

# Mickey Mouse March

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

## Jimmie Dodd

EMR 10900

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet (optional)	2	B <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Bass Guitar (optional)
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Glockenspiel
1	B <sup>b</sup> Bass Clarinet (optional)	1	Cymbals
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Snare Drum
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Bass Drum
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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1	The Jungle Book (Sherman)	6'47	EMR 10735	EMR 3555
2	Cinderella (Hoffman / Livingston / David)	7'28	EMR 10736	EMR 3556
3	Aladdin (Menken / Rice)	9'17	EMR 10862	EMR 3560
4	101 Dalmatians (Bruns)	7'51	EMR 10857	EMR 3563
5	The Return Of Jafar (Quinn - Petersen)	6'35	EMR 10887	EMR 3565
6	The Aristocats (Bruns)	8'26	EMR 10878	EMR 3568
7	Mickey Mouse March (Dodd)	2'10	EMR 10900	EMR 3570

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# Mickey Mouse March

Jimmie Dodd

Arr.: Ted Parson

2 3 4 5 6 7 8 9

Tempo di Marcia

Piccolo  
 Flute  
 Oboe  
 Bassoon  
 1st B♭ Clarinet  
 2nd B♭ Clarinet  
 3rd B♭ Clarinet  
 B♭ Bass Clarinet  
 1st E♭ Alto Saxophone  
 2nd E♭ Alto Saxophone  
 B♭ Tenor Saxophone  
 E♭ Baritone Saxophone  
 1st B♭ Trumpet / Cornet  
 2nd B♭ Trumpet / Cornet  
 3rd B♭ Trumpet / Cornet  
 1st F Horn  
 2nd F Horn  
 3rd F Horn  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Baritone  
 Tuba in C  
 Bass Guitar (optional)  
 Glockenspiel  
 Cymbals  
 Snare Drum  
 Bass Drum

The musical score is written for a large ensemble. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into measures 2 through 9. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Tempo di Marcia'. Dynamics include *ff* (fortissimo), *sfz* (sforzando), and *marcato*. The score includes a 'Photocopying is illegal!' logo in the top left corner.

EMR 10900

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Picc. *ff*

Fl. *ff*

Ob. *ff*  
*Flutes*

Bsn. *ff*

Cl.1 *ff*  
*Flutes*

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Glsp.

Cym.

Sn. Dr.

B. Dr.

Picc. *tr*  
 Fl. *tr*  
 Ob. *tr*  
 Bsn. *ff*  
 Cl.1 *ff*  
 Cl.2 *ff*  
 Cl.3 *ff*  
 B.Cl. *ff*  
 A.Sax.1 *ff*  
 A.Sax.2 *ff*  
 T.Sax. *ff*  
 B.Sax. *ff*  
 Tpt./Cnt.1 *f*  
 Tpt./Cnt.2 *f*  
 Tpt./Cnt.3 *f*  
 Hn.1 *ff* *mf*  
 Hn.2 *ff* *mf*  
 Hn.3 *ff* *mf*  
 Tbn.1 *f*  
 Tbn.2 *f*  
 B.Tbn. *f*  
 Bar. *ff*  
 Tuba *f*  
 B.Gtr. *f*  
 Glsp. *ff*  
 Cym. *f*  
 Sn. Dr. *f*  
 B. Dr. *f*

This page contains a musical score for a full orchestra, spanning measures 30 to 39. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B.Cl. (Bass Clarinet)
- A.Sax.1 (Alto Saxophone 1)
- A.Sax.2 (Alto Saxophone 2)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1 (Trumpet/Contra 1)
- Tpt./Cnt.2 (Trumpet/Contra 2)
- Tpt./Cnt.3 (Trumpet/Contra 3)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Hn.3 (Horn 3)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- B.Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tuba
- B.Gtr. (Bass Guitar)
- Gisp. (Glockenspiel)
- Cym. (Cymbal)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), trills, and articulation marks. The percussion parts (Cym., Sn. Dr., B. Dr.) are written in a simplified rhythmic notation.

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tuba  
 B.Gtr.  
 Glsp.  
 Cym.  
 Sn. Dr.  
 B. Dr.

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

This page contains a musical score for a full orchestra, starting at measure 54 and ending at measure 59. The score is divided into two systems. The first system (measures 54-55) features a key signature change from one sharp (F#) to one flat (Bb) and a dynamic marking of *f*. The second system (measures 56-59) continues in the new key signature and dynamic. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B.Gtr.), and Percussion (Gls., Cym., Sn. Dr., B. Dr.). The percussion parts include cymbals, snare drum, and bass drum. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Glsp.

Cym.

Sn. Dr.

B. Dr.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Glsp.

Cym.

Sn. Dr.

B. Dr.

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tuba  
 B.Gtr.  
 Glsp.  
 Cym.  
 Sn. Dr.  
 B. Dr.

# WIND BAND – HARMONIE – BLASORCHESTER

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EMR 10235	Jaws	WILLIAMS (King)
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EMR 10308	Judge Dredd	SILVESTRI (Debs)
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