

Funeral Music Of Queen Mary

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: David Andrews

Henry Purcell

EMR 10979

| | | | |
|----|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 20 | Chorus | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | E ^b Bass ♩ |
| 1 | Bassoon (optional) | 2 | B ^b Bass ♩ |
| 1 | E ^b Clarinet (optional) | 2 | Tuba ♩ |
| 5 | 1 st B ^b Clarinet | 1 | String Bass (optional) |
| 4 | 2 nd B ^b Clarinet | 1 | Timpani |
| 4 | 3 rd B ^b Clarinet | | |
| 1 | B ^b Bass Clarinet (optional) | | |
| 1 | B ^b Soprano Saxophone (optional) | | |
| 2 | 1 st E ^b Alto Saxophone | | |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Voices 9

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|-------------|--|------|---|----------------------|
| 1 | Tollite Hostias (Saint Saëns) | 2'27 | EMR 11018 | EMR 9279 |
| 2 | Largo from Xerxes (Händel) | 5'42 | EMR 10983 | EMR 9288 |
| 3 | Ave Maria (Schubert) | 4'23 | EMR 11070 | EMR 9289 |
| 4 | Nessun Dorma (Puccini) | 2'35 | EMR 11071 | EMR 9290 |
| 5 | Panis Angelicus (Franck) | 3'39 | EMR 11016 | EMR 9291 |
| 6 | Ave Maria (Caccini) | 4'07 | EMR 11205 | EMR 9292 |
| 7 | Ave Verum (Saint Saëns) | 4'33 | EMR 11017 | EMR 9293 |
| 8 | Ave Maria (Bach / Gounod) | 4'36 | EMR 11541 | EMR 9294 |
| 9-12 | Funeral Music Of Queen Mary (Purcell) | 9'13 | EMR 10979 | EMR 9295 |
| 13 | Ave Maria (Franck) | 3'02 | EMR 11015 | EMR 9296 |
| 14 | Domine Non Secundum (Franck) | 3'28 | EMR 11019 | EMR 9297 |
| 15 | Psaume 150 (Franck) | 4'41 | EMR 11020 | EMR 9298 |
| 16 | Amazing Grace (Arr.: Tailor) | 3'24 | EMR 10976 | EMR 9299 |
| 17 | Ave Maria (Naulais) | 3'42 | EMR 11544 | EMR 9300 |

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Funeral Music Of Queen Mary

Henry Purcell
Arr.: David Andrews

I - March
Adagio $\text{♩} = 50$

2

3

4

5

6

7

Musical score for the piece "Funeral Music Of Queen Mary" by Henry Purcell, arranged by David Andrews. The score is for a full orchestra and includes parts for Soprano, Alto, Tenor, Bass, and various woodwinds, brass, and strings. The tempo is Adagio, with a quarter note equal to 50 beats per minute. The score is divided into seven measures, with measure numbers 2 through 7 indicated at the top. The key signature is one flat (B-flat major/D minor). The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and a *solo* marking for the Timpani in measure 7.

EMR 10979

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* if D.C. is played, optional only *mf 1st time*

S.
A.
T.
B.

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tba.
Str. B.
Timp.

II - CHORUS
Poco andante $\text{♩} = 66$

S.
Man that is born of a wo-man hath but a short time - to live, and is full of mi - se - ry.

A.
Man that is born of a wo-man hath but a short time to live, and is full of mi - se - ry. He com - eth

T.
Man that is born of a wo-man hath but a short time to live, and is full of mi - se - ry. He com - eth up, and

B.
Man that is born of a wo-man hath but a short time to live, and is full of mi - se - ry.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

S. *mf*
He com - eth up and is cut down, and is cut down, he com - eth up and is cut down, and

A.
up, and is cut down, cut down, he com - eth up, and is cut down, cut down, he

T.
is cut down, and is cut down, he com - eth up, and is cut down like a flow'r, he com - eth up, and

B. *mf*
He com - eth up, and is cut down, he com - eth up, and is cut down, he com - eth up and is cut

Fl.1/2

Ob.

Bsn. *mf*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *mf*

A.Sax.2

T.Sax.

