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*Pièce imposée en 1ère Catégorie Harmonie  
pour la Fête Cantonale des Musiques Valaisannes, Susten, Juin 2009*

# Ice & Fire

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Bertrand Moren

EMR 10996

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}^\flat$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}^\flat$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{tr} + \text{b}^\flat$
4	2 <sup>nd</sup> Flute	2	1 <sup>st</sup> $\text{B}^\flat$ Baritone $\text{tr} + \text{b}^\flat$
1	Oboe (optional)	2	2 <sup>nd</sup> $\text{B}^\flat$ Baritone $\text{tr} + \text{b}^\flat$
1	Bassoon (optional)	2	$\text{E}^\flat$ Bass $\text{tr}$
1	$\text{E}^\flat$ Clarinet (optional)	2	$\text{B}^\flat$ Bass $\text{tr}$
5	1 <sup>st</sup> $\text{B}^\flat$ Clarinet	1	Tuba $\text{tr}$
4	2 <sup>nd</sup> $\text{B}^\flat$ Clarinet	1	String Bass (optional)
4	3 <sup>rd</sup> $\text{B}^\flat$ Clarinet	1	Timpani
1	$\text{B}^\flat$ Bass Clarinet (optional)	1	Percussion 1 (Drum Set)
1	$\text{B}^\flat$ Soprano Saxophone (optional)	1	Percussion 2 (Triangle / Susp.Cymb. / B.D. / Tam-Tam / Whip / Clashed Cymbals)
2	1 <sup>st</sup> $\text{E}^\flat$ Alto Saxophone	1	Percussion 3 (Vibraphone / Xylophone / Glockenspiel)
2	2 <sup>nd</sup> $\text{E}^\flat$ Alto Saxophone		
2	$\text{B}^\flat$ Tenor Saxophone		
1	$\text{E}^\flat$ Baritone Saxophone (optional)		
1	$\text{E}^\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> $\text{B}^\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> $\text{B}^\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> $\text{B}^\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & $\text{E}^\flat$ Horn		
2	2 <sup>nd</sup> F & $\text{E}^\flat$ Horn		
2	3 <sup>rd</sup> F & $\text{E}^\flat$ Horn		
			<b>Special Parts</b>
		1	1 <sup>st</sup> $\text{B}^\flat$ Trombone $\text{tr}$
		1	2 <sup>nd</sup> $\text{B}^\flat$ Trombone $\text{tr}$
		1	$\text{B}^\flat$ Bass Trombone $\text{tr}$
		1	1 <sup>st</sup> $\text{B}^\flat$ Baritone $\text{tr}$
		1	2 <sup>nd</sup> $\text{B}^\flat$ Baritone $\text{tr}$
		1	$\text{E}^\flat$ Tuba $\text{tr}$
		1	$\text{B}^\flat$ Tuba $\text{tr}$

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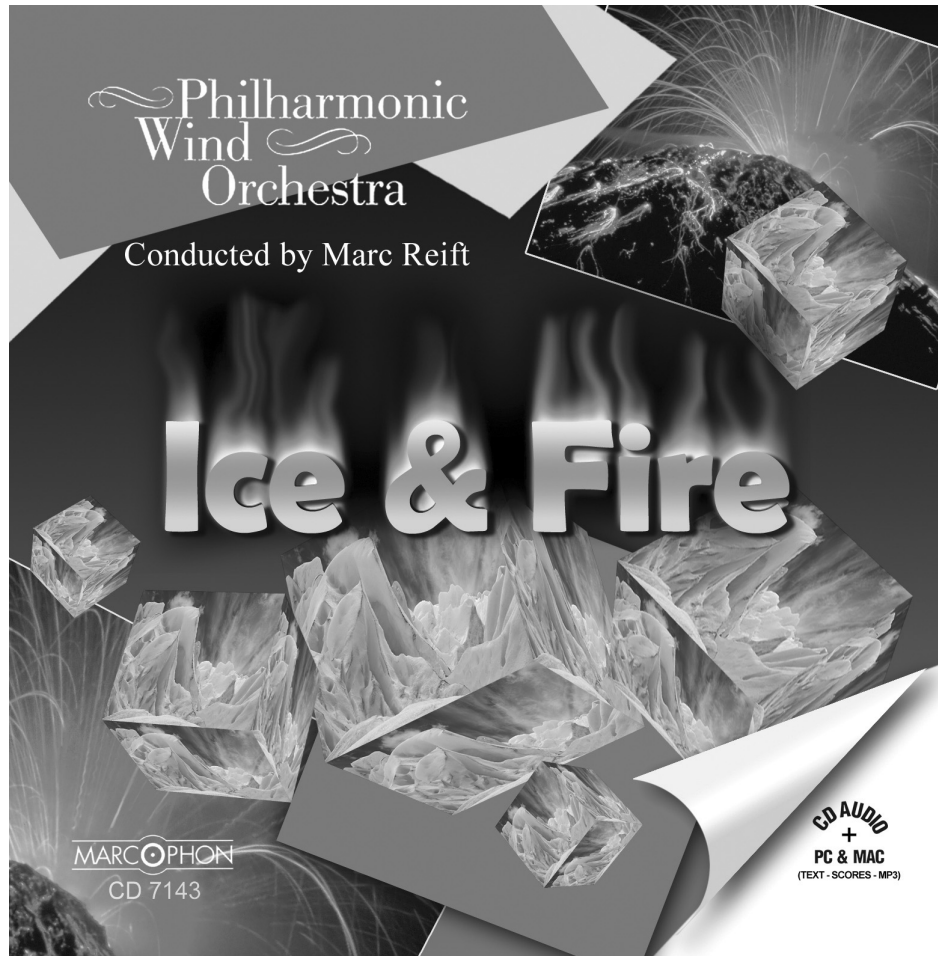


