

Rhythmus-Schule Méthode de Rythme School Of Rhythm

(Deutsch – Français – English)

Marc Reift

EMR 109

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Imprimer & Ecouter**



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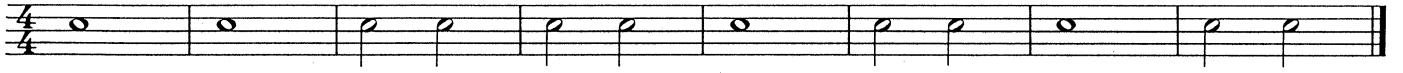



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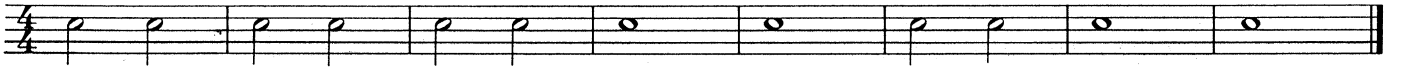
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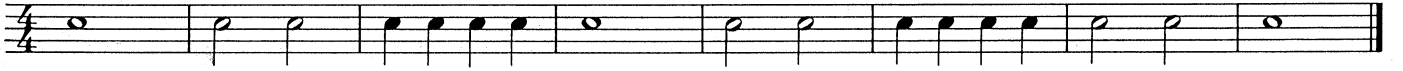
o	= ganze Note	la ronde	semibreve (whole note)
♪	= halbe Note	la blanche	minim (half note)
♩	= viertel Note	la noire	crotchet (quarter note)


1 

2 

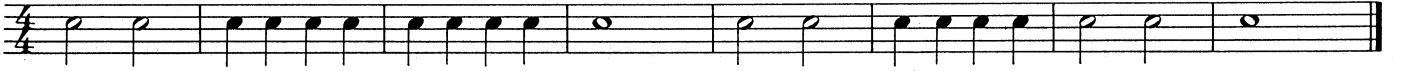
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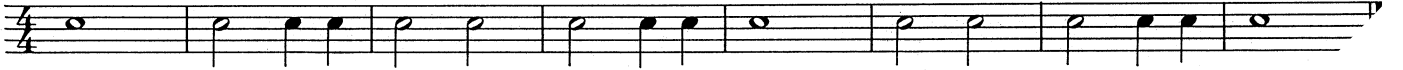
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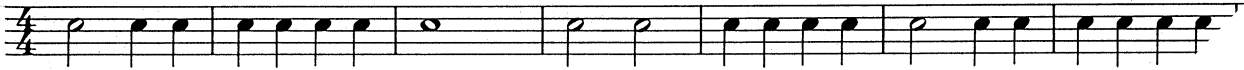
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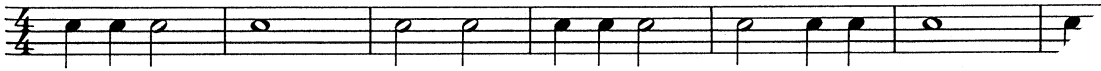
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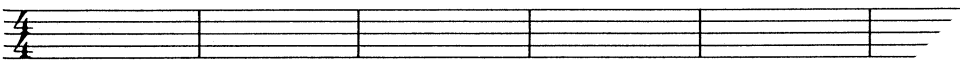
8 

9 

10 

11 

Komposition / Composition

12 

♪ = achtel Note la croche quaver (eighth note)

49

50

51

52

53

54

55

56

57

58

59

Komposition / Composition

60

121 = ♩. =

122

123

124

125

126

127

128


129

130

131

Komposition / Composition

132

 = die achtel Triole le triolet de croche quaver triplet

181 

182 

183 

184 

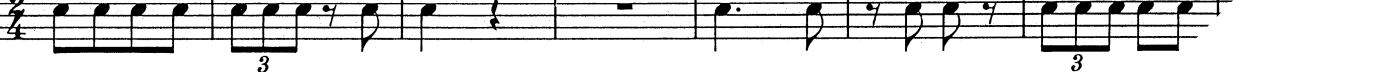
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186 