B.Sax. *mf*

Tpt./ Cnt.1 *mp*

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S. is cut down like a flow'r; he fleeth as it were a shad-ow, and ne'r con - ti - nu - eth, and ne'r con -

A. com - eth up, and is cut down like a flow'r; he fleeth as it were a shad - ow, and ne'r con - ti - nu - eth, and ne'r

T. is cut down like a flow'r; he fleeth as it were a shad - ow, and ne'r con - ti - nu - eth, and ne'r con - ti - nu -

B. down, and is cut down like a flow'r. he fleeth as it were a shad - ow, and ne'r con - ti - nu - eth,

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

III - CANZONA
Sostenuto ♩ = 56

45

46

47

48

49

50

51

11

Musical score for a symphony orchestra and vocal soloists, measures 45-51. The score is in 3/4 time and features a variety of instruments and voices. The vocal soloists (Soprano, Alto, Tenor, Bass) are shown in the top four staves. The orchestra includes Flutes (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), and Timpani (Timp.). The score includes dynamic markings such as *mf sost.* and *f*, and articulation marks like *soli* and *tr*. The music is in a key with two flats and a common time signature.

IV - CHORUS
Maestoso $\text{♩} = 48$ ($\text{♩} = 96$)

61

62

63

64

65

66

67 13

S. *mf*
In the midst of life we are in death; of whom may we

A. *mf*
In the

T. *mf*
In the midst of life we are in

B. *mf*
In the midst of life we are in

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *p*

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 *p*

B.Cl. *p*

A.Sax. 1 *p*

A.Sax. 2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B.Tbn. *pp*

Bar. *pp*

Tba. *pp*

Str.B. *pp*

Timp.

S. seek for suc - cour but of thee, O Lord? In the midst of life we are in death;

A. midst of life we are in death; *mf* of whom may we seek for

T. In the midst of life we are in death;

B. death; of whom may we seek for suc - cour? In the

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2

Cl.3

B.Cl. *mf*

A.Sax.1

A.Sax.2

T.Sax. *mf*

B.Sax. *mf*

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.
 pains, de - liv - er us not in - to the bit - - - ter pains of e - ter - nal death. *dim.* *pp*

A.
 to the bit - - - ter pains, de - liv - er us not in - to the bit - ter pains of e - ter - nal death. *dim.* *pp*

T.
 pains in - to the bit - - - ter pains of e - ter - nal death. *f* *dim.* *pp*

B.
 not in - to the bit - - - - - - - ter pains of e - ter - - - - - - - nal death. *dim.* *pp*

Fl.1/2
f *dim.* *pp*

Ob.
f *dim.* *pp*

Bsn.
f *dim.* *pp*

Cl.1
f *dim.* *pp*

Cl.2
f *dim.* *pp*

Cl.3
f *dim.* *pp*

B.Cl.
f *dim.* *pp*

A.Sax.1
f *dim.* *pp*

A.Sax.2
f *dim.* *pp*

T.Sax.
f *dim.* *pp*

B.Sax.
f *dim.* *pp*

Tpt./
 Cnt.1
f *dim.* *pp*

Tpt./
 Cnt.2
f *dim.* *pp*

Tpt./
 Cnt.3
f *dim.* *pp*

Hn.1
f *dim.* *pp*

Hn.2
f *dim.* *pp*

Hn.3
f *dim.* *pp*

Tbn.1
f *dim.* *pp*

Tbn.2
f *dim.* *pp*

B.Tbn.
f *dim.* *pp*

Bar.
f *dim.* *pp*

Tba.
f *dim.* *pp*

Str.B.
f *dim.* *pp*

Timp.
f *dim.* *pp*

WIND BAND – HARMONIE – BLASORCHESTER**CHORUS (SATB) & WIND BAND**

| | | |
|------------|---|----------------------------------|
| EMR 1579 | 1492 "The Conquest Of Paradise" | VANGELIS (Mortimer) |
| EMR 10568 | A Merry Christmas | Arr.: PARSON |
| EMR 10854 | A Truthful Friend | TAILOR |
| EMR 10450 | Africana | TAILOR |
| EMR 10093 | Alexandrie, Alexandra | FRANCOIS (Richards) |
| EMR 10976 | Amazing Grace | Arr.: TAILOR |
| EMR 1342C | Amen From "The Messiah" | HÄNDEL (Michel) |
| EMR 10137 | Anvil Chorus | VERDI (Hendriks) |
| EMR 10106C | Around The World | TRADITIONAL (Richards) |
| EMR 1674 | Auld Lang Syne | TRADITIONAL (Armitage) |
| EMR 10430 | Ave Maria | SCHUBERT (Naulais) |
| EMR 11015 | Ave Maria | FRANCK (Naulais) |
| EMR 11070 | Ave Maria | SCHUBERT (Oliver) |
| EMR 11205 | Ave Maria | CACCINI (Oliver) |
| EMR 11544 | Ave Maria | NAULAIS |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE (Richards) |
| EMR 11017 | Ave Verum | SAINT SAENS (Naulais) |
| EMR 1573 | Bohemian Rhapsody | QUEEN (Mortimer) |
| EMR 11013C | Cabaret | EBB / KANDER (Parson) |
| EMR 10967 | Can't Take My Eyes Off You | CREWE / GAUDIO (Saurer) |
| EMR 10461 | Caro Mio ben | GIORDANI (Naulais) |
| EMR 10512C | Cha Cha N° 2 | NORIS |
| EMR 1578 | Chess (Anthem) | ANDERSSON (Mortimer) |
| EMR 1358C | Choral / Sinfonie & Gavotte | BACH / HÄNDEL (Michel) |
| EMR 10141 | Chorus Of Hebrew Slaves | VERDI (Hendriks) |
| EMR 10575 | Christmas Glory | Arr.: PARSON |
| EMR 10579 | Christmas Swing | Arr.: PARSON |
| EMR 10389 | Cielito Lindo | Arr.: NAULAIS |
| EMR 10884 | Clementine | Arr.: NAULAIS |
| EMR 10520C | Close Together | NORIS |
| EMR 10163 | Conquistador | MORTIMER |
| EMR 11536A | Conradiana | MORRICONE (Mortimer) |
| EMR 10824 | Deep River | PARSON |
