

Japanese Folksongs

1. *Flowers Of Patience* / 2. *Red Dragonfly*
3. *Spring Song* / 4. *Waiting In Vain*

Violin Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Scott Richards

EMR 10966

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Solo Violin	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E \flat Bass ♩
1	Bassoon (optional)	2	B \flat Bass ♩
1	E \flat Clarinet (optional)	2	Tuba ♩
5	1 st B \flat Clarinet	1	String Bass (optional)
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet	1	Percussion (Triangle / Cymbals / Glockenspiel S.D. / Tambourine)
1	B \flat Bass Clarinet (optional)		
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩
3	2 nd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩
3	3 rd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩
2	1 st F & E \flat Horn	1	Baritone ♩
2	2 nd F & E \flat Horn	1	E \flat Tuba ♩
2	3 rd F & E \flat Horn	1	B \flat Tuba ♩

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



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Japanese Folksongs

1 - Flowers Of Patience

Arr.: Scott Richards

Andante $\text{♩} = 58$ 2 3 4 **A** 5 6 7 8

Solo Violin mp

1st & 2nd Flute

Oboe

Bassoon p pp

1st B♭ Clarinet p pp

2nd B♭ Clarinet p pp

3rd B♭ Clarinet p pp

B♭ Bass Clarinet p pp

1st E♭ Alto Saxophone *optional* p pp

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn p pp

2nd F Horn p pp

3rd F Horn p pp

1st Trombone

2nd Trombone

Bass Trombone

Baritone p pp

Tuba in C p pp

String Bass p pp *pizz.*

Timpani

Percussion (Triangle/Cymbals/Glock./S.D./Tamb.)

EMR 10966

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Solo *p*

Fl.1/2 *p* *mf espr.*

Ob. *p* *mf espr.*

Bsn. *mf*

Cl.1 *mf espr.*

Cl.2 *mf espr.*

Cl.3 *mf espr.*

B.Cl. *mf*

A.Sax.1 *mf espr.* play

A.Sax.2 *mf espr.*

T.Sax. *mf espr.*

B.Sax. *mf*

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mf*

Bar. *mp*

Tba. *mf*

Str.B. *mf*

Timp.

Perc.

Meno ♩ = 48

Tpo.I° (♩ = 58)

Solo *ff*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f* arco

Timp. *mf*

Perc.

Detailed description of the musical score: This page contains the musical notation for measures 26 through 31. The score is for a large orchestra. The Solo Flute part begins in measure 26 with a complex rhythmic pattern and a fortissimo (ff) dynamic. The woodwind section, including Flutes 1/2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone, all enter in measure 27 with a mezzo-forte (mf) dynamic. The brass section, including three Trumpets/Corneets (mp), three Horns (f), three Trombones (f), Baritone (f), and Tuba (f), also enters in measure 27. The String Basses (Str.B.) play arco with a forte (f) dynamic. The Timpani (Timp.) play a rhythmic pattern with a mezzo-forte (mf) dynamic. The Percussion (Perc.) part is indicated by a double bar line. The score concludes in measure 31.

2 - Red Dragonfly

2 3 4 5 6 7 8 9 10 11

Andante $\text{♩} = 63$

Solo Violin *mp*

1st & 2nd Flute *mf espr.*

Oboe *mf espr.*

Bassoon *mp* *pp*

1st B♭ Clarinet *mf espr.* *pp*

2nd B♭ Clarinet *mp* *pp*

3rd B♭ Clarinet *mp* *pp*

B♭ Bass Clarinet *mp* *pp*

1st E♭ Alto Saxophone *mp* *p*

2nd E♭ Alto Saxophone *mp* *p*

B♭ Tenor Saxophone *mp* *pp* optional

E♭ Baritone Saxophone *mp*

1st B♭ Trumpet / Cornet *mf solo*

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *mp* *p* *pp*

2nd F Horn *mp* *p* *pp*

3rd F Horn *mp* *pp*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Baritone *mp* *p* *pp*

Tuba in C *mp* *p* *pp*

String Bass *arco* *mp* *p* *pp*

Timpani

Percussion (Triangle/Cymbals/Glock./S.D./Tamb.)

Solo

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

mf

p

mp

The musical score is arranged in a standard orchestral format. The Solo part is at the top, followed by Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-3), Trombones (1-3), Baritone, Tuba, Str. Bass, Timpani, and Percussion. The Solo part features a melodic line with dynamics *f*, *mf*, and *f*. The Flute 1/2 part has a *1 solo* marking and a dynamic of *mp*. The Clarinet 1 part has a dynamic of *mf*. The Saxophone parts (Alto, Tenor, Baritone) have a dynamic of *mf*. The Horns and Trombones parts have dynamics of *mf*, *pp*, and *mp*. The Baritone and Tuba parts have dynamics of *mf* and *pp*. The Str. Bass part has a dynamic of *mf*. The Timpani and Percussion parts are marked with *pp* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

3 - Spring Song

1 2 3 4 5 6

Moderato ♩ = 56

Solo Violin

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Percussion (Triangle/Cymbals/Glock./S.D./Tamb.)

mf *p* *pizz.*

Musical score for measures 7-13. The score includes parts for Solo, Flute 1/2, Oboe, Bassoon, Clarinet 1/2/3, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (3), Horns (3), Trombones (3), Baritone, Tuba, String Bass, Timpani, and Percussion. A 'J' rehearsal mark is present at measure 12.

