

Japanese Folksongs

1. *Flowers Of Patience* / 2. *Red Dragonfly*
3. *Spring Song* / 4. *Waiting In Vain*

Flute Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Scott Richards

EMR 10960

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Solo Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E \flat Bass ♩
1	Bassoon (optional)	2	B \flat Bass ♩
1	E \flat Clarinet (optional)	2	Tuba ♩
5	1 st B \flat Clarinet	1	String Bass (optional)
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet	1	Percussion (Triangle / Cymbals / Glockenspiel S.D. / Tambourine)
1	B \flat Bass Clarinet (optional)		
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

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Japanese Folksongs

1 - Flowers Of Patience

Arr.: Scott Richards

Andante $\text{♩} = 58$ 2 3 4 **A** 5 6 7 8

Solo Flute *mp*

1st & 2nd Flute

Oboe

Bassoon *p* *pp*

1st B \flat Clarinet *p* *pp*

2nd B \flat Clarinet *p* *pp*

3rd B \flat Clarinet *p* *pp*

B \flat Bass Clarinet *p* *pp*

optional
1st E \flat Alto Saxophone *p* *pp*

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st F Horn *p* *pp*

2nd F Horn *p* *pp*

3rd F Horn *p* *pp*

1st Trombone

2nd Trombone

Bass Trombone

Baritone *p* *pp*

Tuba in C *p* *pp*

String Bass *p* *pp*
pizz.

Timpani

Percussion (Triangle/Cymbals/Glock./S.D./Tamb.)

EMR 10960

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Solo Flute *p*

Fl.1/2 *p* *mf espr.*

Ob. *p* *mf espr.*

Bsn. *mf*

Cl.1 *mf espr.*

Cl.2 *mf espr.*

Cl.3 *mf espr.*

B.Cl. *mf*

A.Sax.1 *mf espr.* play

A.Sax.2 *mf espr.*

T.Sax. *mf espr.*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mf*

Bar. *mp*

Tba. *mf*

Str.B. *mf*

Timp.

Perc.

Meno $\text{♩} = 48$

Tpo. I° ($\text{♩} = 58$)

Musical score for Solo Flute and various instruments. The score is in 3/4 time and features a key signature of two flats. The Solo Flute part begins with a *mf* dynamic and includes a section marked *Meno* with a tempo of $\text{♩} = 48$ and a section marked *Tpo. I°* with a tempo of $\text{♩} = 58$. The Solo Flute part includes a *f* dynamic marking. The other instruments (Fl. 1/2, Ob., Bsn., Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax., B.Sax., Tpt./Cnt. 1-3, Hn. 1-3, Tbn. 1-2, B.Tbn., Bar., Tba., Str. B., Timp., Perc.) are marked *p* (piano) and *mf* (mezzo-forte) throughout the score. The Solo Flute part includes a *f* dynamic marking. The Solo Flute part includes a *f* dynamic marking.

2 - Red Dragonfly

2 3 4 5 6 7 8 9 10 11

Andante $\text{♩} = 63$

Solo Flute *mp*

1st & 2nd Flute *mf espr.*

Oboe *mf espr.*

Bassoon *mp* *pp*

1st B♭ Clarinet *mf espr.* *pp*

2nd B♭ Clarinet *mp* *pp*

3rd B♭ Clarinet *mp* *pp*

B♭ Bass Clarinet *mp* *pp*

1st E♭ Alto Saxophone *mp* *p*

2nd E♭ Alto Saxophone *mp* *p*

B♭ Tenor Saxophone *mp* *pp* optional

E♭ Baritone Saxophone *mp*

1st B♭ Trumpet / Cornet *mf solo*

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *mp* *p* *pp*

2nd F Horn *mp* *p* *pp*

3rd F Horn *mp* *pp*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Baritone *mp* *p* *pp*

Tuba in C *mp* *p* *pp*

String Bass *arco* *mp* *p* *pp*

Timpani

Percussion (Triangle/Cymbals/Glock./S.D./Tamb.)

Solo Flute

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

mf

p

mp

Solo Flute *f* *mf* *f*

Fl.1/2 *mp* 1 solo

Ob.

Bsn.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *mf*

A.Sax.2

T.Sax. *mf*

B.Sax.

