




The Great Gate Of Kiev

Brass Band

Arr.: John Glenesk Mortimer

Modeste Moussorgsky

EMR 1093

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | Bass Trombone  |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B ^b Cornet | 2 | E ^b Bass |
| 3 | 3 rd B ^b Cornet | 2 | B ^b Bass |
| 1 | B ^b Flugelhorn | 1 | Timpani |
| 2 | Solo E ^b Horn | 2 | Percussions (Cymbals / Tam-Tam /
Glockenspiel / Suspended Cymbal /
Tambourine) |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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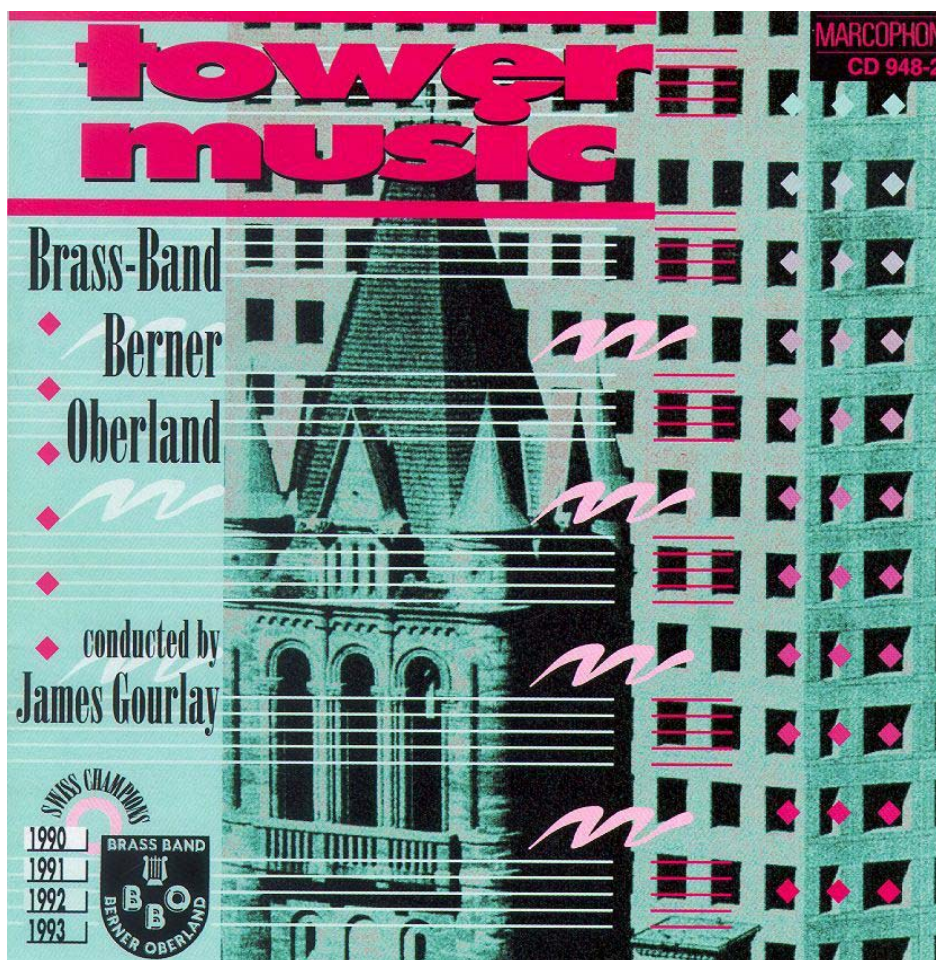


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DISCOGRAPHY



Tower Music

Brass Band Berner Oberland
Conducted by James Gourlay

- | | | | |
|---|---|---|---|
| <p>1 The Great Gate of Kiev
 Modeste Moussorgsky (1839 - 1881)
 Arr.: John Glenesk Mortimer</p> <p>2 Nessun Dorma
 Giacomo Puccini (1858 - 1924)
 Arr.: John Glenesk Mortimer</p> <p>3 Les Gursks, Poème symphonique
 Jean Balissat (*1936)</p> <p>4 Siegfrieds Trauermarsch
 aus «Götterdämmerung»
 Richard Wagner (1813 - 1883)
 Arr.: James Gourlay</p> <p>5 Marche de Pâques
 Fête des Vignerons 1977
 Jean Balissat (*1936)</p> <p>6 Song for Lea
 James Gourlay (*1958)</p> <p>7 Candido, March
 Leon Vargas (*1943)</p> | <p>5'18</p> <p>3'12</p> <p>8'56</p> <p>7'11</p> <p>3'53</p> <p>5'49</p> <p>2'55</p> | <p>8 Cousins, Duet for Cornet & Trombone
 Herbert L. Clarke (1867-1945)
 Arr.: John Glenesk Mortimer
 Soloists: Veronique Gyger-Pitteloud: Cornet
 Marc Reift: Trombone</p> <p>9 I Know Him So Well & Anthem
 from Musical «Chess»
 Benny Andersson, Björn Ulvaeus, Tim Rice
 Arr.: John Glenesk Mortimer</p> <p>10 Rolipops
 Duet for 2 Cornets & Brass Band
 Jean-François Michel (*1957)
 Soloists: Veronique & Kurt Gyger-Pitteloud</p> <p>11 Towermusic
 Jean-François Michel (*1957)</p> <p>12 Alphorn Ballad
 Dennis Armitage (*1924)
 Soloist: Marc Reift</p> <p>13 Oh No !
 Jeffrey Agrell (*1948)</p> | <p>3'24</p> <p>7'11</p> <p>4'15</p> <p>3'08</p> <p>3'44</p> <p>5'26</p> |
|---|---|---|---|