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# DISCOGRAPHY



## Ice & Fire

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>The Flag Of Fidelity</b> (Moren)	4'20	EMR 11005	EMR 3308
2	<b>La Favorita</b> (Pasculli)	13'32	EMR 10739	-
3	<b>Mausoleum At Halicarnassus</b> (Debs)	5'42	EMR 10972	EMR 3827
4	<b>Moto Perpertuo</b> (Paganini)	5'08	EMR 10910	-
5	<b>Psychosis</b> (Naulais)	10'53	EMR 10869	EMR 3828
6	<b>Morceau Symphonique</b> (Guilmant)	6'09	EMR 1705L	EMR 1706L
7	<b>Ice &amp; Fire</b> (Moren)	8'08	EMR 10996	EMR 3829
8	<b>Fantasia &amp; Fuga in C</b> (Bach)	7'08	EMR 10911	EMR 3830

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# ICE & FIRE

Bertrand Moren

**Français:** « La Glace et le Feu ». Ces deux éléments opposés à l'extrême reflètent selon moi toutes les contradictions que j'ai voulues et sur lesquelles j'ai basé cette œuvre.

Ainsi, dans l'introduction lente déjà le thème principal est exposé par les cuivres graves qui s'opposent avec un « tapis sonore » joué par les registres des bois. Cette douceur est brutalement coupée par un thème de Fanfare joué par le registre des trompettes et des trombones qui annoncent ainsi la suite de l'œuvre.

Celle-ci est constituée tout d'abord par un solo lent de hautbois, tout en douceur et basé sur l'élément d'accompagnement du début, qui très vite s'enfle et se développe pour nous amener à un « sommet sonore » qui fait office de transition vers la deuxième partie de la pièce.

Cette deuxième partie reflète encore mieux le titre, puisqu'elle est basée sur un constant « combat » entre les différents registres de l'orchestre à vent, soit les percussions, les cuivres et les bois. La musique très énergique et vibrante peut représenter tout à la fois la violence du feu et l'âpreté de la glace.

Nous assistons par la suite au rappel du « tapis sonore » du début en guise de transition, mais ce fond impressionniste est constamment tourmenté par des ralentissements et des accélérations très brutaux, ainsi que par des cadences très exigeantes pour la trompette et le trombone.

Ce relatif chaos se calme peu à peu, et nous arrivons enfin sur de la musique très calme, un choral très lent où peut s'exprimer la chaude sonorité des bois, et où cuivres et bois s'accordent enfin pour charmer l'auditeur par de la musique très expressive.

Cependant, cette douceur sera relativement de courte durée, puisqu'elle est bien vite interrompue par une progression en crescendo et accelerando qui va nous amener à un rappel de la Fanfare du début. Cette Fanfare fait à nouveau office de transition vers la dernière partie de l'œuvre.

Cette finale s'ouvre sur une fugue très exigeante pour les registres de bois. Les thèmes sont sans cesse « dérangés » par des effets de sourdines des cuivres, qui remettent ainsi au goût du jour le « combat » incessant entre le feu et la glace.

Cette dernière partie est construite comme une progression incessante qui nous amène au final de l'œuvre, très impressionnant pour l'auditeur et très technique pour les musiciens.

\*\*\*

**English:** Ice and Fire – these two opposing elements are symbolic of all the contradictions I wished to express in this piece.

In the introduction, the main theme is exposed by the low brass, to which a static woodwind background is opposed. This calm is brutally interrupted by a fanfare-like theme played by the trumpets and trombones, which announces the next part of the work.

This takes the form of a slow, soft oboe solo first of all, based on the initial accompanying material, which rapidly expands to a climax, leading to the second part.

This second part reflects the title even more closely, being based on a constant combat between the various sections – brass, woodwind and percussion. The music is very energetic and vibrant, and represents both the violence of fire and the harshness of ice.

A reminder of the static opening music appears as a transitional passage, but this time the impressionistic background is constantly disturbed by abrupt tempo changes and spectacular trumpet and trombone cadenzas.

This rather chaotic passage calms down gradually, and we hear a very slow chorale, where brass and warm-sounding woodwind combine at last to charm the listener with very expressive music.

However this calm is short-lived; an accelerating crescendo brings us to a repeat of the fanfare from the first part, which leads to the final section.

This last part starts with a very demanding fugue on the woodwind. Muted brass effects attempt to interfere with these themes, so that we once more have a conflict of fire and ice. Everything builds up to a grandiose and technically demanding finale.

\*\*\*

**Deutsch:** « Ice and Fire », d.h. Eis und Feuer : diese beiden entgegengesetzten Elemente symbolisieren all die Widersprüche, die ich in diesem Werk ausdrücken wollte.

In der Einleitung wird das Hauptthema vom tiefen Blech dargestellt, begleitet von einem Holzbläser-Klangteppich. Dies wird rücksichtslos von einem Trompeten- und Posaumentusch unterbrochen, welcher den nächsten Teil des Werkes ankündigt.