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf* *pp* *mp* *mf*

Hn.2 *mf* *pp* *mp* *mf*

Hn.3 *mf* *pp* *mf*

Tbn.1 *mf* *pp* *mp* *mf*

Tbn.2 *mf*

B.Tbn.

Bar. *mf* *pp* *mp* *mf*

Tba. *mf* *pp* *mp* *r*

Str.B. *mf* *pp* *mp*

Timp.

Perc.

3 - Spring Song

1 2 3 4 5 6

Moderato ♩ = 56

Solo Flute

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Percussion (Triangle/Cymbals/Glock./S.D./Tamb.)

14 15 16 17 18 19

Solo Flute

Fl.1/2

Ob.

Bsn.

Cl.1 *tutti*
p

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

Musical score for measures 20-26. The score includes parts for Solo Flute, Fl. 1/2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt./Cnt. 1-3, Hn. 1-3, Tbn. 1-2, B. Tbn., Bar., Tba., Str. B., Timp., and Perc. The score features various dynamics like 'tutti', 'p', and 'f', and includes a key signature change to D major at measure 24.

Solo Flute

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

f

mf

p

tr

a2

Detailed description: This is a page of a musical score for a symphony orchestra and solo flute. The page is numbered 22 in the top left corner. The score covers measures 27 through 34. The instruments listed on the left are Solo Flute, Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., and Perc. The Solo Flute part starts in measure 27 with a series of sixteenth notes, marked *f*. The woodwinds and strings enter in measure 28 with various rhythmic patterns, mostly marked *mf*. Measures 31 and 32 feature trills in the Solo Flute and strings, marked *mf*. Measures 33 and 34 show a transition to a more melodic and sustained texture, with the Solo Flute playing a melodic line marked *p* and the strings providing a harmonic accompaniment. The score includes dynamic markings such as *f*, *mf*, and *p*, as well as performance instructions like *tr* (trill) and *a2* (second octave). The key signature is one sharp (F#) and the time signature is 4/4.

35 36 37 38 39 40 41

Solo Flute *f* *f* poco rit.

Fl.1/2 *mf* *p*

Ob. *mf*

Bsn. *mf* *p*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

B.Cl. *mf* *p*

A.Sax.1 *mf* *p*

A.Sax.2 *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf* *p*

Hn.2 *mf* *p*

Hn.3 *mf* *p*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp.

Perc.

46 47 48 49

Solo Flute

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.

Detailed description: This page of a musical score features a Solo Flute part with a complex, melodic line spanning measures 46 to 49. The flute part is written in a key signature of two flats and includes various ornaments and slurs. The rest of the score consists of staves for various instruments, most of which are currently silent, indicated by a horizontal line with a fermata. The instruments listed include Flutes 1 and 2, Oboe, Bassoon, three Clarinets (1, 2, 3), Bass Clarinet, two Alto Saxophones, Tenor Saxophone, Bass Saxophone, three Trumpets/Contrabassoons, three Horns, three Trombones, Baritone, Tuba, Str. B., Timp., and Perc.

4 - Waiting In Vain

Allegro ♩ = 126

2 3 4 5 6 7 8

Solo Flute *f* *p*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *f* *p* *mf*

Cl.1 *f* *p* *mf*

Cl.2 *f* *p* *mf*

Cl.3 *f* *p* *mf*

B.Cl. *f* *p* *mf*

A.Sax.1 *f* *p* *mf*

A.Sax.2 *f* *p* *mf*

T.Sax. *f* *p* *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *mf*

Hn.1 *f* *p* *mf*

Hn.2 *f* *p* *mf*

Hn.3 *f* *p* *mf*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f* *p* *mf*

Bar. *f* *p* *mf*

Tba. *f* *p* *mf*

Str.B. (pizz.) *f* *f* *p* *mf*

Timp. *f*

Perc. *mf* [S.D.]