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

The Great Gate Of Kiev

Modeste Moussorgsky

Arr.: John Glenesk Mortimer

Maestoso 2 3 4 5 6 7

Soprano Eb Cornet *f*

Solo Bb Cornet *f*

Repiano Bb Cornet *f*

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Bb Flugelhorn *f*

Solo Eb Horn *f*

1st Eb Horn *f*

2nd Eb Horn *f*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

Bb Euphonium *f*

Eb Bass *f*

Bb Bass *f*

Timpani *f*

2 Percussions
(Cymb. / Tam-Tam /
Glock. / Sus.Cymb. /
Tambourine)

EMR 1093

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This musical score page contains the following parts and staves:

- Soprano (Sopr. Cnt)
- Soprano (S. Cnt)
- Repetitor (Rep. Cnt)
- 2nd Soprano (2nd Cnt)
- 3rd Soprano (3rd Cnt)
- B♭ Flugelhorn (B♭ Flug.)
- 3rd Horn (S. Hrn)
- 2nd Horn (1st Hrn)
- 1st Horn (2nd Hrn)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trombone (1st Tbne)
- 2nd Trombone (2nd Tbne)
- Bass Trombone (B. Tbne)
- B♭ Euphonium (B♭ Euph.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timpani (Timp.)
- Percussion (Perc.)

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). It features complex melodic lines for the vocal soloists and horn sections, with various articulations and dynamics markings.

Sopr. Cnt
 S. Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 B♭ Flug.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbne
 2nd Tbne
 B. Tbne
 B♭ Euph.
 Eb Bass
 B♭ Bass
 Timp.
 Perc.

Dynamics: *mf*, *f*, *p cresc.*, *ff*
 Percussion: *mf*, *ff*, Cyms a2, Tam-Tam

Musical score for Soprano, Alto, Tenor, and various instruments including Flute, Horns, Baritone, Trombones, Euphonium, Basses, and Percussion. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The vocal parts (Soprano, Alto, Tenor) and the B-flat Flute, Soprano Horn, and B-flat Euphonium parts include dynamic markings of *p* (piano) and the instruction "One" above a fermata. The Trombone and Bass parts feature a melodic line with a fermata at the end of the phrase. The Percussion part includes a snare drum pattern.

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.

Musical score for orchestra and voices, measures 41-48. The score includes parts for Soprano, Soprano, Repetition, 2nd Soprano, 3rd Soprano, B♭ Flute, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion. The key signature is B-flat major (two flats). The score features dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like "Con Sord." (Con Sordano). The vocal parts (Soprano, Soprano, Repetition, 2nd Soprano, 3rd Soprano) enter in measure 47 with a forte (*f*) dynamic. The brass and woodwind parts have various dynamics and articulations throughout the measures.

The image shows a page of a musical score for measures 49 through 53. The score is arranged in a standard orchestral layout with vocal soloists at the top and various instruments below. The vocal parts include Soprano (Sopr. Cnt), Soprano (S. Cnt), and three parts of Contraltos (Rep. Cnt, 2nd Cnt, 3rd Cnt). The instrumental parts include B♭ Flute (B♭ Flug.), Horns (S. Hrn, 1st Hrn, 2nd Hrn), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbne, 2nd Tbne, B. Tbne), Euphonium (B♭ Euph.), Basses (Eb Bass, B♭ Bass), Timpani (Timp.), and Percussion (Perc.).

Key performance instructions include *Senza sord.* (without mutes) and *f* (forte) for several instruments, including the Contraltos, Flute, Baritone, and Trombones, starting in measure 51. The vocal parts have melodic lines in measures 49 and 50, while the instrumental parts provide harmonic support.

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
B♭ Euph.
Eb Bass
B♭ Bass
Timp.
Perc.