Solo

Fl.1/2

Ob.

Bsn.

Cl.1 *tutti*

Cl.2 *p*

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

Detailed description: This page of a musical score covers measures 14 through 20. It features a soloist part at the top and a full orchestral ensemble below. The soloist part consists of a single melodic line in a treble clef. The Flute 1 and 2 parts play a rapid, repetitive sixteenth-note pattern. The Bassoon part has a melodic line with some rests. Clarinet 1 plays a complex rhythmic pattern starting in measure 17, marked *tutti*. Clarinet 2 plays a simple melodic line, marked *p*. Clarinet 3 and Bass Clarinet have melodic lines. The Saxophone section (Alto, Tenor, Bass) and Trumpet/Coronet section are mostly silent. The Horn section (1, 2, 3) has melodic lines. The Trombone section (1, 2, Bass) and Baritone/Tuba parts have melodic lines. The String Bass part has a rhythmic pattern. The Timpani and Percussion parts are silent.

Solo

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

tutti

p

f

mf

This page contains a musical score for measures 29 through 36. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Solo:** Soloist part, starting with a forte (*f*) dynamic and featuring trills in measures 32-33.
- Fl.1/2:** Flute 1 and 2, playing a melodic line with dynamics ranging from *p* to *mf*.
- Ob.:** Oboe, playing a melodic line with dynamics ranging from *p* to *mf*.
- Bsn.:** Bassoon, playing a melodic line with a *p* dynamic.
- Cl.1, Cl.2, Cl.3:** Clarinets 1, 2, and 3. Clarinet 1 has a complex rhythmic pattern starting in measure 32, while 2 and 3 play simpler melodic lines.
- B.Cl.:** Bass Clarinet, playing a melodic line with a *p* dynamic.
- A.Sax.1, A.Sax.2, T.Sax., B.Sax.:** Saxophones. Alto Saxophone 1 and Tenor Saxophone play melodic lines starting in measure 32 with a *mf* dynamic.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3:** Trumpets and Cornets 1, 2, and 3, all of which are silent throughout this passage.
- Hn.1, Hn.2, Hn.3:** Horns 1, 2, and 3, playing a melodic line with a *p* dynamic.
- Tbn.1, Tbn.2, B.Tbn.:** Trombones 1, 2, and Bass Trombone, all of which are silent throughout this passage.
- Bar.:** Baritone, playing a melodic line with a *p* dynamic.
- Tba.:** Tuba, playing a melodic line with a *p* dynamic.
- Str.B.:** String Bass, playing a simple rhythmic accompaniment.
- Timp.:** Timpani, silent throughout this passage.
- Perc.:** Percussion, silent throughout this passage.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (trills), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.

poco rit. **Tempo I°**

Solo *f*

Fl.1/2 *p*

Ob. *p*

Bsn. *mf* *p*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

B.Cl. *mf* *p*

A.Sax.1 *mf* *p*

A.Sax.2 *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mf* *p* *mp*

Hn.2 *mf* *p* *mp*

Hn.3 *mf* *p* *mp*

Tbn.1 *mf* *mp*

Tbn.2 *mf* *mp*

B.Tbn. *mf* *mp*

Bar. *mf* *mp*

Tba. *mf* *mp*

Str.B. *mf*

Timp.

Perc.