Musical score for orchestra and solo flute, measures 9-16. The score is written in G major and 4/4 time. The instruments and their parts are:

- Solo Flute: Measures 9-11 are rests. Measures 12-16 play a melodic line with dynamics *f*, *mp*, and *mf*.
- Fl.1/2: Measures 9-11 play a melodic line with dynamics *f*. Measures 12-16 play a melodic line with dynamics *mf* and *p*.
- Ob.: Measures 9-11 play a melodic line with dynamics *f*. Measures 12-16 play a melodic line with dynamics *mf* and *p*.
- Bsn.: Measures 9-11 play a melodic line with dynamics *f*. Measures 12-16 play a melodic line with dynamics *mf* and *p*.
- Cl.1: Measures 9-11 play a melodic line with dynamics *f*. Measures 12-16 play a melodic line with dynamics *p* and *pp*.
- Cl.2: Measures 9-11 play a melodic line with dynamics *f*. Measures 12-16 play a melodic line with dynamics *p* and *pp*.
- Cl.3: Measures 9-11 play a melodic line with dynamics *f*. Measures 12-16 play a melodic line with dynamics *p* and *pp*.
- B.Cl.: Measures 9-11 play a melodic line with dynamics *f*. Measures 12-16 play a melodic line with dynamics *mf* and *p*.
- A.Sax.1: Measures 9-11 play a melodic line with dynamics *f*. Measures 12-16 play a melodic line with dynamics *p*.
- A.Sax.2: Measures 9-11 play a melodic line with dynamics *f*. Measures 12-16 play a melodic line with dynamics *p*.
- T.Sax.: Measures 9-11 play a melodic line with dynamics *f*. Measures 12-16 play a melodic line with dynamics *p*.
- B.Sax.: Measures 9-11 play a melodic line with dynamics *f*. Measures 12-16 play a melodic line with dynamics *p*.
- Tpt./Cnt.1: Measures 9-11 play a melodic line with dynamics *f*. Measures 12-16 play a melodic line with dynamics *p*.
- Tpt./Cnt.2: Measures 9-11 play a melodic line with dynamics *f*. Measures 12-16 play a melodic line with dynamics *p*.
- Tpt./Cnt.3: Measures 9-11 play a melodic line with dynamics *f*. Measures 12-16 play a melodic line with dynamics *p*.
- Hn.1: Measures 9-11 play a melodic line with dynamics *f*. Measures 12-16 play a melodic line with dynamics *p*.
- Hn.2: Measures 9-11 play a melodic line with dynamics *f*. Measures 12-16 play a melodic line with dynamics *p*.
- Hn.3: Measures 9-11 play a melodic line with dynamics *f*. Measures 12-16 play a melodic line with dynamics *p*.
- Tbn.1: Measures 9-11 play a melodic line with dynamics *f*. Measures 12-16 play a melodic line with dynamics *p*.
- Tbn.2: Measures 9-11 play a melodic line with dynamics *f*. Measures 12-16 play a melodic line with dynamics *p*.
- B.Tbn.: Measures 9-11 play a melodic line with dynamics *f*. Measures 12-16 play a melodic line with dynamics *mf* and *p*.
- Bar.: Measures 9-11 play a melodic line with dynamics *f*. Measures 12-16 play a melodic line with dynamics *mf* and *p*.
- Tba.: Measures 9-11 play a melodic line with dynamics *f*. Measures 12-16 play a melodic line with dynamics *mf* and *p*.
- Str.B.: Measures 9-11 play a melodic line with dynamics *f*. Measures 12-16 play a melodic line with dynamics *mf* and *p*.
- Timp.: Measures 9-11 play a melodic line with dynamics *f*. Measures 12-16 play a melodic line with dynamics *mf* and *p*.
- Perc.: Measures 9-11 play a melodic line with dynamics *f*. Measures 12-16 play a melodic line with dynamics *mf* and *p*.

WIND BAND – HARMONIE – BLASORCHESTER

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EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
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EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

TENOR SAXOPHONE & WIND BAND

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EMR 1898	Holiday Swing	ARMITAGE
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 1958	Keep On Smiling	TAILOR
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 10515	Ritmo Del Amor	NORIS
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1900	Take-Off	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1178	The Pink Panther	MANCINI (Mortimer)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

BARITONE SAXOPHONE & WIND BAND

EMR 10775	Concerto Piccolo	TAILOR
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4 SAXOPHONES & WIND BAND

EMR 10503	Sax Bomb	SAURER
EMR 10479	Viva Italia (3 Alto Sax & 1 Tenor Sax)	SUBA

5 SAXOPHONES & WIND BAND

EMR 1073	Dixie Rag	ARMITAGE
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