

The Show Must Go On

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Queen

EMR 10946

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
8	Flute	2	2 nd Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	1	Bass Trombone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	Baritone $\text{tr} + \text{b}$
1	E \flat Clarinet (optional)	2	E \flat Bass tr
5	1 st B \flat Clarinet	2	B \flat Bass tr
4	2 nd B \flat Clarinet	2	Tuba tr
4	3 rd B \flat Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
1	B \flat Bass Clarinet (optional)	1	Tambourine
1	B \flat Soprano Saxophone (optional)	1	Drum Set
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone tr
1	2 nd B \flat Trombone tr
1	B \flat Bass Trombone tr
1	B \flat Baritone tr
1	E \flat Tuba tr
1	B \flat Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Heart And Soul

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Show Must Go On (Queen)	3'19	EMR 10946	EMR 9044
2	Spente Le Stelle (Capdevielle)	3'56	EMR 11003	EMR 9045
3	Elisa (Arr: Naulais)	4'05	EMR 11082	EMR 9046
4	Heal The World (Jackson)	3'33	EMR 11120	EMR 3666
5	Bayside (Naulais)	3'44	EMR 11357	EMR 9047
6	Earth Song (Jackson)	4'19	EMR 11225	EMR 9048
7	My Number One (Dantis / Germanou)	2'42	EMR 11375	EMR 9049
8	Heart And Soul (Debs)	3'30	EMR 10890	EMR 9050
9	Don't Cry For Me, Argentina (Webber / Rice)	5'01	EMR 1546	EMR 2600
10	Nostalgia (Barclay)	3'38	EMR 11380	EMR 9051
11	Ave Maria (Gounod)	5'09	EMR 11039	EMR 9052
12	Solitaire (Sedaka / Cody)	3'49	EMR 11416	EMR 9053
13	Polovetzian Dance (Borodine)	3'58	EMR 11052	EMR 9054
14	Puszta (Barclay)	3'01	EMR 11400	EMR 9055

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Freddie Mercury
Bryan May
Roger Taylor
John Deacon
Arr.: Ted Parson

The Show Must Go On

Rock Ballad ♩ = 80

2 3 4 5 6

Flute *mf*

Oboe *mf*

Bassoon *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *mf*

2nd F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Baritone *mf*

Tuba in C *mf*

Bass Guitar (optional) *mf*

Keyboard / Guitar (optional) *mf*

Tambourine

Drum Set

Cm A♭ Fm7 Fm6 Gsus4 G

EMR 10946

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This musical score page covers measures 7 through 12 of a piece. It features a variety of instruments and parts:

- Flute (Fl.):** Continues with a melodic line, marked *mp*.
- Oboe (Ob.):** Continues with a melodic line, marked *mp*.
- Bassoon (Bsn.):** Continues with a melodic line, marked *mp*.
- Clarinets (Cl.1, Cl.2, Cl.3):** Three staves, each with a melodic line, marked *mp*.
- Bass Clarinet (B.Cl.):** Continues with a melodic line, marked *mp*.
- Alto Saxophones (A.Sax.1, A.Sax.2):** Two staves, each with a melodic line, marked *mp*.
- Tenor Saxophone (T.Sax.):** Continues with a melodic line, marked *mp*.
- Bass Saxophone (B.Sax.):** Continues with a melodic line, marked *mp*.
- Trumpets/Contrabass (Tpt./Cnt.1):** Features a *Solo* section starting in measure 8, marked *mf*.
- Trumpets/Contrabass (Tpt./Cnt.2, Tpt./Cnt.3):** Remain silent.
- Horn 1 (Hn.1):** Continues with a melodic line, marked *mp*.
- Horn 2 (Hn.2):** Continues with a melodic line, marked *mp*.
- Trumpets (Tbn.1, Tbn.2):** Labeled *Horns*, they play sustained notes, marked *mp*.
- Bass Trumpet (B.Tbn.):** Continues with a melodic line, marked *mp*.
- Baritone (Bar.):** Continues with a melodic line, marked *mp*.
- Tuba:** Continues with a melodic line, marked *mp*.
- Bass Guitar (B.Gtr.):** Continues with a melodic line, marked *mp*.
- Keyboard/Guitar (Keyb./Gtr.):** Provides harmonic accompaniment with chords: *Fm/A^b*, *F^o/A^b*, *Cm*, *A^b*, *Fm⁷*, and *Fm⁶*. Marked *mp*.
- Tambourine (Tamb.):** Remains silent.
- Drums (Dr.):** Remains silent.