4 - Waiting In Vain

Allegro ♩ = 126

2

3

4

5

6

7

8

9

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Solo:** Flute 1/2, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.
- Fl. 1/2:** Flute 1 and 2, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Ob.:** Oboe, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Bsn.:** Bassoon, playing a rhythmic pattern with dynamics of *f*, *p*, *mf*, and *f*.
- Cl. 1-3:** Clarinets 1, 2, and 3, playing a rhythmic pattern with dynamics of *f*, *p*, *mf*, and *f*.
- B.Cl.:** Bass Clarinet, playing a rhythmic pattern with dynamics of *f*, *p*, *mf*, and *f*.
- A.Sax. 1-2:** Alto Saxophones 1 and 2, playing a rhythmic pattern with dynamics of *f*, *p*, *mf*, and *f*.
- T.Sax.:** Tenor Saxophone, playing a rhythmic pattern with dynamics of *f*, *p*, *mf*, and *f*.
- B.Sax.:** Baritone Saxophone, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Tpt./Cnt. 1-3:** Trumpets and Cornets 1, 2, and 3, playing a rhythmic pattern with dynamics of *f*, *mf*, and *f*.
- Hn. 1-3:** Horns 1, 2, and 3, playing a rhythmic pattern with dynamics of *f*, *p*, *mf*, and *f*.
- Tbn. 1-2:** Trombones 1 and 2, playing a rhythmic pattern with a forte (*f*) dynamic.
- B.Tbn.:** Baritone Trombone, playing a rhythmic pattern with dynamics of *f*, *p*, *mf*, and *f*.
- Bar.:** Baritone, playing a rhythmic pattern with dynamics of *f*, *p*, *mf*, and *f*.
- Tba.:** Tuba, playing a rhythmic pattern with dynamics of *f*, *p*, *mf*, and *f*.
- Str.B.:** String Bass, playing a rhythmic pattern with dynamics of *f*, *p*, *mf*, and *f*. Includes a *pizz.* (pizzicato) marking.
- Timp.:** Timpani, playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc.:** Percussion, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. Includes an *S.D.* (Sordano) marking.

Musical score for orchestra and soloist, measures 10-17. The score includes parts for Solo, Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., and Perc. The score is in 2/4 time and features various dynamics such as *f*, *mf*, *mp*, *p*, and *pp*. The Solo part begins in measure 10 with a *f* dynamic. The woodwinds and strings enter in measure 12 with *mf* dynamics. The brass section enters in measure 14 with *f* dynamics. The score concludes in measure 17.

Solo

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

WIND BAND – HARMONIE – BLASORCHESTER**ORIGINAL COMPOSITION**

EMR 11118	3 Moments Of Happiness	GAY
EMR 10197	3 Sketches (Solo)	TAILOR
EMR 10358	4 Fanfares	NAULAIS
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EMR 10131	A Festive Intrada	DEBONS
EMR 10956	A Part Of Dream	NAULAIS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard !	TAILOR
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EMR 10992	Brass Explosion	MOREN
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EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)
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EMR 11313	Carmen Fantasy (Duet for F Horn & Trombone)	MORTIMER
EMR 11613	Carmen Fantasy (Flute Solo)	MORTIMER
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EMR 10361	Carnival Variations	MORTIMER
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EMR 10674	Celebration Fanfare	MOREN
EMR 1143	Celebration Overture	FRACKENPOHL
EMR 1861	Celtic Moods	MORTIMER
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EMR 10927	Celtic Spirit	MOREN
EMR 10033	Celtic Visions	MORTIMER
EMR 11084	Celtica	MOREN
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
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EMR 10934	Clarinetonic (Clarinet Solo)	NAULAIS
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EMR 1822	Cleopatra	MORTIMER
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EMR 10220	Clowns' Carnival	RICHARDS
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EMR 11181	Colossus Of Rhodes	DEBS
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EMR 10888	Concertino (Bass Trombone Solo)	SACHSE (Moren)
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 10889	Concertino (Trombone Solo)	SACHSE (Moren)
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EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 11102	Concerto (Horn Duet in F)	ROSETTI (Oliver)
EMR 11127	Concerto (Solo)	BELLINI (Andrews)
EMR 11103	Concerto (Trombone Duet)	ROSETTI (Oliver)
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Baritone Saxophone Solo)	TAILOR
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR

Original Composition (Fortsetzung - Continued - Suite)

EMR 10955	Concordia March	MOREN
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 11147	Contrasts	MOREN
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
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EMR 10907	Downtown	NAULAIS
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EMR 10336	East Wind	NAULAIS
EMR 10903	El Sol De Sevilla (Trumpet or Cornet Trio)	MOREN
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EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 11352	Fire	MOREN
EMR 10897	Flamme And Co	NAULAIS
EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
EMR 10333	Flash-Opening	NAULAIS
EMR 11482	Flight To Moscow	NAULAIS
EMR 11577	Flight To Buenos Aires	NAULAIS
EMR 11642	Flight To France	NAULAIS
EMR 11579	Flight To Italy	NAULAIS
EMR 11481	Flight To Marrakech	NAULAIS
EMR 11643	Flight To Mexico	NAULAIS
EMR 11494	Flight To Sevilla	NAULAIS
EMR 11480	Flight To Tokyo	NAULAIS
EMR 11644	Flight To USA	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trb. Duet)	HIDAS
EMR 10409	Flütissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 11277	Genghis Khan	MORTIMER
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 11496	Hanging Gardens Of Babylon	DEBS
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 10281	Heroes and Warriors	NEWTON
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10885	High Voltage	NAULAIS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10971	Homage March	MOREN
EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
EMR 1832	Hungaria	SCHNEIDERS
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10996	Ice & Fire	MOREN
EMR 1993	Irish Fantasy	TAILOR
EMR 10886	Irish Folk (Duet)	MOREN
EMR 11121	Irish Story	NAULAIS
EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER