

# Rainbow

## *Arc-en-ciel / Regenbogen*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Bertrand Gay

EMR 10951

- |   |   |   |   |
|---|---|---|---|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$  |
| 1 | Piccolo   | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$  |
| 4 | 1 <sup>st</sup> Flute                           | 1 | Bass Trombone $\text{♩} + \text{♭}$   |
| 4 | 2 <sup>nd</sup> Flute                           | 2 | Baritone $\text{♩} + \text{♭}$  |
| 1 | Oboe (optional)                                 | 2 | E <sup>b</sup> Bass $\text{♩}$  |
| 1 | Bassoon (optional)                              | 2 | B <sup>b</sup> Bass $\text{♩}$  |
| 1 | E <sup>b</sup> Clarinet (optional)              | 2 | Tuba $\text{♩}$   |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet         | 1 | String Bass (optional)  |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet         | 1 | Timpani (Cow Bell)  |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet         | 1 | Mallet Percussion (Xylo. / Glock. / Vibraphone)   |
| 1 | E <sup>b</sup> Alto Clarinet (optional)         | 1 | Drum Set (Triangle)   |
| 1 | B <sup>b</sup> Bass Clarinet (optional)         | 1 | Percussion 1 (Clash. Cymb. / Guiro / Temple Blocks / Tambourine / Rain Stick / Congas / Vibra Slap / Tam-Tam) |
| 1 | B <sup>b</sup> Soprano Saxophone (optional)     | 1 | Percussion 2 (Bass Drum / Temple Blocks / Large Tam-Tam / Cow Bell / Suspended Cymb. / Maracas)               |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone   |   |   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone   |   |   |
| 2 | B <sup>b</sup> Tenor Saxophone                  |   |   |
| 1 | E <sup>b</sup> Baritone Saxophone (optional)    |   |   |
| 1 | E <sup>b</sup> Trumpet / Cornet (optional)      |   |   |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet |   |   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet |   |   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet |   |   |
| 3 | 4 <sup>th</sup> B <sup>b</sup> Trumpet / Cornet |   |   |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn         |   |   |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn         |   |   |
| 2 | 3 <sup>rd</sup> F & E <sup>b</sup> Horn         |   |   |
| 2 | 4 <sup>th</sup> F & E <sup>b</sup> Horn         |   |   |

### Special Parts

- |   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | B <sup>b</sup> Bass Trombone $\text{♩}$            |
| 1 | B <sup>b</sup> Baritone $\text{♩}$                 |
| 1 | E <sup>b</sup> Tuba $\text{♩}$                     |
| 1 | B <sup>b</sup> Tuba $\text{♩}$                     |

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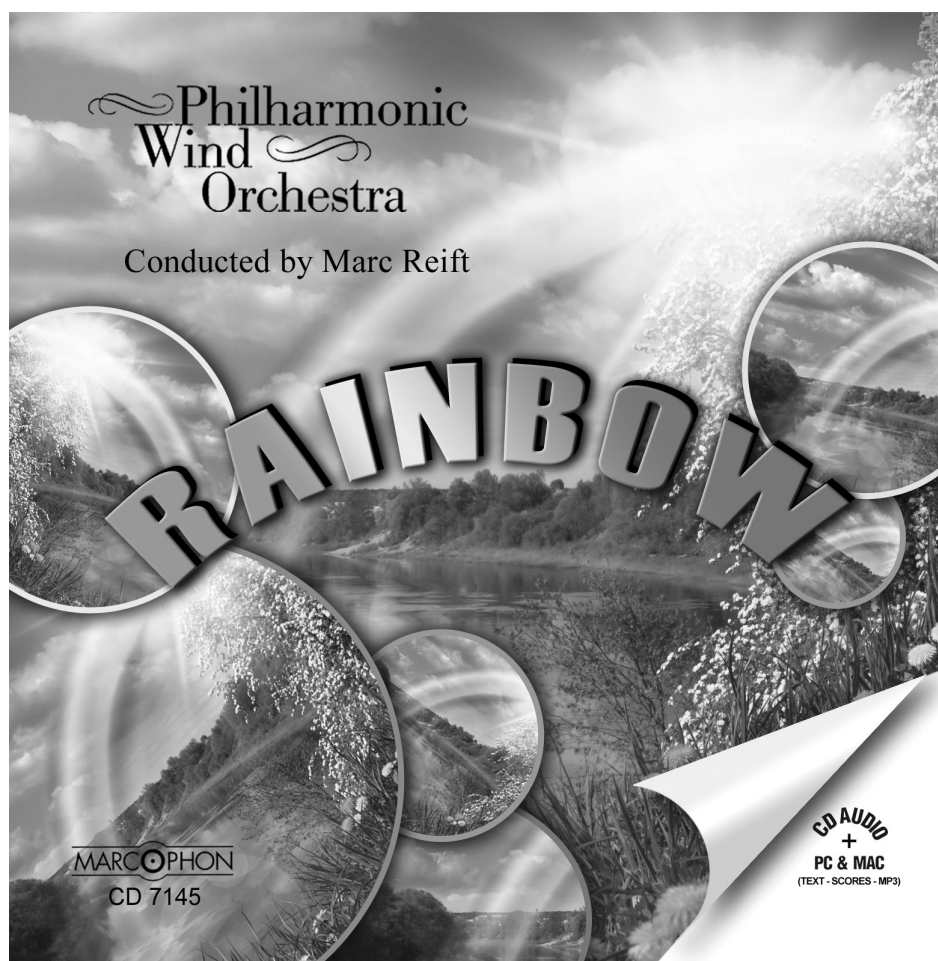