13

14

B

15

16

17

18

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Tamb.

Dr.

pp \leftarrow *mp*

Ride Cymbal

mp

pp \leftarrow *mp*

*G*⁴₂ *G* *Fm/A^b* *F^o/A^b* *Cm* *A^b*

This page contains a musical score for a large ensemble, spanning measures 19 to 24. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Trombones 1, 2, and Bass Trombone (Tbn.1, Tbn.2, B.Tbn.)
- Baritone (Bar.)
- Tuba
- Bass Guitar (B.Gtr.)
- Keyboard/Guitar (Keyb./Gtr.)
- Tam-tam (Tamb.)
- Drums (Dr.)

The score includes various musical notations such as dynamics (*f*), articulation (*play*), and performance instructions (*Tutti*, *Toms*). The Keyb./Gtr. part includes chord symbols: Fm^7 , Fm^6 , G^{sus4} , G , Fm/A^b , Cm , and A^b . The percussion parts include a *Toms* section starting in measure 22.

D

31

32

33

34

35

36

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Keyb./Gtr.

Tamb.

Dr.

mp

mf

mf

mf

Dm

B^b

Gm⁷

Gm⁶

A^{sus4}

A

This page contains a musical score for measures 37 through 42. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with each instrument or section represented by a staff. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet/Cor 1 (Tpt./Cnt.1), Trumpet/Cor 2 (Tpt./Cnt.2), Trumpet/Cor 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Baritone (Bar.), Tuba, and Bass Guitar (B.Gtr.). The string section includes Keyboard/Guitar (Keyb./Gtr.) and Tambourine (Tamb.). The percussion section includes Drums (Dr.). The score features various musical notations, including dynamics (e.g., *f*), articulation (e.g., accents), and phrasing. The woodwinds and brass play melodic lines, while the strings provide harmonic support. The percussion includes a complex drum pattern and a tambourine part.

WIND BAND – HARMONIE – BLASORCHESTER

LIGHT MUSIC / POP

EMR 10627	A Musical Trip	VAL
EMR 10248	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1698	ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do)	ABBA (Mortimer)
EMR 1697	ABBA Golden Hits (Money, Money, Money Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo)	ABBA (Mortimer)
EMR 1963	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 10469	Africana	TAILOR
EMR 10450	Africana (Chorus SATB)	TAILOR
EMR 10200	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 1695	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 10093	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 10083	All By Myself	CARMEN (Saurer)
EMR 1454	All Together	ARMITAGE
EMR 1564	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1555	Alphorn Ballad (Alphorn Solo in F)	ARMITAGE
EMR 1002	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 1562	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 10687	Alphorn Polka (Alphorn Solo in F)	AEGLER (MacDuff)
EMR 10491	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (MacDuff)
EMR 1237A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1237B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 10685	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 10501	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
EMR 10591	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 1478	Amboss Polka	TRADITIONAL (Schneiders)
EMR 10127	Apache	LORDAN (Saurer)
EMR 10650	Applause	ZANDER (Sedlak)
EMR 10106	Around The World	TRADITIONAL (Richards)
EMR 10106C	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1151	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 1487	Auf Euer Wohl	SCHNEIDERS
EMR 1722	Azzuro	CONTE (Schneiders)
EMR 10228	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 1800	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 10203	Bamboleo	BALIARDO / REYES
EMR 1201	Bar-Rock	ARMITAGE
EMR 10155	Beatles Forever	LENNON / McCARTNEY
EMR 10660	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party (12 Pieces)	VARIOUS
EMR 10628	Bella Italia	VAL
EMR 1544	Beyond The Sea (La Mer)	TRENET (Tailor)
EMR 10345	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1450	Bingo	ARMITAGE
EMR 10617	Blacksmith Polka	SCHNEIDERS
EMR 10350	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1067	Bohemian Rhapsody	QUEEN / MERCURY
EMR 1573	Bohemian Rhapsody (Chorus SATB)	QUEEN / MERCURY
EMR 1469	Bowling Party	TAILOR
EMR 10502	Bridge Lake	RODENMACHER
EMR 10659	Bringer Of Joy	MIELENZ (Macduff)
EMR 1526	Bummel Petrus	SCHNEIDERS
EMR 1489	Can-Can	TAILOR
EMR 10050	Can't Stop Loving You	NICHOLS (Saurer)
EMR 10116	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 1756	Capri, c'est fini	VILLARD / HURTEN
EMR 10028	Caruso	DALLA (Mortimer)
EMR 1714	C'est si bon	BETTI (Schneiders)
EMR 1718	Cherry Pink	LOUIGUY (Tailor)
EMR 1523	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 10218	Circus Cancan	OFFENBACH (King)
EMR 1974	Concert Aperitif (12 Pieces)	VARIOUS
EMR 10315	Concerto Pour Un Eté (Trumpet Solo)	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 10311	Cool Morning	NAULAIS
EMR 10314	Cuckoo Clock (Solo)	TAILOR (Saurer)
EMR 10624	Czardas	VAL
EMR 10408	Dance Of The Bedouins	TAILOR (Saurer)
EMR 10651	Dancing in Warsaw	HOFMANN (Oliver)
EMR 1538	Danke Schön	KAEMPFERT (Tailor)
EMR 10237	Dans Les Yeux D'Emilie	VALLAY / OUAZANA
EMR 1480	Das Wandern ist des Müllers Lust	SCHNEIDERS
EMR 10697	Desert Sunrise	MONTANA
EMR 1542	Die Perle von Tirol	GANZER (Schneiders)
EMR 10226	Die Zirkusprinzessin	KÁLMÁN (Mortimer)
EMR 10509	Dragostea Din Tei	BALAN (Saurer)
EMR 10585	Dreams Of Vienna	VAL
EMR 1406	Earth Song	JACKSON (Mortimer)
EMR 1169	Einsamer Hirte (Solo)	LAST (Mortimer)
EMR 10544	Entertainer Live	VAL
EMR 1937	Esmeralda	TAILOR

