

Spente Le Stelle

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Jean-Patrick Capdevielle

EMR 11003C

| | | | |
|----|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 20 | Chorus | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 4 | 3 rd B \flat Clarinet | 1 | Percussion |
| 1 | B \flat Bass Clarinet (optional) | 1 | Drum Set |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Voices 10

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | The Show Must Go On (Queen) | 3'18 | EMR 10944 | EMR 9301 |
| 2 | Memory (Webber) | 4'02 | EMR 10875 | EMR 9302 |
| 3 | Conradiana (Morricone) | 3'36 | EMR 11536A | EMR 9303 |
| 4 | Red Is The Rose (Arr.: Macduff) | 3'51 | EMR 11236 | EMR 9164 |
| 5 | Clementine (Arr.: Naulais) | 2'55 | EMR 10884 | EMR 9304 |
| 6 | My Bonnie (Parson) | 3'08 | EMR 10940 | EMR 9305 |
| 7 | Can't Take My Eyes Off You (Crewe / Gaudio) | 4'19 | EMR 10967 | EMR 3660 |
| 8 | Spente Le Stelle (Capdevielle) | 3'57 | EMR 11003C | EMR 9306 |
| 9 | L'Ame de Notre Harmonie (Naulais) | 3'37 | EMR 11112 | EMR 9307 |
| 10 | Cabaret (Ebb / Kander) | 4'46 | EMR 11013C | EMR 9308 |
| 11 | Heal The World (Jackson) | 3'34 | EMR 11120C | EMR 3666C |
| 12 | Tom Dooley (Arr.: Bellini) | 2'21 | EMR 10930 | EMR 9309 |

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Spente Le Stelle

Jean-Patrick Capdevielle

Arr.: Ted Parson

Maestoso ♩ = 88 2 3 4 5 6 7 8

Chorus

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Keyboard / Guitar (optional)

Percussion

Drum Set

suspended Cymbal w/ Mallets

fill ad lib.

f *mf*

A Dm sus Dm Gm A

Classic Pop ♩ = 88

Chorus
 Quel cuor tra-dis - ti O - diar di più, non può! Lamia vo - ce, sen - ti Il suo do -

Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B.Gtr.
 Keyb./Gtr.
 Perc.
 Dr.

A A^{SUS4} A A A^{SUS4} A Dm

p

This page of musical score is for a concert band. It includes a vocal line for the Chorus with the lyrics: "lor, o no? La tu - a spa - ri E io, paz - za t'as - pet - to! Di - men - ti - car,". The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets 1, 2, and 3 (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns 1 and 2 (Hn.1, Hn.2), Trombones 1 and 2 (Tbn.1, Tbn.2), Baritone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B.Gtr.), Keyboard/Guitar (Keyb./Gtr.), Percussion (Perc.), and Drums (Dr.). The music is in 4/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *mf* and *f*, and articulations like accents and slurs. The Chorus part includes a melodic line with some triplet figures. The instrumental parts provide harmonic support, with the bass guitar and keyboard parts including a chord progression: A, A sus4, A, A, A sus4, A, A, A sus4, A, A, A sus4, A, Dm, and Gm7. The percussion and drums parts feature a steady rhythmic accompaniment.

Chorus — O non più vi - ve re, Or-mai, sal - vo, la not - te, la not - te, la not - te, ah!

cresc. poco a poco

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Perc.

Dr.

cresc. poco a poco

fill ad lib.

cresc. poco a poco

Dm Dm/A A A A sus4 A



Chorus

Spen - te le stel - le Col pal - li - do rag - gio di lu - na, Pian - ge l'a - mo - re. Che si lan -

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *mf*

Tuba *f*

B.Gtr. *f*

Keyb./Gtr. *f*

Perc. *f*

Dr. *f*

Cabasa or Shaker

Dm A sus4 A A/D Dm Gm

Chorus
 cia... co-me l'on-da poi sene va. Vuoa - ta, le not - te, E la su - a spe-ran-za bre - ve... O - ra

Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B.Gtr.
 Keyb./Gtr.
 Perc.
 Dr.

mf

A Dm A sus4 A A/D D

fill ad lib.