Dies wird zunächst durch ein langsames, sanftes Oboensolo verkörpert, auf Basis des anfänglichen Begleitungselementes, welches sich bald zu einem Höhepunkt steigert, der den Übergang zum zweiten Teil bildet.

Dieser zweite Teil spiegelt noch genauer den Sinn des Titels wieder, da er aus einem fortwährenden Kampf zwischen den verschiedenen Instrumentengruppen besteht – Blech, Holz und Schlagzeug. Die Musik ist sehr energisch und schwungvoll, und schildert gleichmässig die Gewalt des Feuers als auch die Härte des Eises.

Als Übergang hören wir eine Erinnerung an die Anfangsmusik, jedoch wird jetzt der impressionistische Klangteppich durch plötzliche Tempowechsel und anspruchsvolle Trompeten- und Posaunenkadenzes gestört.

Diese etwas chaotische Passage beruhigt sich allmählich und wir hören einen sehr langsamen Choral, in welchem sich Blechbläser und die warmen Klangfarben der Holzbläser endlich einigen, um den Zuhörer mit sehr ausdrucksvoller Musik zu entzücken.

Diese Ruhe dauert aber nicht sehr lange; die Musik wächst mit Accelerando und Crescendo an und es folgt eine Wiederholung des Tusches aus dem ersten Teil. Dies führt dann zum Finale.

Dieser letzte Teil fängt mit einer etwas komplizierten Holzbläserfuge an. Das gedämpfte Blech versucht diese Entwicklung zu stören, so dass wir wieder einen musikalischen Kampf von Feuer und Eis erleben. Alles steigert sich zu einem beeindruckenden und technisch anspruchsvollen Schluss.



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# Ice & Fire

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Bertrand Moren

2

3

4

Andante Misterioso ♩ = ca. 72

Piccolo *pp sotto voce* *tr*

1st / 2nd Flute *pp sotto voce* *tr*

Oboe *pp sotto voce* *tr*

Bassoon *pp sotto voce* *tr*

1st B♭ Clarinet *pp sotto voce* *tr* 3

2nd B♭ Clarinet *pp sotto voce* *tr* 3

3rd B♭ Clarinet *pp sotto voce* *tr* 3

B♭ Bass Clarinet *pp sotto voce* *tr*

1st E♭ Alto Saxophone *pp sotto voce* 6

2nd E♭ Alto Saxophone *pp sotto voce* 6

B♭ Tenor Saxophone *pp sotto voce* 6

E♭ Baritone Saxophone *pp sotto voce*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *Muted* *mp ma molto cantabile*

2nd F Horn *Muted* *mp ma molto cantabile*

3rd F Horn *Muted* *mp ma molto cantabile*

1st Trombone *Muted* *mp ma molto cantabile*

2nd Trombone *Muted* *mp ma molto cantabile*

Bass Trombone *Muted* *mp ma molto cantabile*

1st / 2nd Baritone *p ma molto cantabile*

Tuba / String Bass *p ma molto cantabile*

Timpani *pp sotto voce*

Percussion 1 (Drum Set) *Susp. Cym. (Soft Sticks)*

Percussion 2 (Triangle) *pp sotto voce*

Percussion 3 (Vibraphone, Xylophone, Glockenspiel) *pp sotto voce* 6

EMR 10996

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This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cl.1, Cl.2, Cl.3**: Clarinets (1st, 2nd, 3rd)
- B.Cl.**: Bass Clarinet
- A.Sax1, A.Sax2**: Alto Saxophones (1st, 2nd)
- T.Sax.**: Tenor Saxophone
- B.Sax.**: Baritone Saxophone
- Trp./Cnt.1, Trp./Cnt.2, Trp./Cnt.3**: Trumpets/Cor Anglais (1st, 2nd, 3rd)
- Hn.1, Hn.2, Hn.3**: Horns (1st, 2nd, 3rd)
- Tbn.1, Tbn.2, B.Tbn.**: Trombones (1st, 2nd, Bass)
- Bar.**: Baritone
- Tba./Str.B.**: Tuba/Strickbass
- Timp.**: Timpani
- Perc. 1, Perc. 2**: Percussion (1st, 2nd)
- Perc. 3**: Percussion (3rd)

The score includes various musical notations such as trills (tr), triplets (3), sextuplets (6), and dynamic markings like *p* (piano).

Molto Energico Previous ♩ = ♩ = 72

Picc. *tr*  
 Fl. *tr*  
 Ob. *tr*  
 Bsn. *tr*  
 Cl.1 *3*  
 Cl.2 *3*  
 Cl.3 *3*  
 B.Cl. *3*  
 A.Sax1 *6*  
 A.Sax2 *6*  
 T.Sax. *6*  
 B.Sax. *6*  
 Trp./Cnt.1 *f marcato*  
 Trp./Cnt.2 *f marcato*  
 Trp./Cnt.3 *f marcato*  
 Hn.1 *open*  
 Hn.2 *open*  
 Hn.3 *open*  
 Tbn.1 *open* *f marcato*  
 Tbn.2 *open* *f marcato*  
 B.Tbn. *open* *f marcato*  
 Bar. *f marcato*  
 Tba./Str.B. *f marcato*  
 Timp. *f marcato*  
 Perc. 1 *Snare Drum* *f marcato*  
 Perc. 2 *f marcato*  
 Perc. 3 *6*