187 

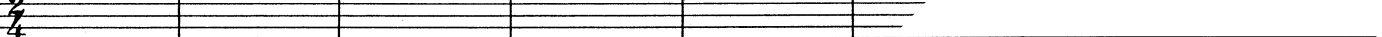
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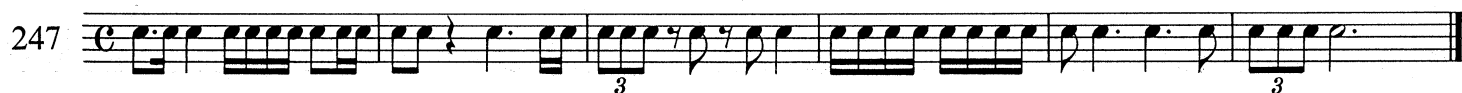
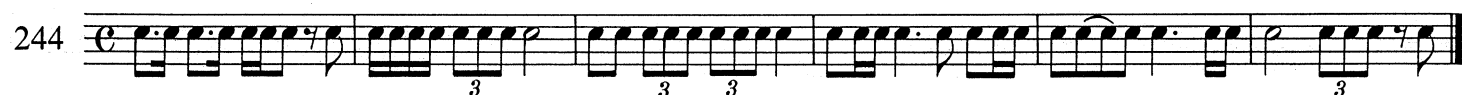
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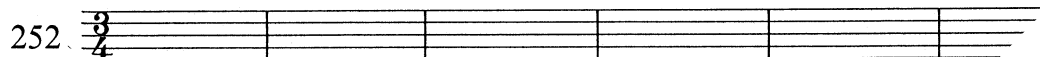
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Komposition / Composition

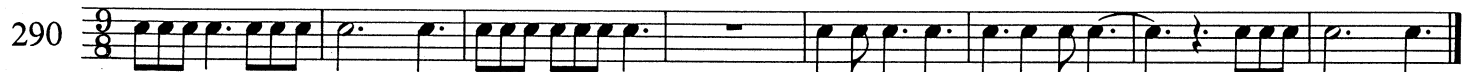
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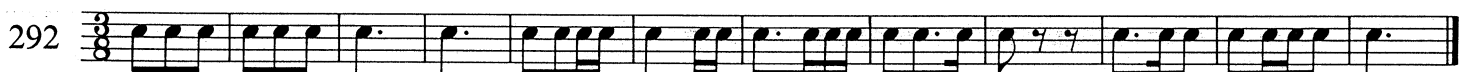
Komposition / Composition

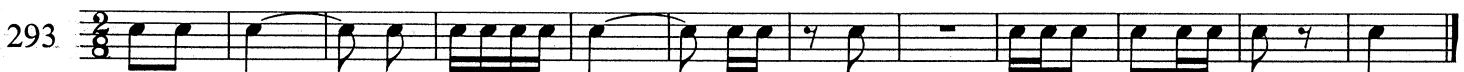



289 = ♩. = 

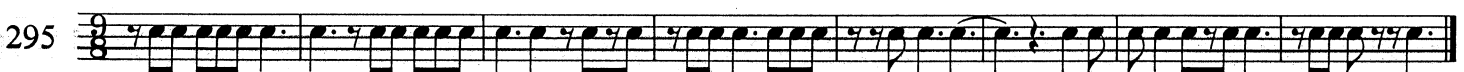
290 

291 = ♩. = 

292 

293 

294 = ♩. = 

295 

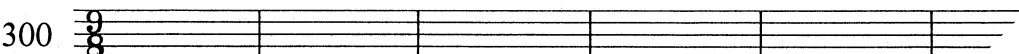
296 = ♩. = 

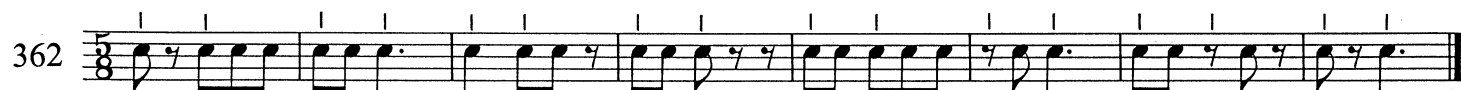
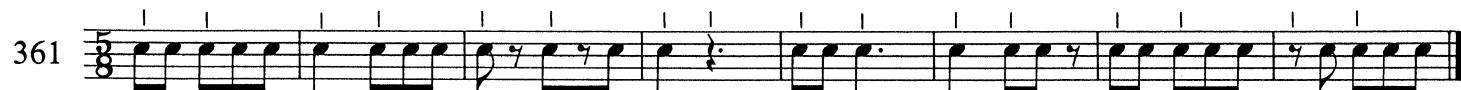
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298 