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# DISCOGRAPHY



## Rainbow

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Prelude To A New Age</b> (Moren)	3'56	EMR 10870	EMR 3218
2-4	<b>Concerto</b> (Rosetti)	18'45	EMR 11101	-
5	<b>La Campanella</b> (Paganini)	2'59	EMR 10789	EMR 3773
6	<b>Celtic Spirit</b> (Moren)	4'16	EMR 10927	EMR 3774
7-9	<b>Clarinetonic</b> (Naulais)	9'37	EMR 10934	-
10	<b>Rainbow</b> (Gay)	11'06	EMR 10951	EMR 3775
11	<b>Montmartre</b> (Naulais)	4'00	EMR 10957	EMR 3776
12	<b>A Part Of Dream</b> (Naulais)	4'28	EMR 10956	EMR 3777
13	<b>The Big Guard</b> (Cheseaux)	3'26	EMR 10962	EMR 3435

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# Rainbow

Bertrand Gay

## Arc-en-ciel / Regenbogen

INTRODUCTION  
Allegro moderato ♩ = 84

3 4 5

Piccolo *fp* *f*

1st & 2nd Flute *fp* *f*

Oboe *fp* *f*

Bassoon *fp* *f*

E♭ Clarinet *fp* *f*

1st B♭ Clarinet *fp* *f*

2nd B♭ Clarinet *fp* *f*

3rd B♭ Clarinet *fp* *f*

E♭ Alto Clarinet (optional) *fp* *f*

B♭ Bass Clarinet *fp* *f*

1st & 2nd E♭ Alto Saxophone *fp* *f*

B♭ Tenor Saxophone *fp* *f*

E♭ Baritone Saxophone *fp* *f*

1st B♭ Trumpet / Cornet *fp* *f*

2nd B♭ Trumpet / Cornet *fp* *f*

3rd B♭ Trumpet / Cornet *fp* *f*

4th B♭ Trumpet / Cornet *fp* *f*

1st & 3rd F Horn *fp* *f*

2nd & 4th F Horn *fp* *f*

1st Trombone *fp* *f*

2nd Trombone *fp* *f*

Bass Trombone *fp* *f*

Baritone *fp* *f*

Tuba in C *fp* *f*

String Bass (optional) *fp* *f*

Timpani (Cow Bell) *fp* *f*

Mallet Percussion (Xylo. / Glock. / Vibraphone) *fp* *f*

Drum Set (Triangle) *fp* *f*

Percussion 1 (Clash Cymb. / Guiro / Temple Block / Tambourine / Rain Stick / Congas / Vibra Slap / Tam-Tam) *fp* *f*

Percussion 2 (Bass Drum / Temple Block / Large Tam-Tam / Cow Bell / Suspended Cymb. / Maracas) *fp* *f*

*fp* *f* *3* *6* *3* *6*

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl. (opt.)

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Tpt./Cnt. 4

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Xyl.

Dr. Set

Perc. 1

Perc. 2

*fp*

*f*

*cresc.*

*en dehors*

Change F to G

molto rall. - Allegretto ♩ = 96

The musical score is for a symphony orchestra and includes the following parts:

- Picc.**: Piccolo flute, *ff*
- Fl. 1/2**: Flute 1 and 2, *ff* (measures 13-14), *fp* (measures 15-18)
- Ob.**: Oboe, *ff* (measures 13-14), *mf cantabile* (measures 15-18)
- Bsn.**: Bassoon, *ff* (measures 13-14), *mf* (measures 15-18)
- E♭ Cl.**: E-flat Clarinet, *ff* (measures 13-14), *mf* (measures 15-18)
- Cl. 1**: Clarinet 1, *ff* (measures 13-14), *mf* (measures 15-18)
- Cl. 2**: Clarinet 2, *ff* (measures 13-14), *mf* (measures 15-18)
- Cl. 3**: Clarinet 3, *ff* (measures 13-14), *mf* (measures 15-18)
- A. Cl. (opt.)**: Alto Clarinet (optional), *ff* (measures 13-14), *mf* (measures 15-18)
- B. Cl.**: Bass Clarinet, *ff* (measures 13-14), *mf* (measures 15-18)
- A. Sax. 1/2**: Alto Saxophone 1 and 2, *ff* (measures 13-14), *mf* (measures 15-18)
- T. Sax.**: Tenor Saxophone, *ff* (measures 13-14), *mf* (measures 15-18)
- B. Sax.**: Baritone Saxophone, *ff* (measures 13-14), *mf* (measures 15-18)
- Tpt./Cnt. 1**: Trumpet 1 / Cornet 1, *ff* (measures 13-14), *mf cantabile* (measures 15-18)
- Tpt./Cnt. 2**: Trumpet 2 / Cornet 2, *ff* (measures 13-14), *mf cantabile* (measures 15-18)
- Tpt./Cnt. 3**: Trumpet 3 / Cornet 3, *ff* (measures 13-14), *mf cantabile* (measures 15-18)
- Tpt./Cnt. 4**: Trumpet 4 / Cornet 4, *ff* (measures 13-14), *mf cantabile* (measures 15-18)
- Hn. 1/3**: Horn 1, 2, and 3, *ff* (measures 13-14), *mf* (measures 15-18)
- Hn. 2/4**: Horn 2 and 4, *ff* (measures 13-14), *mf* (measures 15-18)
- Tbn. 1**: Trombone 1, *ff* (measures 13-14), *mf* (measures 15-18)
- Tbn. 2**: Trombone 2, *ff* (measures 13-14), *mf* (measures 15-18)
- B. Tbn.**: Baritone Trombone, *ff* (measures 13-14), *mf* (measures 15-18)
- Bar.**: Baritone Saxophone, *ff* (measures 13-14), *mf* (measures 15-18)
- Tuba**: Tuba, *ff* (measures 13-14), *mf* (measures 15-18)
- S. Bass (opt.)**: Subbass (optional), *ff* (measures 13-14), *mf* (measures 15-18)
- Timp.**: Timpani, *ff* (measures 13-14), *mf* (measures 15-18)
- Xyl.**: Xylophone, *ff* (measures 13-14), *mf* (measures 15-18)
- Dr. Set**: Drum Set, *ff* (measures 13-14), *mf* (measures 15-18)
- Perc. 1**: Percussion 1, *ff* (measures 13-14), *mf* (measures 15-18)
- Perc. 2**: Percussion 2, *ff* (measures 13-14), *mf* (measures 15-18)

Performance instructions for Percussion 2 include: "Change B♭ To E♭", "To Glock.", "Guiro", and "Temple Block" with triplet markings (3).

The image displays a page of a musical score for a symphony orchestra, covering measures 19 to 27. The score is arranged in a standard orchestral layout with various instruments and sections. Key elements include:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (opt.) (A. Cl. (opt.)), and Bass Clarinet (B. Cl.).
- Saxophones:** Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Trumpets (Tpt./Cnt. 1, 2, 3, 4), Horns (Hn. 1/3, 2/4), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), and Tuba.
- Low Brass and Percussion:** Subbass (opt.) (S. Bass (opt.)), Tympani (Timp.), Glockenspiel (Glock.), Drum Set (Dr. Set), and two Percussion parts (Perc. 1, Perc. 2).
- Dynamic Markings:** The score features several dynamic markings, including *f* (forte) and *mf* (mezzo-forte). A specific instruction "Play" is noted above the Tpt./Cnt. 1 staff.
- Performance Indicators:** Various articulation marks such as accents and slurs are used throughout the score.

A

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl. (opt.)

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Tpt./Cnt. 4

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Glock.

Dr. Set

Perc. 1

Perc. 2

*en dehors*

*en dehors*

*f*

Def. Oboe (Play muted if not Oboe)

Change C To E♭

3

3

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl. (opt.)

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Tpt./Cnt. 4

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Glock.

Dr. Set

Perc. 1

Perc. 2

Mute

*mp*

Mute

*mp*

Mute

*mp*

Mute

*mp*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Tam-Tam

*p*



Picc. *mf*  
 Fl. 1/2 *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 Eb Cl.  
 Cl. 1 *mf* Def. Oboe  
 Cl. 2  
 Cl. 3  
 A. Cl. (opt.)  
 B. Cl.  
 A. Sax. 1/2 *mf* Play  
 T. Sax. *mf*  
 B. Sax. *mf*  
 Tpt./Cnt. 1 *mf*  
 Tpt./Cnt. 2 *mf*  
 Tpt./Cnt. 3 *mf*  
 Tpt./Cnt. 4 *mf*  
 Hn. 1/3 *mp*  
 Hn. 2/4 *mp*  
 Tbn. 1 *mp*  
 Tbn. 2 *mp*  
 B. Tbn. *mp*  
 Bar. *mp*  
 Tuba *mp*  
 S. Bass (opt.) *mp*  
 Timp.  
 Glock. *mf*  
 Dr. Set *mf*  
 Perc. 1  
 Perc. 2

*molto rall.* . . . .