Senza sord.
f

Glock.
f

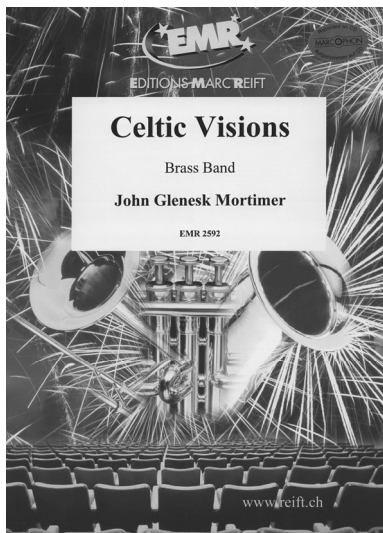
Detailed description: This page contains the musical score for measures 54 through 58. The score is arranged in a standard orchestral format with vocal parts at the top. The vocal parts include Soprano, Soprano, Repetition, and Second Contraltos, and a Third Contralto. The instrumental parts include B♭ Flugelhorn, Saxophone, Horns (First, Second, and Third), Trumpets (First and Second), Trombones (Bass, First, and Second), Euphonium, Basses (E♭ and B♭), Timpani, and Percussion. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score features various dynamics, including a forte (*f*) dynamic for the percussion and a 'Senza sord.' (without mutes) instruction for the 3rd Contralto. The percussion part includes a Glockenspiel (*f*) starting in measure 55. The woodwinds and strings play rhythmic patterns, while the vocalists provide harmonic support.

Musical score for various instruments including vocalists and brass/woodwinds. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Soprano Contralto (Sopr. Cnt), Soprano Contralto (S. Cnt), Repetitor Contralto (Rep. Cnt), 2nd Contralto (2nd Cnt), 3rd Contralto (3rd Cnt), B-flat Flugelhorn (Bb Flug.), Soprano Horn (S. Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbne), 2nd Trombone (2nd Tbne), Bass Trombone (B. Tbne), B-flat Euphonium (Bb Euph.), E-flat Bass (Eb Bass), B-flat Bass (Bb Bass), Timpani (Timp.), and Percussion (Perc.). The score spans measures 59 to 64. The vocal parts (Sopr. Cnt, S. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt) and the B-flat Flugelhorn part end with a 'G.P.' (Grave Performance) instruction at the end of measure 64. The other instrumental parts continue through measure 64.

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Euphonium or Trombone Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 2592	Celtic Visions	MORTIMER
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Sommerhalder)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 2914	Conquistador	MORTIMER
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 1139	Fat & Crazy (Duet)	ARMITAGE



Original Composition (Fortsetzung – Continued – Suite)

EMR 1034	Fifteen's Puzzle	VARGAS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 2796	Irish Fantasy	TAILOR
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT
EMR 2875	Majestic Fanfare	TAILOR
EMR 1080	Mayenzeit	POWELL
EMR 2873	Memories Of Cyprus	MAVROPOULOS
EMR 2616	Metropolitan Overture	SCHNEIDERS
EMR 1879	Montreux Wind Dances	RÜTTI
EMR 1706M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Mortimer)
EMR 1706L	Morceau Symphonique (Trombone Solo)	GUILMANT (Mortimer)
EMR 2804	Nautical Airs	TAILOR
EMR 1054	Nordlicht Variationen (Solo)	VOEGELIN
EMR 2638	Nova Scotia Suite	SCHNEIDERS
EMR 2799	Opening Night	TAILOR
EMR 1259	Our Mission (Bass Trombone Solo)	VON SIEBENTHAL
EMR 2871	Overture Fanfare	TAILOR
EMR 2940	Pagan Dances (Solo)	DEBONS
EMR 3104	Pagan Dances (Solo)	DEBONS
EMR 3145	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1223	Partita Burlesca	DEBONS
EMR 1559	Phaeton	DEBONS
EMR 2943	Phoenix	RÜTTI
EMR 2935	Prelude & Burlesque (Cornet/ Trumpet Solo)	DEBONS
EMR 1017	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 2639	Prelude, Saraband & Finale	MORTIMER
EMR 2925	Presenting The Band	TAILOR
EMR 3042	Processional Fanfare	TAILOR
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio)	BALISSAT
EMR 1311	Rhapsodie Fantasque (Cornet Solo)	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 2622	Romanian Rhapsody	SCHNEIDERS
EMR 2876	Sahara (Caravan – Dance Of The Veiled Princess – The Sultan's Court)	TAILOR
EMR 1082	Saisons	BALISSAT
EMR 1890	Saltatio Diabolica (Cornet Solo)	DEBONS
EMR 2899	Saltatio Diabolica (Eb Horn Solo)	DEBONS
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 3043	Sea Songs	MORTIMER
EMR 1887	Sensemaya	REVUELTAS
EMR 2926	Show Time	BUTTALL
EMR 1304	Solitude (Eb Horn Solo)	NUSSBAUMER
EMR 1038	Suite (Trombone Solo)	MARCELLO (Voegelin)
EMR 1468	Suite For Brass Band	DARBELLAY
EMR 3106	The Crusades	DEBS
EMR 2797	The Drunken Sailor	TAILOR
EMR 2765	The Fisherman And His Wife	BALISSAT
EMR 2838	The Highlander	TAILOR
EMR 2927	The Lone Ar-ranger !	BUTTALL
EMR 2917	The Sheek of Araby	TAILOR
EMR 1102	Tower Music	MICHEL
EMR 2593	Tribal Pursuit	THOMAS
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 2958	Zece Prajini (Cornet or Euphonium Solo)	DEBONS
EMR 3183	Zingaresca (Bb Cornet or Trumpet Solo)	DEBONS

