | EMR 3769             |
| 9        | <b>Santa Monica-California</b> (Naulais) | 3'09 | EMR 10896                               | EMR 3770             |
| 10       | <b>Jeux Interdits</b> (Naulais)          | 3'55 | EMR 10489                               | EMR 3771             |
| 11       | <b>Holiday March</b> (Rittiner)          | 3'48 | EMR 10921                               | EMR 3259             |
| 12       | <b>Downtown</b> (Naulais)                | 3'23 | EMR 10907                               | EMR 3772             |
| 13       | <b>LLB - Marsch</b> (Loretan)            | 2'40 | EMR 10876                               | EMR 3225             |

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# Sparkling March

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Bertrand Moren

2 3 4 5 6 7

Tempo di Marcia

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani (optional)

Snare Drum

Cymbals & Bass Drum

EMR 11006



Fl. *p cresc.* *ff*

Ob. *p cresc.* *ff*

Bsn. *cresc.* *ff*

Cl.1 *p cresc.* *ff*

Cl.2 *p cresc.* *ff*

Cl.3 *p cresc.* *ff*

B.Cl. *sfz-p cresc.* *ff*

A.Sax.1 *sfz-p cresc.* *ff*

A.Sax.2 *sfz-p cresc.* *ff*

T.Sax. *sfz-p cresc.* *ff*

B.Sax. *sfz-p cresc.* *ff*

Tpt/Cnt.1 *ff*

Tpt/Cnt.2 *ff*

Tpt/Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1

Tbn.2

B.Tbn. *sfz-p cresc.* *ff*

Bar. *sfz-p cresc.* *ff*

Tba *sfz-p cresc.* *ff*

Str.B. *sfz-p cresc.* *ff*

Timp. *ff*

S.D. *ff*

Cymb.& B.D. *sfz-p cresc.* *ff*



1.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/  
Cnt.1

Tpt/  
Cnt.2

Tpt/  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Cymb.&  
B.D.

*f* *ff*

2.

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt/Cnt.1 *p* *cresc.*

Tpt/Cnt.2 *p* *cresc.*

Tpt/Cnt.3 *p* *cresc.*

Hn.1 *f* *ffz=p* *cresc.*

Hn.2 *f* *ffz=p* *cresc.*

Hn.3 *f* *ffz=p* *cresc.*

Tbn.1 *ffz=p* *cresc.*

Tbn.2 *ffz=p* *cresc.*

B.Tbn. *ffz=p* *cresc.*

Bar. *f* *ffz=p* *cresc.*

Tba *f* *ffz=p* *cresc.*

Str.B. *f* *ffz=p* *cresc.*

Timp. *f* *ffz=p* *cresc.*

S.D. *f* *ffz=p* *cresc.*

Cymb.& B.D. *f* *ffz=p* *cresc.*



Fl. *ff*  
 Ob. *ff*  
 Bsn. *ff*  
 Cl.1 *ff*  
 Cl.2 *ff*  
 Cl.3 *ff*  
 B.Cl. *ff*  
 A.Sax.1 *ff*  
 A.Sax.2 *ff*  
 T.Sax. *ff*  
 B.Sax. *ff*  
 Tpt/Cnt.1 *ff*  
 Tpt/Cnt.2 *ff*  
 Tpt/Cnt.3 *ff*  
 Hn.1 *ff*  
 Hn.2 *ff*  
 Hn.3 *ff*  
 Tbn.1 *ff*  
 Tbn.2 *ff*  
 B.Tbn. *ff*  
 Bar. *ff*  
 Tba *ff*  
 Str.B. *ff*  
 Timp. *ff*  
 S.D. *ff*  
 Cymb.& B.D. *ff*

C

58

59

60

61

62

63

64

This page contains a musical score for measures 58 through 64. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B.Cl. (Bass Clarinet)
- A.Sax.1 (Alto Saxophone 1)
- A.Sax.2 (Alto Saxophone 2)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1 (Trumpet/Cor Anglais 1)
- Tpt./Cnt.2 (Trumpet/Cor Anglais 2)
- Tpt./Cnt.3 (Trumpet/Cor Anglais 3)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Hn.3 (Horn 3)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- B.Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Str.B. (String Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Cymb.& B.D. (Cymbal and Bass Drum)