This page contains the musical score for measures 56 through 65. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet (optional), Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets and Cornets 1, 2, 3, and 4, Horns 1/3 and 2/4, Trombones 1 and 2, Baritone, and Tuba. The low brass section includes Sub Bass (optional). The percussion section includes Timpani, Glockenspiel, Drum Set, Percussion 1, and Percussion 2. The percussion parts include a Temple Block with triplet markings and a 'To Vib.' instruction for the Glockenspiel. Dynamics such as *mp* (mezzo-piano) are indicated throughout the score. The tempo marking *molto rall.* (molto ritardando) is present at the top right of the page.

RED LIKE...  
Larghetto ♩ = 60

66

67

68

11

Picc. *mf* 6 6

Fl. 1/2 *mf* 6 6

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1 Solo *mf* 6 6

Cl. 2 *mf* 6 6

Cl. 3 *mf* 6 6

A. Cl. (opt.) *mf*

B. Cl. *mf*

A. Sax. 1/2 *f* 3 3 3 3

T. Sax.

B. Sax.

Tpt./Cnt. 1 Open

Tpt./Cnt. 2 Open

Tpt./Cnt. 3 Open

Tpt./Cnt. 4 Open

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. Def. Bassoon *mf*

Tuba Def. Str. Bass *mf*

S. Bass (opt.) *mf*

Timp. *mf*

Vib. Vibraphone *mf*

Dr. Set Triangle *mf*

Perc. 1 Temple Block *mf*

Perc. 2 Cow Bell *mf*

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

A. Cl. (opt.)

B. Cl. *Tutti*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Tpt./Cnt. 4

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *f*

Tuba *f*

S. Bass (opt.)

Timp. Change A to E

Vib. To Glock.

Dr. Set

Perc. 1

Perc. 2

Picc. *f*  
 Picc. (8va)  
 Fl. 1/2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl. (opt.)  
 B. Cl.  
 A. Sax. 1/2  
 T. Sax.  
 B. Sax.  
 Tpt./Cnt. 1  
 Tpt./Cnt. 2  
 Tpt./Cnt. 3  
 Tpt./Cnt. 4  
 Hn. 1/3  
 Hn. 2/4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tuba  
 S. Bass (opt.)  
 Timp.  
 Glock.  
 Dr. Set  
 Perc. 1  
 Perc. 2

**B** Più mosso

Picc. *f en dehors*  
 Fl. 1/2 *f en dehors*  
 Ob.  
 Bsn. *f*  
 Eb Cl. *f*  
 Cl. 1 *f*  
 Cl. 2 *f*  
 Cl. 3 *f*  
 A. Cl. (opt.) *f*  
 B. Cl. *f*  
 A. Sax. 1/2 *f*  
 T. Sax. *f*  
 B. Sax. *f*  
 Tpt./Cnt. 1  
 Tpt./Cnt. 2  
 Tpt./Cnt. 3  
 Tpt./Cnt. 4  
 Hn. 1/3  
 Hn. 2/4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar. *f* Def. Bassoon  
 Tuba *f* Def. Str. Bass  
 S. Bass (opt.) *f*  
 Timp.  
 Glock.  
 Dr. Set  
 Perc. 1  
 Perc. 2

Picc.  
 Fl. 1/2  
 Oboe  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl. (opt.)  
 B. Cl.  
 A. Sax. 1/2  
 T. Sax.  
 B. Sax.  
 Tpt./Cnt. 1  
 Tpt./Cnt. 2  
 Tpt./Cnt. 3  
 Tpt./Cnt. 4  
 Hn. 1/3  
 Hn. 2/4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tuba  
 S. Bass (opt.)  
 Timp.  
 Glock.  
 Dr. Set  
 Perc. 1  
 Perc. 2

$\text{♩} = 80$

Musical score for 'GREEN LIKE...'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl. (opt.), B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Tpt./Cnt. 4, Hn. 1/3, Hn. 2/4, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, S. Bass (opt.), Timp., Glock., Dr. Set, Perc. 1, and Perc. 2. The score is divided into measures 90, 91, 92, 93, and 95. The key signature has one flat (Bb). The time signature is 6/8. Dynamics include *f* (forte) and *dim.* (diminuendo). Performance instructions include 'Tutti' and 'Play' for the Baritone and Tuba. The Percussion 1 part includes a Tambourine. The score features various musical notations such as triplets, slurs, and articulation marks.