| EMR 10524C | Disco Lady | NORIS |
| EMR 10846 | Dix | KOCHER (Schneiders) |
| EMR 11019 | Domine Non Secundum | FRANCK (Naulais) |
| EMR 1545 | Don't Cry For Me Argentina (+ Solo Voice) | WEBBER (Tailor) |
| EMR 1344C | Dona Nobis Pacem | BACH (Michel) |
| EMR 10367 | Dubnushka | TRADITIONAL (Mortimer) |
| EMR 1951 | Egyptian March | STRAUSS (Mortimer) |
| EMR 10849 | Ein' feste Burg ist unser Gott | LUTHER (Schneiders) |
| EMR 10851 | Ellacombe | Arr.: TAILOR |
| EMR 10723 | Everytime I Feel The Spirit | PARSON |
| EMR 10719 | Freedom | PARSON |
| EMR 10979 | Funeral Music Of Queen Mary | PURCELL (Andrews) |
| EMR 10392 | Funiculi-Funicula | TRADITIONAL (Suba) |
| EMR 10007C | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 10726 | Glory | PARSON |
| EMR 1547 | Gloryland (+ Solo Voice) | RICHARDS |
| EMR 10574 | Go Tell It On The Mountain | Arr.: PARSON |
| EMR 1535 | Gospel Train | TAILOR |
| EMR 10317C | Greensleeves | TRADITIONAL (Andrews) |
| EMR 1760C | Hark, The Herald Angels Sing | TRADITIONAL (Schneiders) |
| EMR 11120C | Heal The World | JACKSON (Parson) |
| EMR 10185 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 1581 | Highlights from Carmen | BIZET (Mortimer) |
| EMR 10850 | Holy God, We Praise Thy Name | IGNAZ (Schneiders) |
| EMR 10572 | Holy Night | Arr.: PARSON |
| EMR 10855 | Hymn To Life | TAILOR |
| EMR 10240 | Hymn To Red October | POLEDOURIS (King) |
| EMR 10511C | I Love Samba | NORIS |
| EMR 1766C | Ihr Kinderlein kommet / Lasst uns | TRADITIONAL (Schneiders) |
| EMR 1768C | Il est né, le divin enfant | TRADITIONAL (Schneiders) |
| EMR 10856 | In Terra Pax | RICHARDS |
| EMR 10329 | Irish Eyes | TRADITIONAL (Oliver) |
| EMR 10722 | Jericho | PARSON |
| EMR 11699 | Jerusalem | Arr.: MORTIMER |
| EMR 10117C | Jesu, Joy of man's desiring | BACH (Mortimer) |
| EMR 1758C | Jingle Bells | TRADITIONAL (Tailor) |
| EMR 1772C | Joy To The World | TRADITIONAL (Schneiders) |
| EMR 10573 | Joyful Christmas | Arr.: PARSON |
| EMR 10577 | King's Blues March | Arr.: SAURER |
| EMR 10571 | Kling Glöckchen | Arr.: PARSON |
| EMR 10713 | Kumbaya | PARSON |
| EMR 11112 | L'Amé de Notre Harmonie | NAULAIS / GOMEZ |
| EMR 10405 | La Bamba | TRADITIONAL (Saurer) |
| EMR 11531C | La Califfa | MORRICONE (Valta) |
| EMR 10331C | La Mer | TRENET (King) |
| EMR 10983 | Largo from Xerxes | HÄNDEL (Oliver) |
| EMR 1759C | Les anges dans nos campagnes | TRADITIONAL (Schneiders) |
| EMR 10082 | Les Lacs du Connemara | SARDOU / REVAUX (Mortimer) |
| EMR 10046 | Les Trois Cloches (+ Solo Voice) | GILLES (Richards) |