WIND BAND – HARMONIE – BLASORCHESTER**CHORUS (SATB) & WIND BAND**

| | | |
|------------|---|----------------------------------|
| EMR 1579 | 1492 "The Conquest Of Paradise" | VANGELIS (Mortimer) |
| EMR 10568 | A Merry Christmas | Arr.: PARSON |
| EMR 10854 | A Truthful Friend | TAILOR |
| EMR 10450 | Africana | TAILOR |
| EMR 10093 | Alexandrie, Alexandra | FRANCOIS (Richards) |
| EMR 10976 | Amazing Grace | Arr.: TAILOR |
| EMR 1342C | Amen From "The Messiah" | HÄNDEL (Michel) |
| EMR 10137 | Anvil Chorus | VERDI (Hendriks) |
| EMR 10106C | Around The World | TRADITIONAL (Richards) |
| EMR 1674 | Auld Lang Syne | TRADITIONAL (Armitage) |
| EMR 10430 | Ave Maria | SCHUBERT (Naulais) |
| EMR 11015 | Ave Maria | FRANCK (Naulais) |
| EMR 11070 | Ave Maria | SCHUBERT (Oliver) |
| EMR 11205 | Ave Maria | CACCINI (Oliver) |
| EMR 11544 | Ave Maria | NAULAIS |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE (Richards) |
| EMR 11017 | Ave Verum | SAINT SAENS (Naulais) |
| EMR 1573 | Bohemian Rhapsody | QUEEN (Mortimer) |
| EMR 11013C | Cabaret | EBB / KANDER (Parson) |
| EMR 10967 | Can't Take My Eyes Off You | CREWE / GAUDIO (Saurer) |
| EMR 10461 | Caro Mio ben | GIORDANI (Naulais) |
| EMR 10512C | Cha Cha N° 2 | NORIS |
| EMR 1578 | Chess (Anthem) | ANDERSSON (Mortimer) |
| EMR 1358C | Choral / Sinfonie & Gavotte | BACH / HÄNDEL (Michel) |
| EMR 10141 | Chorus Of Hebrew Slaves | VERDI (Hendriks) |
| EMR 10575 | Christmas Glory | Arr.: PARSON |
| EMR 10579 | Christmas Swing | Arr.: PARSON |
| EMR 10389 | Cielito Lindo | Arr.: NAULAIS |
| EMR 10884 | Clementine | Arr.: NAULAIS |
| EMR 10520C | Close Together | NORIS |
| EMR 10163 | Conquistador | MORTIMER |
| EMR 11536A | Conradiana | MORRICONE (Mortimer) |
| EMR 10824 | Deep River | PARSON |
| EMR 10524C | Disco Lady | NORIS |
| EMR 10846 | Dix | KOCHER (Schneiders) |
| EMR 11019 | Domine Non Secundum | FRANCK (Naulais) |
| EMR 1545 | Don't Cry For Me Argentina (+ Solo Voice) | WEBBER (Tailor) |
| EMR 1344C | Dona Nobis Pacem | BACH (Michel) |
| EMR 10367 | Dubnushka | TRADITIONAL (Mortimer) |
| EMR 1951 | Egyptian March | STRAUSS (Mortimer) |
| EMR 10849 | Ein' feste Burg ist unser Gott | LUTHER (Schneiders) |
| EMR 10851 | Ellacombe | Arr.: TAILOR |
| EMR 10723 | Everytime I Feel The Spirit | PARSON |
| EMR 10719 | Freedom | PARSON |
| EMR 10979 | Funeral Music Of Queen Mary | PURCELL (Andrews) |
| EMR 10392 | Funiculi-Funicula | TRADITIONAL (Suba) |
| EMR 10007C | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 10726 | Glory | PARSON |
| EMR 1547 | Gloryland (+ Solo Voice) | RICHARDS |
| EMR 10574 | Go Tell It On The Mountain | Arr.: PARSON |
| EMR 1535 | Gospel Train | TAILOR |
| EMR 10317C | Greensleeves | TRADITIONAL (Andrews) |
| EMR 1760C | Hark, The Herald Angels Sing | TRADITIONAL (Schneiders) |
| EMR 11120C | Heal The World | JACKSON (Parson) |
| EMR 10185 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 1581 | Highlights from Carmen | BIZET (Mortimer) |
| EMR 10850 | Holy God, We Praise Thy Name | IGNAZ (Schneiders) |
| EMR 10572 | Holy Night | Arr.: PARSON |
| EMR 10855 | Hymn To Life | TAILOR |
| EMR 10240 | Hymn To Red October | POLEDOURIS (King) |
| EMR 10511C | I Love Samba | NORIS |
| EMR 1766C | Ihr Kinderlein kommet / Lasst uns | TRADITIONAL (Schneiders) |
| EMR 1768C | Il est né, le divin enfant | TRADITIONAL (Schneiders) |
| EMR 10856 | In Terra Pax | RICHARDS |
| EMR 10329 | Irish Eyes | TRADITIONAL (Oliver) |
| EMR 10722 | Jericho | PARSON |
| EMR 11699 | Jerusalem | Arr.: MORTIMER |
| EMR 10117C | Jesu, Joy of man's desiring | BACH (Mortimer) |
| EMR 1758C | Jingle Bells | TRADITIONAL (Tailor) |
| EMR 1772C | Joy To The World | TRADITIONAL (Schneiders) |
| EMR 10573 | Joyful Christmas | Arr.: PARSON |
| EMR 10577 | King's Blues March | Arr.: SAURER |
| EMR 10571 | Kling Glöckchen | Arr.: PARSON |
| EMR 10713 | Kumbaya | PARSON |
| EMR 11112 | L'Amé de Notre Harmonie | NAULAIS / GOMEZ |
| EMR 10405 | La Bamba | TRADITIONAL (Saurer) |
| EMR 11531C | La Califfa | MORRICONE (Valta) |
| EMR 10331C | La Mer | TRENET (King) |
| EMR 10983 | Largo from Xerxes | HÄNDEL (Oliver) |
| EMR 1759C | Les anges dans nos campagnes | TRADITIONAL (Schneiders) |
| EMR 10082 | Les Lacs du Connemara | SARDOU / REVAUX (Mortimer) |
| EMR 10046 | Les Trois Cloches (+ Solo Voice) | GILLES (Richards) |