Picc. *mp* *f*  
 Fl. 1/2 *mp* *f*  
 Ob. *mp* *f*  
 Bsn. *mp* *f*  
 Eb Cl. *mp* *f*  
 Cl. 1 *mp* *f*  
 Cl. 2 *mp* *f*  
 Cl. 3 *mp* *f*  
 A. Cl. (opt.) *mp* *f*  
 B. Cl. *mp* *f*  
 A. Sax. 1/2 *mp* *f*  
 T. Sax. *mp* *f*  
 B. Sax. *mp* *f*  
 Tpt./Cnt. 1 *mp* *f*  
 Tpt./Cnt. 2 *mp* *f*  
 Tpt./Cnt. 3 *mp* *f*  
 Tpt./Cnt. 4 *mp* *f*  
 Hn. 1/3 *mp* *f*  
 Hn. 2/4 *mp* *f*  
 Tbn. 1 *mp* *f*  
 Tbn. 2 *mp* *f*  
 B. Tbn. *mp* *f*  
 Bar. *mp* *f*  
 Tuba *mp* *f*  
 S. Bass (opt.) *mp* *f*  
 Timp. *f*  
 Glock. *f* Glockenspiel  
 Dr. Set *mp* *f*  
 Perc. 1 *mp* *f*  
 Perc. 2 *mp* *f* Bass Drum

Picc.  
 Fl.1/2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl.1  
 Cl.2  
 Cl.3  
 A.Cl. (opt.)  
 B.Cl.  
 A.Sax. 1/2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Tpt./Cnt.4  
 Hn. 1/3  
 Hn. 2/4  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tuba  
 S.Bass (opt.)  
 Timp.  
 Glock.  
 Dr.Set  
 Perc.1  
 Perc.2

Musical score for measures 103-108. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (E-flat, C1, C2, C3), Alto Clarinet (optional), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (4), Horns (1/3, 2/4), Trombones (3), Baritone, Tuba, Bassoon (optional), Timpani, Glockenspiel, Drums, and Percussion. The score is in 3/4 time and includes dynamic markings such as *mp* and *f*. A key signature change from F major to C major is indicated in measure 106.

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl. (opt.)

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Tpt./Cnt. 4

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Glock.

Dr. Set

Perc. 1

Perc. 2

mf

f

Def. Oboe

Def. Bassoon

Cup mute

Wood Block

Picc. *ff* Play  
 Fl. 1/2 *ff*  
 Ob. *ff*  
 Bsn. *ff*  
 Eb Cl. *ff*  
 Cl. 1 *ff*  
 Cl. 2 *ff*  
 Cl. 3 *ff*  
 A. Cl. (opt.) *ff*  
 B. Cl. *ff* Play  
 A. Sax. 1/2 *ff*  
 T. Sax. *ff*  
 B. Sax. *ff*  
 Tpt./Cnt. 1 *ff*  
 Tpt./Cnt. 2 *ff*  
 Tpt./Cnt. 3 *ff*  
 Tpt./Cnt. 4 *ff*  
 Hn. 1/3 *f* *ff*  
 Hn. 2/4 *f* *ff*  
 Tbn. 1 *f* *gliss.* *ff*  
 Tbn. 2 *f* *gliss.* *ff*  
 B. Tbn. *f* *gliss.* *ff*  
 Bar. *ff*  
 Tuba *f* Def. Str. Bass *ff* Play  
 S. Bass (opt.) *f* *sul pont.* *ff*  
 Timp. *f* *gliss.* *ff*  
 Glock. *ff* (Glock.)  
 Dr. Set *ff*  
 Perc. 1 *ff*  
 Perc. 2 *ff*

Picc. *Solo*

Fl. 1/2 *f*

Ob. *f* Picc. solo (8va)

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl. (opt.)

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Tpt./Cnt. 4

Hn. 1/3 *f*

Hn. 2/4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar.

Tuba

S. Bass (opt.)

Timp.

Glock. *To Mrcs*

Dr. Set *f* *Side Drum*

Perc. 1 *f*

Perc. 2

Meno mosso

rall.

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. (opt.) *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Tpt./Cnt. 4 *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

S. Bass (opt.) *mf*

Timp.

Glock.

Susp. Cymbal

Dr. Set *mf*

Perc. 1 *mf*

Perc. 2 *mf*

BLACK LIKE...  
Adagio ♩ = 58

139

140

141

142

23

Picc. *mp* *tr*

Fl. 1/2 *mp* *tr*

Ob. Solo *mf cantabile*

Bsn. *mp*

E♭ Cl.