Chorus (SATB) & Wind Band (Fortsetzung - Continued - Suite)

| | | |
|------------|--|------------------------------|
| EMR 10727 | Let My People Go | PARSON |
| EMR 1765C | March Of The Three Kings | TRADITIONAL (Tailor) |
| EMR 10875 | Memory | WEBBER (Mortimer) |
| EMR 10532 | Men Of Harlech | TRADITIONAL (MacDuff) |
| EMR 1770C | Merry Christmas | SCHNEIDERS |
| EMR 10081 | Money, Money, Money | ABBA (Mortimer) |
| EMR 1574 | Moscow Nights | TRADITIONAL (Richards) |
| EMR 10718 | Motherless Child | PARSON |
| EMR 1576 | Music | MILES (Mortimer) |
| EMR 10940 | My Bonnie | PARSON |
| EMR 10848 | Nearer, My God, To Thee | MASON (Tailor) |
| EMR 11071 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 10580 | New York, New York | KANDER / EBB (Parson) |
| EMR 10720 | Nobody Knows | PARSON |
| EMR 10853 | Now Thank We All Our God | CRÜGER (Schneiders) |
| EMR 10570 | O Christmas Tree | Arr.: PARSON |
| EMR 10576 | O Come, All Ye Faithful | Arr.: SAURER |
| EMR 1771C | O Come, All Ye Faithful | TRADITIONAL (Tailor) |
| EMR 1764C | O Du Fröhliche / Alle Jahre wieder | TRADITIONAL (Schneiders) |
| EMR 10717 | O Happy Day | PARSON |
| EMR 1773C | O Holy Night | TRADITIONAL (Schneiders) |
| EMR 10390 | O Sole Mio | TRADITIONAL (Naulais) |
| EMR 1762C | O Tannenbaum / In Dulci Jubilo | TRADITIONAL (Schneiders) |
| EMR 10156 | Ode To Joy | BEETHOVEN (Richards) |
| EMR 10041 | Oh Happy Day | TRADITIONAL (Armitage) |
| EMR 1575 | One Moment in Time | HAMMOND / BETTIS (Mortimer) |
| EMR 11707 | Onward, Christian Soldiers | Arr.: MORTIMER |
| EMR 10578 | Ox And Donkey Blues | Arr.: SAURER |
| EMR 10385 | Panis Angelicus | FRANCK (Naulais) |
| EMR 11016 | Panis Angelicus (+ Tenor or Soprano Solo) | FRANCK (Connors) |
| EMR 10847 | Passion Choral | HASSLER (Schneiders) |
| EMR 10324C | Pie Jesu | WEBBER (King) |
| EMR 10352 | Plaisir d'Amour | MARTINI (Richards) |
| EMR 10543 | Polka Hey! | TRADITIONAL (Sedlak) |
| EMR 10124 | Pomp And Circumstance Nr. 1 | ELGAR (Hendriks) |
| EMR 10844 | Praise To The Lord | TAILOR |
| EMR 10845 | Pray For A Better World | TAILOR |
| EMR 11020 | Psahme 150 | FRANCK (Naulais) |
| EMR 1826 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI (Mortimer) |
| EMR 11236 | Red Is The Rose | Arr.: MACDUFF |
| EMR 11229 | Requiem | MOZART (Mortimer) |
| EMR 10085 | Requiem Aeternam | TAILOR |
| EMR 10715 | Riverside | PARSON |
| EMR 10513C | Rock Your Blues Away | NORIS |
| EMR 1843C | Samba Olé | NORIS |
| EMR 10038 | Sister Act (I Will Follow Him) | POURCEL / MAURIAT (Mortimer) |
| EMR 11003C | Spente Le Stelle | CAPDEVIELLE (Richards) |
| EMR 10569 | Stille Nacht | Arr.: SAURER |
| EMR 1757C | Stille Nacht / Kommet Ihr Hirten | TRADITIONAL (Schneiders) |
| EMR 1769C | Süsser die Glocken nie klingen | TRADITIONAL (Schneiders) |
| EMR 10510C | Swing And Jive | NORIS |
| EMR 10716 | Swing Low | PARSON |
| EMR 10566 | Swingle Bells | Arr.: PARSON |
| EMR 10387 | Take Me Home, Country Roads | DANOFF / DENVER (King) |
| EMR 1761C | The First Nowell | TRADITIONAL (Schneiders) |
| EMR 11711 | The Lord's My Shepherd | Arr.: MACDUFF |
| EMR 10539 | The Lost Chord | SULLIVAN (Richards) |
| EMR 11703 | The Old Rugged Cross | Arr.: MORTIMER |
| EMR 11672 | The Rose Of Tralee | Arr.: MACDUFF |
| EMR 10944 | The Show Must Go On | QUEEN (Parson) |
| EMR 10970 | Think | FRANKLIN / WHITE (Saurer) |
| EMR 1577 | Time To Say Goodbye | SARTORI (Mortimer) |
| EMR 11018 | Tollite Hostias | SAINT SAENS (Naulais) |
| EMR 10930 | Tom Dooley | Arr.: BELLINI |
| EMR 10126 | Triumphal Scene From Aida | VERDI (Hendriks) |
| EMR 10182 | Troy | HORNER (Richards) |
| EMR 10516 | Trumpet In The Night | NORIS |
| EMR 10523 | Twisting Saxophones | NORIS |
| EMR 1582 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) | VERDI (Mortimer) |
| EMR 10379 | Vivo Per Lei | PANCERI / MENGALI (Saurer) |
| EMR 1763C | Vom Himmel hoch / Leise rieselt | TRADITIONAL (Schneiders) |
| EMR 10721 | Wade In The Water | PARSON |
| EMR 1580 | We Are The Champions | QUEEN (Mortimer) |
| EMR 1865 | We Are The World | JACKSON / RICHIE (Mortimer) |
| EMR 10057 | We Have A Dream | BOHLEN (Saurer) |
| EMR 10852 | We Plough The Fields | SCHULZ (Tailor) |
| EMR 10724 | We Shall Overcome | PARSON |
| EMR 1767C | We Wish You A Merry Christmas | TRADITIONAL (Schneiders) |
| EMR 10567 | What Child Is This ? | Arr.: PARSON |
| EMR 10714 | When The Saints | PARSON |
| EMR 10318C | Wiegenlied | BRAMHMS (Naulais) |