Chorus (SATB) & Wind Band (Fortsetzung - Continued - Suite)

| | | |
|------------|--|------------------------------|
| EMR 10727 | Let My People Go | PARSON |
| EMR 1765C | March Of The Three Kings | TRADITIONAL (Tailor) |
| EMR 10875 | Memory | WEBBER (Mortimer) |
| EMR 10532 | Men Of Harlech | TRADITIONAL (MacDuff) |
| EMR 1770C | Merry Christmas | SCHNEIDERS |
| EMR 10081 | Money, Money, Money | ABBA (Mortimer) |
| EMR 1574 | Moscow Nights | TRADITIONAL (Richards) |
| EMR 10718 | Motherless Child | PARSON |
| EMR 1576 | Music | MILES (Mortimer) |
| EMR 10940 | My Bonnie | PARSON |
| EMR 10848 | Nearer, My God, To Thee | MASON (Tailor) |
| EMR 11071 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 10580 | New York, New York | KANDER / EBB (Parson) |
| EMR 10720 | Nobody Knows | PARSON |
| EMR 10853 | Now Thank We All Our God | CRÜGER (Schneiders) |
| EMR 10570 | O Christmas Tree | Arr.: PARSON |
| EMR 10576 | O Come, All Ye Faithful | Arr.: SAURER |
| EMR 1771C | O Come, All Ye Faithful | TRADITIONAL (Tailor) |
| EMR 1764C | O Du Fröhliche / Alle Jahre wieder | TRADITIONAL (Schneiders) |
| EMR 10717 | O Happy Day | PARSON |
| EMR 1773C | O Holy Night | TRADITIONAL (Schneiders) |
| EMR 10390 | O Sole Mio | TRADITIONAL (Naulais) |
| EMR 1762C | O Tannenbaum / In Dulci Jubilo | TRADITIONAL (Schneiders) |
| EMR 10156 | Ode To Joy | BEETHOVEN (Richards) |
| EMR 10041 | Oh Happy Day | TRADITIONAL (Armitage) |
| EMR 1575 | One Moment in Time | HAMMOND / BETTIS (Mortimer) |
| EMR 11707 | Onward, Christian Soldiers | Arr.: MORTIMER |
| EMR 10578 | Ox And Donkey Blues | Arr.: SAURER |
| EMR 10385 | Panis Angelicus | FRANCK (Naulais) |
| EMR 11016 | Panis Angelicus (+ Tenor or Soprano Solo) | FRANCK (Connors) |
| EMR 10847 | Passion Choral | HASSLER (Schneiders) |
| EMR 10324C | Pie Jesu | WEBBER (King) |
| EMR 10352 | Plaisir d'Amour | MARTINI (Richards) |
| EMR 10543 | Polka Hey! | TRADITIONAL (Sedlak) |
| EMR 10124 | Pomp And Circumstance Nr. 1 | ELGAR (Hendriks) |
| EMR 10844 | Praise To The Lord | TAILOR |
| EMR 10845 | Pray For A Better World | TAILOR |
| EMR 11020 | Psahme 150 | FRANCK (Naulais) |
| EMR 1826 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI (Mortimer) |