Cl. 1 *legato* *p* *tr*

Cl. 2

Cl. 3

A. Cl. (opt.)

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt./Cnt. 1 Def. Ob. Solo (Play muted if not Oboe) *mf cantabile*

Tpt./Cnt. 2

Tpt./Cnt. 3

Tpt./Cnt. 4

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba Def. Str. Bass *mp*

S. Bass (opt.) *mp*

Timp. *mp*

Glock.

Dr. Set

Perc. 1

Perc. 2

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl. (opt.)

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Tpt./Cnt. 4

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Glock.

Dr. Set

Perc. 1

Perc. 2

Cup mute Play *f* 6

Cup mute *f* 6

Cup mute *f* 6

Cup mute *f* 6

*mf*

*mf*

*mf*

Play *mf*

*mf*

Rain Stick *mf*



This musical score page covers measures 148 through 153. It features a large ensemble of instruments. The woodwinds section includes Piccolo, Flutes (1 and 2), Oboes, Bassoons, Eb Clarinet, Clarinets (1, 2, and 3), and an optional Alto Clarinet and Bass Clarinet. The saxophone section consists of Alto, Tenor, and Baritone saxophones. The brass section includes four Trumpets (with first and second parts), Horns (1/3 and 2/4), Trombones (1, 2, and Bass), Baritone, and Tuba. The bass section includes an optional Bassoon and Timpani. The percussion section includes Glockenspiel, Drum Set, and two Percussion parts. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A *Tutti* marking is present in measures 150 and 151. The key signature has one flat, and the time signature is 3/4. The score is arranged in a standard orchestral layout with staves for each instrument.

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.  
(opt.)

B.Cl.

A.Sax.  
1/2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Tpt./  
Cnt.4

Hn.  
1/3

Hn.  
2/4

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

S.Bass  
(opt.)

Timp.

Glock.

Dr.Set

Perc.1

Perc.2

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl. (opt.)

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Tpt./Cnt. 4

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Glock.

Dr. Set

Perc. 1

Perc. 2

BLUE LIKE...  
Reel ♩ = 96

rall.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2 (with a solo section starting at measure 165), Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet (optional), and Bass Clarinet. The saxophone section includes Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets/Cornets 1-4, Horns 1/3 and 2/4, Trombones 1-3, Baritone, and Tuba. The percussion section includes Sub Bass (optional), Timpani, Glockenspiel, Drum Set, Congas, and Temple Blocks. The score features various dynamics such as *p* and *ff*, and includes markings for 'Solo' and 'Play'. A 'Change C to Bb' instruction is present in the Timpani part at measure 167.

Picc. *sfz*  
 Fl. 1/2 *Tutti sfz*  
 Ob. *sfz*  
 Bsn. *sfz*  
 Eb Cl. *sfz*  
 Cl. 1 *sfz*  
 Cl. 2 *sfz*  
 Cl. 3 *sfz*  
 A. Cl. (opt.) *sfz*  
 B. Cl. *sfz*  
 A. Sax. 1/2 *Play sfz*  
 T. Sax. *sfz*  
 B. Sax. *sfz*  
 Tpt./Cnt. 1 *ff*  
 Tpt./Cnt. 2 *Tutti ff*  
 Tpt./Cnt. 3 *ff*  
 Tpt./Cnt. 4 *ff*  
 Hn. 1/3  
 Hn. 2/4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tuba  
 S. Bass (opt.)  
 Timp.  
 Mrcs.  
 Dr. Set *Solo*  
 Perc. 1  
 Perc. 2

This page contains a musical score for measures 176 through 181. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet (optional), Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet/Cornet 1, 2, 3, and 4, Horn 1/3 and 2/4, Trombone 1, 2, and Bass Trombone, Baritone, and Tuba. The percussion section includes Snare Bass (optional), Timpani, Maracas, Drum Set, and two Percussion parts. The strings are not explicitly shown on this page. The woodwinds and percussion parts have musical notation, including notes, rests, and dynamic markings. The brass parts are mostly rests. The percussion parts show rhythmic patterns, particularly in the Drum Set and Perc. 1 parts.