Picc. *fff*  
 Fl. *fff*  
 Ob. *fff*  
 Bsn. *fff*  
 Cl.1 *p* *ff*  
 Cl.2 *p* *ff*  
 Cl.3 *p* *ff*  
 B.Cl. *p* *ff*  
 A.Sax1 *ff*  
 A.Sax2 *ff*  
 T.Sax. *ff*  
 B.Sax. *ff*  
 Trp./Cnt.1 *ff*  
 Trp./Cnt.2 *ff*  
 Trp./Cnt.3 *ff*  
 Hn.1 *ff*  
 Hn.2 *ff*  
 Hn.3 *ff*  
 Tbn.1 *ff*  
 Tbn.2 *ff*  
 B.Tbn. *ff*  
 Bar. *ff*  
 Tba./Str.B. *ff*  
 Timp. *ff*  
 Perc. 1 *ff*  
 Perc. 2 *ff*  
 Perc. 3 *ff* *Xylophone*



**B**

19

20

21

22

23

Andante Espressivo Previous ♩ = ♩ = 72

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, and Saxophones (Alto, Tenor, Baritone). The middle section contains the brass instruments: Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, and Tuba/Str. B. The bottom section is for the percussion: Timpani, Percussion 1, Percussion 2 (Bass Drum), and Percussion 3 (Glockenspiel). The score includes various musical notations such as dynamics (mp, p, mf), articulation (tr, 6, 3), and performance instructions (Solo - one, Oboe solo cue, play). The tempo is marked 'Andante Espressivo' with a metronome marking of ♩ = ♩ = 72.

Picc.   
 Fl.   
 Ob.   
 Bsn.   
 Oboe solo cue   
 Cl.1   
 Cl.2   
 Cl.3   
 B.Cl.   
 A.Sax1   
 A.Sax2   
 T.Sax.   
 B.Sax.   
 Trp./ Cnt.1   
 Trp./ Cnt.2   
 Trp./ Cnt.3   
 Hn.1   
 Hn.2   
 Hn.3   
 Tbn.1   
 Tbn.2   
 B.Tbn.   
 Bar.   
 Tba./ Str.B.   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3

accel.  
(Gradual to F)

Picc. *pp* *cresc. poco a poco*  
 Fl. *p* *cresc. poco a poco*  
 Ob. *pp* *cresc. poco a poco*  
 Bsn. *pp* *cresc. poco a poco*  
 Cl.1 *pp* *cresc. poco a poco*  
 Cl.2 *p* *cresc. poco a poco*  
 Cl.3 *pp* *cresc. poco a poco*  
 B.Cl. *pp* *cresc. poco a poco*  
 A.Sax1 *pp*  
 A.Sax2 *pp*  
 T.Sax. *pp*  
 B.Sax. *pp*  
 Trp./Cnt.1 *pp* *cresc. poco a poco*  
 Trp./Cnt.2 *pp* *cresc. poco a poco*  
 Trp./Cnt.3 *pp* *cresc. poco a poco*  
 Hn.1 *pp* *cresc. poco a poco*  
 Hn.2 *pp* *cresc. poco a poco*  
 Hn.3 *pp* *cresc. poco a poco*  
 Tbn.1 *mf* *marcatissimo*  
 Tbn.2 *mf* *marcatissimo*  
 B.Tbn. *mf* *marcatissimo*  
 Bar. *pp* *cresc. poco a poco*  
 Tba./Str.B. *pp* *cresc. poco a poco*  
 Timp. *mf* *marcatissimo*  
 Perc. 1 *mp* *marcatissimo*  
 Perc. 2 *pp* *cresc. poco a poco*  
 Perc. 3 *mf* *marcatissimo*  
 Xylophone *mp*

Picc. *opt. 8va sup.*  
 Fl. *opt. 8va sup.*  
 Ob.  
 Bsn.  
 Cl.1 *3rd clar. cue*  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax1 *2nd alto sax. cue*  
 A.Sax2 *cresc. poco a poco*  
 T.Sax. *cresc. poco a poco*  
 B.Sax. *cresc. poco a poco*  
 Trp./Cnt.1 *mf cresc.*  
 Trp./Cnt.2 *ff marcantissimo*  
 Trp./Cnt.3 *ff marcantissimo*  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1 *mp cresc. poco a poco*  
 Tbn.2 *mp cresc. poco a poco*  
 B.Tbn. *mp*  
 Bar. *mp cresc. poco a poco*  
 Tba./Str.B. *mp cresc. poco a poco*  
 Timp.  
 Perc. 1 *f marcantissimo*  
 Perc. 2 *mp cresc. poco a poco*  
 Perc. 3 *f*

accel.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*cresc. molto*

*tr*

accl.

Musical score for measures 40-47, featuring various instruments including Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax1, A.Sax2, T.Sax, B.Sax, Trp./Cnt.1, Trp./Cnt.2, Trp./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba./Str. B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *ff* and *fff*, and articulations like accents and slurs.

**F**

48 49 50 51 52 53  
Allegro Furioso  $\text{♩} = 144$   
Sempre  $\text{♩} = \text{♩}$

Picc. *ff* *tr*

Fl. *ff* *tr*

Ob. *ff* *tr*

Bsn. *ff* *tr*

Cl.1 *ff* *tr*

Cl.2 *ff* *tr*

Cl.3

B.Cl.

