

Best of Broadway

*Aquarius / Let The Sunshine In / Ave Maria Païen
Don't Cry For Me Argentina / Chess / Cats / Flashdance*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

EMR 10938

- | | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 2 | E ^b Bass ♩ |
| 1 | E ^b Clarinet (optional) | 2 | B ^b Bass ♩ |
| 5 | 1 st B ^b Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B ^b Clarinet | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 4 | 3 rd B ^b Clarinet | 1 | 1 st Percussion (Timpani) |
| 1 | B ^b Bass Clarinet (optional) | 1 | 2 nd Percussion (Drum Set) |
| 1 | B ^b Soprano Saxophone (optional) | 1 | 3 rd Percussion (T. Basque / Cymbal susp. /
Claves / Maracas / Glock.) |
| 2 | 1 st E ^b Alto Saxophone | | |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 1 | 1 st B ^b Tenor Saxophone | | |
| 1 | 2 nd B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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2	Basic Instinct (Goldsmith)	8'00	EMR 11383	EMR 3993
3	Stargate The Ark Of Truth (Goldsmith)	6'49	EMR 11362	EMR 3994
4	Arachnophobia (Jones)	4'40	EMR 11325	EMR 3995
5	The 13th Warrior (Goldsmith)	7'40	EMR 11413	EMR 3997
6	Alien (Goldsmith)	5'25	EMR 11398	EMR 3998
7	Cutthroat Island (Debney)	10'16	EMR 11332	EMR 3999
8	Scent Of A Woman (Gardel)	3'00	EMR 11315	EMR 9000
9	Monty Python's Flying Circus (Sousa)	3'15	EMR 11276	EMR 9001

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Best Of Broadway

Aquarius / Let The Sunshine In / Ave Maria Païen
Don't Cry For Me Argentina / Chess / Cats / Flashdance

Arr.: Jérôme Naulais

Aquarius

2

3

4

5

Pop ♩ = 100

Piccolo
 Flute
 Oboe
 Bassoon
 Eb Clarinet
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Bb Bass Clarinet
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 1st & 2nd Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Trumpet / Cornet
 2nd Bb Trumpet / Cornet
 3rd Bb Trumpet / Cornet
 1st F Horn
 2nd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 Bass Guitar (optional)
 Keyboard / Guitar (optional)
 1st Percussion (Timpani)
 2nd Percussion (Drum Set)
 3rd Percussion (T. Basque/Cymbal susp./Claves/Maracas/Glock.)

EMR 10938

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Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 B.Gtr. (opt.)
 Kbd./Gtr.
 Perc.1
 Perc.2
 Perc.3
 Tambourine

Let The Sunshine In

♩ = 132

The musical score is arranged for a large ensemble. It begins in 3/4 time and changes to 4/4 time at measure 39. The tempo is marked as quarter note = 132. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar, and three types of Percussion. The score features various dynamics such as *mf* and *f*, and includes a *Maracas* part for Percussion 3 starting at measure 42. The key signature is B-flat major.

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 B.Gtr. (opt.)
 Kbd./Gtr.
 Perc.1
 Perc.2
 Perc.3

Musical score for a symphony orchestra, spanning measures 44 to 50. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), strings (Bass Guitar), keyboard (Keyboard/Guitar), and percussion (Percussion 1, 2, 3). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). Chord symbols like Cm, B♭, Fm7, and E♭M7 are present in the keyboard part. The percussion parts show rhythmic patterns with dynamic markings.

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1/2
B. Sax.
Tpt./
Cnt. 1
Tpt./
Cnt. 2
Tpt./
Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
B. Gtr.
(opt.)
Kbd./
Gtr.
Perc. 1
Perc. 2
Perc. 3

Ave Maria Päien

Molto rall. Slow rock ♩ = 66

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1-3, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1-2, Tenor Saxophone 1/2, and Bass Saxophone. The brass section includes Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone, and Tuba. The rhythm section features Bass Guitar (optional), Keyboard/Guitar, and Percussion 1-3. The score is written in 3/8 time and includes dynamic markings such as *mp* (mezzo-piano). The tempo is indicated as 'Molto rall.' with a 'Slow rock' feel at 66 bpm.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

B.Gtr. (opt.)

Kbd./Gtr.

Perc.1

Perc.2

Perc.3

Cymb. susp.

mf

f

Gm/B♭ E♭7 A⁴ A⁵ A⁷ Fm/A^b Cn/E^b A^{♭7}

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 B.Dr. (opt.)
 Kbd./Gtr.
 Perc.1
 Perc.2
 Perc.3

Chord progression for Keyboard/Guitar:
 D^b A⁷ G⁷ G⁷/C C Cm Cm/B^b A⁷

Don't Cry For Me Argentina

Pop ♩ = 96

This musical score is for the piece "Don't Cry For Me Argentina" in a pop style with a tempo of 96 beats per minute. The score is arranged for a large ensemble and is divided into five systems, corresponding to page numbers 87 through 91. The instruments included are Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & Bass Trombone, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar, and three Percussion parts. The score features dynamic markings such as *p* (piano) and *mf* (mezzo-forte) throughout. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and articulation marks. The percussion parts include a Tambourine in the third part. The keyboard/guitar part includes chord symbols: Cm/Eb, G4, G, Ab4, Ab7, Db, and Db.

Chess

♩ = 84

rit.

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 B.Gtr. (opt.)
 Kbd./Gtr.
 Perc.1
 Perc.2
 Perc.3

Dynamics: *f*, *mf*, *mp*
 Chord symbols: E^bM^7 , E^b , C , F , C^7/G , F/A , Dm
 Percussion: $E^b \rightarrow C$

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 B.Gtr. (opt.)
 Kbd./Gtr.
 Perc.1
 Perc.2
 Perc.3

Musical score for measures 127-132. The score includes woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Baritone, Tuba), strings (Keyboard/Guitar), and percussion (Percussion 1, 2, 3). Dynamics such as *mf* are indicated. The score is written in a key signature of one flat and a 4/4 time signature.

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1/2
 B. Sax.
 Tpt./
 Cnt. 1
 Tpt./
 Cnt. 2
 Tpt./
 Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 B. Gtr.
 (opt.)
 Kbd./
 Gtr.
 Perc. 1
 Perc. 2
 Perc. 3
 Cymb. susp.
p — *f*

Picc. *mp*
 Fl. *mp*
 Ob. *mp*
 Bsn. *mp*
 Eb Cl. *mp*
 Cl.1 *mp*
 Cl.2 *mp*
 Cl.3 *mp*
 B.Cl. *mp*
 A.Sax.1 *mp*
 A.Sax.2 *mp*
 T.Sax.1/2 *mp*
 B.Sax. *mp*
 Tpt./Cnt.1 *mp*
 Tpt./Cnt.2 *mp*
 Tpt./Cnt.3 *mp*
 Hn.1 *mp*
 Hn.2 *mp*
 Tbn.1 *mp*
 Tbn.2 *mp*
 B.Tbn. *mp*
 Bar. *mp*
 Tba. *mf* *mp*
 B.Gtr. (opt.) *mp*
 Kbd./Gtr. $B^{\natural} B^{\flat} G^{\flat}/A^{\flat} A^{\flat 7} D^{\flat} D^{\flat} B^{\flat m} G^{\flat}$
 Perc.1 *mf* *mp*
 Perc.2 *mp*
 Perc.3 *mp*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mp*

A. Sax.1

A. Sax.2

T. Sax.1/2

B. Sax. *mp*

Tpt./Ctn.1 *mp*

Tpt./Ctn.2 *mp*

Tpt./Ctn.3 *mp*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1

Tbn.2

B. Tbn. *mp*

Bar. *mp*

Tba. *mp*

B. Gr. (opt.) *mp*

Kbd./Gr. *Fm*

Perc.1 *mp*

Perc.2 *mp*

Perc.3 *p* Tambourine

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 B.Gtr. (opt.)
 Kbd./Gtr.
 Perc.1
 Perc.2
 Perc.3