Musical score for a large ensemble, measures 182-186. The score is written for various instruments and includes dynamic markings such as *ff* (fortissimo). The instruments listed are:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl. (opt.)
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Tpt./Cnt. 4
- Hn. 1/3
- Hn. 2/4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- S. Bass (opt.)
- Timp.
- Mrcs.
- Dr. Set
- Perc. 1
- Perc. 2

The score is written in a common time signature (C) and features a variety of rhythmic patterns and dynamics. The dynamic marking *ff* is prominent throughout the score, indicating a very loud volume. The notation includes various note values, rests, and articulation marks.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 24 staves, each representing a different instrument or section. The instruments listed are:

- Picc. (Piccolo)
- Fl. 1/2 (Flute 1/2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1, 2, 3 (Clarinets 1, 2, 3)
- A. Cl. (opt.) (Alto Clarinet, optional)
- B. Cl. (Bass Clarinet)
- A. Sax. 1/2 (Alto Saxophone 1/2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt./Cnt. 1, 2, 3, 4 (Trumpet/Contra Alto 1, 2, 3, 4)
- Hn. 1/3, 2/4 (Horn 1/3, 2/4)
- Tbn. 1, 2 (Tenor Trombone 1, 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tuba
- S. Bass (opt.) (Soprano Bass, optional)
- Timp. (Timpani)
- Mrcs. (Maracas)
- Dr. Set (Drum Set)
- Perc. 1, 2 (Percussion 1, 2)

The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A 'Solo' marking is present above the Drum Set staff in the final measure of the page. The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.



The image shows a page of a musical score, likely for a symphony orchestra. The score is divided into five systems, corresponding to pages 192, 193, 194, 195, and 196. The instruments listed on the left side of the score are:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl. (opt.)
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Tpt./Cnt. 4
- Hn. 1/3
- Hn. 2/4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- S. Bass (opt.)
- Timp.
- Mrcs.
- Dr. Set
- Perc. 1
- Perc. 2

The score features various musical notations, including dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions (e.g., *3* for triplets). The percussion parts include a drum set and two percussionists.

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl. (opt.)

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Tpt./Cnt. 4

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Mrcs.

Dr. Set

Perc. 1

Perc. 2

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into measures 202 through 207. The instruments listed are:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl. (opt.)
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Tpt./Cnt. 4
- Hn. 1/3
- Hn. 2/4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- S. Bass (opt.)
- Timp.
- Mrcs.
- Dr. Set
- Perc. 1
- Perc. 2

The score is marked *ff* (fortissimo) throughout. The music features complex rhythmic patterns and dynamic markings.

**rall.      Meno mosso (♩ = 80)**

Picc.

Fl.1/2

Oboe Solo *mf* ✓ Solo

Ob. *mf*

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl. (opt.)

B.Cl.

A.Sax. 1/2 Solo *mf*

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tuba *mf*

S.Bass (opt.)

Change F to B♭

Timp.

Mrcs.

To Vib.

Dr.Set

Perc.1

Perc.2

ORANGE LIKE...  
Andante ♩ = 80

215

216

217

218

219

220

221

37

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl. (opt.), B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Tpt./Cnt. 4, Hn. 1/3, Hn. 2/4, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, S. Bass (opt.), Timp., Vib., Dr. Set, Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like *Tutti*, *Cup*, and *Open*. The percussion part includes specific instructions for *Vibra Slap*, *Susp. Cymb.*, and *Vibraphone*. The page number 37 is located in the top right corner.

**Più mosso**

Musical score for orchestra and woodwinds, measures 222-228. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in B-flat, Clarinets 1, 2, and 3, Alto Clarinet (optional), Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpets 1-4, Horns 1/3 and 2/4, Trombones 1-3, Baritone, Tuba, Sub Bass (optional), Timpani, Vibraphone, and Drums/Percussion 1 and 2. The tempo marking 'Più mosso' is at the top. Dynamics include 'f' and 'Play'. Specific performance instructions include 'Glockenspiel' and 'To Glock.'

# WIND BAND – HARMONIE – BLASORCHESTER

## ORIGINAL COMPOSITION

EMR 10197	3 Sketches (Solo)	TAILOR
EMR 10358	4 Fanfares	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS
EMR 10131	A Festive Intrada	DEBONS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard!	TAILOR
EMR 10161	Balkan Impressions	MORTIMER
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
EMR 1108	Ballade (Trombone Solo)	BENZ
EMR 1079	Ballet sans Ballerine	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 10221	Best Of British	MORTIMER
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
EMR 10284	Building The Great Pyramid	TAILOR
EMR 1942	Bulgaria	SCHNEIDERS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER
EMR 1966	Carnival Fantasy	TAILOR
EMR 10361	Carnival Variations	MORTIMER
EMR 10674	Celebration Fanfare	MOREN
EMR 1143	Celebration Overture	FRACKENPOHL
EMR 1861	Celtic Moods	MORTIMER
EMR 10047	Celtic Parade	TAILOR
EMR 10033	Celtic Visions	MORTIMER
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
EMR 1822	Cleopatra	MORTIMER
EMR 10220	Clowns' Carnival	RICHARDS
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Baritone Sax Solo)	TAILOR
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 10336	East Wind	NAULAIS
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 10333	Flash-Opening	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trombone)	HIDAS
EMR 10409	Flütissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10277	Four Aces (Brass Quartet)	NAULAIS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10547	Homely Melody	RAIK
EMR 1832	Hungaria	SCHNEIDERS

EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10546	In The Moonlight	RAIK
EMR 1993	Irish Fantasy	TAILOR
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER
EMR 10695	Klezmer Fantasy (Violin Solo)	SAURER
EMR 1531	Konzerstück Nr. 1 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1399	Konzert	ECKERT
EMR 10188	Konzert-Etüde (Trumpet Solo)	GOEDICKE (Mortimer)
EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 10739	La Favorita (Oboe Solo)	PASCULLI (Mortimer)
EMR 1137	La Montferrine	BALISSAT
EMR 1066	Le Premier Jour	BALISSAT
EMR 1306	Les Compagnons du Pain	BRON
EMR 1124	Les Gursks	BALISSAT
EMR 10319	L'Impresario	MOZART (Naulais)
EMR 10419	Lost Dream	NAULAIS
EMR 10415	Lyrical Overture	NAULAIS
EMR 10074	Majestic Fanfare	TAILOR
EMR 10298	Mazurka (Bass Clarinet Solo)	TAILOR
EMR 10109	Memories Of Cyprus	MAVROPOULOS
EMR 1878	Metropolitan Overture	SCHNEIDERS
EMR 10529	Morceau De Salon (Clarinet Solo)	KALLIWODA (Oliver)
EMR 1705M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Oliver)
EMR 1705L	Morceau Symphonique (Trombone Solo)	GUILMANT (Oliver)
EMR 1995	Nautical Airs	TAILOR
EMR 1835	Nova Scotia Suite	SCHNEIDERS
EMR 1015	Old Russia	MORTIMER
EMR 10548	Opening Music	RAIK
EMR 1987	Opening Night	TAILOR
EMR 10008	Overture Fanfare	TAILOR
EMR 10551	Overture N° 2 (My Homeland)	RAIK
EMR 10495	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 10167	Paris By Night	TAILOR
EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 1018	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 1776	Prelude, Saraband & Finale	MORTIMER
EMR 10073	Processional Fanfare	TAILOR
EMR 10527	Pyramid Of Cheops	DEBS
EMR 1572	Ranz des Vaches (Alph. Duet or Trio in Gb)	BALISSAT
EMR 1058	Rolipops (Trumpet Duet)	MICHEL
EMR 1411	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 1831	Romanian Rhapsody	SCHNEIDERS
EMR 10044	Sahara	TAILOR
EMR 10626	Saltatio Diabolica (Trumpet/Cornet Solo)	DEBONS (Richards)
EMR 10541	Saxophonissimo (Alto Sax Solo)	BELLINI
EMR 10215	Sea Songs	MORTIMER
EMR 10399	She' Be Coming Round The Mountain	SAURER
EMR 10506	Shosholoza (Piano Solo)	WALTON (King)
EMR 1016	Sinfonie für Blasorchester	BALISSAT
EMR 10170	Sinfonietta Alpestre (Alphorn in Gb)	DAETWYLER
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 1078	Ski-Symphony	DAETWYLER
EMR 10420	Skyline	NAULAIS
EMR 10806	Spirit of Victory	NAULAIS
EMR 1165	Suworow	DAETWYLER (Mortimer)
EMR 1795	Swallows' Migration	THOMAS
EMR 1703	Symphonic Variations	KOLLY
EMR 10292	Tarantella Trapanese	SAURER
EMR 10374	The Crusades	DEBS
EMR 1960	The Drunken Sailor	TAILOR
EMR 10043	The Fisherman And His Wife	BALISSAT
EMR 10349	The Great Wall	TAILOR
EMR 1627	The Highlander	TAILOR
EMR 10143	The King's Pleasure	MORTIMER
EMR 10287	The Legend Of The Cobra	TAILOR
EMR 10134	The Lone Ar-ranger!	BUTTALL
EMR 1997	The Mysteries Of Egypt	TAILOR
EMR 1903	The Sheek of Araby	TAILOR
EMR 10285	The Tombs (The Mysteries Of Egypt)	TAILOR
EMR 10283	The Valley Of The Kings (The Mysteries Egypt)	TAILOR
EMR 10542	The Winner	TAILOR
EMR 1381	Theme & Variations (Trumpet Solo)	GOTTLIEB
EMR 1880	Three Scottish Dances	MORTIMER
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 1553	Tower Music	MICHEL
EMR 1988	Traveller's Diary	TAILOR
EMR 10696	Trombonissimo (Trombone Solo)	MORTIMER
EMR 10290	Trumpeter's Dream (trumpet Solo)	TAILOR
EMR 1809	Tubanera (Tuba Solo)	SCHNEIDERS
EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10312	Xúquer	CASTELL