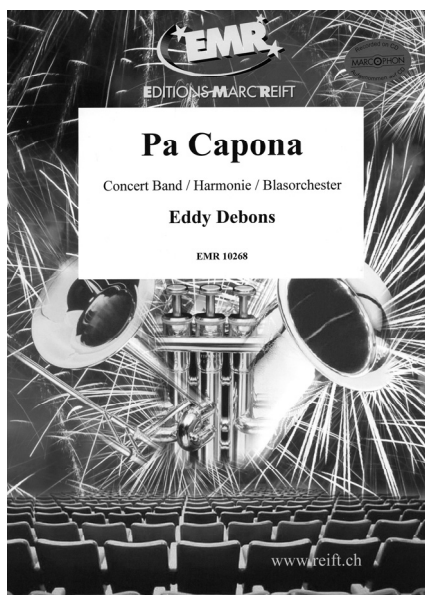
The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page contains a musical score for measures 65 through 72. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1, Cl.2, Cl.3 (Clarinets), B.Cl. (Bass Clarinet), A.Sax.1, A.Sax.2, T.Sax. (Saxophones), B.Sax. (Baritone Saxophone), Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3 (Trumpets/Corianders), Hn.1, Hn.2, Hn.3 (Horns), Tbn.1, Tbn.2, B.Tbn. (Trombones), Bar. (Baritone), Tba. (Tuba), Str.B. (String Bass), Timp. (Timpani), S.D. (Snare Drum), and Cymb.& B.D. (Cymbals and Bass Drum). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A first ending bracket is present above measures 69, 70, and 71. The music features complex rhythmic patterns and melodic lines for many instruments, with some instruments like the Flute and Oboe having rests in measures 69 and 70.