A.Sax1 *ff* *tr*

A.Sax2

T.Sax. *ff* *tr*

B.Sax.

Trp./Cnt.1 *Straight Mute* *ff marcatisimo*

Trp./Cnt.2 *Straight Mute* *ff marcatisimo*

Trp./Cnt.3 *Straight Mute* *ff marcatisimo*

Hn.1

Hn.2

Hn.3

Tbn.1 *Straight Mute* *ff marcatisimo*

Tbn.2 *Straight Mute* *ff marcatisimo*

B.Tbn. *Straight Mute* *ff marcatisimo*

Bar.

Tba./Str.B.

Timp. *fff solo*

Perc. 1 *tom-toms* *fff solo*

Perc. 2 *Bass Drum* *fff solo* *Susp. Cym. (Hard Sticks)*

Perc. 3 *Xylophone* *fff solo*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./Str.B.

Timp.

Perc. 1

Perc. 2  
Bass Drum

Perc. 3

*ff*

*ff marcatisimo*

*fff solo*





Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Bsn. *ff*  
 Cl.1 *ff*  
 Cl.2 *ff*  
 Cl.3 *ff*  
 B.Cl. *ff*  
 A.Sax1 *ff*  
 A.Sax2 *ff*  
 T.Sax. *ff*  
 B.Sax. *ff*  
 Trp./Cnt.1 *open*  
 Trp./Cnt.2 *open*  
 Trp./Cnt.3 *open*  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1 *open*  
 Tbn.2 *open*  
 B.Tbn. *open*  
 Bar.  
 Tba./Str. B.  
 Timp. *ff*  
 Perc. 1 *ff* Snare Drum  
 Perc. 2 *ff* Triangle  
 Perc. 3 *ff*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*mfz*

*tr*

*mfz*

*tr*

*mfz*

*tr*

*mfz*

*mfz*

*mf*

*mf*

*mf*

*f*

*mf*

*p*

*sfz*

Picc. *p* 3 *sfz*  
 Fl. *p* 3 *sfz*  
 Ob. *p* 3 *sfz*  
 Bsn. *p* 3 *sfz*  
 Cl.1 *p* 3 *sfz*  
 Cl.2 *p* 3 *sfz*  
 Cl.3 *p* 3 *sfz*  
 B.Cl. *p* 3 *sfz*  
 A.Sax1 *p*  
 A.Sax2 *p*  
 T.Sax. *p*  
 B.Sax. *p*  
 Trp./Cnt.1 *p* *sfz*  
 Trp./Cnt.2 *p* *sfz*  
 Trp./Cnt.3 *p* *sfz*  
 Hn.1 *fp* *f* *fp*  
 Hn.2 *fp* *f* *fp*  
 Hn.3 *fp* *f* *fp*  
 Tbn.1 *fp* *f* *fp*  
 Tbn.2 *fp* *f* *fp*  
 B.Tbn. *fp* *f* *fp*  
 Bar. *fp* *f* *fp*  
 Tba./Str.B. *fp* *f* *fp*  
 Timp. *fp* *f* *fp*  
 Perc. 1 *fp* *f* *fp*  
 Perc. 2 *p*  
 Perc. 3 *Xylophone* *p* 3 *sfz* *p*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass Drum

*sfz*

*f*

Picc.

Fl.

Ob. *ff* *ff* *Sva opt.*

Bsn. *ff*

Cl.1 *ff* *p*

Cl.2 *ff* *p*

Cl.3 *p*

B.Cl. *ff* *p*

A.Sax1 *ff* *p*

A.Sax2 *p*

T.Sax. *ff* *p*

B.Sax. *ff* *p*

Trp./Cnt.1 *ff* *p*

Trp./Cnt.2 *ff* *p*

Trp./Cnt.3 *ff* *p*

Hn.1 *ff* *p*

Hn.2 *ff* *p*

Hn.3 *ff* *p*

Tbn.1 *ff* *p*

Tbn.2 *ff* *p*

B.Tbn. *ff* *p*

Bar. *ff* *p*

Tba./Str.B. *ff* *p*

Timp. *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff*

Perc. 3 *ff*

This page contains the musical score for pages 93 through 98 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax1), Alto Saxophone 2 (A.Sax2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cor 1 (Trp./Cnt.1), Trumpet/Cor 2 (Trp./Cnt.2), Trumpet/Cor 3 (Trp./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), and Tuba/Euphonium (Tba./Str.B.).
- Strings:** Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass (Contra Bass).
- Percussion:** Timpani (Timp.), Snare Drum, Tenor Drum, and Bass Drum.

The score is written in a key signature of two sharps (D major) and a 3/4 time signature. It features dynamic markings such as *ff* (fortissimo) and *f* (forte) throughout. The percussion section includes specific instructions for Tenor Drum, Bass Drum, and Snare Drum, with dynamic markings like *pp*, *sfz*, and *f*.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./Str.B.

Timp.