EMR 1536	Etoile des Neiges	WINKLER (Tailor)
EMR 1794	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 10452	European Anthem	HAAS
EMR 1438	Everybody Clap Your Hands	ARMITAGE
EMR 10115	Everybody Needs Somebody To Love	BERNS / BURKE / WEXLER
EMR 1728	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1396	Fascination	MARCHETTI (Armitage)
EMR 1543	Feelings (Solo)	MORRIS (Tailor)
EMR 10362	Feierabend Polka	SCHNEIDERS
EMR 10325	Festival Rock	TAILOR (Saurer)
EMR 10654	Fire And Passion	ZANDER (Sedlak)
EMR 1205	Flipping It Over	ARMITAGE
EMR 10652	Florentine	LIPMAN (Suba)
EMR 1180	For All We Know	CARPENTERS (Mortimer)
EMR 1436	Fun For All	ARMITAGE
EMR 10391	Funiculi-Funicula	TRADITIONAL (Suba)
EMR 10392	Funiculi-Funicula (Chorus SATB)	TRADITIONAL (Suba)
EMR 10459	German Folk Song Suite	HAAS
EMR 10007C	Ghost (Unchained Melody) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 10007V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 10251	Gilbert Bécaud	Arr.: TAILOR
EMR 10341	Glory Of Love (Karate Kid)	CETERA / NINI / FOSTER
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EMR 1186	Goodbye to Love	CARPENTERS (Mortimer)
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EMR 1394	Happy Birthday	ARMITAGE
EMR 1986	Happy Days Overture	TAILOR
EMR 1250	Happy Times (12 Pieces)	VARIOUS
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EMR 1260	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1217	Haunting Melody (Trumpet Solo)	ARMITAGE
EMR 1724	Hava Nagilah	TRADITIONAL (Tailor)
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EMR 1786	Hey Jude	LENNON / McCARTNEY
EMR 1452	High Times	ARMITAGE
EMR 10242	Hit The Road Jack	MAYFIELD (Saurer)
EMR 10487	Holiday Season	RODENMACHER
EMR 10299	Hollywood Bowl	TAILOR
EMR 1482	Holzacker Buam	SCHNEIDERS
EMR 1485	Hopp Schwyz	SCHNEIDERS
EMR 10174	Hotel California	FELDER / HENLEY / FREY
EMR 1884	I Love You So Much (by Johnny Hallyday)	THIBAUD / RENARD
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EMR 10649	Italian Dream	WEBER (Bellini)
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EMR 10492	Jozsef in Form (Alphorn Solo in Gb)	AEGLER (Sedlak)
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EMR 10375	Kaleidoscope	TAILOR
EMR 1958	Keep On Smiling (Solo)	TAILOR
EMR 1484	Klarifari (Clarinet Trio)	SCHNEIDERS
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EMR 10418	Lauretta (Trombone Solo)	PUCCINI (Tailor)

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