# WIND BAND – HARMONIE – BLASORCHESTER

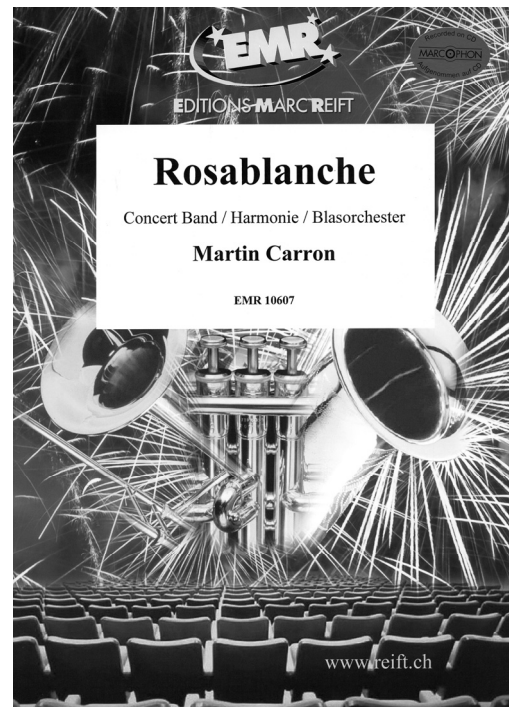
## MARCH

|           |  |                     |
|-----------|--|---------------------|
| EMR 1539  | Alpine Moods                               | ARMITAGE            |
| EMR 10328 | Alpine Sunshine                            | DUC                 |
| EMR 1712  | Alte (und neue) Kameraden                  | TEIKE (Schneiders)  |
| EMR 1597  | Avanti                                     | TAILOR              |
| EMR 1599  | Black And White                            | TAILOR              |
| EMR 1891  | Black Fully 2001                           | BARRAS              |
| EMR 10146 | Bramstedter Marsch (Flute & Clarinet Duet) | BUTTALL             |
| EMR 1611  | Brief-Encounter                            | SCHNEIDERS          |
| EMR 1044W | Candido                                    | VARGAS              |
| EMR 10597 | Catogne                                    | CARRON              |
| EMR 1904  | Circus March                               | TAILOR              |
| EMR 10183 | Con Fuoco                                  | BALISSAT            |
| EMR 10477 | Congratulations                            | RODENMACHER         |
| EMR 1474  | Don Quichotte                              | FORLANI             |
| EMR 1613  | Down the Mississippi                       | TAILOR              |
| EMR 1197W | Echo du Mont-Lachaux                       | SAVOY               |
| EMR 10035 | Fidelity                                   | SCHNEIDERS          |
| EMR 1607  | Fireman's Party                            | TAILOR              |
| EMR 1583  | Five Stars                                 | ARMITAGE            |
| EMR 1820  | Fribourg 2001 Freiburg                     | KÜNZLI              |
| EMR 1603  | Friendship                                 | SCHNEIDERS (Saurer) |
| EMR 10603 | Glad To Be Back                            | CARRON              |
| EMR 10601 | Gloria Deo                                 | CARRON              |
| EMR 1384  | Glory, Glory                               | ARMITAGE            |
| EMR 10592 | Good Friends                               | CARRON              |
| EMR 10602 | Happy Holiday                              | CARRON              |
| EMR 1476  | Happy London                               | TAILOR              |
| EMR 10599 | Happy March                                | CARRON              |
| EMR 10590 | Happy Times                                | CARRON              |
| EMR 1605  | Happy-Birthday                             | TAILOR              |
| EMR 10595 | Hobbling Along                             | CARRON              |
| EMR 10605 | In The Sunny South                         | CARRON              |
| EMR 10614 | Into The Future                            | CARRON              |
| EMR 10609 | Joyous Greetings                           | CARRON              |
| EMR 10600 | Junior's March                             | CARRON              |
| EMR 1550  | La Have River March                        | TAILOR              |
| EMR 1630  | March for Peace                            | ARMITAGE            |
| EMR 1721  | March Of The Gladiators                    | FUCIK (Schneiders)  |
| EMR 1125  | Marche de Bacchus                          | BALISSAT            |
| EMR 1126  | Marche de Ceres                            | BALISSAT            |
| EMR 1128  | Marche de Pales                            | BALISSAT            |
| EMR 1977  | Marche de Pâques                           | BRON                |
| EMR 1314  | Marche des Chevaliers                      | BONVIN              |
| EMR 1192  | Marche du Boulanger                        | DUC                 |
| EMR 1427  | Marche du Dragon                           | GRAST (Mortimer)    |
| EMR 1568  | Marche Fête des Vignerons 1851             | SENGER (Mortimer)   |
| EMR 1570  | Marche Triomphale                          | TAILOR              |
| EMR 1595  | Marching-Miller                            | KOLLY               |
| EMR 1818  | Marlenium                                  | TAILOR              |
| EMR 10431 | Merlot Da Castelrott                       | PASCHE              |
| EMR 10229 | Montreux                                   | CARRON              |
| EMR 10598 | Mountain Echo                              | CARRON              |
| EMR 10613 | Mountain Valley                            | CARRON              |



## March (Fortsetzung – Continued - Suite)

|           |   |                        |
|-----------|---|------------------------|
| EMR 1425  | Neptune                                 | NEWSOME                |
| EMR 10606 | New Start                               | CARRON                 |
| EMR 1609  | Nova Scotia Fair                        | TAILOR                 |
| EMR 1290  | On Parade                               | ARMITAGE               |
| EMR 10593 | On The March                            | CARRON                 |
| EMR 10608 | Open Road                               | CARRON                 |
| EMR 10268 | Pa Capona                               | DEBONS                 |
| EMR 1601  | Patria Mia                              | SCHNEIDERS             |
| EMR 1313  | Pradec                                  | DAETWYLER              |
| EMR 1798  | Radetzky March                          | STRAUSS (Schneiders)   |
| EMR 10607 | Rosablanca                              | CARRON                 |
| EMR 1414  | Royal Duchy                             | RICHARDS               |
| EMR 10294 | Royal Parade                            | TAILOR (Saurer)        |
| EMR 1615  | Russian Winter                          | TAILOR                 |
| EMR 10020 | Sembrancher                             | DEBONS                 |
| EMR 10225 | Sousa At The Circus                     | SOUSA (King)           |
| EMR 1593  | Sousa Medley                            | TAILOR                 |
| EMR 10610 | Souvenir Polka (Trumpet or Cornet Trio) | CARRON                 |
| EMR 10494 | Sparkling Children's Eyes               | RODENMACHER            |
| EMR 1587  | Stopover                                | TAILOR                 |
| EMR 1276  | Strike Up The Band                      | GERSHWIN (Armitage)    |
| EMR 1589  | The Faithful Hussar                     | TAILOR                 |
| EMR 1019  | The Heralds                             | ARMITAGE               |
| EMR 1847  | The Liberator                           | TAILOR                 |
| EMR 10253 | The New Florentine March                | FUCIK (Tailor)         |
| EMR 1591  | The Patriot                             | TAILOR                 |
| EMR 10433 | The Straight Way                        | RODENMACHER            |
| EMR 1585  | The Union-Jack                          | TAILOR                 |
| EMR 10053 | Transamerica-Building                   | MAGLIOCCO (Schneiders) |
| EMR 10612 | Trombone Party (Trombone Trio)          | CARRON                 |
| EMR 10611 | Trombones Go Mad (Trombone Trio)        | CARRON                 |
| EMR 10615 | Tuba Polka (Tuba or Bass Bb-Eb Solo)    | CARRON                 |
| EMR 10095 | Valère et Tourbillon                    | BARRAS                 |
| EMR 10596 | Wake Up!                                | CARRON                 |



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