Perc. 1

Perc. 2  
*Clash Cymbals*

Perc. 3

*ff*

*opt.*





Musical score for woodwinds and brass instruments, measures 103-109. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba/Euphonium, Snare Drum, and Tom-toms. The music is in 2/4 time and features a dynamic marking of *ff* (fortissimo). The score shows a transition from a 2/4 time signature to a 3/4 time signature at measure 108. The woodwinds and brass instruments play a rhythmic pattern of eighth and sixteenth notes, often in triplet groups. The percussion instruments play a steady eighth-note pattern.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*Straight Mute*

*Straight Mute*

*Straight Mute*

*Straight Mute*

*Straight Mute*

*Straight Mute*

*Straight Mute*

*Straight Mute*

*fff solo*

*2 tom-toms*

*Bass Drum*

*fff solo*

*fff solo*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3

B.Cl.

A.Sax1 *ff*

A.Sax2

T.Sax. *ff*

B.Sax.

Trp./Cnt.1 *ff marcatisimo*

Trp./Cnt.2 *ff marcatisimo*

Trp./Cnt.3 *ff marcatisimo*

Hn.1

Hn.2

Hn.3

Tbn.1 *ff marcatisimo*

Tbn.2 *ff marcatisimo*

B.Tbn. *ff marcatisimo*

Bar.

Tba./Str.B.

Timp.

Perc. 1

Perc. 2 *Susp. Cym. (Hard Sticks)* *Bass Drum*

Perc. 3 *fff solo*



I

Andante Espressivo  
Con Rubato ♩ = 66

rall. . . . .

Picc. *ff*

Fl. *ff* Solo 6 *mf molto espressivo*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff* Solo 6 *mf molto espressivo*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax1 *ff* Solo 6 *mf molto espressivo*

A.Sax2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Trp./Cnt.1 *fff*

Trp./Cnt.2 *fff*

Trp./Cnt.3 *fff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba./Str.B. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Tam-tam *ff* let ring until woodwinds solo *p* Susp. Cym. (Soft Sticks)

Perc. 3 *ff*

130

131

132

133

Più Lento (in 6) ♩ = 100

molto accel.

A Tempo Subito ♩ = 100

molto rall.

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and strings (Trumpets, Horns, Trombones, Baritone, Tuba/Str. Bass) play a complex rhythmic pattern. The percussion section includes Timpani, Percussion 1, 2, and 3 (with Xylophone). The score is marked with various dynamics and performance instructions.

Andante Espressivo  
Con Rubato ♩ = 66

135

136

rall.

Più Lento (in 6) ♩ = 100

molto accel.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Solo part, *mf* dynamics, moving from 135 to 136.
- Fl.** (Flute): Solo part, *mf* dynamics, moving from 135 to 136.
- Ob.** (Oboe): Rests in measures 135 and 136.
- Bsn.** (Bassoon): Rests in measures 135 and 136.
- Cl.1, Cl.2, Cl.3** (Clarinets): Solo parts in 135, *mf* dynamics; rest in 136.
- B.Cl.** (Bass Clarinet): Rests in measures 135 and 136.
- A.Sax1, A.Sax2** (Alto Saxophones): Solo parts in 135, *mf* dynamics; rest in 136.
- T.Sax, B.Sax** (Tenor and Bass Saxophones): Solo parts in 135, *mf* dynamics; rest in 136.
- Trp./Cnt.1, 2, 3** (Trumpets/Cor Anglais): Rests in measures 135 and 136.
- Hn.1, 2, 3** (Horns): Rests in measures 135 and 136.
- Tbn.1, 2** (Trombones): Rests in 135; Tbn.1 has a *f* *recitativo marcato* part in 136.
- B.Tbn.** (Baritone Trombone): Rests in measures 135 and 136.
- Bar.** (Baritone): Rests in measures 135 and 136.
- Tba./Str.B.** (Tuba/Euphonium): Rests in measures 135 and 136.
- Timp.** (Timpani): Rests in measures 135 and 136.
- Perc. 1, 2, 3** (Percussion): Perc. 1 and 3 have rhythmic patterns in 136. Perc. 2 has a *Susp. Cym. (Soft Sticks)* part in 136.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *Solo*, *Tutti*, *recitativo marcato*, and *Susp. Cym. (Soft Sticks)*. The score is divided into measures 135 and 136, with a tempo change from *Andante Espressivo* to *Più Lento* and a final *molto accel.* marking.

A Tempo Subito ♩ = 100 molto rall.

Andante Molto Cantabile e Rubato ♩ = 72

Picc. *ff* *Solo mf*

Fl. *ff* *Solo mf*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff* *mf* *f* *mf*

Cl.2 *ff* *mf* *f* *mf*

Cl.3 *ff* *mf* *f* *mf*

B.Cl. *ff* *mf* *f* *mf*

A.Sax1 *ff* *mf* *f*

A.Sax2 *ff* *mf* *f*

T.Sax. *ff* *mf* *f*

B.Sax. *ff* *mf* *f*

Trp./Cnt.1 *mf* *Cup Mute* *Open*

Trp./Cnt.2 *mf* *Cup Mute* *Open*

Trp./Cnt.3 *mf* *Cup Mute* *Open*

Hn.1 *mf* *one*

Hn.2 *mf* *one*

Hn.3 *mf* *one*

Tbn.1 *ff* *mf*

Tbn.2

B.Tbn.

Bar.

Tba./Str.B.