Flashdance
Pop ♩ = 138

Picc. *f* *mf* *p*
 Fl. *f* *mf* *p*
 Ob. *f* *mf* *p*
 Bsn. *f* *mf* *p*
 Eb Cl. *f* *mf* *p*
 Cl.1 *f* *mf* *p*
 Cl.2 *f* *mf* *p*
 Cl.3 *f* *mf* *p*
 B.Cl. *f* *mf* *p*
 A.Sax.1 *f* *mf* *p*
 A.Sax.2 *f* *mf* *p*
 T.Sax.1/2 *f* *mf* *p*
 B.Sax. *f* *mf* *p*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *mf* *p*
 Hn.2 *mf* *p*
 Tbn.1 *f* *p*
 Tbn.2 *f* *p*
 B.Tbn. *f* *p*
 Bar. *f* *p*
 Tba. *f* *mf* *p*
 B.Gtr. (opt.) *f* *mf* *p*
 Kbd./Gtr. *f* *mf* *p*
 Perc.1 *f* *mf* *p*
 Perc.2 *f* *mf* *p*
 Perc.3 *f* *mf* *p* Tambourine

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1/2 *f*

B. Sax. *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

B. Gtr. (opt.) *f*

Kbd./Gtr. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Chords: *f* D^b, A^b/B^b, D^b, A^b/B^b, B^b, E^b, B^b, F^m

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EMR 1724	Hava Nagilah	TRADITIONAL (Tailor)
EMR 1941	Hey Baby	COBB / CHANNEL
EMR 1786	Hey Jude	LENNON / McCARTNEY
EMR 1452	High Times	ARMITAGE
EMR 10242	Hit The Road Jack	MAYFIELD (Saurer)
EMR 10487	Holiday Season	RODENMACHER
EMR 10299	Hollywood Bowl	TAILOR
EMR 1482	Holzacker Buam	SCHNEIDERS
EMR 1485	Hopp Schwyz	SCHNEIDERS
EMR 10174	Hotel California	FELDER / HENLEY / FREY
EMR 1884	I Love You So Much (by Johnny Hallyday)	THIBAUD / RENARD
EMR 1676	I Will Survive	PERRIN / FEKARIS
EMR 10395	In The Stone	FOSTER / WHITE / WILLIS
EMR 1828	Innuendo (Sung by Queen)	FRANKS (Thomas)
EMR 10356	Irish Accordion (Accordion Solo)	TAILOR
EMR 10649	Italian Dream	WEBER (Bellini)
EMR 10009	It's Raining Men	JABARA / SHAFFER
EMR 1434	Jackpot	ARMITAGE
EMR 10489	Jeux Interdits	Arr.: NAULAIS
EMR 10440	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 10688	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 10492	Jozsef in Form (Alphorn Solo in Gb)	AEGLER (Sedlak)
EMR 10463	Just For Fun	HAAS
EMR 10375	Kaleidoscope	TAILOR
EMR 1958	Keep On Smiling (Solo)	TAILOR
EMR 1484	Klarifari (Clarinet Trio)	SCHNEIDERS
EMR 1742	La Chenille	JEANNOT (Schneiders)
EMR 1711	La Danse des Canards	THOMAS (Schneiders)
EMR 1726	La Maladie d'Amour (Solo)	REVAUX (Tailor)
EMR 10331C	La Mer (Chorus SATB)	TRENET (King)
EMR 10331S	La Mer (Solo Voice)	TRENET (King)
EMR 1999	La Musique	WEIL / MANN (Mortimer)
EMR 1479	La Suisse est Belle	SCHNEIDERS
EMR 1991	La Vie en Rose	LOUIGUY / PIAF (Tailor)
EMR 10252	L'Aigle Noir	BARBARA (Saurer)
EMR 10673	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 10499	Largo (Alphorn Solo in Gb)	SOMMER (King)
EMR 10418	Lauretta (Trombone Solo)	PUCCINI (Tailor)

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