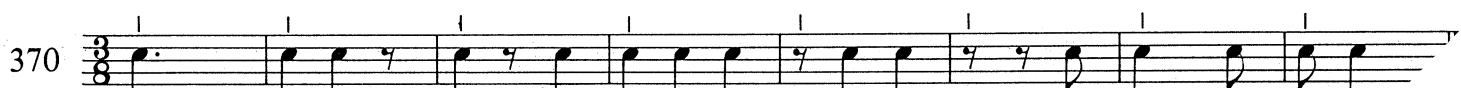
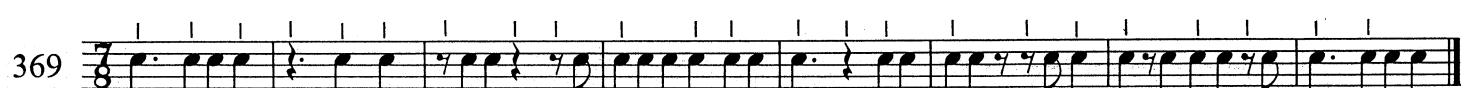
299 = ♩. = 

Komposition / Composition

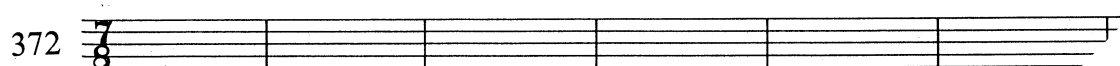
300 

$\text{♪} = \text{♪} \left(\frac{2}{8} + \frac{3}{8} \right)$

 $\left(\frac{2}{8} + \frac{2}{8} + \frac{3}{8} \right)$

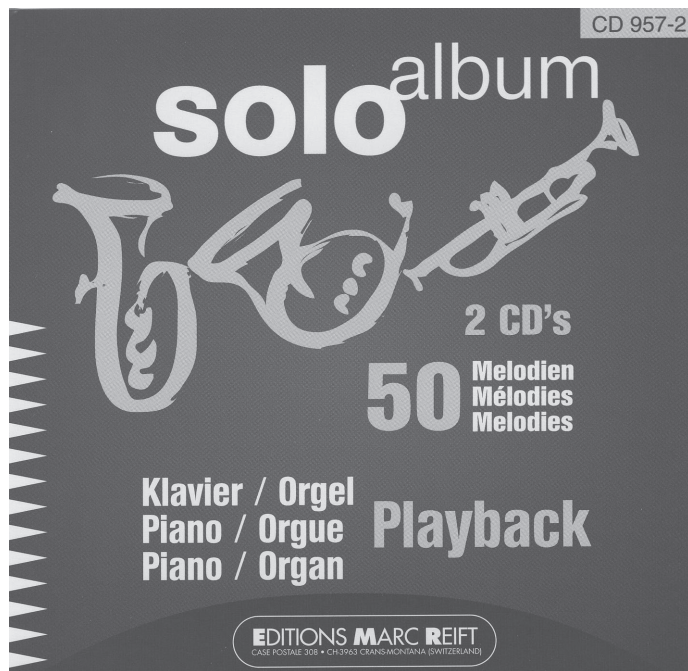
 $\left(\frac{3}{8} + \frac{2}{8} \right)$

 $\left(\frac{3}{8} + \frac{2}{8} + \frac{2}{8} \right)$

 $\left(\frac{2}{8} + \frac{3}{8} \right)$


Komposition / Composition



Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

Complete Collection :

2 CD's + 10 music books (CD for free)

2 CD's + 10 Cahiers de musique (CD gratuit)

2 CD's + 10 Musikhefte (CD gratis)



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