Timp. *mf* *gliss.*

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff* *Glockenspiel* *mf*



rall. . . . . Adagio Molto Espressivo e Rubato ♩=54

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*tutti*  
*pp*  
*mf*  
*f molto cantabile*  
*3*  
*tr*

*tutti*  
*pp*  
*mf*  
*f molto cantabile*  
*3*  
*tr*

*pp*  
*mf*  
*f molto cantabile*  
*3*

*pp sotto voce*  
*mf molto cantabile*  
*3*  
*3*  
*3*

*f molto cantabile*  
*3*

*f molto cantabile*  
*3*

*f molto cantabile*  
*3*

*mf molto cantabile*  
*3*  
*3*  
*3*

*mf molto cantabile*  
*3*  
*3*  
*3*

*mf molto cantabile*  
*3*  
*3*  
*3*

*mf molto cantabile*  
*3*  
*3*  
*3*

*mf molto cantabile*  
*3*  
*3*  
*3*

*mf molto cantabile*  
*3*  
*3*  
*3*

*tutti*  
*p*  
*tutti*  
*p*  
*tutti*  
*p*  
*mp*  
*mp*  
*mp*

*mf molto cantabile*  
*3*

*Susp. Cym. (Soft Sticks)*  
*p*  
*f*

*Xylophone*  
*pp*  
*mp*

*Vibraphone (Motor on)*  
*mp*

This page contains the musical score for measures 156 through 159. The instruments listed on the left are Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax1, A.Sax2, T.Sax., B.Sax., Trp./Cnt.1, Trp./Cnt.2, Trp./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba./Str.B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score features various dynamics such as *mf* and *mp*, and performance markings like *Cantabile*. The notation includes notes, rests, and slurs across multiple staves.

**L** Cresc. Molto to M

160

161

accel. . . . .

Picc. *mf* *tr*

Fl. *mf* *tr*

Ob. *mf* *tr*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax1 *mf*

A.Sax2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp./Cnt.1 *mf*

Trp./Cnt.2 *mf*

Trp./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba./Str.B. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Bass Drum

