

The Best of Hans Zimmer

*Pearl Harbor / Crimson Tide / The Last Samurai / King Arthur
The Rock / Gladiator*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

EMR 10905

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$	
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$	
8	Flute	1	Bass Trombone $\text{♩} + \text{♩}$	
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$	
1	Bassoon (optional)	2	$\text{E}\flat$ Bass ♩	
1	$\text{E}\flat$ Clarinet (optional)	2	$\text{B}\flat$ Bass ♩	
5	1 st $\text{B}\flat$ Clarinet	2	Tuba ♩	
4	2 nd $\text{B}\flat$ Clarinet	1	String Bass (optional)	
4	3 rd $\text{B}\flat$ Clarinet	1	Timpani	
1	$\text{B}\flat$ Bass Clarinet (optional)	1	Percussion 1 (Snare Drum / 3 Toms / Bare Chimes / Suspended Cymbal)	
1	$\text{B}\flat$ Soprano Saxophone (optional)	1	Percussion 2 (Bass Drum / Claves)	
2	1 st $\text{E}\flat$ Alto Saxophone	1	Percussion 3 (Susp. & Clash. Cymbals / Tam-Tam / Maracas / 2 Congas / 2 Bongos)	
2	2 nd $\text{E}\flat$ Alto Saxophone	1	Percussion 4 (Glock. / Xylophone / Low Drum)	
2	1 st $\text{B}\flat$ Tenor Saxophone			
2	2 nd $\text{B}\flat$ Tenor Saxophone			
1	$\text{E}\flat$ Baritone Saxophone (optional)			
1	$\text{E}\flat$ Trumpet / Cornet (optional)	Special Parts	Fanfare Parts	
3	1 st $\text{B}\flat$ Trumpet / Cornet	1	1 st $\text{B}\flat$ Trombone ♩	
3	2 nd $\text{B}\flat$ Trumpet / Cornet	1	2 nd $\text{B}\flat$ Trombone ♩	
3	3 rd $\text{B}\flat$ Trumpet / Cornet	1	$\text{B}\flat$ Bass Trombone ♩	
2	1 st F & $\text{E}\flat$ Horn	1	$\text{B}\flat$ Baritone ♩	
2	2 nd F & $\text{E}\flat$ Horn	1	$\text{E}\flat$ Tuba ♩	
2	3 rd F & $\text{E}\flat$ Horn	1	$\text{B}\flat$ Tuba ♩	
			2	1 st Flugelhorn
			2	2 nd Flugelhorn
			2	3 rd Flugelhorn

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Arr. : Jérôme Naulais

EMR 10905

Pearl Harbor

(Bars 1 to 73)

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ARTEMIS MUSIC. REPRODUCED BY PERMISSION OF FABER MUSIC

Crimson Tide

(Bars 74 to 109)

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The Last Samurai

(Bars 110 to 167)

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King Arthur

(Bars 168 to 213)

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The Rock

(Bars 214 to 286)

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Gladiator

(Bars 287 to 358)

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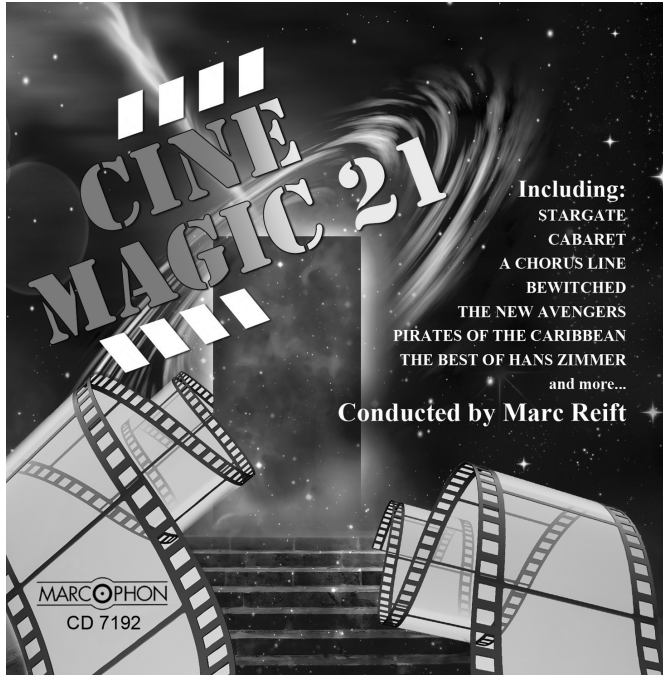


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2	Pirates Of The Caribbean Part 2 (Badelt)	9'46	EMR 11226	EMR 3956
3	Bewitched (Greenfield / Keller)	3'09	EMR 11148	EMR 3957
4	The Best Of Hans Zimmer (Arr.: Naulais)	12'26	EMR 10905	EMR 3958
5	Stargate (Goldsmith)	4'47	EMR 11253	EMR 3959
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7	Mary And Max (Kaempfert)	3'23	EMR 11289	EMR 3903
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The Best of Hans Zimmer

Pearl Harbor • Crimson Tide • The Last Samurai • King Arthur • The Rock • Gladiator

arr.: Jérôme Naulais

PEARL HARBOR
Adagio $\text{♩} = 72$

3 4 5 6 7 8 9 10 11

Piccolo
Flute
Oboe
Bassoon
E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st & 2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass (optional)
Timpani
Percussion 1 (Snare Drum / 3 Toms / Bare Chimes / Susp. Cymbal)
Percussion 2 (Bass Drum / Claves)
Percussion 3 (Susp. & Clash Cymbals / Tam-Tam / Maracas / 2 Congas / 2 Bongos)
Percussion 4 (Glockenspiel / Xylophone / Low Drum)

p

EMR 10905

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Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. 1. A. Sax. 2. T. Sax 1/2. B. Sax. Tpt./Cnt. 1. Tpt./Cnt. 2. Tpt./Cnt. 3. Hn. 1. Hn. 2. Hn. 3. Tbn. 1. Tbn. 2. B. Tbn. Bar. Tba. S. Bass (opt.) Timp. Perc. 1. B. D. Perc. 3. Glock.

Andante $\text{♩} = 88$

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. 1. A. Sax. 2. T. Sax 1/2. B. Sax. Tpt./Cnt. 1. Tpt./Cnt. 2. Tpt./Cnt. 3. Hn. 1. Hn. 2. Hn. 3. Tbn. 1. Tbn. 2. B. Tbn. Bar. Tba. S. Bass (opt.) Timp. S. D. B. D. S. C. Glock.

38 39 40 41 42 43 44 45

Allegro $\text{♩} = 152$

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax 1/2 *f* *ff*

B. Sax. *f* *ff*

Tpt./Cnt. 1 *f* *ff*

Tpt./Cnt. 2 *f* *ff*

Tpt./Cnt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

S. Bass (opt.) *f* *ff*

Timp. *f* *ff*

S. D. *f* *ff*

B. D. *f* *ff*

S. C. *f* *ff*

Xyl. *f* *ff*

46 47 48 49 50 51 52 53 54 55

rit. Allegro $\text{♩} = 144$

Picc. *mf*

Fl. *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax 1/2 *f* *mf*

B. Sax. *f* *mf*

Tpt./Cnt. 1 *f* *mf*

Tpt./Cnt. 2 *f* *mf*

Tpt./Cnt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

S. Bass (opt.) *f* *mf*

Timp. *ff* *f* *mf*

S. D. *f* *mf*

B. D. *f* *mf*

S. C. *f* *mf*

Xyl. *mf*

Clash Cymbals

To C.C.

Musical score for measures 56-64, page 8. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet/Coronet 1-3, Horn 1-3, Trombone 1-2, Bass Trombone, Baritone, Tuba, Sub Bass (optional), Timpani, Snare Drum, Bass Drum, Cymbal, and Xylophone. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Musical score for measures 65-73, page 9. The score continues from page 8, featuring the same instrumentation. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The rhythmic complexity continues with various note values and rests.

74 CRIMSON TIDE
Andante $\text{♩} = 84$

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

E♭ Cl. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax 1/2 *ff* *mf*

B. Sax. *ff* *mf*

Tpt. Cnt. 1 *mf*

Tpt. Cnt. 2 *mf*

Tpt. Cnt. 3 *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

B. Tbn. *ff* *mf*

Bar. *ff* *mf*

Tba. *ff* *mf*

S. Bass (opt.) *ff* *mf*

Timp. *ff* *mf*

S. D. *ff* *mf*

B. D. *ff* *mf*

C. C. *ff* *mf* *Sup. Cymb.* *p* *mf*

Xyl. *ff* *To L.D.*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax 1/2 *f*

B. Sax. *f*

Tpt. Cnt. 1 *f*

Tpt. Cnt. 2 *f*

Tpt. Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

S. Bass (opt.) *f*

Timp. *f* *Toms* *p*

S. D. *f*

B. D. *f*

S. C. *f* *Low Drum* *p*

L. D. *f*

Musical score for measures 87-91. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, Sub Bass (optional), and Timpani. The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *ff*, *f*, *mf*, and *p*. A *fp* marking is present at the end of measure 91.

Moderato $\text{♩} = 92$

Musical score for measures 92-96. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, Sub Bass (optional), and Timpani. The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *ff*, *f*, *mf*, and *p*. A *fp* marking is present at the end of measure 96.

Musical score for measures 97-103. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, and Bass Drum (opt.), Snare Drum, Bass Drum, Cymbal, and Low Drum.

Musical score for measures 104-109. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, and Bass Drum (opt.), Snare Drum, Bass Drum, Cymbal, and Low Drum. The score includes dynamic markings such as *f*, *mf*, and *ff*, and a section labeled "To T.T." in measure 108.

THE LAST SAMOURAI
Più Lento $\text{♩} = 72$

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. 1. A. Sax. 2. T. Sax 1/2. B. Sax. Tpt. / Cnt. 1. Tpt. / Cnt. 2. Tpt. / Cnt. 3. Hn. 1. Hn. 2. Hn. 3. Tbn. 1. Tbn. 2. B. Tbn. Bar. Tba. S. Bass (opt.). Timp. S. D. B. D. S. C. L. D.

Dynamic markings: *fp*, *mp*, *p*, *mf*, *pp*, *mf*, *p*. Performance instructions: *Straight Mute*, *To Glock.*

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. 1. A. Sax. 2. T. Sax 1/2. B. Sax. Tpt. / Cnt. 1. Tpt. / Cnt. 2. Tpt. / Cnt. 3. Hn. 1. Hn. 2. Hn. 3. Tbn. 1. Tbn. 2. B. Tbn. Bar. Tba. S. Bass (opt.). Timp. S. D. B. D. S. C. L. D.

Dynamic markings: *mp*, *mf*, *p*. Performance instructions: *Open*, *To Mrs.*, *To Clv.*, *Glock.*

WIND BAND – HARMONIE – BLASORCHESTER

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EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
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EMR 10802	Silverado	BROUGHTON (Debs)
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EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back"	JONES (Mortimer)
EMR 10153	The Last Of The Mohicans	ZIMMER (Mortimer)
EMR 1862	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

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