| EMR 11236 | Red Is The Rose | Arr.: MACDUFF |
| EMR 11229 | Requiem | MOZART (Mortimer) |
| EMR 10085 | Requiem Aeternam | TAILOR |
| EMR 10715 | Riverside | PARSON |
| EMR 10513C | Rock Your Blues Away | NORIS |
| EMR 1843C | Samba Olé | NORIS |
| EMR 10038 | Sister Act (I Will Follow Him) | POURCEL / MAURIAT (Mortimer) |
| EMR 11003C | Spente Le Stelle | CAPDEVIELLE (Richards) |
| EMR 10569 | Stille Nacht | Arr.: SAURER |
| EMR 1757C | Stille Nacht / Kommet Ihr Hirten | TRADITIONAL (Schneiders) |
| EMR 1769C | Süsser die Glocken nie klingen | TRADITIONAL (Schneiders) |
| EMR 10510C | Swing And Jive | NORIS |
| EMR 10716 | Swing Low | PARSON |
| EMR 10566 | Swingle Bells | Arr.: PARSON |
| EMR 10387 | Take Me Home, Country Roads | DANOFF / DENVER (King) |
| EMR 1761C | The First Nowell | TRADITIONAL (Schneiders) |
| EMR 11711 | The Lord's My Shepherd | Arr.: MACDUFF |
| EMR 10539 | The Lost Chord | SULLIVAN (Richards) |
| EMR 11703 | The Old Rugged Cross | Arr.: MORTIMER |
| EMR 11672 | The Rose Of Tralee | Arr.: MACDUFF |
| EMR 10944 | The Show Must Go On | QUEEN (Parson) |
| EMR 10970 | Think | FRANKLIN / WHITE (Saurer) |
| EMR 1577 | Time To Say Goodbye | SARTORI (Mortimer) |
| EMR 11018 | Tollite Hostias | SAINT SAENS (Naulais) |
| EMR 10930 | Tom Dooley | Arr.: BELLINI |
| EMR 10126 | Triumphal Scene From Aida | VERDI (Hendriks) |
| EMR 10182 | Troy | HORNER (Richards) |
| EMR 10516 | Trumpet In The Night | NORIS |
| EMR 10523 | Twisting Saxophones | NORIS |
| EMR 1582 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) | VERDI (Mortimer) |
| EMR 10379 | Vivo Per Lei | PANCERI / MENGALI (Saurer) |
| EMR 1763C | Vom Himmel hoch / Leise rieselt | TRADITIONAL (Schneiders) |
| EMR 10721 | Wade In The Water | PARSON |
| EMR 1580 | We Are The Champions | QUEEN (Mortimer) |
| EMR 1865 | We Are The World | JACKSON / RICHIE (Mortimer) |
| EMR 10057 | We Have A Dream | BOHLEN (Saurer) |
| EMR 10852 | We Plough The Fields | SCHULZ (Tailor) |
| EMR 10724 | We Shall Overcome | PARSON |
| EMR 1767C | We Wish You A Merry Christmas | TRADITIONAL (Schneiders) |
| EMR 10567 | What Child Is This ? | Arr.: PARSON |
| EMR 10714 | When The Saints | PARSON |
| EMR 10318C | Wiegenlied | BRAMHMS (Naulais) |