Perc. 3 *mf*

tr

mf

tr

mf

tr

mf

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

# WIND BAND – HARMONIE – BLASORCHESTER

## ORIGINAL COMPOSITION

EMR 10197	3 Sketches (Solo)	TAILOR	EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10358	4 Fanfares	NAULAIS	EMR 10316	Hurricane	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS	EMR 10195	Iberian Impressions	TAILOR
EMR 10131	A Festive Intrada	DEBONS	EMR 10546	In The Moonlight	RAIK
EMR 10133	A Scottish Cradle Song	GOURLAY	EMR 1993	Irish Fantasy	TAILOR
EMR 1141	A Song For Lea	GOURLAY	EMR 10048	Jubilee Parade	TAILOR
EMR 1729	All Aboard!	TAILOR	EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10161	Balkan Impressions	MORTIMER	EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS	EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER
EMR 1108	Ballade (Trombone Solo)	BENZ	EMR 10695	Klezmer Fantasy (Violin Solo)	SAURER
EMR 1079	Ballet sans Ballerine	DAETWYLER	EMR 1531	Konzerstück Nr. 1 (Trumpet Solo)	BRANDT (Mortimer)
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS	EMR 1533	Konzerstück Nr. 2 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME	EMR 1399	Konzert	ECKERT
EMR 10221	Best Of British	MORTIMER	EMR 10188	Konzert-Etüde (Trumpet Solo)	GOEDICKE (Mortimer)
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)	EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 1833	Brazilian Impressions	SCHNEIDERS	EMR 10739	La Favorita (Oboe Solo)	PASCULLI (Mortimer)
EMR 10549	Brisk Parade	RAIK	EMR 1137	La Montferrine	BALISSAT
EMR 10284	Building The Great Pyramid	TAILOR	EMR 1066	Le Premier Jour	BALISSAT
EMR 1942	Bulgaria	SCHNEIDERS	EMR 1306	Les Compagnons du Pain	BRON
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN	EMR 1124	Les Gursks	BALISSAT
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)	EMR 10319	L'Impresario	MOZART (Naulais)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER	EMR 10419	Lost Dream	NAULAIS
EMR 1966	Carnival Fantasy	TAILOR	EMR 10415	Lyrical Overture	NAULAIS
EMR 10361	Carnival Variations	MORTIMER	EMR 10074	Majestic Fanfare	TAILOR
EMR 10674	Celebration Fanfare	MOREN	EMR 10298	Mazurka (Bass Clarinet Solo)	TAILOR
EMR 1143	Celebration Overture	FRACKENPOHL	EMR 10109	Memories Of Cyprus	MAVROPOULOS
EMR 1861	Celtic Moods	MORTIMER	EMR 1878	Metropolitan Overture	SCHNEIDERS
EMR 10047	Celtic Parade	TAILOR	EMR 10529	Morceau De Salon (Clarinet Solo)	KALLIWODA (Oliver)
EMR 10033	Celtic Visions	MORTIMER	EMR 1705M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Oliver)
EMR 10075	Ceremonial Fanfare	TAILOR	EMR 1705L	Morceau Symphonique (Trombone Solo)	GUILMANT (Oliver)
EMR 10217	Circus Fantasy	TAILOR	EMR 1995	Nautical Airs	TAILOR
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER	EMR 1835	Nova Scotia Suite	SCHNEIDERS
EMR 1822	Cleopatra	MORTIMER	EMR 1015	Old Russia	MORTIMER
EMR 10220	Clowns' Carnival	RICHARDS	EMR 10548	Opening Music	RAIK
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER	EMR 1987	Opening Night	TAILOR
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)	EMR 10008	Overture Fanfare	TAILOR
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)	EMR 10551	Overture N° 2 (My Homeland)	RAIK
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)	EMR 10495	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI	EMR 10167	Paris By Night	TAILOR
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV	EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS	EMR 1018	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 10689	Concerto For Clarinet	SHAW (Parson)	EMR 1776	Prelude, Saraband & Finale	MORTIMER
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)	EMR 10073	Processional Fanfare	TAILOR
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV	EMR 10527	Pyramid Of Cheops	DEBS
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR	EMR 1572	Ranz des Vaches (Alph. Duet or Trio in Gb)	BALISSAT
EMR 10775	Concerto Piccolo (Baritone Sax Solo)	TAILOR	EMR 1058	Rolipops (Trumpet Duet)	MICHEL
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR	EMR 1411	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR	EMR 1831	Romanian Rhapsody	SCHNEIDERS
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR	EMR 10044	Sahara	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR	EMR 10626	Saltatio Diabolica (Trumpet/Cornet Solo)	DEBONS (Richards)
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR	EMR 10541	Saxophonissimo (Alto Sax Solo)	BELLINI
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR	EMR 10215	Sea Songs	MORTIMER
EMR 10163	Conquistador	MORTIMER	EMR 10399	She' Be Coming Round The Mountain	SAURER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER	EMR 10506	Shosholoza (Piano Solo)	WALTON (King)
EMR 10279	Conversations	NAULAIS	EMR 1016	Sinfonie für Blasorchester	BALISSAT
EMR 10448	Cossack Ride	TAILOR (Saurer)	EMR 10170	Sinfonietta Alpestre (Alphorn in Gb)	DAETWYLER
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)	EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 10449	Cuban Suite	TAILOR (Saurer)	EMR 1078	Ski-Symphony	DAETWYLER
EMR 10327	Da Vinci Code	NAULAIS	EMR 10420	Skyline	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR	EMR 10806	Spirit of Victory	NAULAIS
EMR 10132	Daybreak Over Lake Frostad	NEWSOME	EMR 1165	Suworow	DAETWYLER (Mortimer)
EMR 1140	Dear Reflection	ARMITAGE	EMR 1795	Swallows' Migration	THOMAS
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS	EMR 1703	Symphonic Variations	KOLLY
EMR 10336	East Wind	NAULAIS	EMR 10292	Tarantella Trapanese	SAURER
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS	EMR 10374	The Crusades	DEBS
EMR 10482	Fanfare For Symphony Hall	GOURLAY	EMR 1960	The Drunken Sailor	TAILOR
EMR 10394	Fanfare For Symphony Hall (Brass Section)	GOURLAY	EMR 10043	The Fisherman And His Wife	BALISSAT
EMR 1388	Fat & Crazy (Duet)	ARMITAGE	EMR 10349	The Great Wall	TAILOR
EMR 10333	Flash-Opening	NAULAIS	EMR 1627	The Highlander	TAILOR
EMR 1023	Florida-Concerto (Tenor & Bass Trombone)	HIDAS	EMR 10143	The King's Pleasure	MORTIMER
EMR 10409	Flütissimo (Flute Solo)	NAULAIS	EMR 10287	The Legend Of The Cobra	TAILOR
EMR 1623	Fly to the Moon	MORTIMER	EMR 10134	The Lone Ar-ranger!	BUTTALL
EMR 1707	Focus	VARGAS	EMR 1997	The Mysteries Of Egypt	TAILOR
EMR 10277	Four Aces (Brass Quartet)	NAULAIS	EMR 1903	The Sheek of Araby	TAILOR
EMR 10219	Frère Jacques	RICHARDS	EMR 10285	The Tombs (The Mysteries Of Egypt)	TAILOR
EMR 1083	Gargantua	POWELL	EMR 10283	The Valley Of The Kings (The Mysteries Egypt)	TAILOR
EMR 1088	Gaudeamus	MORET	EMR 10542	The Winner	TAILOR
EMR 1308	Gladiatores	BRON	EMR 1381	Theme & Variations (Trumpet Solo)	GOTTLIEB
EMR 1409	Gli Elementi	BALISSAT	EMR 1880	Three Scottish Dances	MORTIMER
EMR 10553	Gourmetmenu	TAILOR	EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 10309	Ground	RUTTI	EMR 1553	Tower Music	MICHEL
EMR 10533	Hasty Start	RAIK	EMR 1988	Traveller's Diary	TAILOR
EMR 1702	Hauterive	KOLLY	EMR 10696	Trombonissimo (Trombone Solo)	MORTIMER
EMR 1176	Heroic Fanfare	DEBONS	EMR 10290	Trumpeter's Dream (trumpet Solo)	TAILOR
EMR 10369	Hi-Lo (Duet)	RICHARDS	EMR 1809	Tubanera (Tuba Solo)	SCHNEIDERS
EMR 10675	Hollywood Fanfare	MOREN	EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 1022	Holmenkollage	FISCHER	EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10547	Homely Melody	RAIK	EMR 10312	Xúquer	CASTELL
EMR 1832	Hungaria	SCHNEIDERS			

